Youtube.htm

Sheila Whiteley,Shara Rambarran

YouTube 4 You Michael R. Miller,2007-04-26 VIEW. UPLOAD. SHARE. That's what YouTube is all about-viewing, uploading, and sharing your favorite videos. And the book you hold in your hands will help you get the most out of this hot website. You'll learn how to find the latest viral videos, share your favorite videos with friends and the YouTube community, and shoot and upload your own videos to the YouTube website. YouTube 4 You is the first book to take you inside YouTube, show you how the site works, and provide tips and tricks for becoming a more successful YouTuber! You'll Learn How To • Find and watch the latest videos • Manage and share your favorite videos • Download and save YouTube videos to your computer or iPod • Upload your own YouTube video creations • Get more out of the YouTube community • Troubleshoot viewing and uploading problems Contents Introduction 1 Part I YouTube 4 Everyone 1 Welcome to YouTube 7 2 Getting Around the YouTube Site 13 Part II YouTube 4 Videos to Watch 27 4 Watching YouTube Videos 39 5 Managing and Sharing Your Favorite Videos 49 6 Downloading YouTube Videos to Your PC-and Your iPod 61 Part III YouTube 4 Video Makers 7 What Type of Videos Do You Want to Upload? 75 8 Creating Videos 4 YouTube 89 9 Uploading Videos to YouTube 99 10 Managing YouTube Videos 109 11 Who Owns What: Legal Issues with YouTube Videos 117 Part IV YouTube 4 Advanced Users 12 Joining the YouTube Community-and Creating Your Own Channel 133 13 Adding YouTube Videos to Your Own Site or Blog 153 14 Profiting from Your YouTube Videos 163 15 Getting More Out of YouTube-With Third-Party Tools 175 16 Troubleshooting YouTube Problems 183 Index 191

Research Handbook on Intellectual Property in Media and Entertainment Megan Richardson, Sam Ricketson, 2017-01-27 The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law (IP), and examines how they relate to different facets of media and entertainment.

YouTube Jean Burgess, Joshua Green, 2013-09-04 YouTube is one of the most well-known and widely discussed sites of participatory media in the contemporary online environment, and it is the first genuinely mass-popular platform for user-created video. In this timely and comprehensive introduction to how YouTube is being used and why it matters, Burgess and Green discuss the ways that it relates to wider transformations in culture, society and the economy. The book critically examines the public debates surrounding the site, demonstrating how it is central to struggles for authority and control in the new media environment. Drawing on a range of theoretical sources and empirical research, the authors discuss how YouTube is being used by the media industries, by audiences and amateur producers, and by particular communities of interest, and the ways in which these uses challenge existing ideas about cultural 'production' and 'consumption'. Rich with both concrete examples and featuring specially commissioned chapters by Henry Jenkins and John Hartley, the book is essential reading for anyone interested in the contemporary and future implications of online media. It will be particularly valuable for students and scholars in media, communication and cultural studies.

FCC Record United States. Federal Communications Commission, 2012

Design Justice Sasha Costanza-Chock,2020-03-03 An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? "Design justice" is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to "build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability." Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

YouTube War Cori Elizabeth Dauber,2009 Terrorist attacks today are often media events in a second sense: information and communication technologies have developed to such a point that these groups can film, edit, and upload their own attacks within minutes of staging them, whether the Western media are present or not. In this radically new information environment, the enemy no longer depends on traditional media. This is the YouTube War. This monograph methodically lays out the nature of this new environment in terms of its implications for a war against media-savvy insurgents, and then considers possible courses of action for the Army and the U.S. military as they seek to respond to an enemy that has proven enormously adaptive to this new environment and the new type of warfare it enables.--P. iii

The Politics of Technology in Latin America (Volume 1) Avery Plaw, Barbara Carvalho Gurgel, David Ramírez Plascencia, 2020-12-30 This book analyses the arrival of emerging and traditional information and technology for public and economic use in Latin America. It focuses on the governmental, economic and security issues and the study of the complex relationship between citizens and government. The book is divided into three parts: • 'Digital data and privacy, prospects and barriers' centers on the debates among the right of privacy and the loss of intimacy in the Internet, • 'Homeland security and human rights' focuses on how novel technologies such as drones and autonomous weapons systems reconfigure the strategies of police authorities and organized crime, • 'Labor Markets, digital media and emerging technologies in the Latin American economy. This first volume in a two volume set will be important reading for scholars and students of governance in Latin American, the protection of human rights and the use of technology to combat crime and the new advances of digital economy in the region.

The Tuskegee Airmen Story Homan, Lynn M.,2002-09-30 The Tuskegee Airmen not only flew 1,500 successful missions in World War II,but also laid the groundwork for an end to unfair practices banning black menfrom certain military professions. While playing at their grandparentshouse one day, Joshua and Kristadiscover a World War II uniform, helmet, and medals. Their grandfather shareswith them the story of his proud days as a member of Americaï2¹/₂s first all-blackflying squadron. When the Tuskegee Experience began in 1931, officials believed black peoplewere incapable of learning to fly an airplane. The Tuskegee airmen proved themwrong, and served as a sterling example of what a people--thought best suited tojanitorial work, cooking, and manual labor--could do. About The IllustratorIllustrator Rosalie M. Shepherd is a landscape and portrait painter, workswith oil, charcoal, and watercolor, and has worked extensively as a graphicdesigner.

A Companion to New Media Dynamics John Hartley, Jean Burgess, Axel Bruns, 2013-01-09 A Companion to New Media Dynamics presents a state-of-the-art collection of multidisciplinary readings that examine the origins, evolution, and cultural underpinnings of the media of the digital age in terms of dynamic change Presents a state-of-the-art collection of original readings relating to new media in terms of dynamic change Features interdisciplinary contributions encompassing the sciences, social sciences, humanities and creative arts Addresses a wide range of issues from the ownership and regulation of new media to their form and cultural uses Provides readers with a glimpse of new media dynamics at three levels of scale: the 'macro' or system level; the 'meso' or institutional level; and 'micro' or agency level

Limp Bizkit,

Using Web 2.0 and Social Networking Tools in the K-12 Classroom Beverley Crane, 2012-04-30 Here's a book that describes Web 2.0 tools in-depth, models Web 2.0 tools through classroom examples, explains how to get started with each tool, presents practical unit plans illustrating the use of Web 2.0 in the K-12 content-area curricula, and identifies and describes what tools are most useful to educators for networking, productivity and insight into the technologies. Part 1 of each chapter answers many questions you will have about Web 2.0 and social networking tools: What is the tool? Why use it with students? How are K-12 classrooms using the tool? Can you provide me with specific examples for my science, history, or language arts curriculum? Part 2 describes specific tools and the steps to get started. Part 3 contains a detailed sample unit plan, teacher exercises and a summary following. Screen shots of websites are used to make the advice straightforward and easy to understand. You'll find an entire chapter on special instruction for ESL students with objectives, tools, and K-12 classroom examples. To help you implement Web 2.0 tools beyond the curriculum, there's even a chapter devoted to technology tools specifically designed for teachers and librarians to use for personal productivity, communication, and collaboration. The conclusion offers ideas for integrating Web 2.0 in art, music, and health. Exciting examples of the book's contents include: Collaborating and Communicating with Blogs Creating Multidisciplinary Wikis Google Tools: Enhancing Instruction in the Science Curriculum K-12 Classrooms Join the Social Networking Revolution Using VoiceThread and Video to Improve Language Development Creating Community In addition to the great content you'll find in the book, Using Web 2.0 and Social Networking Tools in the K-12 Classroom features a companion Web site that provides the most current curriculum examples from pioneering educators around the world, as well as up-to-date exercises and lessons in subject areas and grade levels.

Diving Into the Bitstream Barry M. Dumas, 2012-11-12 Nationwide, and indeed worldwide, there has been a growing awareness of the importance of access to information. Accordingly, information technology (IT), broadly defined and its role beyond the internal workings of businesses has leapt into the social consciousness. Diving into the Bitstream distinguishes itself by weaving together the concepts and conditions of IT. What distinguishes these trends is their focus on the impacts of IT on societies, and the responsibilities of IT's creators and users. The author pulls together important, often complex issues in the relationships among information, information technologies, and societal constructs. The text explores a synopsis of these issues that are foundations for further consideration.

Chokepoint Capitalism Cory Doctorow, Rebecca Giblin, 2022-09-27 A call to action for the creative class and labor movement to rally against the power of Big Tech and Big Media Corporate concentration has breached the stratosphere, as have corporate profits. An ever-expanding constellation of industries are now monopolies (where sellers have excessive power over buyers) or monopsonies (where buyers hold the whip hand over sellers)—or both. In Chokepoint Capitalism, scholar Rebecca Giblin and writer and activist Cory Doctorow argue we're in a new era of "chokepoint capitalism," with exploitative businesses creating insurmountable barriers to competition that enable them to capture value that should rightfully go to others. All workers are weakened by this, but the problem is especially well-illustrated by the plight of creative workers. From Amazon's use of digital rights management and bundling to radically change the economics of book publishing, to Google and Facebook's siphoning away of ad revenues from news media, and the Big Three record labels' use of inordinately long contracts to up their own margins at the cost of artists, chokepoints are everywhere. By analyzing book publishing and news, live music and music streaming, screenwriting, radio and more, Giblin and Doctorow deftly show how powerful corporations construct "anticompetitive flywheels" designed to lock in users and suppliers, make their markets hostile to new entrants, and then force workers and suppliers to accept unfairly low prices. In the book's second half, Giblin and Doctorow then explain how to batter through those chokepoints, with tools ranging from transparency rights to collective action and ownership, radical interoperability, contract terminations, job guarantees, and minimum wages for creative work. Chokepoint Capitalism is a call to workers of all sectors to unite to help smash these chokepoints and take back the power and profit that's being heisted away—before it's too late.

Disney Stories Newton Lee, Krystina Madej, 2012-04-26 Disney Stories: Getting to Digital explores how Disney, the man and the company, used technological innovation to create characters and stories that engage audiences in many different media, in particular in Video Games and on the Internet. Drawing on Disney films from the twenties and thirties, as well as the writings of historians, screenwriters and producers, Disney Stories: Getting to Digital explains how new film and animation techniques, many developed by Disney, worked together to evolve character and content development and produce entertaining stories that riveted audiences. Through an insider's perspective of Disney's legendary creation process, the book closely examines how the Disney Company moved its stories into the digital world in the 1990s and the virtual, online communities of the 2000s. By embracing the digital era, Disney led storytelling and technological innovation by granting their audience the unique opportunity to take part in their creation process through their online games, including The Lion King Animated Story Book, Disney Blast and Toontown. Disney Stories: Getting to Digital is intended for Disney fans and current practitioners looking to study the creation process of one of the most famous animation studios in existence. Professors teaching courses in new media, animation and interactive storytelling will also find this book a valuable asset.

The Invisible Gorilla Christopher Chabris, Daniel Simons, 2011-06-07 Reading this book will make you less sure of yourself—and that's a good thing. In The Invisible Gorilla, Christopher Chabris and Daniel Simons, creators of one of psychology's most famous experiments, use remarkable stories and counterintuitive scientific findings to demonstrate an important truth: Our minds don't work the way we think they do. We think we see ourselves and the world as they really are, but we're actually missing a whole lot. Chabris and Simons combine the work of other researchers with their own findings on attention, perception, memory, and reasoning to reveal how faulty intuitions often get us into trouble. In the process, they explain: • Why a company would spend billions to launch a product that its own analysts know will fail • How a police officer could run right past a brutal assault without seeing it • Why award-winning movies are full of editing mistakes • What criminals have in common with chess masters • Why measles and other childhood diseases are making a comeback • Why money managers could learn a lot from weather forecasters Again and again, we think we experience and understand the world as it is, but our thoughts are beset by everyday illusions. We write traffic laws and build criminal cases on the assumption that people will notice when something unusual happens right in front of them. We're sure we know where we were on 9/11, falsely believing that vivid memories are seared into our minds with perfect fidelity. And as a society, we spend billions on devices to train our brains because we're continually tempted by the lure of guick fixes and effortless self-improvement. The Invisible Gorilla reveals the myriad ways that our intuitions can deceive us, but it's much more than a catalog of human failings. Chabris and Simons explain why we succumb to these everyday illusions and what we can do to inoculate ourselves against their effects. Ultimately, the book provides a kind of x-ray vision into our own minds, making it possible to pierce the veil of illusions that clouds our thoughts and to think clearly for perhaps the first time. Year of the Jungle: Memories from the Home Front Suzanne Collins, 2013-08-27 NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind. When young Suzy's father leaves for Vietnam, she struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore. This heartfelt and accessible picture book by Suzanne Collins, the NEW YORK TIMES bestselling author of

the Hunger Games series, is accompanied by James Proimos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent. The Oxford Handbook of Music and Virtuality Sheila Whiteley, Shara Rambarran, 2016 This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.

Producing New and Digital Media James Cohen, Thomas Kenny, 2015-08-20 Producing New and Digital Media is your guide to understanding new media, diving deep into topics such as cultural and social impacts of the web, the importance of digital literacy, and creating in an online environment. It features an introductory, hands-on approach to creating user-generated content, coding, cultivating an online brand, and storytelling in new and digital media. This book is accompanied by a companion website—designed to aid students and professors alike—that features chapter-related questions, links to resources, and lecture slides. In showing you how to navigate the world of digital media and also complete digital tasks, this book not only teaches you how to use the web, but understand why you use it. KEY FEATURES For students- a companion site that features research resources and links for further investigation For instructors- a companion site that features lecture slides, a sample syllabus, and an Instructor's Manual. Features a unique approach that covers media studies aspects with production and design tutorials. Covers up-to-date forms of communication on the web such as memes, viral videos, social media, and more pervasive types of online languages.

Sage on the Screen Bill Ferster, 2016-11-15 A critical look at the success of film, video, television, and the Internet in education. Since the days of Thomas Edison, technology has held the promise of lowering the cost of education. The fantasy of leveraging a fixed production cost to reach an unlimited number of consumers is an enticing economic proposition, one that has been repeatedly attempted with each new media format, from radio and television to MOOCs, where star academics make online video lectures available to millions of students at little cost. In Sage on the Screen, Bill Ferster explores the historical, theoretical, and practical perspectives of using broadcast media to teach by examining a century of efforts to use it at home and in the classroom. Along the way, he shares stories from teachers, administrators, entrepreneurs, and innovators who promoted the use of cutting-edge technology—while critically evaluating their motives for doing so. Taking a close look at the origins of various media forms, their interrelatedness, and their impact on education thus far, Ferster asks why broadcast media has been so much more successful at entertaining people than it has been at educating them. Accessibly written and full of explanatory art, Sage on the Screen offers fresh insight into the current and future uses of instructional technology, from K12 through non-institutionally-based learning.

Screen Distribution and the New King Kongs of the Online World Stuart Cunningham, Jon Silver, 2013-07-19 Drawing on comparisons with historical shake-ups in the film industry, Screen Distribution Post-Hollywood offers a timely account of the changes brought about in global online distribution of film and television by major new players such as Google/YouTube, Apple, Amazon, Yahoo!, Facebook, Netflix and Hulu,

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