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Balsam Mustafa

The Great European Stage Directors Volume 7 Felicia Hardison Londré, 2021-10-07 This volume offers a compelling account of Jean-Louis Barrault, Ariane Mnouchkine and Peter Stein, who not only won international recognition as directors whose repertoires ranged from classical Greek to Shakespeare to the avant-garde, but also succeeded as leaders of their own companies. The ensembles they nurtured and kept afloat despite setbacks represent the artistic vision of each: the Compagnie Madeleine Renaud–Jean-Louis Barrault, the Théâtre du Soleil and the Schaubühne. Selected landmark productions illuminate the achievements of these 3 directors and their companies.

The Invisible Gorilla Christopher Chabris, Daniel Simons, 2011-06-07 Reading this book will make you less sure of yourself—and that's a good thing. In *The Invisible Gorilla*, Christopher Chabris and Daniel Simons, creators of one of psychology's most famous experiments, use remarkable stories and counterintuitive scientific findings to demonstrate an important truth: Our minds don't work the way we think they do. We think we see ourselves and the world as they really are, but we're actually missing a

whole lot. Chabris and Simons combine the work of other researchers with their own findings on attention, perception, memory, and reasoning to reveal how faulty intuitions often get us into trouble. In the process, they explain: • Why a company would spend billions to launch a product that its own analysts know will fail • How a police officer could run right past a brutal assault without seeing it • Why award-winning movies are full of editing mistakes • What criminals have in common with chess masters • Why measles and other childhood diseases are making a comeback • Why money managers could learn a lot from weather forecasters Again and again, we think we experience and understand the world as it is, but our thoughts are beset by everyday illusions. We write traffic laws and build criminal cases on the assumption that people will notice when something unusual happens right in front of them. We're sure we know where we were on 9/11, falsely believing that vivid memories are seared into our minds with perfect fidelity. And as a society, we spend billions on devices to train our brains because we're continually tempted by the lure of quick fixes and effortless self-improvement. The Invisible Gorilla reveals the myriad ways that our intuitions can deceive us, but

it's much more than a catalog of human failings. Chabris and Simons explain why we succumb to these everyday illusions and what we can do to inoculate ourselves against their effects. Ultimately, the book provides a kind of x-ray vision into our own minds, making it possible to pierce the veil of illusions that clouds our thoughts and to think clearly for perhaps the first time.

Arterial and Venous Access in the Cardiac Catheterization Lab Mazen Abu-Fadel, 2016-06-28

Percutaneous cardiac and endovascular procedures are performed by a variety of interventional physicians and continue to evolve and expand. One of the most important steps in performing these procedures is vascular access and their Achilles heel is vascular access site complications. This volume is intended to help the clinician by providing a practical overview of the techniques and technologies used in top catheterization laboratories to access the arterial and venous beds. Dr. Mazen Abu-Fadel and his contributors, part of the renowned cardiovascular team at the University of Oklahoma Health Sciences Center, carefully walk the reader through the various techniques used to obtain vascular access into most arterial and venous sites. They thoroughly describe current data,

techniques, advantages, risks, and benefits of each vascular access site. Covering everything from anatomic landmarks to closures devices, Arterial and Venous Access in the Cardiac Catheterization Lab offers a complete overview of each procedure. In addition, it provides an up-to-date guide to the best medical technologies and equipment used when performing these procedures. Arterial and Venous Access in the Cardiac Catheterization Lab is an invaluable resource for a wide range of clinical personnel, from attending physicians and trainees to nursing staff and vascular technicians. Written by experienced leaders in the field, it demonstrates how to perform complex, risky procedures while providing patients with expert care.

The Science of Science Fiction Matthew Brenden Wood, 2017-02-20 Early science fiction imagined a world with space travel, video calls, and worldwide access to information, things we now know as NASA's human spaceflight program, Skype, and the Internet. What next? Could we really bring back the dinosaurs, travel to a distant star, or live on Mars? In The Science of Science Fiction, readers ages 12 to 15 explore the science behind classic and modern science fiction stories, including artificial

intelligence, androids, and the search for alien life. They learn how cutting edge concepts, including time dilation and genetic manipulation, influence today's fiction. The Science of Science Fiction promotes critical thinking skills through inquiry, discovery, research, analysis, and reflection of key scientific ideas and concepts made popular by many titles in science fiction. Each chapter features informative sidebars and video and website links for an in-depth look at key topics. Science-minded experiments include a simple demonstration of artificial gravity using a bucket of water and calculating the speed of light using chocolate in a microwave. This variety of resources ensures the material is accessible to students with diverse learning styles.

Margaret Atwood Shannon Hengen,Ashley Thomson,2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels Cat's Eye, The Robber Bride, Alias Grace, and the 2000 Booker Prize winner, The Blind Assassin. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and

individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Attitudes Aren't Free James E. Parco, David A. Levy, 2010 *Attitudes Aren't Free* offers a framework for improving policy in the areas of religious expression, open homosexuality, race, gender, ethics, and other current issues affecting military members. Parco and Levy provide us with a unique and robust

discussion of divisive topics that everyone thinks about serving our nation - in and out of uniform - become intimately familiar with this book.--P. [4] of cover.

HTML5 Canvas Steve Fulton, Jeff Fulton, 2013-04-11 Flash is fading fast as Canvas continues to climb. The second edition of this popular book gets you started with HTML5 Canvas by showing you how to build interactive multimedia applications. You'll learn how to draw, render text, manipulate images, and create animation—all in the course of building an interactive web game throughout the book. Updated for the latest implementations of Canvas and related HTML5 technologies, this edition includes clear and reusable code examples to help you quickly pick up the basics—whether you currently use Flash, Silverlight, or just HTML and JavaScript. Discover why HTML5 is the future of innovative web development. Create and modify 2D drawings, text, and bitmap images Use algorithms for math-based movement and physics interactions Incorporate and manipulate video, and add audio Build a basic framework for creating a variety of games Use bitmaps and tile sheets to develop animated game graphics Go mobile: build web apps and then modify them for iOS devices Explore

ways to use Canvas for 3D and multiplayer game applications

Kenyan, Christian, Queer Adriaan van Klinken, 2019-11-01 Popular narratives cite religion as the driving force behind homophobia in Africa, portraying Christianity and LGBT expression as incompatible. Without denying Christianity's contribution to the stigma, discrimination, and exclusion of same-sex-attracted and gender-variant people on the continent, Adriaan van Klinken presents an alternative narrative, foregrounding the ways in which religion also appears as a critical site of LGBT activism. Taking up the notion of "arts of resistance," Kenyan, Christian, Queer presents four case studies of grassroots LGBT activism through artistic and creative expressions—including the literary and cultural work of Binyavanga Wainaina, the "Same Love" music video produced by gay gospel musician George Barasa, the Stories of Our Lives anthology project, and the LGBT-affirming Cosmopolitan Affirming Church. Through these case studies, Van Klinken demonstrates how Kenyan traditions, black African identities, and Christian beliefs and practices are being navigated, appropriated, and transformed in order to allow for queer Kenyan Christian imaginations.

Transdisciplinary in scope and poignantly intimate in tone, *Kenyan, Christian, Queer* opens up critical avenues for rethinking the nature and future of the relationship between Christianity and queer activism in Kenya and elsewhere in Africa.

Neighborhood Watch Shawn E. Fields, 2022-06-09 Although racism has plagued the American justice system since the nation's colonial beginnings, private White Americans are taking matters into their own hands. From racist 911 calls and hoaxes to grassroots voter suppression and vigilante 'self-defense,' concerted efforts are made every day by private citizens to exclude Black Americans from schools, neighborhoods, and positions of power. *Neighborhood Watch* examines the specific ways people police America's color line to protect 'White spaces.' The book charts how these actions too often result in harassment, arrest, injury, or death, yet typically go unchecked. Instead, these actions are promoted and encouraged by legislatures looking to expand racially discriminatory laws, a police system designed to respond with force to any frivolous report of Black 'mischief,' and a Supreme Court that has abdicated its role in rejecting police abuse. To combat these realities, *Neighborhood Watch*

offers preliminary recommendations for reform, including changes to the 'maximum policing' state, increased accountability for civilians who abuse emergency response systems, and proposals to demilitarize the color line.

Scriptwriting for Film, Television and New Media Alan C. Hueth, 2019-02-18 What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? *Scriptwriting for Film, Television and New Media* answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. This includes chapters on numerous script formats, including drama and comedy in film and TV, short films, commercials and PSAs, news and sports, interview shows, documentaries, reality shows, and corporate and educational media, including interactive multimedia. This book also addresses legal and ethical issues, how to become a professional scriptwriter, and a section on production language that provides helpful

explanations of how camera, locations, visual and audio effects combine on screen to engage and sustain viewer attention, and, consequently, how to improve scriptwriting technique. The book features numerous case studies and detailed examples, including chapter by chapter exercises, plot diagrams, quick-look and learn tables that assist readers to quickly understand genre related script elements, and in-depth script close-ups to examine precisely how writers utilize the principles and elements of drama to create a successful script. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book. Scriptwriting for Film, Television, and New Media is ideal for aspiring scriptwriters and anyone wanting to broaden their understanding of how successful scripts are created.

Bearing Witness While Black Allissa V. Richardson, 2020-05-08 Bearing Witness While Black tells the story of this century's most powerful Black social movement through the eyes of 15 activists who documented it. At the height of the Black Lives Matter uprisings, African Americans filmed and tweeted evidence of fatal police encounters in dozens of US cities--using little more than the device in their

pockets. Their urgent dispatches from the frontlines spurred a global debate on excessive police force, which claimed the lives of African American men, women, and children at disproportionate rates. This groundbreaking book reveals how the perfect storm of smartphones, social media, and social justice empowered Black activists to create their own news outlets, which continued a centuries-long, African American tradition of using the news to challenge racism. *Bearing Witness While Black* is the first book of its kind to identify three overlapping eras of domestic terror against African American people--slavery, lynching, and police brutality--and explain how storytellers during each period documented its atrocities through journalism. What results is a stunning genealogy--of how the slave narratives of the 1700s inspired the Abolitionist movement; how the black newspapers of the 1800s galvanized the anti-lynching and Civil Rights movements; and how the smartphones of today have powered the anti-police brutality movement. This lineage of black witnessing, Allissa V. Richardson argues, is formidable and forever evolving. Richardson's own activism, as an award-winning pioneer of smartphone journalism, informs this text. Weaving in personal accounts of her teaching in the US and Africa, and of her own

brushes with police brutality, Richardson shares how she has inspired black youth to use mobile devices, to speak up from the margins. It is from this vantage point, as participant-observer, that she urges us not to become numb to the tragic imagery that African Americans have documented. Instead, *Bearing Witness While Black* conveys a crucial need to protect our right to look into the forbidden space of violence against black bodies, and to continue to regard the smartphone as an instrument of moral suasion and social change.

Manele in Romania Margaret Beissinger, Speranta Radulescu, Anca Giurchescu, 2016-08-08 This edited volume examines manele (sing. manea), an urban Romanian song-dance ethnopop genre that combines local traditional and popular music with Balkan and Middle Eastern elements. The genre is performed primarily by male Romani musicians at weddings and clubs and appeals especially to Romanian and Romani youth. It became immensely popular after the collapse of communism, representing for many the newly liberated social conditions of the post-1989 world. But manele have also engendered much controversy among the educated and professional elite, who view the genre as

vulgar and even “alien” to the Romanian national character. The essays collected here examine the “manea phenomenon” as a vibrant form of cultural expression that engages in several levels of social meaning, all informed by historical conditions, politics, aesthetics, tradition, ethnicity, gender, class, and geography.

Diving Into the Bitstream Barry M. Dumas, 2012-11-12 Nationwide, and indeed worldwide, there has been a growing awareness of the importance of access to information. Accordingly, information technology (IT), broadly defined and its role beyond the internal workings of businesses has leapt into the social consciousness. Diving into the Bitstream distinguishes itself by weaving together the concepts and conditions of IT. What distinguishes these trends is their focus on the impacts of IT on societies, and the responsibilities of IT’s creators and users. The author pulls together important, often complex issues in the relationships among information, information technologies, and societal constructs. The text explores a synopsis of these issues that are foundations for further consideration.

Net Works Xtine Burrough, 2012 Offers an inside look into the process of successfully developing

thoughtful, innovative digital media. Using websites as case studies, each chapter introduces a different style of web project--from formalist play to social activism to data visualization--and then includes the artists or entrepreneurs' reflections on the particular challenges and outcomes of developing that web project. Combining practical skills for web authoring with critical perspectives on the web, this book is ideal for courses in new media design, art, communication, critical studies, media and technology, or popular digital/internet culture.

Hollywood or History? Sarah J. Kaka, 2022-01-01 The rationale for the present text, *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History* stems from two main things. First and foremost is the fact that the reviews of the first two volumes in the *Hollywood or History?* series have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioners. Classroom utility and teacher practice have continued to be the primary objectives in developing the *Hollywood or History?* strategy. The second thing is that this most recent volume in the series takes it in a new direction--rather than focusing on

eras in history, it focuses on the themes of inequity and inequality throughout history, and how teachers can utilize the Hollywood or History? strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from. There is a firm belief that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender, race, socioeconomic status, and so much more. The book provides 30 secondary lesson plans (grades 6-12) that address nine different topics centered around inequity and inequality throughout history, many of which connect students to the world we are living in today. The intended audience for the book are teachers who teach social studies at the 6th-12th grade level both in the United States and other countries. An additional audience will be college and university social studies/history methods professors in the United States and worldwide.

Notes and Commentary to Jock MacIsaac's Life of Mo CF Hibbot, 2016-03-26 *Life of Mo* is a musical satire based on the life of the Prophet Mohammed. These explanatory notes, which include the full text of

Life of Mo, attempt to determine the sources of the play's material, and offer further explanatory notes regarding the themes and ideas raised in the play. Superficially, Life of Mo is a musical fantasy romp, combining stories with re-writes of songs by popular artists like Dolly Parton, Freddy Mercury, Mick Jagger, Billy Joel, Led Zeppelin, Meat Loaf and Jim Steinman and others. But Life of Mo has a deeper grounding, and its sources include original texts (the Qur'an, ahadith, and Bible), and commentaries by writers like William Muir, Robert Spencer, Ali Dashti and Ali Sina. In addition, the writer has also used Internet sources, like Wikipedia, YouTube and Reddit. CF Hibbot's Notes and Commentary to Jock's Life of Mo traces through the humour and the tragedy to render a deeper appreciation and understanding of the play and the subject matter covered.

What is Global Marketing for Indie Authors? John Weisenberger, 2013-05-27 Do you want to know the secret to selling more of your self-published books? Would you like to increase the number of retailers selling your books (and your potential earnings) by 200%, 300% or more? Do you know why Amazon's KDP Select program is keeping you from achieving true global distribution of your eBooks?

Would you like to know why over 50% of self-published Indie Authors made less than \$500 in 2011 while the Top Earners of the self-publishing world are making tens of thousands; even millions of dollars per year? Global Marketing expert John Weisenberger wanted to know the answers to these questions too, so he researched, experimented, and researched some more until he discovered what it really takes to successfully market and sell a self-published book. What he found may truly shock you. It may shock you to learn how easily Amazon is duping authors into granting them the exclusive right to distribute their eBooks and no one seems to mind. And speaking of eBooks, it may also shock you to discover just how simple it can be to go global with the marketing and sales of your eBooks now that the old world of the big publishing houses is being replaced by a new world of digital content and eReaders. You see the simple solution to selling more self-published books is to make them more visible and discoverable around the world which can be accomplished using a global marketing framework called the ezGlobalPublishing™ Roadmap which consists of seven simple steps that will deliver new readers and increased global sales of your books. It doesn't matter if you're writing fictional

mysteries, suspense/thrillers, or romance novels, or if you're writing non-fiction business books or how-to guides, the ezGlobalPublishing Roadmap will put your book in more retail outlets and in front of more potential buyers in as little as 90 days using today's global eBook distribution channels.

The Boko Haram Reader Abdulbasit Kassim, Michael Nwankpa, 2018-07-02 Since it erupted onto the world stage in 2009, people have asked, what is Boko Haram, and what does it stand for? Is there a coherent vision or set of beliefs behind it? Despite the growing literature about the group, few if any attempts have been made to answer these questions, even though Boko Haram is but the latest in a long line of millenarian Muslim reform groups to emerge in Northern Nigeria over the last two centuries. The Boko Haram Reader offers an unprecedented collection of essential texts, documents, videos, audio, and nashids (martial hymns), translated into English from Hausa, Arabic and Kanuri, tracing the group's origins, history, and evolution. Its editors, two Nigerian scholars, reveal how Boko Haram's leaders manipulate Islamic theology for the legitimisation, radicalization, indoctrination and dissemination of their ideas across West Africa. Mandatory reading for anyone wishing to grasp the

underpinnings of Boko Haram's insurgency, particularly how the group strives to delegitimize its rivals and establish its beliefs as a dominant strand of Islamic thought in West Africa's religious marketplace.

Islamic State in Translation Balsam Mustafa, 2022-07-28 Offering an in-depth, interdisciplinary analysis of Arabic and English language narratives of the Islamic State terrorist group, this book investigates how these narratives changed across national and media boundaries. Utilizing insights and methodologies from translation studies, communication studies and sociology, *Islamic State in Translation* explores how multimodal narratives of IS and survivors were fragmented, circulated and translated in the context of the terrorist action carried out by Islamic State against the people and culture of Iraq, as well as against other victims around the world. Closely examining four atrocities, the Speicher massacre, the enslavement of Ezidi women, execution videos and videos of the destruction of Iraqi cultural heritage, Balsam Mustafa explores how the Arabic and English-language narratives of these events were translated, developed, and fragmented. In doing so, she advances a socio-narrative theory and reconsiders translation in the new media environment, within a broader socio-political field

of inquiry.

American Muckraker James O’Keefe, 2022-01-25 **ON POWER** They do have tremendous power. But in part it is because we give it to them. We are nothing, but we are not alone. Awe cannot live in fear. The moment you stop caring about what the media establishment thinks of you, is the moment you become truly free. **ON INSIDERS** The USPS whistleblower, a Marine Corps combat veteran said, “I would rather be back in Afghanistan, getting shot at by Afghans, honest to God,” than be interrogated by federal agent Russell Strasser—who coerced him by saying, “I am trying to twist you a little bit because your mind will kick in.... I am not scaring you, but I am scaring you.” **ON PRIVACY** The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears. As 60 Minutes producer Don Hewitt quipped, “People committing malfeasance don’t have any right to privacy.... What are we saying—that Upton Sinclair shouldn’t have smuggled his pencil in?” **ON MEANS & ENDS** Whereas the novelist Ernest Hemingway said, “What is moral is what you feel good after and what is immoral is what you feel bad after,” Thomas B. Morgan

of the 1960s New Journalism contends, “Morally defensible journalism is rarely what you feel good about afterward; it is only that which makes you feel better than you would otherwise.” ON LITIGATION “Polling does not decide the truth nor speak to evidence.... The New York Times have not met their burden to prove that Veritas is deceptive...claiming protections from an upstart competitor armed with a cell phone and a website. There is a substantial basis in law to proceed, to permit Project Veritas, to conduct discovery into The New York Times.” —Project Veritas v. New York Times Company; New York Supreme Court, March 18, 2021

The Top Books of the Year Watch The Video.htm The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse.

Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Watch The Video.htm : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the

Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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