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Josiah Blackmore

Derivatives ,

American Military History, Volume II ,2010 From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

Exercise Physiology Tudor Hale,2005-12-13 *Exercise Physiology: A Thematic Approach* introduces students with little or no background in human biology to the fundamentals of the physiological processes involved in sports performance. Its central theme is the physiological explanation of maximal oxygen uptake, one of the key concepts in sport and exercise physiology courses. It also includes material on anaerobic metabolism, carbon dioxide excretion and some special cases such as oxygen uptake at altitude and in a variety of extreme climates. Clearly written to provides a logical, linear development of the key concepts. Maximises the use of student's practical laboratory experiences. Includes numerous sporting examples to which students can relate. Excellent pedagogy including learning objectives, problems, objective tests and a glossary of terms and symbols. This is the first title in an exciting new series of Sports Science textbooks - Wiley SportTexts. It aims to provide textbooks covering the key disciplines within the academic study of sport. The series adopts a student-centred, interactive, problem-solving approach with the students' immediate practical experience as the starting point.

Sustainable Micro Irrigation Management for Trees and Vines Megh R. Goyal,2014-08-19 This valuable book, the third volume in the Research Advances in Sustainable Micro Irrigation series, focuses on sustainable micro irrigation management for trees and vines. It covers the principles as well as recent advances and applications of micro irrigation techniques. Specialists throughout the world share their expertise on: • Automation of micro irrigation systems • Service and maintenance of micro irrigation systems • Evaluation of micro irrigation systems • Scheduling of irrigation • Using municipal wastewater for micro irrigation • Micro-jet irrigation and other systems • The effect of potassium, acid lime, and other elements

Finnish Innovations and Technologies in Schools Hannele Niemi,Jari Multisilta,Lasse Lipponen,Marianna Vivitsou,2014-11-27 This book combines several perspectives on the steps the Finnish educational system has taken to provide students with the skills and competences needed for living in today's society and in the future. The ecosystem is used as a metaphor for the educational system. The Finnish system aims to achieve sustainable education by ensuring that the system is simultaneously interconnected and open to transformations. The book describes how a flexible curriculum system is succeeding without the pressures of high-stake testing. It also illustrates how the ongoing curriculum reform of the basic education is working. The book brings together knowledge gained in schools through the cooperation of researchers, teachers, school principals, the public sector, and private companies. The book presents case studies of technology integration aimed at crossing boundaries in formal and informal learning settings, locally and globally. The contributors address 21st-century needs and requirements through learner-driven knowledge creation, collaboration, networking, and digital literacies. It opens new scenarios of how to apply digital storytelling and games connecting fun, motivation, and learning. The strong message is that, through collaboration and networking, we can create an educational ecosystem that supports different learners.

Management of Drip/Trickle or Micro Irrigation Megh R. Goyal,2012-07-19 This important book—the only complete, one-stop manual on microirrigation worldwide--offers knowledge and techniques necessary to develop and manage a drip/trickle or micro irrigation system. The simplicity of the contents facilitates a technician to develop an effective micro irrigation system. Management of Drip/Trickle or Micro Irrigation includes the basic considerations relating to soil-water-plant interactions, with topics such as methods for soil moisture measurement; evapotranspiration; irrigation systems; tensiometer use and installation; principles of drip/ micro/ trickle irrigation; filtration systems; automation; chloration; service and maintenance; design of drip irrigation and lateral lines; the evaluation of uniformity of application; and an economical analysis for selecting irrigation technology.

Countercultures and Popular Music Sheila Whiteley,Jedediah Sklower,2016-05-13 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

Social Work Issues: Stress, The Tea Party, Roe Versus Wade and Empowerment Francis Borboh Dumbuya,2023-08-31 ABOUT THE AUTHOR I am a British citizen with an African cultural background originally from Sierra Leone West Africa. I am a registered social worker with specialism in Mental Health. Apart from the above, I was also a senior lecturer in the mathematics department at Port Loko Teachers' College Sierra Leone where I also acted as a member of it's college's Council representing lecturers. I hold the following qualifications: BSc Ed, MSc in Social Work, DAES, Diploma in Social Work, Advanced Diploma in Health Care Studies (Mental Health), Post Qualification Award in Social Work (PQ1) and a Certificate in teaching and assessing in clinical practice (998).

Advances in the Characterization of Industrial Minerals G.E. Christidis,2011-08-31 The advancement of human civilization has been intimately associated with the exploitation of raw materials. In fact the distinction of the main historical eras is based on the type of raw materials used. Hence, passage from the Paleolithic and Neolithic Age to the Bronze Age is characterized by the introduction of basic metals mainly copper, zinc and tin in human activities; the Iron Age is marked by the use of iron as the predominant metal. The use of metals has increased and culminated with the industrial revolution in the mid-eighteenth century, which marked the onset of the industrial age in the western world. Since then the importance of metals has gradually been surpassed by industrial minerals in the industrialized countries. Industrial minerals are raw materials used by industry for their physical and/or chemical properties. Characterization of industrial minerals is important for their assessment and can be demanding and often complicated. This new volume, co-published by the European Mineralogical Union and the Mineralogical Society of Great Britain & Ireland, is based on papers presented at an EMU-Erasmus IP School which was held in the Technical University of Crete, Chania, Greece. The aim of the School was to describe advances in some of the analytical methods used to characterize industrial minerals and to propose additional methods which are

currently not used for this purpose.

Reading Notes Dirk Van Hulle, 2004 Reading notes constitute a vast resource for an understanding of literary history and culture. They indicate what writers read as well as how they read and what they used in their own work. As such, they play an important role in both the reception and the production of texts. The essays in this volume, representing the newest trends in European and international textual scholarship, examine literary creation and the relationship between reading and writing. To study how readers respond to writing and how reading engenders new writing, the contributing scholars no longer take for granted that authors write in splendid isolation, but turn to a more broadly sociological investigation of authorship, assigning new roles to the writer as reader, notetaker, annotator, book collector and so on. Notes and annotations may be fragmentary, private, undigested and embryonic, but as witnesses to the reading process, they tell unique stories about writers and readers, ranging from great marginalists like Coleridge to women annotators of cookbooks. This subject of research is a junction of several fields of research and tries to bridge gaps between separate disciplines with a common ground, such as the history of the book, the history of reading, and the history of writing, scholarly editing, and textual genetics (the analysis, commentary and critical interpretation of the way in which works of art come into being), bridging the gap between literary and textual criticism.

Containing Madness Jennifer M. Kilty, Erin DeJ, 2018-07-28 This collection explores the discursive production and treatment of mental distress as it is mediated by gender and race in different institutional contexts. Featuring analyses of the prison, the psychiatric hospital, immigration detention, and other locales, this book explores the multiple interlocking oppressions that result in the diagnosis and medical, psychological, and psychiatric treatment of individuals constituted as 'mentally ill' at various historical moments and across institutional spaces. Contributors unpack how feminine, masculine, and transgender bodies are made up as mentally ill/sick/deviant by way of biomedical and institutional knowledges and discourses and are intervened upon by different institutional and expert authorities.

Occupational Stress, Job Satisfaction, Mental Health, Adolescents, Depression and the Professionalisation of Social Work Francis Borboh Dumbuya, 2020-02-07 Chapter 1 of this book aims to highlight themes covering occupational stress, job satisfaction, and the impact of these on the mental health of social workers who work in community mental health teams and those who work in children and family settings. The second chapter is a look at how poor self-esteem increases the risk for depression in adolescent girls and the practical steps that can be taken by social workers to enhance self-esteem in young people. The third chapter of the book poses the questions 'In what ways can social work be regarded as a profession, and does social work require a professional status?'. The fourth chapter is about social work process and skills that registered social workers are expected to possess to enable them to practise effectively. The final chapter has reviews of journals—mainly British journals—of social work. This book is meant mainly for social workers.

Manifest Perdition Josiah Blackmore, 2002 Shipwreck, death, and survival; terror, hunger, and salvation -- these are the experiences of those onboard merchant Portuguese ships in the sixteenth and seventeenth centuries. In this book we see how the dramatic, compelling, and often gory accounts of shipwreck, collected in *Historia Tragico-Maritima* (1735-36), or *The Tragic History of the Sea*, challenge state-sponsored versions of events. *Manifest Perdition* reveals the important place of these stories in literary history and shows -- for the first time -- how they serve as both a product of and a resistance to Iberian expansion and colonialism. Book jacket.

Activating Linguistic and Cultural Diversity in the Language Classroom Enrica Piccardo, Geoff

Lawrence, Aline Germain-Rutherford, Angelica Galante, 2022-04-01 This book challenges the reader to rethink and reimagine what diversity in language education means in transnational societies. Bringing together researchers and practitioners who contributed to the international LINGuistic and Cultural DIversity REinvented (LINCDIRE) project, the book examines four pillars of innovation in language education: the Action-oriented approach, Plurilingualism, Indigenous epistemologies and Technology enhanced learning. The book critically discusses plurilingual pedagogical approaches that draw on learners' linguistic and cultural repertoires to encourage and support the dynamic use of languages in curricular innovation. It is a fundamental resource for language teachers, curriculum designers and educational researchers interested in understanding current thinking on the relevance and benefit of a plurilingual paradigm shift for language education in today's societies. More specifically, this book: Examines the development of plurilingualism and the potential of real-life oriented teaching and learning. Explores the concept of plurilingual and pluricultural competence. Focuses on collaboration and reflection from a humanistic tradition. Explores educational technology and explains the limitations and challenges of adopting ready-made tools. Highlights the iterative, design-based research process that informed the development of LINCDIRE's pedagogical framework and action-oriented scenarios. Introduces practical examples of action-oriented tasks and scenarios, and illustrates the online tool (LITE) in terms of its current functionalities and design. Describes the implementation challenges and opportunities of plurilingual action-oriented tasks and discusses the results of implementation. Finally, the book examines future pedagogical innovation and research directions in order to help readers reflect on the implications of achieving sustainable change in language education. This exciting collection addresses an important question in language education: How can plurilingualism and cultural diversity be harnessed to promote sustainable innovation in language learning and teaching? Readers will find contributions from the diverse authors timely, compelling, and engaging. — Dr. Bonny Norton, FRSC, University Killam Professor, UBC Dept. of Language & Literacy Education, Canada Embracing a design-based research framework, this book offers learners and teachers powerful validation and a rich, relatable and inspiring action-oriented approach to holistic, dynamic, mediated, embodied, true-to-life, plurilingual language teaching and learning. — Dr. Elka Todeva, Professor of Applied Linguistics, MATESOL Program / Advanced Seminar in Plurilingual Pedagogy, SIT Graduate Institute, Washington, D.C. Anyone seeking innovation in Language Education will find in this volume a treasure trove of theoretical, empirical and methodological insights to answer the questions that arose among the 25 co-authors' discussions to rethink language use, language learning, and language teaching. — Dr. Mercedes Bernaus, Emeritus Professor, Universitat Autònoma de Barcelona, Spain This thought-provoking and timely book argues convincingly for the need to reconceptualize innovation in language education in an increasingly diverse world. —Dr. Regine Hampel, Associate Dean (Research Excellence), Faculty of Wellbeing, Education and Language Studies, The Open University, UK

Art as Demonstration Sven Spieker, 2024-02-06 How artists wield demonstration to question the status quo both aesthetically and politically, marshaling art and education as powerful agents of change. Demonstration, in short, says: See here. It is the practice of pointing to something in order to explain or contest it. As such, Sven Spieker argues that demonstration has helped reshape art from the height of the Cold War to the late twentieth century, reformatting our understanding of how art and political engagement relate to each other. Focusing on Western Europe (especially Germany), Eastern Europe, and the United States, *Art as Demonstration* expands on contemporary discussions of art-as-protest, activism, and resistance. Spieker shows how a closer, more historical look at art's connection with demonstration reconnects us with earlier efforts, notably by the early twentieth-century avant-garde, to marshal art for

the purpose of instruction and engagement. Art as Demonstration reconceives the history of postwar art in Eastern and Western Europe from the perspective of demonstration, understood formally (as a technique for showing and pointing) as well as politically (as protest, resistance, etc.). Close analyses of individual artworks reveal how the deployment of demonstration has changed over time. Spieker shows how “protest” and “resistance” organize art and artists not only politically but also and especially formally and aesthetically—a development of particular importance in the Cold War art and politics of Eastern Europe. The book illustrates how from the 1960s onward demonstration radically changed the way artists thought about art: no longer as an object but as a form of education.

Mao's Little Red Book Alexander C. Cook,2014-03-06 On the fiftieth anniversary of Quotations from Chairman Mao, this pioneering volume examines the book as a global historical phenomenon.

Closing the Gap in a Generation WHO Commission on Social Determinants of Health,World Health Organization,2008 Social justice is a matter of life and death. It affects the way people live, their consequent chance of illness, and their risk of premature death. We watch in wonder as life expectancy and good health continue to increase in parts of the world and in alarm as they fail to improve in others.

Proceedings ,2001

Measure Theory D. H. Fremlin,2000

International Relations in Latin America Andrea Oelsner,2013-10-11 This work studies the development of bilateral relations in two pairs of states (dyads): Argentina-Brazil and Argentina-Chile. It takes on a moderate constructivist approach that incorporates into the analysis of international relations the role of identities, ideas and perceptions as well as of material forces, and understands that the former are affected and changed during interaction. It also uses to securitization theory to explain how issues come or cease to be considered security matters through social constructions.

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students entering Grade 7 were introduced to ratios and rates, expressions and equations, integers, and volumes and nets of solids in Grade 6. Ratios and Rates A unit rate is a comparison in which one of the numbers being compared is 1 unit. • If the cost of food is \$250 for 50 students, what is the cost per student? Connecting - Ratios and Rates To answer this question, you find the unit rate. 2.1 Equal Shares. Introducing Unit Rates. Often we share food so that each person gets the same amount ...

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