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Hank Rutkowski

SMS 2 Administration Mike Lubanski, Darshan Doshi, 2000 Michael Lubanski and Darshan Doshi, who have implemented one of the largest rollouts of SMS in a production environment, call upon their years of experience with SMS to demystify its complexities in SMS 2 Administration. Combining Mr. Lubanski's and Mr. Doshi's real-world knowledge with that of other systems management experts, this book provides practical advice on, and recommendations for, dealing with SMS administration. From concept and design through installation, configuration, security, usage and troubleshooting, SMS 2 Administration is a reference guide that uses realistic scenarios to help you make sense of SMS's sometimes confusing issues. With this book, not only will you understand SMS, you'll be able to deploy and maintain an SMS system in your own environment.

Artificial War Andrew Ilachinski,2004 Military conflicts, particularly land combat, possess the characteristics of complex adaptive systems: combat forces are composed of a large number of nonlinearly interacting parts and are organized in a dynamic command-and-control network; local action, which often appears disordered, self-organizes into long-range order; military conflicts, by their nature, proceed far from equilibrium; military forces adapt to a changing combat environment; and there is no master ?voice? that dictates the actions of every soldier (i.e., battlefield action is decentralized). Nonetheless, most modern ?state of the art? military simulations ignore the self-organizing properties of combat. This book summarizes the results of a multiyear research effort aimed at exploring the applicability of complex adaptive systems theory to the study of warfare, and introduces a sophisticated multiagent-based simulation of combat called EINSTein. EINSTein, whose bottom-up, generative approach to modeling combat stands in stark contrast to the top-down or reductionist philosophy that still underlies most conventional military models, is designed to illustrate how many aspects of land combat may be understood as self-organized, emergent phenomena. Used worldwide by the military operations research community, EINSTein has pioneered the simulation of combat on a small to medium scale by using autonomous agents to model individual behaviors and personalities rather than hardware.

Biblical Studies on the Internet Roland H. Worth,2002-01-01 With this handbook of currently available internet resources (for use online or to be downloaded to one's personal computer), the users can locate the exact spot on the internet to find the materials they want. And they will save countless hours of frustration and work. Over 3,300 websites provide information on a range of topics: English language Bible translations that can be used online or downloaded, sites to listen to hymns on the Internet, Bible translations into 57 non-English languages, non-English commentaries, dictionaries, and other resource materials, Hebrew, Greek, and other ancient language texts and resource materials, numerous commentaries on any one single biblical book or on the entire scriptural canon, supplemental materials dealing with everything from devotional studies to issues of fundamental biblical interpretation, and pseudo-authoritative writings related to the two testaments. Multiple sites are given for each resource cited whenever possible.

Los Angeles Air Force Base (AFB), Land Conveyance, Construction, and Development ,2003

Journal of Special Operations Medicine, 2007

Violence and War in Culture and the Media Athina Karatzogianni,2013-06-17 This edited volume examines theoretical and empirical issues relating to violence and war and its implications for media, culture and society. Over the last two decades there has been a proliferation of books, films and art on the subject of violence and war. However, this is the first volume that offers a varied analysis which has wider implications for several disciplines, thus providing the reader with a text that is both multi-faceted and accessible. This book introduces the current debates surrounding this topic through five particular lenses: the historical involves an examination of historical patterns of the communication of violence and war through a variety sources the cultural utilises the cultural studies perspective to engage with issues of violence, visibility and spectatorship the sociological focuses on how terrorism, violence and war are remembered and negotiated in the public sphere the political offers an exploration into the politics of assigning blame for war, the influence of psychology on media actors, and new media political communication issues in relation to the state and the media the gender-studies perspective provides an analysis of violence and war from a gender studies viewpoint. Violence and War in Culture and the Media will be of much interest to students of war and conflict studies, media and communications studies, sociology, security studies and political science.

Getting Started with OpenVMS System Management David Miller,2003-05-08 Getting Started with OpenVMS System Management gives new VMS system managers a jumpstart in managing this powerful and reliable operating system. Dave Miller describes the essentials of what an OpenVMS System Manager will have to manage. He defines areas of OpenVMS System Management and describes why each is important and how it fits into the larger management task. Even though some OpenVMS management concepts are unique (for instance quotas), many concepts (such as account creation) have counterparts in UNIX and Windows NT. So, wherever possible, Miller points out to his readers the parallel to other systems. The book is intended as a precursor to Baldwin's OpenVMS System Management Guide and various OpenVMS documents. Thus it refers the reader to other books for the detailed management steps. Getting Started with OpenVMS System Management is a great introduction to the material Steve Hoffman and Dave Miller are revising for the OpenVMS System Management Guide, 2E. Permits experienced system managers to begin managing OpenVMS more quickly · Dovetails with other Digital Press publications for easier reference by the OpenVMS manager · Points you in the right direction for the complete documentation on each issue · BONUS FEATURE! Includes excerpts from five key DP OpenVMS books

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TACCLE Graham Attwell,2009 This book is written for classroom teachers who want to know more about e-learning and who would like to experiment with designing e-learning material to use in their own classrooms. It is primarily targeted at secondary teachers but there is no reason why primary school teachers and adult education teachers should not find it useful too. The other group we had in mind were those of you still undertaking initial teacher training. Although there are some exemplary courses, a depressing number of trainee teachers continue to arrive in the classroom having barely heard the words 'e-learning', still less have hands on experience of it.

Framing the Global Economic Downturn Paul 't Hart, Karen Tindall, 2009-09-01 The global economic downturn that followed the collapse of major US financial institutions is no doubt the most significant crisis of our times. Its effects on corporate and governmental balance sheets have been devastating, as have been its impacts on the employment and well being of tens of millions of citizens. It continues to pose major challenges to national policymakers and institutions around the world. Managing public uncertainty and anxiety is vital in coping with financial crises. This requires not just prompt action but, most of all, persuasive communication by government leaders. At the same time, the very occurrence of such crises raises acute questions about the effectiveness and robustness of current government policies and institutions. With the stakes being so high, defining and interpreting what is going on, how and why it happened, and what ought to be done now become key questions in the political and policy struggles that crises invariably unleash. In this volume, we study how heads of government, finance ministers and national bank

governors in eight countries as well as the EU engage in such 'framing contests', and how their attempts to interpret the cascading events of the economic downturn were publicly received. Using systematic content analysis of speeches and media coverage, this volume offers a unique comparative assessment of public leadership in times of crisis.

OpenVMS System Management Guide Lawrence Baldwin, Steve Hoffman, David Miller, 2003-11-20 OpenVMS System Management Guide, Second Edition, the most complete book on the topic, details for system administrators the tools, technologies, and techniques by which they can configure, maintain, and tune computers running Hewlett-Packard's high-performance OpenVMS operating system. Revised by a topical authority and a principal OpenVMS engineer, the book enables system administrators to perform more efficiently and effectively those everyday tasks critical to an OpenVMS system. Examples have been updated to include OpenVMS/VAX 7.3 and OpenVMS/Alpha 7.3-1. OpenVMS administration best practices and utilities System management strategies that support business objectives Updated references to latest HP documents and other WWW resources New chapter summarizing software installation New appendix to help the hobbyist get started

Manual J - Residential Load Calculation Hank Rutkowski,2011-11-01 Manual J 8th Edition is the national ANSI-recognized standard for producing HVAC equipment sizing loads for single-family detached homes, small multi-unit structures, condominiums, town houses, and manufactured homes. This new version incorporates the complete Abridged Edition of Manual J. The manual provides quick supplemental details as well as supporting reference tables and appendices. A proper load calculation, performed in accordance with the Manual J 8th Edition procedure, is required by national building codes and most state and local jurisdictions.

Rhetoric, Social Value and the Arts Charlotte Bonham-Carter, Nicola Mann, 2017-07-18 The book reveals how the 'social value of art' may have one meaning for a policy maker, another for a museum and still yet another for an artist – and it is therefore in the interaction between these agents that we learn the most about the importance of rhetoric and interpretation. As a trajectory in art history, socially engaged art has a long and established history. However, in recent years—or since 'the social turn' that occurred in the 1990s—the rhetoric surrounding the social value of art has been assimilated by cultural policy makers and museums. Interdisciplinary in its approach, and bringing together contributions from artists, curators and academics, the volume explores rhetoric, social value and the arts within different social, political and cultural contexts.

Biennials, Triennials, and Documenta Anthony Gardner, Charles Green, 2016-03-03 This innovative new history examines in-depth how the growing popularity of large-scale international survey exhibitions, or 'biennials', has influenced global contemporary art since the 1950s. Provides a comprehensive global history of biennialization from the rise of the European star-curator in the 1970s to the emergence of mega-exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of biennials and their growing influence on artistic expression, from the Biennale de la Méditerranée in Alexandria, Egypt in 1955, the second Havana Biennial of 1986, New York's Whitney Biennial in 1993, and the 2002 Documenta11 in Kassel, to the Gwangju Biennale of 2014 Explores the evolving curatorial approaches to biennials, including analysis of the roles of sponsors, philanthropists and biennial directors and their re-shaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art

Global Children's Literature in the College Classroom Sara Austin, Tanja Nathanael, 2023-06-15 This volume of critical essays explores global children's literary traditions and not just how non-US-centered children's literature is taught within college courses, but how it can be used to frame undergraduate pedagogy outside of the classroom.

Youth, Class and Everyday Struggles Steven Threadgold,2017-09-13 The concept of everyday struggles can enliven our understanding of the lives of young people and how social class is made and remade. This book invokes a Bourdieusian spirit to think about the ways young people are pushed and pulled by the normative demands directed at them from an early age, whilst they reflexively understand that allegedly available incentives for making the 'right' choices and working hard – financial and familial security, social status and job satisfaction – are a declining prospect. In Youth, Class and Everyday Struggles, the figures of those classed as 'hipsters' and 'bogans' are used to analyse how representation works to form a symbolic and moral economy that produces and polices fuzzy class boundaries. Further to this, the practices of young people around DIY cultures are analysed to illustrate struggles to create a satisfying and meaningful existence while negotiating between study, work and creative passions. By thinking through different modalities of struggles, which revolve around meaning making and identity, creativity and authenticity, Threadgold brings Bourdieu's sociological practice together with theories of affect, emotion, morals and values to broaden our understanding of how young people make choices, adapt, strategise, succeed, fail and make do. Youth, Class and Everyday Struggles will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, of fields including: Youth Studies, Class and Inequality, Work and Careers, Subcultures, Media and Creative Industries, Social Theory and Bourdieusian Theory.

Generational Shockwaves and the Implications for Higher Education Donald E. Heller, Madeleine d'Ambrosio, 2009-01-01 This is a fascinating book. Higher Education Review The Baby Boom generation did much to drive the transformation of American higher education that occurred in the 1960s. That extraordinary impact has invited many to think about how succeeding generations have challenged and will continue to challenge the assumptions and practices of educational institutions. This volume explores the significance of this generational perspective through observations from a variety of practitioners and observers of higher education. With stances ranging from unbridled enthusiasm to measured skepticism about the significance of generational change, these authors are sure to provide new insights to any thoughtful reader. Michael S. McPherson, President, The Spencer Foundation, US Our industry is extremely people intensive, so that understanding generational differences may be more important for us than for other industries. This book carefully portrays these generational differences and explores their implications for higher education. Catharine Bond Hill, President, Vassar College, US Generational Shockwaves is a must read for all of us in higher education who spend so much of our time working to enhance the educational and social success of our students as well as the scholarly and teaching success of our faculty. After reviewing this volume, no one can continue to support what too many in higher education still practice a one size fits all approach to the challenges we confront. Herman A. Berliner, Provost and Senior Vice President for Academic Affairs, Hofstra University, US This volume offers a sort of cultural seismography of higher education in the early 21st century. This is the most comprehensive and thoughtful treatment I have seen of an inexorable and tectonic trend that will challenge the status quo in profound and unprecedented ways. David W. Leslie, Chancellor Professor of Education Emeritus, The Colle

opportunities for consideration by campus leaders. The type of institution represented in these discussions ranges from small teaching-focused institutions to community colleges and large comprehensive research institutions. The authors offer senior leadership a deeper understanding of these generational challenges and opportunities and provide them with new and actionable information to enhance decision-making and inform strategic planning. They offer scholars new research questions to examine and provide insights to enhance effective reporting on higher education issues. Higher education presidents, chancellors, provosts, CFOs, faculty, researchers and policymakers will find this volume to be of significant value.

Comparative Juvenile criminal justice Alexandre Chitov, The book deals with three interconnected themes. The first is the dascription of main features of juvenile criminal justice in such diverse countries as Thailand, China, Germany, France, and England. The second is the argument that ecucation is the essential principle of any juvenile delinquency justice systemn, and that the most important part of education must be moral instruction of young offenders. The third theme of the book is that warld religiong are indispensable for carrying out successful educational programs directed towards the formation of good conscince among young people. Three religious traditions are explored: Buddhism, Confu - cianism, and Christianlty. The presentation of the educational poten - tial of the world religions draws upon the axperience of the author as a volunteer teacher in a Thai juvenile correction institution.

3D Visual Content Creation, Coding and Delivery Pedro Amado Assunção, Atanas Gotchev, 2018-07-28 This book covers the different aspects of modern 3D multimedia technologies by addressing several elements of 3D visual communications systems, using diverse content formats, such as stereo video, video-plus-depth and multiview, and coding schemes for delivery over networks. It also presents the latest advances and research results in regards to objective and subjective quality evaluation of 3D visual content, extending the human factors affecting the perception of quality to emotional states. The contributors describe technological developments in 3D visual communications, with particular emphasis on state-of-the-art advances in acquisition of 3D visual scenes and emerging 3D visual representation formats, such as: multi-view plus depth and light field; evolution to freeview and light-field representation; compression methods and robust delivery systems; and coding and delivery over various channels. Simulation tools, testbeds and datasets that are useful for advanced research and experimental studies in the field of 3D multimedia delivery services and applications are covered. The international group of contributors also explore the research problems and challenges in the field of immersive visual communications, in order to identify research directions with substantial economic and social impact. 3D Visual Content Creation, Coding and Delivery provides valuable information to engineers and computer scientists developing novel products and services with emerging 3D multimedia technologies, by discussing the advantages and current limitations that need to be addressed in order to develop their products further. It will also be of interest to students and researchers in the field of multimedia services and applications, who are particularly interested in advances bringing significant potential impact on future technological developments.

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