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Ann Harrison, Tony Rigg

Communication Technology Update and Fundamentals August E. Grant, J. Rion McKissick
Professor of Journalism August E. Grant, Jennifer H. Meadows, 2013-09-05 New communication technologies are being introduced at an astonishing rate. Making sense of these technologies is increasingly difficult. *Communication Technology Update and Fundamentals* is the single best source for the latest developments, trends, and issues in communication technology. Featuring the fundamental framework along with the history and background of communication technologies, *Communication Technology Update and Fundamentals*, 12th edition helps you stay ahead of these ever-changing and emerging technologies. As always, every chapter has been completely updated to reflect the latest developments and market statistics, and now covers digital signage, cinema technologies, social networking, and telepresence, in addition to the dozens of technologies explored in the previous edition. The book also features industry structure and regulation, history, and theory along with full coverage of the latest technologies! The book's companion website (<http://commtechupdate.com>) offers updated information submitted by chapter authors and offers links to other Internet resources.

Spotify, Music for Everyone 50MINUTES, 2017-11-03 Find out how Spotify changed the way we listen to music in just 50 minutes! Spotify is a music streaming service which was launched in 2008. Its freemium business model, which allows users to choose between listening to music for free or paying a monthly subscription to access an ad-free version of the site, has attracted 140 million active users (of whom 60 million are paying subscribers) to the site, and has generated billions of dollars in revenue, although the site continues operating at a net loss and has drawn heavy criticism from other major players in the music industry. In this concise and accessible guide, you will find out how Spotify revolutionised music lovers' listening habits, and discover how other key players in the music industry are reacting to this change. In 50 minutes you will: • Learn about Spotify's history, from its launch in 2008 right up to the present day • Understand the site's freemium business model • Discover how the rise of streaming has affected the music industry ABOUT 50MINUTES | BUSINESS STORIES The Business Stories series from the 50Minutes collection provides the tools to quickly understand the innovative companies that have shaped the modern business world. Our publications will give you contextual information, an analysis of business strategies and an introduction to future trends and opportunities in a clear and easily digestible format, making them the ideal starting point for readers looking to understand what makes these companies stand out.

New Business Models in the Digital Age Javier Celaya, María Jesús Rojas, Elisa Yuste, José Antonio Vázquez, 2015-07-24 Over the last several years, the Internet has transformed business models and the way companies in various sectors, like the media, airlines, tourism, financial intermediaries, etc., are organized. Every company that packages content and markets it through intermediaries will go through a change in its business model, and companies in the cultural sector will be no exception to this structural transformation process. A new era is fast approaching in which the way a business handles its relationship with consumers (B2C) will outweigh the current business-to-business (B2B) intermediation model. The objective of this study is to provide professionals in the book world, whether they are publishers, agents, authors, booksellers, or librarians, with a broad analysis of the business models currently available on the Internet so that they may determine where their business opportunities lie and what the benefits of each of these models are for their companies.

Virtual Identities and Digital Culture Victoria Kannen, Aaron Langille, 2023-02-28 *Virtual Identities and Digital Culture* investigates how our online identities and cultures are embedded within the digital practices of our lives, exploring how we form community, how we play, and how we re-imagine traditional media in a digital world. The collection explores a wide range of digital topics – from dating apps, microcelebrity, and hackers to auditory experiences, Netflix algorithms, and live theatre online – and builds on existing work in digital culture and identity by bringing new voices, contemporary examples, and highlighting platforms that are emerging in the field. The book speaks to the modern reality of how our digital lives have been forever altered by our transnational experiences – one of those key experiences is the pandemic, but so too is systemic inequality,

questions of digital privacy, and the role of joy in our online lives. A vital contribution at a time of significant social and cultural flux, this book will be highly relevant to those studying digital culture within media, communication, cultural studies, digital humanities, and sociology departments.

Rockonomics Alan B. Krueger, 2019-06-04 Alan Krueger, a former chairman of the president's Council of Economic Advisers, uses the music industry, from superstar artists to music executives, from managers to promoters, as a way in to explain key principles of economics, and the forces shaping our economic lives. The music industry is a leading indicator of today's economy; it is among the first to be disrupted by the latest wave of technology, and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt. Drawing on interviews with leading band members, music executives, managers, promoters, and using the latest data on revenues, royalties, streaming tour dates, and merchandise sales, *Rockonomics* takes readers backstage to show how the music industry really works--who makes money and how much, and how the economics of the music industry has undergone a radical transformation during recent decades. Before digitalization and the ability to stream music over the Internet, rock stars made much of their income from record sales. Today, income from selling songs has plummeted, even for superstars like James Taylor and Taylor Swift. The real money nowadays is derived from concert sales. In 2017, for example, Billy Joel earned \$27.4 million from his live performances, and less than \$2 million from record sales and streaming. Even Paul McCartney, who has written and recorded more number one songs than anyone in music history, today, earns 80 percent of his income from live concerts. Krueger tackles commonly asked questions: How does a song become popular? And how does a new artist break out in today's winner-take-all economy? How can musicians and everyday workers earn a living in the digital economy?

Making Money, Making Music David Bruenger, 2016-09-06 Making money, making music is an alternative music business text, providing an entrepreneurial toolbox, based on historical analysis, trends, and patterns in music enterprise. It begins by introducing core principles and processes and shows how to apply them adaptively to new contexts, so that students gain a deeper understanding not only of how things work in the music business, but why. By applying essential concepts to a variety of real-life situations, students improve their capacity to critically analyze, solve problems, and even predict where music and money will converge in a rapidly evolving culture and marketplace.--Provided by publisher.

Innovation, Innovators and Business Alexandrina Maria Pauceanu, 2022-12-14 This textbook approaches innovation and innovators as two elements of an equation with business application. It discusses creativity, methods to develop creativity, design thinking, the lean startup and minimum viable product (MVP), personal development for entrepreneurs, charisma, franchising and cases from the UAE. It is designed to be a practical and up-to-date resource for an innovation and entrepreneurship course. It contains practical information about the innovation frameworks and their applicability, explanation of creativity and creative mindset, methods of innovation, design thinking in practice, lean startup methodology, charisma, setting up a business, go-to-market strategies, growth and change as well as franchise management. It comes with worksheets to help the reader in practicing. The book solves the need of having innovation resources in one place, well explained and exemplified for students, aspirant and existing entrepreneurs as well as innovation enthusiasts.

The Present and Future of Music Law Ann Harrison, Tony Rigg, 2021-07-29 The music business is a multifaceted, transnational industry that operates within complex and rapidly changing political, economic, cultural and technological contexts. The mode and manner of how music is created, obtained, consumed and exploited is evolving rapidly. It is based on relationships that can be both complimentary and at times confrontational, and around roles that interact, overlap and sometimes merge, reflecting the competing and coinciding interests of creative artists and music industry professionals. It falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish, to provide a means to resolve disputes,

and to facilitate commerce in a challenging and dynamic business environment. The Present and Future of Music Law presents thirteen case studies written by experts in their fields, examining a range of key topics at the points where music law and the post-digital music industry intersect, offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law.

Man vs Big Data Stewart Cowley, 2017-10-19 Have you ever wondered how to beat the bookies? How does your computer know you might like this song? Should you be worried about this?... We can't answer that for you, but Man vs Big Data does explore the numerous ways in which 'Big Data' has, sometimes imperceptibly, infiltrated our lives. Everything we do leaves a trail of data behind, from buying something on a credit card, to using a GPS-enabled mobile phone - whether you know it or not, like it or not, Big Data is now a part of modern life. Heralded as the Fourth Industrial Revolution, it is now more crucial than ever to learn about how data is affecting the way we live. Man vs Big Data proves that this topic is one of the most important subjects facing us today and helps you get to grips with what that means for you.

Popular Music in a Digital Music Economy Tim J. Anderson, 2013-12-17 In the late 1990s, the MP3 became the de facto standard for digital audio files and the networked computer began to claim a significant place in the lives of more and more listeners. The dovetailing of these two circumstances is the basis of a new mode of musical production and distribution where new practices emerge. This book is not a definitive statement about what the new music industry is. Rather, it is devoted to what this new industry is becoming by examining these practices as experiments, dedicated to negotiating what is replacing an object based industry oriented around the production and exchange of physical recordings. In this new economy, constant attention is paid to the production and licensing of intellectual property and the rise of the social musician who has been encouraged to become more entrepreneurial. Finally, every element of the industry now must consider a new type of audience, the end user, and their productive and distributive capacities around which services and musicians must orient their practices and investments.

Hashtag Islam Gary R. Bunt, 2018-09-25 Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the Islamic State and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

Networked Music Cultures Raphaël Nowak, Andrew Whelan, 2016-09-16 This collection presents a range of essays on contemporary music distribution and consumption patterns and practices. The contributors to the collection use a variety of theoretical and methodological approaches, discussing the consequences and effects of the digital distribution of music as it is manifested in specific cultural contexts. The widespread circulation of music in digital form has far-reaching consequences: not least for how we understand the practices of sourcing and consuming music, the political economy of the music industries, and the relationships between format and aesthetics. Through close empirical engagement with a variety of contexts and analytical frames, the contributors to this collection demonstrate that the changes associated with networked music are always situationally specific, sometimes contentious, and often unexpected in their implications.

With chapters covering topics such as the business models of streaming audio, policy and professional discourses around the changing digital music market, the creative affordances of format and circulation, and local practices of accessing and engaging with music in a range of distinct cultural contexts, the book presents an overview of the themes, topics and approaches found in current social and cultural research on the relations between music and digital technology.

The Rise of the Curator Class Steffon Davis, 2019-03-14 Pairing big ideas in marketing with the popular activity of content curation, *The Rise of the Curator Class* positions curation as a humanization movement that is restructuring the internet. Curation is set to overturn the \$2.2 trillion global creative industry, revolutionizing how we create, market, and discover content. In the era of content overload and fake news, in which everything to buy, listen to, read, or watch is available online, there is one group of people who have learned to thrive in this climate of superabundance: the curator class, whose influence and power grows as more people look to them as guides. This new curator class is rewriting traditional curation, tackling the overload and making sense of it for others. In the past, curation was available to an elite few. Now, internet platforms such as Pinterest, Spotify, and Twitter empower hundreds of millions of people to curate their ideas for anyone who may be interested, revolutionizing how content is marketed and sold. *The Rise of the Curator Class* explains how curation is disrupting internet commerce as consumer trust moves farther away from traditional brands and closer to the curators who lead tastes, and it equips readers to think critically about how curation can work for them.

Women in Popular Culture [2 volumes] Laura L. Finley, 2023-03-24 Including more than 300 alphabetically listed entries, this 2-volume set presents a timely and detailed overview of some of the most significant contributions women have made to American popular culture from the silent film era to the present day. The lives and accomplishments of women from various aspects of popular culture are examined, including women from film, television, music, fashion, and literature. In addition to profiles, the encyclopedia also includes chapters that provide a historical review of gender, domesticity, marriage, work, and inclusivity in popular culture as well as a chronology of key achievements. This reference work is an ideal introduction to the roles women have played, both in the spotlight and behind it, throughout the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. The entries and essays also address such timely topics as feminism, the #MeToo movement, and the gender pay gap.

Major Labels Kelefa Sanneh, 2022-10-04 One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about

the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full.

Playlist Joan Colorwith, 2020-01-16 Perfect for people who listens a lot and loves making Spotify playlists; Features: 120 pages 7x10 inches soft matte cover

Web Marketing for the Music Business Tom Hutchison, 2013-02-11 Interested in promoting, selling, and distributing music online? Have the website but not sure what to do next? *Web Marketing for the Music Business* is designed to help develop the essential Internet presence needed for effective promotion, sales, and distribution. Author Tom Hutchison provides instructions on how to set up a website, as well as how to use the Internet to promote you or your client, and the website. Includes information on maximizing your site to increase traffic, online grassroots marketing tactics that will advance your career and how to best utilize social networking sites such as Facebook and Twitter. The accompanying website will keep you up-to-date, with online resources for web support. The author's blog is continuously updated to include the latest breaking techniques for promotion.

Business & Society O.C. Ferrell, Debbie M. Thorne, Linda Ferrell, 2023-01-15 Formerly published by Chicago Business Press, now published by Sage Business and Society provides a strategic framework that integrates business and society into organizational strategies to showcase social responsibility as a highly actionable and practical field of interest, grounded in sound theory. In corporate America today, social responsibility has been linked to financial performance and is a major consideration in strategic planning. This innovative text ensures that business students understand and appreciate concerns about philanthropy, employee well-being, corporate governance, consumer protection, social issues, and sustainability, helping to prepare them for the social responsibility challenges and opportunities they will face throughout their careers. The author team provides the latest examples, stimulating cases, and unique learning tools that capture the reality and complexity of social responsibility. Students and instructors prefer this book due to its wide range of featured examples, tools, and practices needed to develop and implement a socially responsible approach to business.

Digital Media Worlds Giuditta De Prato, Jean Paul Simon, 2014-05-13 *Digital Media Worlds* tracks the evolution of the media sector on its way toward a digital world. It focuses on core economic and management issues (cost structures, value network chain, business models) in industries such as book publishing, broadcasting, film, music, newspaper and video game.

Key Changes Howie Singer, Bill Rosenblatt, 2023 This is a book about how technology has affected the music industry through a series of disruptions that have taken place ten times over the past century. Whenever technological innovations result in a compelling new way to distribute music to the public, the music industry changes in myriad and fundamental ways to adjust to the new format. And while the technologies themselves have evolved over the decades, the changes within the business follow a distinct pattern. *Key Changes* describes this pattern: it defines an analytical structure, the 6C Framework, that explains how the music business transformed in each era. The ten disruptions are the formats for distributing recorded music: phonograph records, radio, LPs, tapes, CDs, television, digital downloads, streaming, and streaming video; and then into the future with voice response and AI technologies, where the changes are in progress now. Each of these has a chapter in the book. The book concludes with an examination of how the 6C Framework applies across the timeline of various music formats, as well as to technologically induced changes in other industries, ranging from movies to sports to coffee, and it offers some observations about how blockchain technology could be the source of the next set of disruptive innovations in the music industry--

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