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Joe Kraynak

Music of the First World War Don Tyler, 2016-03-21 This book discusses WWI-era music in a historical context, explaining music's importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America's involvement in the Great War. Why was music so important to soldiers abroad during World War I? What role did music—ranging from classical to theater music, rags, and early jazz—play on the American homefront? *Music of the First World War* explores the tremendous importance of music during the years of the Great War—when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images. The book's chapters cover music's contribution to the war effort; the variety of war-related songs, popular hits, and top recording artists of the war years; the music of Broadway shows and other theater productions; and important composers and lyricists. The author also explores the development of the fledgling recording industry at this time.

Black Sabbath and the Rise of Heavy Metal Music Andrew L. Cope, 2016-04-15 The definition of 'heavy metal' is often a contentious issue and in this lively and accessible text Andrew Cope presents a refreshing re-evaluation of the rules that define heavy metal as a musical genre. Cope begins with an interrogation of why, during the late 1960s and early 1970s, Birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock. The author considers how the influence of the London and Liverpool music scenes merged with the unique cultural climate, industry and often desolated sites of post-war Birmingham to contribute significantly to the development of two unique forms of music: heavy metal and hard rock. The author explores these two forms through an extensive examination of key tracks from the first six albums of both Black Sabbath and Led Zeppelin, in which musical, visual and lyrical aspects of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings. In conclusion, a number of case studies are presented that illustrate how the unique synthesis of elements established by Black Sabbath have been perpetuated and developed through the work of such bands as Iron Maiden, Metallica, Pantera, Machine Head, Nightwish, Arch Enemy and Cradle of Filth. As a consequence, the importance of heavy metal as a genre of music was firmly established, and its longevity assured.

Celebrating Latino Folklore [3 volumes] María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans, regardless of ethnicity. Interest in—and celebration of—Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations. *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions* provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 *Christian Congregational Music* explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass

mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

Song Sheets to Software Elizabeth C. Axford, 2004 This second edition of *Song Sheets to Software* includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Music Sociology Sara Towe Horsfall, Jan-Martijn Meij, Meghan Probstfield, 2015-11-17 *Music Sociology* explores 16 different genres to demonstrate that music everywhere reflects social values, organisational processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. *Music Sociology* introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

Focus: Music in Contemporary Japan Jennifer Milioto Matsue, 2015-07-16 *Focus: Music in Contemporary Japan* explores a diversity of musics performed in Japan today, ranging from folk song to classical music, the songs of geisha to the screaming of underground rock, with a specific look at the increasingly popular world of taiko (ensemble drumming). Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through musical practice in three parts: Part I, *Japanese Music and Culture*, provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, *Sounding Japan*, describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, *Focusing In: Identity, Meaning and Japanese Drumming in Kyoto*, is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto. It focuses on four case studies that paint a vivid picture of each respective site, the music that is practiced, and the pedagogy and creative processes of each group. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text. Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture.

Que's Official Internet Yellow Pages, 2005 Edition Joe Kraynak, 2004 When you have to make a phone call and you don't know the telephone number, what do you pull out? The yellow pages. When you have to look up something on the Internet and you don't know the Website address, what should you pull out? *Que's Official Internet Yellow Pages, 2005 Edition*. The only Internet directory to incorporate a rating system into its listing, it provides specific traits and features for each website listed. Informational blurbs with each link describe exactly what you'll find and a foreword entitled *The Secrets to Successful Searching* provides you with background information, tips and techniques on safe searching for children and effective searching techniques. This is the ultimate guide for finding out what's what on the Internet.

Music and Magic Frank A. Salamone, 2014-07-03 This book, the result of a lifetime of listening and 30 plus years of research, focuses on the magic that is jazz, particularly the element of Tricksterism in the music. In some sense, anyone who is proficient at jazz has some element of Tricksterism, the ability to make something out of anything and to transform it in the process. The truly great

musicians are Tricksters. I have concentrated on Charlie Parker, Louis Armstrong, and Dizzy Gillespie because these great musicians most displayed the genius and humor that the African Trickster is reputed to have. Each of these musicians took the material available to them, usually the pop songs of their day, and refashioned them into something better than they found. It is a kind of magic or alchemy. This sleight of hand is filled with surprises that cause physical reactions, often gasps, in their audiences. In a kind of reversal of expectations, the more the audience knows, the more it is surprised. I have listened to Louis Armstrong for about sixty years and, at least once in every performance, I am surprised. The more I listen to Armstrong, Parker or Gillespie, the more I am astounded by what they have done. I did not write about Sonny Rollins here, an oversight, but at 80 years-old-plus, Sonny amazes me at every performance I am lucky enough to see. These magician-Tricksters transform all they touch and turn even dross to gold. This book is a step toward understanding how they do it.

Music and Medicine Robert I. Levy, 2018-01-31 The essays of this book are in the Medical Humanities, specifically Medicine and Music. It is hoped that this book shows how Humanistic inquiry and historical study are informed by science and medicine. This interplay of Music and Medicine sheds light on the Humanities. We show how the Humanities are relevant to medicine making one more sensitive to the needs of others and well rounded. We show how an appreciation of the Humanities can enrich and deepen knowledge of the history of medicine and allied sciences. The book attempts to demonstrate how historical research can increase our understanding and widened perspective of medicine and science. It recognizes the humanistic and cultural dimension of the history of medicine. It attempts to foster a wider historical context of medicine, elucidated by the Medical Humanities.

The Byrds ,

Lucille Clifton Mary Jane Lupton, 2006-06-30 Writing and composing with honesty and humanism, Lucille Clifton is known for her themes of the body, family, community, politics, womanhood, and the spirit. While much of her work deals with the African American experience, she does not limit herself to that perspective, addressing topics common to all women, to all people. This timely and important biography will give readers a glimpse into the life and work of this important and revered African American poet, writer, and educator, exploring themes that run throughout her writing, as well as the personal obstacles she faced and overcame. Lucille Clifton was born in Depew, New York, in 1936. Today, she is one of the most important and revered African American poets, writers, and educators in the nation. In addition to several works of poetry, she has written more than 15 children's books. Her work has been nominated for three Pulitzer Prizes and two National Book Awards, one of which she won for *Blessing the Boats: New and Selected Poems 1988-2000* in 2000. In 1999, she was appointed and remains a Chancellor of the American Academy of Poets, one of the most prestigious honors in American letters. Among her best known works is the poem *miss rosie*, anthologized many times over and a standard part of high school curriculums. She has won an Emmy award, a Lannan Literary Award, two fellowships from the National Endowment for the Arts, and many other prestigious awards. Writing and composing with honesty and humanism, Clifton is known for her themes of the body, family, community, politics, womanhood, and the spirit. While much of her work deals with the African American experience, she does not limit herself to that perspective, addressing topics common to all women, to all people. This biography covers Clifton's life and work, addressing themes that run throughout her writing as well as the personal obstacles she faced and overcame, including her own faltering health. This timely and important biography will give readers a glimpse into the life of one of America's most important, influential, and enduring writers.

Labour in Vietnam Anita Chan, 2011-08-12 Two decades after Vietnam introduced a programme of economic renovation commonly known in Doi Moi, the country today allows market competition in industry, and a new working class has been created. This is the first book to focus on the role and conditions of workers in the new economic regime. The authors of the book trace Vietnam's labour history, explore the impact of the socialist legacy and examine the reasons for the large number of recent strikes. The book provides insights into the wo...

Delivering Authentic Arts Education 4e Judith Dinham, 2019-09-30 This market-leading

practical text helps student teachers develop their confidence, understanding and skills to effectively and authentically teach arts. With a strong balance between theory and practice, *Delivering Authentic Arts Education* outlines the true nature of the key learning area of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. Part 2 specifically examines the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text, *Units of Inquiry*, contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry.

Maine Van Kirk McCombs, 2014-12-15 This book provides lists of key people, sites, cities, plants and animals, political figures, industries, and events in Maine. All books in the *It's My State!* ® series are the definitive research tool for readers looking to know the ins and outs of a specific state, including comprehensive coverage of its history, people, culture, geography, economy and government.

101 Sunday School Activities on a Tiny Budget Martha Maeda, 2010-10-09 How can you connect the children in your class to a source of spiritual strength that will support them through difficult situations, family problems, peer pressure, and the extreme competitiveness they will encounter in the academic, social and business worlds? How can you as a Christian adult share with your students the experiences, the fulfillment and the blessings that have come to you through your life of faith? This book will help you plan and implement a complete and rewarding Sunday school experience for children of any age. Whether you are a seasoned teacher or an inexperienced beginner, you will find valuable suggestions for: * organizing your time* customizing and teaching a Christian curriculum* managing your class* creating bonds of friendship* fostering spiritual and personal growth* delighting and entertaining your students so that they will want to keep coming back. You will find more than 100 age-appropriate projects and activities that can be carried out with a minimum of preparation time and expense. Learn about the many resources available to you at little or no cost. Detailed instructions explain how to use your computer and the Internet to create lessons and games that will capture your students' interest. Links to all the websites referenced in this book, printable downloads of worksheets and patterns, and even more ideas area are available on a companion blog, *Sunday School Activities* (<http://maedam.wordpress.com>). As a Sunday school teacher you are providing a valuable service to your students and to their families. You may be the single greatest influence outside the family, shepherding a child into maturity and personal fulfillment. The person who benefits the most will probably be yourself; the more you invest in your class, the more spiritual nourishment you will discover for yourself, and the closer you will come to God in your daily life.

Maine-ly Fun! Susan Whitehouse, 2003-01-01 *Maine-ly Fun!* is jam-packed with almost eight hundred activities to do and places to go with children in Maine—from the coast to the western mountains. This book will be a godsend not only to vacationers and travelers with children to Maine, but also to parents and other caregivers who live in Maine. Among the twenty chapter headings are: The Arts, Boating, Great Ideas from Famous Maine Folks, Hiking, Islands, Books, Websites, and Crafts.

My Country, 'Tis of Thee Claire Rudolf Murphy, 2014-06-03 More than any other, one song traces America's history of patriotism and protest. Everyone knows the words to *My Country, 'Tis of Thee*. What most don't realize is that this iconic song has been a beacon of change for hundreds of years. Generations of protesters and civil rights pioneers have created new lyrics, beginning in royalist Britain and continuing through conflicts in colonial times, the American Revolution, the suffragist and labor movements, and the struggles for black and Native American civil rights. With spectacular illustrations by Caldecott Honor-winning artist Bryan Collier, *My Country, 'Tis of Thee* offers a fascinating insight into the American fight for freedom.

A Season of Singing Sarah M. Ross, 2016-08-16 In the 1960s, Jewish music in America began to evolve. Traditional liturgical tunes developed into a blend of secular and sacred sound that became known in the 1980s as *American Nusach*. Chief among these developments was the growth of

feminist Jewish songwriting. In this lively study, Sarah M. Ross brings together scholarship on Jewish liturgy, U.S. history, and musical ethnology to describe the multiple roots and development of feminist Jewish music in the last quarter of the twentieth century. Focusing on the work of prolific songwriters such as Debbie Friedman, Rabbi Geela Rayzel Raphael, Rabbi Hanna Tiferet Siegel, and Linda Hirschhorn, this volume illuminates the biographies and oeuvres of innovators in the field, and shows how this new musical form arose from the rich contexts of feminism, identity politics, folk music, and Judaism. In addition to providing deep content analysis of individual songs, Ross examines the feminist Jewish music scene across the United States, the reception of this music, challenges to disseminating the music beyond informal settings, and the state of Jewish music publishing. Rounding out the picture of the transformation of Jewish music, the volume contains appendixes of songs and songwriters a selection of musical transcriptions of feminist Jewish songs, and a comprehensive discography. This book will interest scholars and students in the fields of American Jewish history, women's studies, feminism, ethnomusicology, and contemporary popular and folk music.

A History of Modern Tibet, Volume 2 Melvyn C. Goldstein, 2009-04-13 History.

Whispering the Strategies of Language: An Psychological Journey through **Song.htm**

In a digitally-driven earth wherever screens reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words frequently go unheard. Yet, set within the pages of **Song.htm** a captivating literary value blinking with fresh emotions, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the psychological depths with this moving evaluation, we shall embark upon a genuine exploration of the book is key subjects, dissect their fascinating publishing design, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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