

# Radio Station.htm

John F. Schneider

Talking Radio , This book uses an oral history approach incorporating comments by such people as Steve Allen, Ray Bradbury, Dick Clark, Walter Cronkite, Larry Gelbart, Paul Harvey, Art Linkletter, Ed McMahon, Daniel Schorr, and many other personalities.

Sex and Broadcasting Lorenzo W. Milam,2017-05-03 Eccentric and humorous cult classic, both a practical guide to starting a listener-supported community radio station and a passionate defense of noncommercial broadcasting. A goldmine. — The Times (London) Literary Supplement

**The Radio Station** Michael C Keith,2006-12-13 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

**The Radio Station** Michael C. Keith,2004 Updating and expanding a classic text, 'The Radio Station' includes new sections on radio and the Internet, AM stereo, cable and satellite radio, niche formats, mergers and consolidations and provides insight into an ever-changing field.

Broadcasting Yearbook ,1941

Seattle Radio John F. Schneider,2013 Seattle's first radio broadcast aired in 1919, and over the next 90 years, the city drew national attention for its collection of flamboyant and sometimes quirky broadcast impresarios and performers. The parade of people that passed in front of and behind the Puget Sound microphones included a big-time bootlegger and his wife, two embezzling bank managers, a political campaign manager, and a lumber mill baron's daughter. Two local radio men started with practically nothing and built their own successful Northwest station groups. An underpaid novice Seattle radio announcer went on to become the dean of the country's television newscasters. A 1950s disc jockey used acrobatic publicity stunts to draw an audience for his station. A guitar-strumming radio singer capitalized on his fame to build a chain of restaurants. And the founder of a Seattle free form FM radio station went on to build a network of community FM stations around the country, making him The Johnny Appleseed of Community Radio.

*Radio Station [Aruba]* ,1949

**The Birth of Top 40 Radio** Richard W. Fatherley,David T. MacFarland,2013-12-24 Top 40 was the preeminent American radio format of the 1950s and 1960s. Although several radio station group owners offered their own versions of the format, the AM stations owned by Todd Storz and his father were acknowledged as the principal developers of Top 40 radio, and the prime movers in making it a nationwide ratings and revenue success. The Storz Stations in St. Louis, Omaha, New Orleans, Minneapolis-St. Paul, Kansas City, Oklahoma City and Miami are profiled in this book, as are various Storz air personalities and executives. A detailed chapter examines the unique Storz Station sound, revealing the complexity of what detractors portrayed as a simplistic format. Another covers Storz advertising in radio trade magazines, which cemented the company's image as the format's most successful station group and Top 40 as the dominant programming of the day. There are extensive quotations from the memoirs of several of the founders of the format.

**Oklahoma City Radio** Michael Dean,2019 From the beginning of commercial radio in 1920, Oklahoma City was on the leading edge of this new enterprise. WKY radio went on the air in January 1920, making it one of the earliest radio stations in America. Soon, the station began broadcasting regular programming and was the third station in America and the first west of the Mississippi to broadcast regular daily programs. In August 1928, E.K. Gaylord, owner of the Daily Oklahoman newspaper, purchased the station, and in December of that year, WKY became affiliated with the National Broadcasting Company (NBC). Gaylord's long association with NBC president David Sarnoff resulted in WKY originating programs for NBC out of the Oklahoma City studio from the mid-1930s extending through WKY-TV in the 1970s. WKY and KOMA became the launching pad for several well-known public figures, such as Walter Cronkite, Curt Gowdy, and Todd Storz.

*Radio Reader* Michele Hilmes,Jason Loviglio,2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*Biographical Encyclopedia of American Radio* Christopher H. Sterling,2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

**Bay Area Radio** John F. Schneider,2012 The San Francisco Bay Area was a key national radio-broadcasting center during the first three decades of commercial radio. In 1909, it was home to the very beginnings of the art and science of broadcasting, when Charles Doc Herrold began sending out weekly voice and music programs from his radio school in San Jose. Dozens of other radio pioneers soon followed. In 1926, big broadcasting came to San Francisco when the newly formed National Broadcasting Company (NBC) established its West Coast headquarters on Sutter Street. Other national and regional networks soon set up their own broadcast production centers, and for the next 20 years, thousands of actors, musicians, announcers, and engineers were creating important programs that were heard on the West Coast as well as nationwide. During World War II, San Francisco became the key collection center for Pacific war news, and bulletins received in San Francisco were quickly relayed to an anxious nation. Conversely, powerful shortwave stations broadcast war news and propaganda back to the Pacific and entertained American troops overseas.

**Iowa's WHO Radio** Jeff Stein,2011 When a Des Moines insurance company started a radio station in 1924, no one imagined it would bring news from a world war home to families desperate for information, carry the exploits of University of Iowa athletics to fans nationwide, draw the ire of a Cuban dictator, and be home to a future president. From the earliest days of This is W-H-O. Who? Bankers Life, Des Moines to today's 50,000-watt, clear channel voice of the middle west, one of the most powerful radio stations in America has been part of Iowa life for nearly 90 years. With a signal that reaches from coast to coast, border to border, and then some, trusted voices such as Jack Shelley, Herb Plambeck, Jim Zabel, Lee Kline, and Duane Ellett have graced the WHO radio airwaves, while Van & Bonnie, Jan Mickelson, Bob Quinn, and others carry on the tradition today. From the Barn Dance Frolic and Phone Forum to Sportsman's Notebook and The Big Show, WHO has consistently reflected the values of Iowans.

**Rhode Island Radio** John Rooke,2012 Never overwhelming anyone with its geographical size, Rhode Island has always managed to find a niche in the broadcasting industry. From the birth of radio through the start of the department store wars in the 1920s, Rhode Island radio became a national trendsetter. The Shepard brothers created the Yankee Network, which launched the concept of sharing programming with affiliated stations. Several formats became standard-bearers for listening concepts throughout the country, from the Top 40 format of the 1950s and 1960s to present-day adult contemporary and sports talk radio. Rhode Island personalities and stations have played a large part in overall industry concepts and growth. Salty Brine, Sherm Strickhouser, Jack Comley, Ed Pearson, Ernie Anderson, and Don Pardo are all names and voices familiar to audiences in the Ocean State and beyond.

**Hello, Everybody!** Anthony Rudel,2008-04-01 "A lively overview" of this pre-internet mass-communication tool and "the entrepreneurs and evangelists, hucksters and opportunists" who flocked to it (Publishers Weekly). Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people. When amateur enthusiasts began sending fuzzy signals from their garages and rooftops, radio broadcasting was born. Sensing the medium's potential, snake-oil salesmen and preachers took to the air, innovating styles of mass communication and entertainment while making bedlam of the airwaves. Into this wild new frontier stepped a young secretary of commerce, Herbert Hoover, whose passion for organization transformed radio into an even more powerful political, cultural and economic force. When a charismatic bandleader named Rudy Vallée created the first on-air variety show and America elected Franklin Delano Roosevelt, who communicated with the public through his famous fireside chats, radio had arrived. With extensive knowledge, humor, and an eye for outsized characters forgotten by history, Anthony Rudel tells the story of the boisterous years when radio took its place in the nation's living room. "Entertaining and informative." —The Denver Post "Rudel, with extensive professional radio experience, revels in the enterprising personalities who set up shop on this technological frontier. . . .[And] vividly re-creates the anything-goes atmosphere of the ether's early days." —Booklist

**Radio Cultures** Michael C. Keith,2008 Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics, including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume.--Back cover.

**Alternative Media in Canada** Kirsten Kozolanka,Patricia Mazepa,David Skinner,2012-04-01 Alternative media hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting. But what, exactly, makes alternative media alternative? This path-breaking volume gets to the heart of this question by focusing on the three interconnected dimensions that define alternative media in Canada: structure, participation, and activism. The contributors reveal not only how various kinds of alternative media -- including indigenous, anarchist, ethnic, and feminist media -- are enabled and constrained within Canada's complex policy environment but also how, in the context of globalization, the Canadian experience parallels media and policy challenges in other nations.

**List of Radio Broadcast Stations, by State and City** United States. Federal Communications Commission, *Radio in the Television Age* Pete Fornatale,Joshua E. Mills,1980-11-20 A history of modern radio shows why radio survived the advent of television, covers radio advertising, programming, technology, and news, and discusses radio pioneers, noncommercial radio, and government deregulation--Google Books.

**On the Air** John Dunning,1998-05-07 Now long out of print, John Dunning's Tune in Yesterday was the definitive one-volume reference on old-time radio broadcasting. Now, in On the Air, Dunning has completely rethought this classic work, reorganizing the material and doubling its coverage, to provide a richer and more informative account of radio's golden age. Here are some 1,500 radio shows presented in alphabetical order. The great programs of the '30s, '40s, and '50s are all here--Amos 'n' Andy, Fibber McGee and Molly, The Lone Ranger, Major Bowes' Original Amateur Hour, and The March of Time, to name only a few. For each, Dunning provides a complete broadcast history, with the timeslot, the network, and the name of the show's advertisers. He also lists major cast members, announcers, producers, directors, writers, and sound effects people--even the show's theme song. There are also umbrella entries, such as News Broadcasts, which features an engaging essay on radio news, with capsule biographies of major broadcasters, such as Lowell Thomas and Edward R. Murrow. Equally important, Dunning provides a fascinating account of each program, taking us behind the scenes to capture the feel of the performance, such as the ghastly sounds of Lights Out (a horror drama where heads rolled and bones crunched), and providing engrossing biographies of the main people involved in the show. A wonderful read for everyone who loves old-time radio, On the Air is a must purchase for all radio hobbyists and anyone interested in 20th-century American history. It is an essential reference work for libraries and radio stations.

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