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Jean Ferris

Listening to Music Creatively Edwin John Stringham,2012-03-01

Miles Beyond Paul Tingen,2003 Presents an in-depth exploration of the musician's controversial electric period and the impact it had on the jazz community, as drawn from firsthand recollections about his artistic and personal life. Reprint.

Music Listening Today Charles R. Hoffer,2010

Music ,

How to Listen to Music Henry Edward Krehbiel,

Good Vibrations Barry Parker,2009-12-15 Why does a harpsichord sound different from a piano? For that matter, why does middle C on a piano differ from middle C on a tuning fork, a trombone, or a flute? *Good Vibrations* explains in clear, friendly language the out-of-sight physics responsible not only for these differences but also for the whole range of noises we call music. The physical properties and history of sound are fascinating to study. Barry Parker's tour of the physics of music details the science of how instruments, the acoustics of rooms, electronics, and humans create and alter the varied sounds we hear. Using physics as a base, Parker discusses the history of music, how sounds are made and perceived, and the various effects of acting on sounds. In the process, he demonstrates what acoustics can teach us about quantum theory and explains the relationship between harmonics and the theory of waves. Peppered throughout with anecdotes and examples illustrating key concepts, this invitingly written book provides a firm grounding in the actual and theoretical physics of music.

A Performer's Guide to Seventeenth-Century Music Jeffery Kite-Powell,2012-03-21 Revised and expanded, *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet resources, and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

How to Understand Music William Smythe Babcock Mathews,1880

Sustainable ICT, Education and Learning Arthur Tatnall,Nicholas Mavengere,2019-08-05 This book constitutes the refereed post-conference proceedings of the First IFIP WG 3.4 International Conference on Sustainable ICT, Education, and Learning, SUZA 2019, held in Zanzibar, Tanzania, in April 2019, in conjunction with the 15th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries. The 27 revised full papers presented in this volume were carefully reviewed and selected from 41 submissions. The papers cover topics such as peer and collaborative learning in informatics; pedagogical approaches to teaching specific informatics courses; workplace learning related to information systems; e-learning; ICTs for development; mobile solutions in learning in the North and South; lifelong learning; applications for disabled students; traversal skills and computational thinking; and teacher education in the global South.

Song Sheets to Software Elizabeth C. Axford,2004 This second edition of *Song Sheets to Software* includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

What is Good Music? William James Henderson,1898

Why We Love Music Carl E. Seashore,2023-10-13 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Music in the House John Hullah,1877

Why We Love Music Carl E. Seashore,2023-09-05 Reproduction of the original.

Chassidic Ecstasy in Music Shmuel Barzilai,2009 Music is of paramount importance in Judaism. On

the verse, «Hearken unto the song and the prayer which Your servant prays before You this day» (I Kings 8:28), the Gemarrah states that wherever there is song, there shall be prayer; and indeed, in the Temple, song was an inseparable element of the sacrificial services, thereafter finding its position in the prayers and the Torah reading, with its special melody, in the synagogue. Chassidism employed music as one of its main avenues for serving G-d. Music served to bring the individual to a state of awakening and joy, nullifying sadness which was seen as an element that could only lead to negativity. Joy allowed one to reach ever higher levels in the service of G-d, leaving one's sorrows behind, as explained by the founder of the Modzits Chassidic court, Rabbi Yehezkel of Kozmir, when interpreting the verse, «with joy you shall go forth» (Isaiah 55) to mean that through joy, we shall go forth from all our difficulties. In this book, Shmuel Barzilai takes the reader on a brief and concise tour of the Chassidic courts and their world of music. It explains the wordless melody (Niggun), which is perhaps even more important than songs having words; the importance of dance; the place of honor given to Shabbat songs; and the role of music in Kabbalah. The book provides an overview of the activities of Rabbis who composed and sang at every opportunity, whether in the synagogue or while conducting the traditional Tisch where Chassidic adherents gathered each Shabbat and Festival to hear their Rebbe explain sections of Torah, sing and interpret sayings on music. Barzilai also discusses melodies - niggunim - that became particularly famous, or derived from non-Jewish sources but underwent a process that allowed them to be adopted by the Admorim and integrated into the Chassidic court's repertoire.

Music Retrieval Nicola Orio, 2006 Music Accessing and Retrieval is the first comprehensive survey of the vast new field of Music Information Retrieval (MIR). It describes a number of issues which are peculiar to the language of music - including forms, formats, and dimensions of music - together with the typologies of users and their information needs. To fulfil these needs a number of approaches are discussed, from direct search to information filtering and clustering of music documents. The emphasis is on tools, techniques, and approaches for content-based MIR, rather than on the systems that implement them. The interested reader can, however, find descriptions of more than 35 systems for music retrieval with links to their Web sites. Music Accessing and Retrieval can be used as both a guide for beginners who are embarking on research in this relatively new area, and a useful reference for established researchers in this field.

Music Listening Today Charles R. Hoffer, 2003

Every Song Ever Ben Ratliff, 2016-02-25 From one of America's celebrated critics, the definitive field guide to listening to music in the age of the Cloud The most significant revolution in the recent history of music has to do with listening: it is now possible to listen to nearly anything at any time, to ignore albums, and to instantly flit across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. Yet music criticism has historically focused on the musician's intent, not the listener's experience. Every Song Ever is therefore the definitive field guide to listening in an age of glorious, overwhelming abundance. By revealing the essential similarities between wildly different kinds of music, Ben Ratliff shows how we listen to music now, and suggests how we can listen better.

The Ultimate Book of Homeschooling Ideas Linda Dobson, 2009-03-25 Fun and Effective Home Learning Activities for Every Subject As a homeschooling parent, you're always looking for new and creative ways to teach your child the basics. Look no longer! Inside this innovative helper, you'll find kid-tested and parent-approved techniques for learning math, science, writing, history, manners, and more that you can easily adapt to your family's homeschooling needs. And even if you don't homeschool, you'll find this book a great teaching tool outside the classroom. You'll discover fun and educational activities for kids ages 3 to 12, including how to: ·Create maps based on favorite stories, such as Treasure Island or The Wizard of Oz ·Make letters out of French fries as an alphabet learning aid ·Explore architecture by building igloos, castles, and bridges with sugar cubes and icing ·Review spelling words by writing them on the sidewalk with chalk ·And many more! This comprehensive collection of tried-and-true—and generally inexpensive—ideas provides the best-of-the-best homeschooling activities that can be done anywhere, anytime, and by anyone.

Music Jean Ferris, 2006-12 Emphasizing music in the context of the society that surrounds it, *Music: The Art of Listening* weaves the development of Western music into the fabric of cultural history, paying special attention to the biographies of significant composers. In a clear and accessible format, it introduces music from centuries past as well as that of the current era, and helps the listener develop techniques to fully appreciate music in public performance halls, on the radio, in films, or in the theater. Among the highlights of this seventh edition is a greatly expanded selection of Listening Examples, which are available on the text's companion CD set.

Embark on a breathtaking journey through nature and adventure with this mesmerizing ebook, *Nature is Adventure: Playing Music.htm*. This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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