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Peter Baofu

High Performance Companies Nitin Pangarkar,2011-10-11 The easy-to-adopt strategies that make companies from Coca-Cola to Starbucks perennial over-performers and that you can use, too High Performance Companies complements the frameworks for strategy making detailed in many existing books, proposing a number of rules of thumb (or principles) that companies can consider when making their day-to-day decisions which, in turn, will determine their actual strategies. These principles traverse a wide range of scenarios, such as strategic changes implemented by companies, resource allocation decisions—especially towards building durable assets—and resource acquisition through inorganic means. The book adopts a reader-friendly approach by teasing out the lessons to be found in detailed cases studies from interesting companies. The writing minimizes jargon while maintaining rigor, especially with regard to the applicability and relevance of the strategic principles to different business contexts. Cites extensive evidence in support of the proposed arguments, without sacrificing readability Combines both short and long case studies within each chapter to demonstrate the general applicability of the principles presented Uses a variety of examples ranging from well-known companies such as Coca-Cola, Singapore Airlines, and Starbucks to relatively lesser known companies such as Illinois Tool Work, SAS Institute, and Heng Long Leather to show that the principles presented are applicable everywhere Providing valuable new insight into what makes a business successful and how to replicate this in a company of any size, High Performance Companies is an essential addition to the library of any manager or student of business.

PC Mag ,2008-09 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Weekend Societies Graham St John,2017-01-12 From massive raves sprouting around the London orbital at the turn of the 1990s to events operated under the control of corporate empires, EDM (Electronic Dance Music) festivals have developed into cross-genre, multi-city, transnational mega-events. From free party teknivals proliferating across Europe since the mid-1990s to colossal corporate attractions like Tomorrowland Electric Daisy Carnival and Stereosonic, and from transformational and participatory events like Burning Man and events in the UK outdoor psytrance circuit, to such digital arts and new media showcases as Barcelona's Sónar Festival and Montreal's MUTEK, dance festivals are platforms for a variety of arts, lifestyles, industries and policies. Growing ubiquitous in contemporary social life, and providing participants with independent sources of belonging, these festivals and their event-cultures are diverse in organization, intent and outcome. From ethically-charged and "boutique" events with commitments to local regions to subsidiaries of entertainment conglomerates touring multiple nations, EDM festivals are expressions of "freedoms" revolutionary and recreational. Centres of "EDM pop", critical vectors in tourism industries, fields of racial distinction, or experiments in harm reduction, gifting culture, and co-created art, as this volume demonstrates, diversity is evident across management styles, performance legacies and modes of participation. Weekend Societies is a timely interdisciplinary volume from the emergent field of EDM festival and event-culture studies. Echoing an industry trend in world dance music culture from raves and clubs towards festivals, Weekend Societies features contributions from scholars of EDM festivals showcasing a diversity of methodological approaches, theoretical perspectives and representational styles. Organised in four sections: Dance Empires; Underground Networks; Urban Experiments; Global Flows, Weekend Societies illustrates how a complex array of regional, economic, social, cultural and political factors combine to determine the fate of EDM festivals that transpire at the intersections of the local and global.

Setting Performance Standards Gregory J. Cizek,2012-03-22 Setting standards of performance is a ubiquitous task in education licensure, certification, and credentialling. It is found in elementary schooling, the professions, commercial applications, and governmental and private organizations. It is one of the most complex, controversial, and vexing issues facing specialists and policy makers today. This second edition solidifies Setting Performance Standards as the only book providing a comprehensive profile of both the issues and the how-to methods that define this thorny field. Four chapters have been removed; 11 chapters have been added; 2 chapters have major revisions; and all chapters have been updated. Comprehensive – Part I provides a conceptual overview of standard setting and its overarching issues; Part II provides practical (how-to) information on the newest standard setting methods; Part III provides information and advice on persistent and potential challenges in standard setting. Practical – Part II (the heart of the book) reviews 16 of the newest standard setting methods, far more than any other book. Expertise – Most of the well-known authors from the 1st edition return, with authors of equal stature contributing new chapters.

Bikin Notebook & Netbook ,

PC Magazine ,2008-07

<u>Digital Government</u> Alexei Pavlichev,G. David Garson,2004-01-01 E-government has emerged not merely as a specialization in public administration but as a transformative force affecting all levels and functions in government. This publication, written by a collection of practitioners and researchers, provides an overview of the management challenges and issues involved in seeking a new form of governance--digital government.

Music ,

Mashups Florian Daniel,Maristella Matera,2014-08-12 Mashups have emerged as an innovative software trend that re-interprets existing Web building blocks and leverages the composition of individual components in novel, value-adding ways. Additional appeal also derives from their potential to turn non-programmers into developers. Daniel and Matera have written the first comprehensive reference work for mashups. They systematically cover the main concepts and techniques underlying mashup design and development, the synergies among the models involved at different levels of abstraction and the way models materialize into composition paradigms and architectures of corresponding development tools. The book deliberately takes a balanced approach, combining a scientific perspective on the topic with an in-depth view on relevant technologies. To this end, the first part of the book introduces the theoretical and technological foundations for designing and developing mashups, as well as for designing tools that can aid mashup development. The second part then focuses more specifically on various aspects of mashups. It discusses a set of core component technologies, core approaches and architectural patterns, with a particular emphasis on tool-aided mashup development exploiting model-driven architectures. Development processes for mashups are also discussed and special attention is paid to composition paradigms for the end-user development of mashups and quality issues. Overall, the book is of interest to a wide range of readers. Students, lecturers, and researchers will find a comprehensive overview of core concepts and technological foundations for mashup implementation and composition. Even without low-level coding details, practitioners like software architects will find guidance on key implementation concepts, architectural patterns and development tools and approaches. A related website provides additional teaching material which can be used either as part of a course or for self study.

The Future of Computing Performance National Research Council,Division on Engineering and Physical Sciences,Computer Science and Telecommunications Board,Committee on Sustaining Growth in Computing Performance,2011-04-21 The end of dramatic exponential growth in single-processor performance marks the

end of the dominance of the single microprocessor in computing. The era of sequential computing must give way to a new era in which parallelism is at the forefront. Although important scientific and engineering challenges lie ahead, this is an opportune time for innovation in programming systems and computing architectures. We have already begun to see diversity in computer designs to optimize for such considerations as power and throughput. The next generation of discoveries is likely to require advances at both the hardware and software levels of computing systems. There is no guarantee that we can make parallel computing as common and easy to use as yesterday's sequential single-processor computer systems, but unless we aggressively pursue efforts suggested by the recommendations in this book, it will be game over for growth in computing performance. If parallel programming and related software efforts fail to become widespread, the development of exciting new applications that drive the computer industry will stall; if such innovation stalls, many other parts of the economy will follow suit. The Future of Computing Performance describes the factors that have led to the future limitations on growth for single processors that are based on complementary metal oxide semiconductor (CMOS) technology. It explores challenges inherent in parallel computing and architecture, including ever-increasing power consumption and the escalated requirements for heat dissipation. The book delineates a research, practice, and education agenda to help overcome these challenges. The Future of Computing Performance will guide researchers, manufacturers, and information technology professionals in the right direction for sustainable growth in computer performance, so that we may all enjoy the next level of benefits to society.

Playing with Something That Runs Mark J. Butler,2014-06-02 Winner of the 2015 PMIG Outstanding Publication Award from the Society of Music Theory The DJs and laptop performers of electronic dance music use preexistent elements such as vinyl records and digital samples to create fluid, dynamic performances. These performances are also largely improvised, evolving in response to the demands of a particular situation through interaction with a dancing audience. Within performance, musicians make numerous spontaneous decisions about variables such as which sounds they will play, when they will play them, and how they will be combined with other sounds. Yet the elements that constitute these improvisations are also fixed in certain fundamental ways: performances are fashioned from patterns or tracks recorded beforehand, and in the case of DJ sets, these elements are also physical objects (vinyl records). In Playing with Something That Runs, author Mark J. Butler explores these improvised performances, revealing the ways in which musicians utilize seemingly invariable prerecorded elements to create novel improvisations. Based on extensive interviews with musicians in their studios, as well as in-depth studies of particular mediums of performance, including both DJ and laptop sets, Butler illustrates the ways in which technologies, both material and musical, are used in performance and improvisation in order to make these transformations possible. An illuminating look at the world of popular electronic-music performance, Playing with Something that Runs is an indispensable resource for electronic dance musicians and fans as well as scholars and students of popular music.

MicroBionic: Radical Electronic Music and Sound Art in the 21st Century Thomas Bey William Bailey,2012-12-10 Micro Bionic is an exciting survey of electronic music and sound art from cultural critic and mixed-media artist Thomas Bey William Bailey. This superior revised edition includes all of the original supplements neglected by the publishers of the first edition, including a full index, bibliography, additional notes / commentary and an updated discography. As the title suggests, the unifying theme of the book is that of musicians and sound artists taking bold leaps forward in spite of (or sometimes because of) their financial, technological, and social restrictions. Some symptoms of this condition include the gigantic discography amassed by the one-man project Merzbow, the drama of silence

enacted by onkyo and New Berlin Minimalism, the annihilating noise transmitted from the humble laptop computers of Russell Haswell and Peter Rehberg and much more besides. Although the journey begins in the Industrial 1980s, in order to trace how the innovations of that period have gained greater currency in the present, it surveys a wide array of artists breaking ground in the 21st century with radical attitudes and techniques. A healthy amount of global travel and concentrated listening have combined to make this a sophisticated yet accessible document, unafraid to explore both the transgressive extremes of this culture and the more deftly concealed interstices thereof. Part historical document, part survival manual for the marginalized electronic musician, part sociological investigation, Micro Bionic is a number of different things, and as such will likely generate a variety of reactions from inspiration to offense. Numerous exclusive interviews with leading lights of the field were also conducted for this book: William Bennett (Whitehouse), Peter Christopherson (r.i.p., Throbbing Gristle / Coil), Peter Rehberg, John Duncan, Francisco López, Carl Michael von Hausswolff, Bob Ostertag, Zbigniew Karkowski and many others weigh in with a diversity of thoughts and opinions that underscore the incredible diversity to be found within new electronic music itself.

  LCA of an ecolabeled notebook : consideration of social and environmental impacts along the entire life cycle Andreas Ciroth,Juliane Franze,2011 This study investigates social and environmental impacts caused by an ecolabeled notebook along its entire life cycle. In order to analyse the divers effects of the laptop, a social life cycle assessment and an environmental life cycle assessment were performed in parallel. Both assessments together provide a holistic overview of positive and negative impacts in regard to social and environmental sustainability.This book contains the complete final report written by GreenDeltaTC on behalf of the Belgian Federal Public Planning Service Sustainable Development. It comprises the methodological background, the social inventory, process modifications with regard to the environmental inventory, and detailed results of the impact assessment phase. Further, a newly developed social impact assessment method is presented and applied. In addition, recommendations on company and policy level were derived.

  <u>Producing Music</u> Russ Hepworth-Sawyer,Jay Hodgson,Mark Marrington,2019-03-28 During the last two decades, the field of music production has attracted considerable interest from the academic community, more recently becoming established as an important and flourishing research discipline in its own right. Producing Music presents cutting-edge research across topics that both strengthen and broaden the range of the discipline as it currently stands. Bringing together the academic study of music production and practical techniques, this book illustrates the latest research on producing music. Focusing on areas such as genre, technology, concepts, and contexts of production, Hepworth-Sawyer, Hodgson, and Marrington have compiled key research from practitioners and academics to present a comprehensive view of how music production has established itself and changed over the years.

  <u>Performing Arts as High-Impact Practice</u> Michelle Hayford,Susan Kattwinkel,2018-05-21 This book investigates how the performing arts in higher education nationally contribute to the "high impact practices," as identified by the Association of American Colleges and Universities (AACU). Using the well-known map of the HIPs for illustrating the centrality of performing arts practices in higher education, the editors and authors of this volume call for increased participation by performing arts programs in general education and campus initiatives, with specific case studies as a guide. Performing arts contribute to the efforts of their institution in delivering a strong liberal arts education that uniquely serves students to meet the careers of the future. This is the first book to explicitly link the performing arts to the HIPs, and will result in the implementation of best practices to better meet the educational needs of students. At stake is the viability of performing arts programs to continue to serve students in their

pursuit of a liberal arts education.

The Future of Post-Human Performing Arts Peter Baofu,2013-01-03 Are the performing arts really supposed to be so radical that, as John Cage once said in the context of music, "there is no noise, only sound," since "he argued that any sounds we can hear can be music"? (WK 2007a; D. Harwood 1976) This radical tradition in performing arts, with music as an example here, can be contrasted with an opposing view in the older days, when "Greek philosophers and medieval theorists in music defined music as tones ordered horizontally as melodies, and vertically as harmonies. Music theory, within this realm, is studied with the presupposition that music is orderly and often pleasant to hear." (WK 2007a) Contrary to these opposing traditions (and other views as will be discussed in the book), performing arts, in relation to both the body and its presence, is neither possible nor desirable to the extent that the respective ideologues on different sides would like us to believe. Needless to say, the challenge to these opposing traditions in performing arts does not imply that performing arts are worthless human endeavors, or that those fields of study related to performing arts like aesthetics, acoustics, communication studies, psychology, culture studies, sociology, religion, morality, and so on should be rejected too. Of course, neither of these extreme views is reasonable. Instead, this book provides an alternative, better way of understanding the future of performing arts, especially in the dialectic context of the body and its presence—while learning from different approaches in the literature but without favoring any one of them or integrating them, since they are not necessarily compatible with each other. In other words, this book offers a new theory (that is, the transdisiciplinary theory of performing arts) to go beyond the existing approaches in a novel way. If successful, this seminal project will fundamentally change the way that we think about performing arts, from the combined perspectives of the mind, nature, society, and culture, with enormous implications for the human future and what the author originally called its "post-human" fate.

Network Magazine ,1998

Reflecting on America Clare L. Boulanger,2017-07-05 Anthropologists travel back in time and across the globe to understand human culturebut, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, Reflecting on America, again focuses on how we can recognize the common cultural thread running through diverse American phenomenafrom heroin addiction and Big Businesss efforts to shape the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, Burning Man, The Big Bang Theory TV show, and Groundhog Phil. Written throughout with verve and quirky humor, and offering Questions for discussion after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, Reflecting on America examines what it means to be American.

Information Systems for Business and Beyond David T. Bourgeois,2014 Information Systems for Business and Beyond introduces the concept of information systems, their use in business, and the larger impact they are having on our world.--BC Campus website.

The Bloomsbury Handbook of the Anthropology of Sound Holger Schulze,2020-12-10 The Bloomsbury Handbook of the Anthropology of Sound presents the key subjects and approaches of anthropological research into sound cultures. What are the common characteristics as well as the inconsistencies of living with and around sound in everyday life? This question drives research in this interdisciplinary area of sound studies: it propels each main chapter of this handbook into a thoroughly different world of listening, experiencing, receiving, sensing, dreaming, naming, desiring, and crafting sound. This handbook is composed of six sections: sonic

artifacts; sounds and the body; habitat and sound; sonic desires; sounds and machines; and overarching sensologies. The individual chapters explore exemplary research objects and put them in the context of methodological approaches, historical predecessors, research practices, and contemporary research gaps. This volume offers therefore one of the broadest, most detailed, and instructive overviews on current research in this area of sensory anthropology.

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