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John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke

Music of the First World War Don Tyler,2016-03-21 This book discusses WWI-era music in a historical context, explaining music's importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America's involvement in the Great War. Why was music so important to soldiers abroad during World War I? What role did music—ranging from classical to theater music, rags, and early jazz—play on the American homefront? Music of the First World War explores the tremendous importance of music during the years of the Great War—when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images. The book's chapters cover music's contribution to the war effort; the variety of war-related songs, popular hits, and top recording artists of the war years; the music of Broadway shows and other theater productions; and important composers and lyricists. The author also explores the development of the fledgling recording industry at this time.

Song Sheets to Software Elizabeth C. Axford,2004 This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

Celebrating Latino Folklore [3 volumes] María Herrera-Sobek,2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans, regardless of ethnicity. Interest in—and celebration of—Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations. Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

Encyclopedia of Children, Adolescents, and the Media Jeffrey Jensen Arnett,2007 Publisher Description

Computers in Music Education Andrew Brown,Andrew R. Brown,2012-09-10 Computers in Music Education addresses the question of how computer technologies might best assist music education. For current and preservice music teachers and designed as a development tool, reference resource, and basic teaching text, it addresses pedagogical issues and the use of computers to aid production and presentation of students’ musical works. Written by a music educator and digital media specialist, it cuts through the jargon to present a concise, easy-to-digest overview of the field, covering: notation software MIDI sound creation downloading music posting personal MP3s for mass distribution. While there are many more technical books, few offer a comprehensive, understandable overview of the field. Computers in Music Education is an important text for the growing number of courses in this area.

Music in Elementary Education John Flohr,Valerie Trollinger,2015-09-25 Based on the National Standards, this text is divided into three parts. Part one, Foundations, covers the rationale for a Music Education program in the elementary years; meaning and musical experience; and elements and kinds of music. Part two– Music Elements, Curriculum and Avenues to Music Learning–covers curriculum development; music for special needs students; avenues to music learning and historic and contemporary approaches. Part three–Musical Experiences– is grouped by avenues of music learning and grades. Thanks to years of thorough research, Music in Elementary Education promises is a standard text in the field.

"Music, Sound, and Silence in Buffy the Vampire Slayer " JanetK. Halfyard,2017-07-05 The intense and continuing popularity of the long-running television show Buffy the Vampire Slayer (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's One Hundred Greatest Musicals), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

Musical Children, CD Carolynn Lindeman,2015-09-16 Musical Children: Engaging Children in Musical Experiences by Carolyn Lindeman is the only text that focuses on the teaching of preschool and kindergarten students and the important role music plays in a their educations and lives. Music educators are increasingly recognizing the importance of teaching musical skills as early as the preschool years. This book presents the latest research emphasizing real life applications so that teachers can achieve their goal of creating more musically creative children. The book presents 25 strategies for engaging children who are learning music based on the latest Music Educators National Conference (MENC) standards. It includes reproducible student activity charts, a song selection of 40 notated melodies, a collection of chants, and resource materials for any new teacher to reference. Musical Children is not only an excellent text in any Music Education classroom, but an excellent resource for any preschool or kindergarten teacher. Written by a leading authority on early childhood music education, the text will be used in courses on Elementary Methods and Fundamentals of Music Education. Audio-CD not for sale. Available for instructors upon request from Sales office

Russian Music at Home and Abroad Richard Taruskin,2016-09-06 This new collection views Russian music through the Greek triad of “the Good, the True, and the Beautiful” to investigate how the idea of nation embeds itself in the public discourse about music and other arts with results at times invigorating, at times corrupting. In our divided, post–Cold War, and now post-9/11 world, Russian music, formerly a quiet corner on the margins of musicology, has become a site of noisy contention. Richard Taruskin assesses the political and cultural stakes that attach to it in the era of Pussy Riot and renewed international tensions, before turning to individual cases from the nineteenth century to the present. Much of the volume is devoted to the resolutely cosmopolitan but inveterately Russian Igor Stravinsky, one of the major forces in the music of the twentieth century and subject of particular interest to composers and music theorists all over the world. Taruskin here revisits him for the first time since the 1990s, when everything changed for Russia and its cultural products. Other essays are devoted to the cultural and social policies of the Soviet Union and their effect on the music produced there as those policies swung away from Communist internationalism to traditional Russian nationalism; to the musicians of the Russian postrevolutionary diaspora; and to the tension between the compelling artistic quality of works such as Stravinsky’s *Sacre du Printemps* or Prokofieff’s *Zdravitsa* and the antihumanistic or totalitarian messages they convey. Russian Music at Home and Abroad addresses these concerns in a personal and critical way, characteristically demonstrating Taruskin’s authority and ability to bring living history out of the shadows.

Handmade Electronic Music Nicolas Collins,2009 No further information has been provided for this title.

Delivering Authentic Arts Education 4e Judith Dinham,2019-09-30 This market-leading practical text helps student teachers develop their confidence, understanding and skills to effectively and authentically teach arts. With a strong balance between theory and practice, Delivering Authentic Arts Education outlines the true nature of the key learning area of arts education and its importance in the curriculum, emphasising the arts as forms of creative activity, meaning-making and expression in a cultural context. Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills, how to encourage children's creativity, how to lead arts appreciation experiences, and the general principles of planning and assessment. Part 2 specifically examines the five arts areas: dance, drama, media arts, music and visual arts. The final part of the text, Units of Inquiry, contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry.

A Composer's Insight: Richard Rodney Bennett Timothy Salzman,2003 This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-notes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

Wired Into Teaching Jewish Holidays Scott Mandel,2003 A handbook for teachers in Jewish schools that provides Internet resources for the Jewiish holidays. Based on the manual Teaching Jewish Holidays, published by A.R.E. Publishing, Inc.

Healing at the Speed of Sound Deluxe Don Campbell,Alex Doman,2011-09-29 The bestselling author of The Mozart Effect taps cutting-edge science to show how we can use sound to improve our lives and achieve our goals. Based on over a decade of new research, Don Campbell, bestselling author of The Mozart Effect, and Alex Doman, an expert in the practical application of sound and listening, show how we can use music-and silence-to become more efficient, productive, relaxed, and healthy. Each chapter focuses on a single aspect of everyday life, providing advice, exercises, wide-ranging playlists, and links so readers can use the music they love to create the perfect soundtrack for any goal or task. Also included are Sound Profiles - brief stories showing how real people creatively tap the power of sound to improve their own and others' lives. With nearly one hundred active links to music, video and downloads in the book, the authors demonstrate how others use the inspiring force of music. But this enhanced e-book edition offers even more: exclusive audio and video directly from the authors (including hand-picked musical selections) that not only illustrate how concepts in the book have affected their lives but also help you apply those lessons to your daily routine. Combining the joy of music with the strength of science, Healing At The Speed of Sound™ will set you on the path to a full, rich and truly harmonious life.

Communication Technology Update and Fundamentals August E. Grant,J Rion McKissick Professor of Journalism August E Grant,Jennifer H. Meadows,2013-09-05 New communication technologies are being introduced at an astonishing rate. Making sense of these technologies is increasingly difficult. Communication Technology Update and Fundamentals is the single best source for the latest developments, trends, and issues in communication technology. Featuring the fundamental framework along with the history and background of communication technologies, Communication Technology Update and Fundamentals, 12th edition helps you stay ahead of these ever-changing and emerging technologies. As always, every chapter has been completely updated to reflect the latest developments and market statistics, and now covers digital signage, cinema technologies, social networking, and telepresence, in addition to the dozens of technologies explored in the previous edition. The book also features industry structure and regulation, history, and theory along with full coverage of the latest technologies! The book's companion website (<http://commtechupdate.com>) offers updated information submitted by chapter authors and offers links to other Internet resources.

Music in American Life [4 volumes] Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world. Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history. From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes, our country's musical expressions reflect where we, as a people, have been, as well as our hope for the future. This four-volume encyclopedia examines music's influence on contemporary American life, tracing historical connections over time. Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society. Entries include singers, composers, lyricists, songs, musical genres, places, instruments, technologies, music in films, music in political realms, and music shows on television.

Music for Homeschoolers Joanne May,2010-02-01 Provides information for people home schooling children on designing musical experiences for the children and helps teachers in learning more about homeschoolers and their needs.

Encyclopedia of American Gospel Music W. K. McNeil,2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education David J. Elliott,Marissa Silverman,Gary E. McPherson,2019 The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education offers global, comprehensive, and critical perspectives on a wide range of conceptual and practical issues in music education assessment, evaluation, and feedback as these apply to various forms of music education within schools and communities. The central aims of this Handbook focus on broadening and deepening readers' understandings of and critical thinking about the problems, opportunities, spaces and places, concepts, and practical strategies that music educators and community music facilitators employ, develop, and deploy to improve various aspects of music teaching and learning around the world.

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