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Curran, Kevin

A Flexible Multi-Functional Touch Panel for Multi-Dimensional Sensing in Interactive Displays Shuo Gao,Arokia Nathan,2019-05-30 Touch screen panels (TSPs) have become an integral part of modern-day lifestyle. To enhance user experience, attributes such as form-factor flexibility, multi-dimensional sensing, low power consumption and low cost have become highly desirable. This Element addresses the design of multi-functional TSPs with integrated concurrent capture of ubiquitous capacitive touch signals and force information. It compares and contrasts interactive technologies and presents design considerations for multi-dimensional touch screens with high detection sensitivity, accuracy and resolution.

A Flexible Multi-Functional Touch Panel for Multi-Dimensional Sensing in Interactive Displays Shuo Gao,Arokia Nathan,2019-06-30 Touch screen panels (TSPs) have become an integral part of modern-day lifestyle. To enhance user experience, attributes such as form-factor flexibility, multi-dimensional sensing, low power consumption and low cost have become highly desirable. This Element addresses the design of multi-functional TSPs with integrated concurrent capture of ubiquitous capacitive touch signals and force information. It compares and contrasts interactive technologies and presents design considerations for multi-dimensional touch screens with high detection sensitivity, accuracy and resolution.

Touch Screen Theory Michele White,2022-10-25 Technology companies claim to connect people through touchscreens, but by conflating physical contact with emotional sentiments, they displace the constructed aspects of devices and women and other oppressed individuals' critiques of how such technologies function. Technology companies and device designers correlate touchscreens and online sites with physical contact and emotional sentiments, promising unmediated experiences in which the screen falls away in favor of visceral materiality and connections. While touchscreens are key elements of most people's everyday lives, critical frameworks for understanding the embodied experiences of using them are wanting. In Touch Screen Theory, Michele White focuses on the relation between physically touching and emotionally feeling to recenter the bodies and identities that are empowered, produced, and displaced by these digital technologies and settings. Drawing on detailed cases and humanities methods, White shows how and why gender, race, and sexuality should be further analyzed in relation to touchscreen use and design. White delves into such details as how women are informed that their bodies and fingernails are not a fit for iPhones, how cellphone surfaces are correlated with skin and understood as erotic, the ways social networks use heart buttons and icons to seem to physically and emotionally connect with individuals, how online references to feminine and queer feelings are resisted by many men, and how women producers of autonomous sensory meridian response (ASMR) videos use tactile strategies and touch screens to emotionally bond with viewers. Proposing critical methods for studying touchscreens and digital engagement, Touch Screen Theory expands a variety of research areas, including digital and internet cultures, hardware, interfaces, media and screens, and popular culture.

How Does a Touch Screen Work? Leon Gray,1900-01-01 It seems simple: tap the screen of your smartphone to open an app, or swipe your finger across the screen to make the smartphone do something else. However, that touch screen has been years in the making and is a complex piece of what is now essential technology. Readers will find out how layers of glass, metal, and LEDs work together to make a touch screen work. Full-color images augment explanations of different kinds of touch screens. Readers will be captivated by the many uses touch screens have in the world today, from controlling machinery in a factory to helping surgeons perform medical procedures.

Recent Advances in Information Systems and Technologies Álvaro Rocha,Ana Maria Correia,Hojjat Adeli,Luís Paulo Reis,Sandra Costanzo,2017-03-28 This book presents a selection of papers from the 2017 World Conference on Information Systems and Technologies (WorldCIST'17), held between the 11st and 13th of April 2017 at Porto Santo Island, Madeira, Portugal. WorldCIST is a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences and challenges involved in modern Information Systems and Technologies research, together with technological developments and applications. The main topics covered are: Information and Knowledge Management; Organizational Models and Information Systems; Software and Systems Modeling; Software Systems, Architectures, Applications and Tools; Multimedia Systems and Applications; Computer Networks, Mobility and Pervasive Systems; Intelligent and Decision Support Systems; Big Data Analytics and Applications; Human-Computer Interaction; Ethics, Computers & Security; Health Informatics; Information Technologies in Education; and Information Technologies in Radiocommunications.

Tabletops - Horizontal Interactive Displays Christian Müller-Tomfelde,2010-06-16 The objects displayed on a table can take multiple forms. In meetings, it is still very often printed paper although its content was originally created on a computer. The content can also be a "table", but now in the mathematical sense, showing, e. g. , the budget of a project. Then, we have a "table" on the table. Most often, the computer-generated contents are subject of frequent changes or dynamic in nature. It is a logical consequence to avoid the detour and the inherent media break by transforming the surface of the table into a display able to show media that are active and can be computer-generated and computer-controlled. At the same time, it is desirable to maintain the inherent features and affordances of working with the objects and the contents while sitting or standing around a table. Electronic Meeting Rooms On the basis of these and other elaborate considerations, we started to design in 1992/1993 an electronic meeting room in Darmstadt at GMD-IPSI (later Fraunhofer IPSI). The setup of our custom-built DOLPHIN-System consisted of a "traditional" large rectangular wooden table with four physically integrated workstation-like computers with at screens. This set-up was complemented by linking a large ver- cal pen-operated interactive display, at that time the rst LiveBoard outside of Xerox PARC (two of which I was able to get to Darmstadt after my stay at Xerox PARC in 1990).

Pervasive Displays Nigel Davies,Sarah Clinch,Florian Alt,2022-05-31 Fueled by falling display hardware costs and rising demand, digital signage and pervasive displays are becoming ever more ubiquitous. Such systems have traditionally been used for advertising and information dissemination, with digital signage commonplace in shopping malls, airports and public spaces. While advertising and broadcasting announcements remain important applications, developments in sensing and interaction technologies are enabling entirely new classes of display applications that tailor content to the situation and audience of the display. As a result, signage systems are beginning to transition from simple broadcast systems to rich platforms for communication and interaction. In this lecture, we provide an introduction to this emerging field for researchers and practitioners interested in creating state-of-the-art pervasive display systems. We begin by describing the history of pervasive display research, providing illustrations of key systems, from pioneering work on supporting collaboration to contemporary systems designed for personalized information delivery. We then consider what the near future might hold for display networks -- describing a series of compelling applications that are being postulated for future display networks. Creating such systems raises a wide range of challenges and requires designers to make a series of important trade-offs. We dedicate four chapters to key aspects of pervasive display design: audience engagement, display interaction, system software, and system evaluation. These chapters provide an overview of current thinking in each area. Finally, we present a series of case studies of display systems and our concluding remarks.

Edutainment Technologies. Educational Games and Virtual Reality/Augmented Reality Applications Maiga Chang,Wu-Yuin Hwang,Ming-Puu Chen,Wolfgang Mueller,2011-08-19 This book constitutes the refereed proceedings of the 6th International Conference on E-learning and Games, Edutainment 2011, held in Taipeh, Taiwan, in September 2011. The 42 full papers were carefully reviewed and selected from 130 submissions. The papers are organized in topical sections on: augmented and mixed reality in education; effectiveness of virtual reality for education; ubiquitous games and ubiquitous technology & learning; future classroom; e-reader and multi-touch; learning performance and achievement; learning by playing; game design and development; game-based learning/training; interactions in games; digital museum and technology, and behavior in games; educational robots and toys; e-learning platforms and tools; game engine/rendering/animations; game-assisted language learning; learning with robots and robotics education; e-portfolio and ICT-enhanced learning; game-based testing and assessment; trend, development and learning process of educational mini games; VR and edutainment.

Innovative Applications of Ambient Intelligence: Advances in Smart Systems Curran, Kevin,2012-01-31 This book provides perspectives on the convergence of ubiquitous computing, intelligent systems research, and context awareness with the aim of encouraging the further development of ambient intelligence frameworks and research--

Landscape Architecture ,2008

Digital Media and Technologies for Virtual Artistic Spaces Harrison, Dew, 2013-02-28 Emerging new technologies such as digital media have helped artists to position art into the everyday lives and activities of the public. These new virtual spaces allow artists to utilize a more participatory experience with their audience. *Digital Media and Technologies for Virtual Artistic Spaces* brings together a variety of artistic practices in virtual spaces and the interest in variable media and online platforms for creative interplay. Presenting frameworks and examples of current practices, this book is useful for artists, theorists, curators as well as researchers working with new technologies, social media platforms and digital culture.

Citizen's Right to the Digital City Marcus Foth, Martin Brynskov, Timo Ojala, 2015-12-29 Edited by thought leaders in the fields of urban informatics and urban interaction design, this book brings together case studies and examples from around the world to discuss the role that urban interfaces, citizen action, and city making play in the quest to create and maintain not only secure and resilient, but productive, sustainable and viable urban environments. The book debates the impact of these trends on theory, policy and practice. The individual chapters are based on blind peer reviewed contributions by leading researchers working at the intersection of the social / cultural, technical / digital, and physical / spatial domains of urbanism scholarship. The book will appeal not only to researchers and students, but also to a vast number of practitioners in the private and public sector interested in accessible content that clearly and rigorously analyses the potential offered by urban interfaces, mobile technology, and location-based services in the context of engaging people with open, smart and participatory urban environments.

Ergonomics and Health Aspects of Work with Computers Michelle M. Robertson, 2011-06-24 This book constitutes the refereed proceedings of the International Conference on Ergonomics and Health Aspects of Work with Computers, EHAWC 2011, held within the framework of the 14th International Conference on Human-Computer Interaction, HCII 2011, incorporating 12 thematically similar conferences. A total of 4039 contributions was submitted to HCII 2011, of which 1318 papers were accepted for publication. The 25 papers presented in this volume were carefully reviewed and selected for inclusion in the book. They are organized in topical sections on quality of working life; health and well-being; and interactive devices and interfaces.

Orchestrating Human-Centered Design Guy Boy, 2012-10-05 The time has come to move into a more humanistic approach of technology and to understand where our world is moving to in the early twenty-first century. The design and development of our future products needs to be orchestrated, whether they be conceptual, technical or organizational. *Orchestrating Human-Centered Design* presents an Orchestra model that attempts to articulate technology, organizations and people. Human-centered design (HCD) should not be limited to local/short-term/linear engineering, but actively focus on global/long-term/non-linear design, and constantly identify emergent properties from the use of artifacts. *Orchestrating Human-Centered Design* results from incremental syntheses of courses the author has given at the Florida Institute of Technology in the HCD PhD program. It is focused on technological and philosophical concepts that high-level managers, technicians and all those interested in the design of artifacts should consider. Our growing software-intensive world imposes better knowledge on cognitive engineering, life-critical systems, complexity analysis, organizational design and management, modeling and simulation, and advanced interaction media, and this well-constructed and informative book provides a road map for this.

An Introduction to Digital Multimedia T. M. Savage, Savage, K. E. Vogel, 2009-09-29 Digital multimedia is a new form of literacy and a powerful tool of creative expression available to nearly everyone. *Introduction to Digital Multimedia* presents the concepts needed to fully understand multimedia as well as create it. Throughout the text, the authors encourage readers to think critically about the nature of the tools and media they use in order to be more effective, efficient, and creative in their own project development. The text also provides a clear introduction to all the basic concepts and tools of digital multimedia, including the fundamentals of digital data and computer hardware and software, making it appropriate for a first course in computing as well as courses in specific multimedia topics. A multimedia timeline as well as a historical overview of the evolution of multimedia thought and technologies provide background on early visions and possible future innovations. *Introduction to Digital Multimedia* is the ideal text for those interested in delving into the vast world of multimedia computing.

A History of Communication Technology Philip Loubere, 2021-04-12 This book is a comprehensive illustrated account of the technologies and inventions in mass communication that have accelerated the advancement of human culture and society. *A History of Communication Technology* covers a timeline in the history of mass communication that begins with human prehistory and extends all the way to the current digital age. Using rich, full-color graphics and diagrams, the book details the workings of various mass communication inventions, from paper-making, printing presses, photography, radio, TV, film, and video, to computers, digital devices, and the Internet. Readers are given insightful narratives on the social impact of these technologies, brief historical accounts of the inventors, and sidebars on the related technologies that enabled these inventions. This book is ideal for students in introductory mass communication, visual communication, and history of media courses, offering a highly approachable, graphic-oriented approach to the history of communication technologies.

Insight Nancy K. Napier, 2010-05-05 An expert shows how to cultivate aha moments—flashes of insight—that lead to business innovation and personal success. *Insight: Encouraging Aha! Moments for Organizational Success* helps individuals and organizations create the conditions that lay the groundwork for the distinct Aha! instances of insight—when connections between different pieces of information are revealed and ideas come together in ways that have never existed before. *Insight* examines three stages of the Aha! experience, from the early confusion and chaos of too much information, to how people organize and try out what they learn, to the Aha! moment itself. It then examines techniques people use to spark the creative aha experience—techniques that will work in a private business, education, government, nonprofit, and any other organizational setting. The book is based on interviews with over 100 people of all ages, backgrounds, and professions—from software developers to dancers, from detectives to football coaches—as well as the latest research results from management, psychology, and neuroscience studies about the workings of the brain in creative situations.

Ambient Assisted Living Jose Bravo, Ramón Hervás, Vladimir Villarreal, 2011-05-31 This book constitutes the refereed proceedings of the Third International Workshop on Ambient Assisted Living, IWAAL 2011, held in Torremolinos-Málaga, Spain, in June 2011 as a satellite event of IWANN 2011, the International Work-Conference on Artificial and Natural Neural Networks.. The 30 papers presented were carefully reviewed and selected from numerous submissions. They are organized in topical sections on mobile proposals for AAL, applications for cognitive impairments, e-health, smart and wireless sensors, applied technologies, frameworks and platforms, and methodologies and brain interfaces.

UIST, 2008

Playful User Interfaces Anton Nijholt, 2014-02-17 The book is about user interfaces to applications that have been designed for social and physical interaction. The interfaces are 'playful', that is, users feel challenged to engage in social and physical interaction because that will be fun. The topics that will be present in this book are interactive playgrounds, urban games using mobiles, sensor-equipped environments for playing, child-computer interaction, tangible game interfaces, interactive tabletop technology and applications, full-body interaction, exertion games, persuasion, engagement, evaluation and user experience. Readers of the book will not only get a survey of state-of-the-art research in these areas, but the chapters in this book will also provide a vision of the future where playful interfaces will be ubiquitous, that is, present and integrated in home, office, recreational, sports and urban environments, emphasizing that in the future in these environments game elements will be integrated and welcomed.

Reviewing **Multi Touch Display.htm**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Multi Touch Display.htm**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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