

Metro Style Theme.htm

Mark Heckler, Gerrit Grunwald, José Pereda, Sean Phillips, Carl Dea

Planning and Design for Sustainable Urban Mobility Un-Habitat,2013-10-30 Urban transport systems worldwide are faced by a multitude of challenges. Among the most visible of these are the traffic gridlocks experienced on city roads and highways all over the world. The prescribed solution to transport problems in most cities has thus been to build more infrastructures for cars, with a limited number of cities improving public transport systems in a sustainable manner. However, a number of challenges faced by urban transport systems – such as greenhouse gas emissions, noise and air pollution and road traffic accidents – do not necessarily get solved by the construction of new infrastructure. Planning and Design for Sustainable Urban Mobility argues that the development of sustainable urban transport systems requires a conceptual leap. The purpose of ‘transportation’ and ‘mobility’ is to gain access to destinations, activities, services and goods. Thus, access is the ultimate objective of transportation. As a result, urban planning and design should focus on how to bring people and places together, by creating cities that focus on accessibility, rather than simply increasing the length of urban transport infrastructure or increasing the movement of people or goods. Urban form and the functionality of the city are therefore a major focus of this report, which highlights the importance of integrated land-use and transport planning. This new report of the United Nations Human Settlements Programme (UN-Habitat), the world’s leading authority on urban issues, provides some thought-provoking insights and policy recommendations on how to plan and design sustainable urban mobility systems. The Global Report on Human Settlements is the most authoritative and up-to-date global assessment of human settlements conditions and trends. Preceding issues of the report have addressed such topics as Cities in a Globalizing World, The Challenge of Slums, Financing Urban Shelter, Enhancing Urban Safety and Security, Planning Sustainable Cities and Cities and Climate Change.

JavaFX 9 by Example Carl Dea,Gerrit Grunwald,José Pereda,Sean Phillips,Mark Heckler,2017-09-06 Create media-rich client applications using JavaFX 9 and the Java 9 platform. Learn to create GUI-based applications for mobile devices, desktop PCs, and even the web. Incorporate media such as audio and video into your applications. Interface with hardware devices such as Arduino and Leap Motion. Respond to gesture control through devices such as the Leap Motion Controller. Take advantage of the new HTTP2 API to make RESTful web requests and WebSockets calls. New to this edition are examples of creating stylized text and loading custom fonts, guidance for working with Scene Builder to create visual layouts, and new content on developing iOS and Android applications using Gluon mobile. The book also covers advanced topics such as custom controls, JavaFX 3D, gesture devices, printing, and animation. Best of all, the book is full of working code that you can adapt and extend to all your future projects. Is your goal to develop visually exciting applications in the Java language? Then this is the book you want at your side. JavaFX 9 by Example is chock-full of engaging, fun-to-work examples that bring you up to speed on the major facets of JavaFX 9. You'll learn to create applications that look good, are fun to use, and that take advantage of the medium to present data of all types in ways that engage the user and lead to increased productivity. The book: Has been updated with new content on modular development, new APIs, and an example using the Scene Builder tool Is filledwith fun and practical code examples that you can modify and drop into your own projects Includes an example using Arduino and an accelerometer sensor to track motion in 3D Helps you create JavaFX applications for iOS and Android devices What You'll Learn Work with touch-based interfaces Interpret gesture-based events Use shapes, color, text, and UI controls to create a simple click and point game Add audio and video to your projects Utilize JavaFX 3D Create custom controls using CSS, SVG, and Canvas APIs Organize code into modules using Java Platform Module System (Project Jigsaw) Who This Book Is For Java developers developing visual and media-rich applications to run on PCs, phones, tablets, Arduino controllers, and more. This includes developers tasked with creating visualizations of data from statistical analysis and from sensor networks. Any developer wanting to develop a polished user-interface in Java will find much to like in this book.

JavaFX 8: Introduction by Example Mark Heckler,Gerrit Grunwald,José Pereda,Sean Phillips,Carl Dea,2014-06-14 JavaFX 8: Introduction by Example shows you how to use your existing Java skills to create graphically exciting client applications with the JavaFX 8 platform. The book is a new and much improved edition of JavaFX 2.0: Introduction by Example, taking you through a series of engaging, fun-to-work examples that bring you up to speed on the major facets of the platform. It will help you to create applications that look good, are fun to use, and that take advantage of the medium to present data of all types in ways that engage the user and lead to increased productivity. Entirely example-based, JavaFX 8: Introduction by Example begins with the fundamentals of installing the software and creating a simple interface. From there, you'll move in progressive steps through the process of developing applications using JavaFX’s standard drawing primitives. You'll then explore images, animations, media, and web. This new edition incorporates the changes resulting from the switch to Java 8 SDK. It covers advanced topics such as custom controls, JavaFX 3D, gesture devices, and embedded systems. Best of all, the book is full of working code that you can adapt and extend to all your future projects. Entirely example-based Filled with fun and practical code examples Covers all that's new in Java 8 relating to JavaFX such as Lambda expressions and Streams Covers gesture devices, 3D display, embedded systems, and other advanced topics

Suder Percival L. Everett,1999-04-01 Craig Suder, third baseman for the Seattle Mariners, is in a terrible slump. He’s batting below .200 at the plate, and even worse in bed with his wife; and he secretly fears he’s inherited his mother’s insanity. Ordered to take a midseason rest, Suder instead takes his record of Charlie Parker’s “Ornithology,” his record player, and his new saxophone and flees, negotiating his way through madcap adventures and flashbacks to childhood (“If you folks believed more strongly in God, maybe you wouldn’t be colored”). Pursued by a raging dope dealer, saddled with a mishandled elephant and an abused little white girl, he manages in the end to fly free, both transcending and inspired by the pull of so much life.

Raymond Queneau’s Dubliners James Patrick Gosling,2019-09-12 This work is a broad-ranging exploration of two comic erotic and well-nigh feminist novels written by Raymond Queneau, *On est toujours trop bon avec les femmes* (1947) and *Journal intime* (1950). Both are set in Ireland, were initially published by Éditions du Scorpion under the pseudonym Sally Mara, and then later published together by Gallimard as *Les Œuvres complètes de Sally Mara* (1962). The book examines Queneau’s life when he wrote these texts, the pervasive Joycean influences, his surreal version of the 1916 Dublin Uprising versus the real event, his remarkably accurate Dublin city and his use of the Irish language. The seven core chapters are explorations of prominent aspects of these works, and most involve the solution of puzzles by means of investigations of contexts, contemporary events, and a wide variety of sources. In conclusion, the book makes a convincing case for the literary and entertainment value of *Les Œuvres complètes de Sally Mara* as a long-planned and subtly integrated work.

Fodor's 2010 Los Angeles Fodor's,2009-10-01 Fodor’s. For Choice Travel Experiences. Fodor’s helps you unleash the possibilities of travel by providing the insightful tools you need to experience the trip you want. Although you’re at the helm, Fodor’s offers the assurance of our expertise, the guarantee of selectivity, and the choice details that truly define a destination. It’s like having a friend in Los Angeles! •Updated annually,Fodor’s Los Angeles 2010provides the most accurate and up-to-date information available in a guidebook. •Fodor’s Los Angeles 2010features options for a variety of budgets, interests, and tastes, so you make the choices to plan your trip of a lifetime. •If it’s not worth your time, it’s not in this book. Fodor’s discriminating ratings, including our top tier Fodor’s Choice designations, ensure that you’ll know about the most interesting and enjoyable places in Los Angeles. •Experience Los Angeles like a local!Fodor’s Los Angeles 2010includes choices for every traveler, from prowling Hollywood to exploring the revitalized downtown to tapping the many music scenes, and much more! •Indispensable, customized trip

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Fodor's 2009 Los Angeles ,2008-10-07 Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a dramatic visual design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

The Themed Space Scott A. Lukas,2007-10-07 The Themed Space: Locating Culture, Nation, and Self is the first edited collection focused on the significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation, and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person-whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston, Texas theme park AstroWorld. The final section emphasizes theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. The Themed Space is of great interest to students of all levels and scholars of anthropology, urban studies and sociology.

The Chicago Manual of Style University of Chicago. Press,2003 Searchable electronic version of print product with fully hyperlinked cross-references.

Fodor's 2007 Los Angeles Fodor,2006-10-03 Ascent to where the view's as stunning as the architecture, hit a glam rooftop nightclub with its own pool, get in the right place for spotting the stars, shop for TV-show castoffs in Burbank or go for a hike in the largest park in the country-Fodor's Los Angeles 2007 offers all these experiences and more! Our local writers have traveled throughout the city, plus Orange County and Catalina Island to find the best hotels, restaurants, attractions and activities to prepare you for a journey of stunning variety. Before you leave for your trip be sure to pack your Fodor's guide to ensure you don't miss a thing. The San Francisco Chronicle sums it up best -Fodor's guides are saturated with information. - We update our Los Angeles guide every year. You won't find a more accurate, current guidebook anywhere. - Unlike other travel books, Fodor's guides rely heavily on local experts who know the territory best-so you know you're seeing the real Los Angeles. - We give you the planning tools you need to tailor your trip. We give options for all budgets. You make the choices.

Fodor's 2008 Los Angeles Maria Teresa Burwell,2007-10 Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

Spike Lee Jason P. Vest,2014-09-30 Spike Lee's journey from guerrilla filmmaker to Hollywood insider is explored in light of his personal background, the cultural influence of his films, and the extensive scholarship his movies have inspired. This insightful study probes the iconic filmmaker's career as a director and shaper of American culture. It not only sheds light on the ways in which Lee's background, influences, and outlook affect his films but also discusses how he participates in, transforms, and transcends the tradition of black American filmmaking. Each chapter offers a critical assessment of at least one, and sometimes multiple, Lee films, examining their production history; their place in Lee's filmography; and their aesthetic, cultural, and historical significance. Readers will come away from this first scholarly assessment of Lee's career and work with a better understanding of his penchant for stirring up controversy about significant social, political, and artistic issues as well as his role as an American artist who provokes his audiences as much as he pacifies them.

Let's Go Washington, D.C. 13th Edition Let's Go Inc.,2003-12 The Resource for the Independent Traveler For over forty years Let's Go Travel Guides have brought budget-savvy travelers closer to the world and its diverse cultures by providing the most up-to-date information. Includes: · Entries at all price levels for lodging, food, attractions, and more · Must-have tips for planning your trip, getting around, and staying safe · The best bars, clubs, scenes, and events · In-depth cultural information that offers an insider's look at life in the city · Opportunities to make a difference through study, work, and volunteering · Detailed neighborhood maps, walking tours, and photos throughout Featuring not-to-be-missed Experiences Cultural Connections: Play chess with the locals at Dupont Circle Inside Scoops & Hidden Deals: Applaud a free performance at the Kennedy Center Off the Beaten Path: Cavort with the wild ponies of Chincoteague, Virginia Get advice, read up, and book tickets at www.letsgo.com

Commerce Business Daily ,1999-10

Against the Grain Lowery Sims,2012-10-30 Focusing on some of the most interesting conceptual technical trends in wood working today, Against the Grain includes approximately 65 vessels, sculptures, furniture, and installations, created since 2000, which provocatively defy categories and celebrate the visual dynamics of wood. The book demonstrates how contemporary creators have engaged the medium of wood in strategies that might be described as “postmodern,” employing mimicry, assemblage, virtuosity, and whimsy (with a serious purpose). Environmental issues also are prominently addressed. Artists represented include Derek Bencomo, Gary Carsley, Hunt Clark, Piet Hein Eek, David Ellsworth, Sebastian Errazuriz, Bud Latven, Mark Lindquist, Thomas Loeser, Sarah Oppenheimer, William Pope.L, Martin Puryear, Marc Andre Robinson, Laurel Roth, Betye Saar, Courtney Smith, Elisa Strozyk, Alison Elizabeth Taylor, and Ursula von Rydingsvard.

Teaching Creative Writing Graeme Harper,2006-06-23 Featuring a collection of twelve teaching-focused essays, this work includes an introduction to the subject of creative writing by Graeme Harper. Each chapter draws on key points about the nature of teaching and learning creative writing, and covers vario

Sustainability in Higher Education J. Paulo Davim,2015-08-24 Support in higher education is an emerging area of great interest to professors, researchers and students in academic institutions. Sustainability in Higher Education provides discussions on the exchange of information between different aspects of sustainability in higher education. This book includes chapter contributions from authors who have provided case studies on various areas of education for sustainability. focus on sustainability present studies in aspects related with higher education explores a variety of educational aspects from an sustainable perspective

Networking Tatiana Bazzichelli,2009-02 Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new

role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telestreet and networking art by different artists such as 0100101110101101.ORG, [epidemiC], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Molleindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others.

The Mesoamerican Ballgame Vernon L. Scarborough,David R. Wilcox,1993-01-01 The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples.

Stones from the River Ursula Hegi,2011-01-25 From the acclaimed author of Floating in My Mother’s Palm and Children and Fire, a stunning story about ordinary people living in extraordinary times—“epic, daring, magnificent, the product of a defining and mesmerizing vision” (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he’s a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

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