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Efraim Turban,David King,Jae Kyu Lee,Ting-Peng Liang,Deborrah C. Turban

Internet Television Eli M. Noam,Jo Groebel,Darcy Gerbarg,2003-09-12 Internet TV is the quintessential digital convergence medium, linking television, telecommunications, the Internet, computer applications, games, and more. Soon, venturing beyond the convenience of viewer choice and control, Internet TV will enable and encourage new types of entertainment, education, and games that take advantage of the Internet's interactive capabilities. What Internet TV is today and can be in the future forms the context for this book. Arising from collaboration between the Columbia Institute for Tele-Information (CITI) and the European Institute for the Media (EIM), this volume investigates the advent of widely available individual broadband Internet communications and their impact on the development of Internet TV. Editors Eli Noam, Jo Groebel, and Darcy Gerbarg have collected seminal papers by leaders from the U.S. and European media and technology industries that offer a critical look at the impact of interactivity on television content, and address the need for media organizations to create interactive programming in this untapped realm with unclear consumer interest and desires. Each section of the volume fleshes out key issues and concepts of television and the Internet: *Part I, Infrastructure Implications of Internet TV, discusses questions about the required network capacity for various quality grades to deliver individualized broadband to homes. *Part II, Network Business Models and Strategies, addresses the business challenges of making Internet TV a financial success. *Part III, Policy, examines policy issues, including copyright and regulation. *Part IV, Content and Culture, reviews available content, those creating it, and how consumers view Internet TV content. *Part V, Future Impacts, considers future global prospects for Internet TV content creation and distribution. Internet Television is an essential resource for professionals and scholars in new technology and media studies, media policy, telecommunication, broadcasting, and related areas. It is also appropriate for graduate seminars in telecommunications, media and new technologies, and broadcasting and the Internet.

We Now Disrupt This Broadcast Amanda D. Lotz,2018-04-06 The collision of new technologies, changing business strategies, and innovative storytelling that produced a new golden age of TV. Cable television channels were once the backwater of American television, programming recent and not-so-recent movies and reruns of network shows. Then came La Femme Nikita, OZ, The Sopranos, Mad Men, Game of Thrones, and The Walking Dead. And then, just as "prestige cable" became a category, came House of Cards and Netflix, Hulu, Amazon Video, and other Internet distributors of television content. What happened? In We Now Disrupt This Broadcast, Amanda Lotz chronicles the collision of new technologies, changing business strategies, and innovative storytelling that produced an era termed "peak TV." Lotz explains that changes in the business of television expanded the creative possibilities of television. She describes the costly infrastructure rebuilding undertaken by cable service providers in the late 1990s and the struggles of cable channels to produce (and pay for) original, scripted programming in order to stand out from the competition. These new programs defied television conventions and made viewers adjust their expectations of what television could be. Le Femme Nikita offered cable's first antihero, Mad Men cost more than advertisers paid, The Walking Dead became the first mass cable hit, and Game of Thrones was the first global television blockbuster. Internet streaming didn't kill cable, Lotz tells us. Rather, it revolutionized how we watch television. Cable and network television quickly established their own streaming portals. Meanwhile, cable service providers had quietly transformed themselves into Internet providers, able to profit from both prestige cable and streaming services. Far from being dead, television continues to transform.

Programming for TV, Radio & The Internet Lynne Gross,Brian Gross,Philippe Perebinossoff,2012-11-12 Where do program ideas come from? How are concepts developed into saleable productions? Who do you talk to about getting a show produced? How do you schedule shows on the lineup? What do you do if a series is in trouble? The answers to these questions, and many more, can be found in this comprehensive, in-depth look at the roles and responsibilities of the electronic media programmer. Topics include: Network relationships with affiliates, the expanded market of syndication, sources of programming for stations and networks, research and its role in programming decisions, fundamental appeals to an audience and what qualities are tied to success, outside forces that influence programming, strategies for launching new programs or saving old ones. Includes real-life examples taken from the authors' experiences, and 250+ illustrations!

How Television Invented New Media Sheila C. Murphy,2011-03-17 Now if I just remembered where I put that original TV play device--the universal remote control . . . Television is a global industry, a medium of representation, an architectural component of space, and a nearly universal frame of reference for viewers. Yet it is also an abstraction and an often misunderstood science whose critical influence on the development, history, and diffusion of new media has been both minimized and overlooked. How Television Invented New Media adjusts the picture of television culturally while providing a corrective history of new media studies itself. Personal computers, video game systems, even iPods and the Internet built upon and borrowed from television to become viable forms. The earliest personal computers, disguised as video games using TV sets as monitors, provided a case study for television's key role in the emergence of digital interactive devices. Sheila C. Murphy analyzes how specific technologies emerge and how representations, from South Park to Dr. Horrible's Sing-Along-Blog, mine the history of television just as they converge with new methods of the making and circulation of images. Past and failed attempts to link television to computers and the Web also indicate how services like Hulu or Netflix On-Demand can give rise to a new era for entertainment and program viewing online. In these concrete ways, television's role in new and emerging media is solidified and finally recognized.

Streaming TV Wil Mara,2018-08-01 Using the new C3 Framework for Social Studies Standards, Streaming TV in the Global Citizens: Modern Media series explores the topic through the lenses of History, Geography, Civics, and Economics. Text and photos look at the history, basic philosophies, and geography of the growing popularity of streaming TV. As they read, students will develop questions about the text, and use evidence from a variety of sources in order to form conclusions. Data-focused backmatter is included, as well as a bibliography, glossary, and index.

The Internet Challenge to Television Bruce M. Owen,2009-06-01 After a half-century of glacial creep, television technology has begun to change at the same dizzying pace as computer software. What this will mean--for television, for computers, and for the popular culture where these video media reign supreme--is the subject of this timely book. A noted communications economist, Bruce Owen supplies the essential background: a grasp of the economic history of the television industry and of the effects of technology and government regulation on its organization. He also explores recent developments associated with the growth of the Internet. With this history as a basis, his book allows readers to peer into the future--at the likely effects of television and the Internet on each other, for instance, and at the possibility of a convergence of the TV set, computer, and telephone. The digital world that Owen shows us is one in which communication titans jockey to survive what Joseph Schumpeter called the gales of creative destruction. While the rest of us simply struggle to follow the new moves, believing that technology will settle the outcome, Owen warns us that this is a game in which Washington regulators and media hyperbole figure as broadly as innovation and investment. His book explains the game as one involving interactions among all the players, including consumers and advertisers, each with a particular goal. And he discusses the economic principles that govern this game and that can serve as powerful predictive tools.

TV Content Analysis Yiannis Kompatsiaris,Bernard Merialdo,Shiguo Lian,2012-05-17 The rapid advancement of digital multimedia technologies has not only revolutionized the production and distribution of audiovisual content, but also created the need to efficiently analyze TV programs to enable applications for content managers and consumers. Leaving no stone unturned, TV Content Analysis: Techniques and Applications provides a detailed exploration of TV program analysis techniques. Leading researchers and academics from around the world supply scientifically sound treatment of recent developments across the related subject areas—including systems, architectures, algorithms, applications, research results, emerging approaches, and open issues. The book is organized into six parts: Content Extraction - deals with automatic analysis and annotation of TV content, addressing generic semantics and concepts as well as TV content Content Structuring - examines techniques for identifying interesting parts of TV programs and supplying direct access to it Content Recommendation - explores the problem of providing users with the most relevant content, addressing the problem of an ever-increasing amount of available content Content Quality - considers visual perception and quality approaches in the multi-display TV context and the specific mobile TV scenario Web and Social TV - presents studies on Web and TV convergence and on how user-generated content in Web 2.0 applications can be used to enhance services Content Production - covers postproduction, visual effects, and presentation standards Most parts start with a chapter that provides an overview of that area, followed by state-of-the-art approaches focusing on specific issues covered in that section. Reporting on recent advances in the field, the book provides you with the global view and up-to-date

understanding of emerging trends needed to participate in the development of the digital TV domain.

Electronic Commerce 2018 Efraim Turban,Jon Outland,David King,Jae Kyu Lee,Ting-Peng Liang,Deborrah C. Turban,2017-10-12 This new Edition of Electronic Commerce is a complete update of the leading graduate level/advanced undergraduate level textbook on the subject. Electronic commerce (EC) describes the manner in which transactions take place over electronic networks, mostly the Internet. It is the process of electronically buying and selling goods, services, and information. Certain EC applications, such as buying and selling stocks and airline tickets online, are reaching maturity, some even exceeding non-Internet trades. However, EC is not just about buying and selling; it also is about electronically communicating, collaborating, and discovering information. It is about e-learning, e-government, social networks, and much more. EC is having an impact on a significant portion of the world, affecting businesses, professions, trade, and of course, people. The most important developments in EC since 2014 are the continuous phenomenal growth of social networks, especially Facebook , LinkedIn and Instagram, and the trend toward conducting EC with mobile devices. Other major developments are the expansion of EC globally, especially in China where you can find the world's largest EC company. Much attention is lately being given to smart commerce and the use of AI-based analytics and big data to enhance the field. Finally, some emerging EC business models are changing industries (e.g., the shared economy models of Uber and Airbnb). The 2018 (9th) edition, brings forth the latest trends in e-commerce, including smart commerce, social commerce, social collaboration, shared economy, innovations, and mobility.

Introduction to Electronic Commerce and Social Commerce Efraim Turban,Judy Whiteside,David King,Jon Outland,2017-04-23 This is a complete update of the best-selling undergraduate textbook on Electronic Commerce (EC). New to this 4th Edition is the addition of material on Social Commerce (two chapters); a new tutorial on the major EC support technologies, including cloud computing, RFID, and EDI; ten new learning outcomes; and video exercises added to most chapters. Wherever appropriate, material on Social Commerce has been added to existing chapters. Supplementary material includes an Instructor's Manual; Test Bank questions for each chapter; Powerpoint Lecture Notes; and a Companion Website that includes EC support technologies as well as online files. The book is organized into 12 chapters grouped into 6 parts. Part 1 is an Introduction to E-Commerce and E-Marketplaces. Part 2 focuses on EC Applications, while Part 3 looks at Emerging EC Platforms, with two new chapters on Social Commerce and Enterprise Social Networks. Part 4 examines EC Support Services, and Part 5 looks at E-Commerce Strategy and Implementation. Part 6 is a collection of online tutorials on Launching Online Businesses and EC Projects, with tutorials focusing on e-CRM; EC Technology; Business Intelligence, including Data-, Text-, and Web Mining; E-Collaboration; and Competition in Cyberspace. the following= tutorials= are= not= related= to= any= specific= chapter.= they= cover= the= essentials= ec= technologies= and= provide= a= guide= relevant= resources.= p

Electronic Commerce Efraim Turban,David King,Jae Kyu Lee,Ting-Peng Liang,Deborrah C. Turban,2015-01-29 Throughout the book, theoretical foundations necessary for understanding Electronic Commerce (EC) are presented, ranging from consumer behavior to the economic theory of competition. Furthermore, this book presents the most current topics relating to EC as described by a diversified team of experts in a variety of fields, including a senior vice president of an e-commerce-related company. The authors provide website resources, numerous exercises, and extensive references to supplement the theoretical presentations. At the end of each chapter, a list of online resources with links to the websites is also provided. Additionally, extensive, vivid examples from large corporations, small businesses from different industries, and services, governments, and nonprofit agencies from all over the world make concepts come alive in Electronic Commerce. These examples, which were collected by both academicians and practitioners, show the reader the capabilities of EC, its cost and justification, and the innovative ways corporations are using EC in their operations. In this edition (previous editions published by Pearson/Prentice Hall), the authors bring forth the latest trends in e-commerce, including social businesses, social networking, social collaboration, innovations, and mobility.

IPTV and Internet Video Wes Simpson,Howard Greenfield,2012-11-12 Stake your claim in the rapidly growing IPTV market with a thorough understanding of the key trends and technological advances shaping the future of broadband video technology. Make informed business decisions with a working knowledge of changes in technology, services, and business models. Get an up-to-date picture of the industry with new forms of television delivery, the new standard for video delivery, and current market figures. With annual growth estimates at 32+% for the next six years, this is necessary reading for remaining current in the marketplace. The second edition covers the monetization of IPTV, the differences between IPTV & Internet video, trends for the future and industry expectations. Written by two leading digital media experts, each with 25 years technology development experience and global insight.

Television Versus the Internet Barrie Gunter,2010-09-01 This book will explore the questions raised by the technological developments that have encouraged the multiplication of TV channels. TV is moving through a period of rapid change. Governments around the world are switching from analogue to digital forms of transmission to further expand the amount of content that TV signals can carry. At the same time, competition for eyeballs has also grown from outside that traditional marketplace with the emergence of the Internet. The roll-out of broadband and increased bandwidth has had the greatest impact on television because online technology can readily convey the same content. All these changes have created a great deal more competition for viewers within the traditional TV marketplace. The Internet has proven to be especially popular with young people who have adopted its applications to a far greater extent than their elders, though even the latter have now begun to take up online activities in significant numbers. Are these audiences the same? Do people make a choice between these two media or do they use them both at different times and for different reasons? Can television utilise the Internet in profitable ways to enhance its market position? Will television have to evolve from its current state to provide the kinds of content reception services to which people have become accustomed in the online world? If it does need to change to survive, will this nevertheless mean a radical new configuration of content and the disappearance of 'channels' with fixed, pre-determined programme schedules? Examines the implications of new interactive communications technologies for the way people will use television in the future Presents an analysis of changing styles of television viewing and changing orientations towards television Examines the growing importance of the broadband internet as a source of information and entertainment

How to Setup and Run Internet TV Systems Lawrence Harte,Roger McGarrahan,Michele Chandler,2011-03 This book explains the key parts of Internet TV systems, how they operate, and ways that over the top (OTT) Internet TV systems can generate sales revenues. You will learn the technology basics such as video encoding, media production and program scheduling that will allow you to understand all the technical jargon and communicate with companies that can help you. Explained are the system equipment options for getting an Internet TV system up and running. Learn how you can obtain, produce and schedule television programs. You will understand how people can watch your Internet TV programs on a computer or standard TV using Internet TV set top boxes, media players, or game consoles. Discover how Internet TV business works including advertising and television commerce (T-commerce). Find out how to locate interesting TV programs and the content licensing process. Discover how you can use high-value (more ad revenue) targeted advertising that is more effective than cable TV systems because it can be sent to specific locations and viewers. You'll learn about operations and billing systems and effective ways to promote television channels and programs. This Book Covers... Internet TV System Equipment & Operation Over the Top Television OTT Hosting Options Key Types of Video Conversion (Encoding) How to Broadcast TV through the Internet Internet TV Viewing Device Options How to Find & License Good TV Content Ways to Produce Original Content How to Insert, Track, and Sell Advertising Internet TV Service Billing Systems TV Station & Program Marketing Campaigns

Beyond the Box Sharon Marie Ross,2011-09-23 Beyond the Box gives students and couch potatoes alike a better understanding of what it means to watch television in an era of profound technological change. Charts the revolution in television viewing that is currently underway in living rooms across the world Probes how the Internet's development has altered how television is made and consumed Looks at a range of topics and programmes - from voting practices on American Idol to online forums for Buffy the Vampire Slayer fans Offers a fresh and innovative perspective that focuses on the shift in audience experience and how it has blurred established boundaries

<u>Open TV</u> Aymar Jean Christian,2018-01-09 Introduction: independents change the channel -- Developing open tv: innovation for the open network, 1995-2005 -- Open tv production: revaluing creative labor -- Open tv representation: reforming cultural politics -- Open tv distribution: struggling for an independent market -- Scaling open tv: the challenges of big data television -- Epilogue: open tv and the future of the networked era

Post-TV Michael Strangelove,2015-01-01 In Post-TV, Michael Strangelove explores the viewing habits and values of the post-television generation, one that finds new ways to exploit technology to find its entertainment for free, rather than for a fee.

Social Interactive Television: Immersive Shared Experiences and Perspectives Cesar, Pablo,Geerts, David,Chorianopoulos, Konstantinos,2009-05-31 This book discusses the advent of social interactive television with its complex opportunities and challenges for media researchers and others today-- Provided by publisher.

FCC Record United States. Federal Communications Commission,2013

The Internet Encyclopedia Hossein Bidgoli,2004 The Internet Encyclopedia in a 3-volume reference work on the internet as a business tool, IT platform, and communications and commerce medium.

Online Television Catherine Johnson,2019 With growth in access to high-speed broadband and 4G, and increased ownership of smartphones, tablets and internet-connected television sets, the internet has simultaneously begun to compete with and transform television. Online TV argues that these changes create the conditions for an emergent internet era that challenges the language and concepts that we have to talk about television as a medium. In a wide-ranging analysis, Catherine Johnson sets out a series of conceptual frameworks designed to provide a clearer language with which to analyse the changes to television in the internet era and to bring into focus the power dynamics of the online TV industry. From providing definitions of online TV and the online TV industry, to examining the ways in which technology, rights, interfaces and algorithms are used to control and constrain access to audiovisual content, Online TV is a timely intervention into debates about contemporary internet and television cultures. A must-read for any students, scholars and practitioners who want to understand and analyse the ways in which television is intertwining with and being transformed by the internet.

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