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Peter Buckley, Angus J. Kennedy

Internet Governance in Transition Daniel J. Paré, 2003 All Internet users will find this book a useful tool for understanding the increasingly complex web of Internet control.

Competition, Regulation, and Convergence Sharon E. Gillett, Ingo Vogelsang, 1999-09-01 The telecommunications industry has experienced dynamic changes over the past several years, and those exciting events and developments are reflected in the chapters of this volume. The Telecommunications Policy Research Conference (TPRC) holds an unrivaled place at the center of national public policy discourse on issues in communications and information. TPRC is one of the few places where multidisciplinary discussions take place as the norm. The papers collected here represent the current state of research in telecommunication policy, and are organized around four topics: competition, regulation, universal service, and convergence. The contentious competition issues include bundling as a strategy in software competition, combination bidding in spectrum auctions, and anticompetitive behavior in the Internet. Regulation takes up telephone number portability, decentralized regulatory decision making versus central regulatory authority, data protection, restrictions to the flow of information over the Internet, and failed Global Information Infrastructure initiatives. Universal service addresses the persistent gap in telecommunications from a socioeconomic perspective, the availability of competitive Internet access service and cost modeling. The convergence section concentrates on the costs of Internet telephony versus circuit switched telephony, the intertwined evolution of new services, new technologies, and new consumer equipment, and the politically charged question of asymmetric regulation of Internet telephony and conventional telephone service.

Electronic Theft Peter Grabosky, Russell G. Smith, Gillian Dempsey, 2001-04-02 When this book was first published in 2001, the convergence of communications and computing had begun to transform Western industrial societies. Increasing connectivity was accompanied by unprecedented opportunities for crimes of acquisition. The fundamental principle of criminology is that crime follows opportunity, and opportunities for theft abound in the digital age. *Electronic Theft* named, described and analysed the range of electronic and digital theft, and constituted the first major survey of the field. The authors covered a broad list of electronic misdemeanours, including extortion, defrauding governments, telephone fraud, securities fraud, deceptive advertising and other business practices, industrial espionage, intellectual property crimes, and the misappropriation and unauthorised use of personal information. They were able to capture impressively large amounts of data internationally from both scholarly and professional sources. The book posed and attempted to answer some of the pressing questions to do with national sovereignty and enforceability of laws in 2001.

Model Jury Instructions, 2008 This addition to the Model Jury Instructions series, published by the ABA Section of Litigation, provides clear and balanced instructions for presentation to juries in copyright, trademark and trade dress litigation. These models accurately and impartially present the elements and critical definitions of copyright, trademark and trade dress law in language that is understandable and familiar to the average juror. The book includes a CD-ROM of the jury instructions that allows for easy

adaptation to particular cases or points. Chapter introductions give overviews of the current state of the law, including the major recent cases in most jurisdictions, with discussions of the practical issues you might have to consider. Individual instructions are followed by commentary that includes discussion of the cases from which the instruction was derived, as well as how and when to adapt the instruction to particular cases, to the laws of particular states, to the requirements of particular jurisdictions, or in the light of inconsistent authority. Besides making it easy to present first-rate instructions, the models and supporting citations give you an excellent starting place from which to investigate the nuances of a particular jurisdiction. This book gives you the framework for preparing and trying your case, from analyzing the fact situation and planning strategy to preparing your final argument.--Publisher's website.

Publishing and the Law Linda S Katz,2013-08-27 Get the latest information on new developments in copyright law! This timely volume sheds light on the important legal issues that influence the scholarly publishing world. The often-confusing field of publishing law--including copyright, licensing, liability, electronic publishing, and taxation--is going through an unprecedented upheaval as we move into the twenty-first century. Publishing and the Law: Current Legal Issues offers clear, current explanations of the implications of recent laws and technologies and predicts what further changes to expect. Featuring legal, business, and publishing experts, Publishing and the Law discusses the wide-ranging implications of the decline of fair use, the rise of software licensing, the Communications Decency Act, and such landmark legal cases as *LaMacchia*, *Feist*, and *Matthew Bender*. Questions of ownership, fair use, and licensing--historically a problem for authors such as Twain and Dickens--have become exacerbated by the fact that information is no longer static, but rather fluid and transportable. Publishing and the Law addresses the vital questions of interest to librarians, publishers, and scholars, including: How will changing technologies affect the legal status of libraries, universities, authors, and publishers? What are the latest trends in liability for authors and publishers? How does anti-trust law affect library budgets? Why is copyright giving way to licensing, and what does that mean for libraries? How has the definition of fair use changed? Do attempts to censor the Internet abrogate First Amendment rights? How does electronic publishing force changes to the rules that worked for traditional printed books and journals? In an age of advancing technology, Congress and the courts will be called upon with more and more frequency to maintain a balance between the copyright holder's economic interests and society's right to have access to information. Librarians, university administrators, authors, and publishers can benefit from Publishing and the Law: Current Legal Issues to help them understand current trends in intellectual property law.

Protecting Children in the Digital Era Eva Lievens,2010-07-26 Against the background of the European legal framework, this books offers a comprehensive analysis of the use of alternative regulatory instruments, such as self- and co-regulation, to protect minors in the digital media environment.

Trademark Law Adam Brookman,2014-06-13 This is the first practical treatise of its kind to approach trademark law from a fully integrated legal and business perspective. It walks you through the major areas of trademark practice: Selecting and adopting trademarks Perfecting, exploiting, and

maintaining trademark rights Asserting and defending against trademark claims
Business issues in trademark ownership You'll find clear, concise
explanations and illustrative case examples to help you take a course of
action in the full range of business scenarios. This book covers every key
area, including: Trademark selection and adoption Trademark registration
Trade dress Conducting due diligence Fair use of the trademarks of others
Enforcement letters and more

Okta Administration Up and Running HenkJan de Vries, Lovisa Stenbäcken
Stjernlöf, 2023-12-22 Get to grips with the fundamentals of Zero trust, IAM,
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or anyone looking to use Okta to plan, design, and implement identity and
access management solutions, this book is for you. A basic understanding of
authentication and authorization is necessary to understand the topics
present in this book.

Electronic and Mobile Commerce Law Charles Wild, 2011 The rapid,
commercially-driven evolution of the Internet has raised concomitant legal
concerns that have required responses from both national and international
law. This unique text offers a complete analysis of electronic and mobile
commerce, exploring the law relating to online contracts and payment systems,

electronic marketing, and various forms of cybercrime as well as the regulation of electronic communications networks and services. Written by specialists, this account also provides insights into emerging areas such as internet libel, online gambling, virtual property, cloud computing, smart cards, electronic cash, and the growing use of mobile phones to perform tasks previously carried out by computers.

Technical Guidelines for Digitizing Archival Materials for Electronic Access Steven T. Puglia, Jeffrey Reed, Erin Rhodes, 2005

Using the Internet in Healthcare Stuart Tyrrell, 2002 Explaining each aspect of the Internet in a straightforward way, this text gives practical advice on how the Internet can aid doctors, nurses and managers in their daily work. With information for every level of understanding, this second edition reflects changes in the fast-moving field.

The Rough Guide to the Internet Peter Buckley, Angus J. Kennedy, 2003 This guide includes information on: how to find anything, anywhere (the easy way); how to send e-mail; how to browse sports; news and travel information; how to download the latest software (for free); create you own web page, plus a directory of more than 600 web sites.

Digital Rights Management Grace Agnew, 2008-09-30 This book provides an overview of digital rights management (DRM), including: an overview of terminology and issues facing libraries, plus an overview of the technology including standards and off-the-shelf products. It discusses the role and implications of DRM for existing library services, such as integrated library management systems, electronic reserves, commercial database licenses, digital asset management systems and digital library repositories. It also discusses the impact that DRM 'trusted system' technologies, already in use in complementary areas, such as course management systems and web-based digital media distribution, may have on libraries. It also discusses strategies for implementing DRM in libraries and archives for safeguarding intellectual property in the web environment. A practical guide that places DRM within the context of the services and practices of the library and offers guidance on getting started An understandable overview of the technologies and standards involved in digital rights management An overview of the DRM landscape beyond libraries, with an emphasis on how this landscape impacts libraries and shapes DRM generally. In particular, the e-learning and digital media distribution arenas are embracing DRM, with significant potential impact

Making Sense of Management Mats Alvesson, Hugh Willmott, 2012-04-20 Electronic Inspection Copy available for instructors here The first edition of Making Sense of Management set out to provide a fresh perspective on management that was both broad and critical, exploring how the disruptive and constructive potential of critical theory can be realized in organizations. Along the way, it has proven to be a landmark contribution to critical management studies. As well as setting the agenda for current research, this revised edition has been written to appeal to a broader readership and open up critical theory for the general management student. New sections on HRM, brands, identity, ethics and leadership have been fully developed alongside the rest of the text to reflect the current state of play in critical management studies. The second edition of Making Sense of Management will be of interest to students and researchers in critical management studies and students on general management courses with a critical perspective.

Coordinating the Internet Brian Kahin, James Keller, 1997 As it grows in scope, bandwidth, and functionality, the Internet will require greater coordination, but it is not yet clear what kind of coordinating mechanisms will evolve. The essays in this volume clarify this issue and suggest possible models for governing the Internet.

Getting Things Done Virpi Malin, Jonathan Murphy, Marjo Siltaoja, 2013-09-23 This book explores the possibility of a progressive and transformative management which, while grounded in the analytic tradition and values of CMS, also confronts practical demands of meeting social needs.

The Managerial Unconscious in the History of Composition Studies Donna Strickland, 2011-07-11 In this pointed appraisal of composition studies, Donna Strickland contends the rise of writing program administration is crucial to understanding the history of the field. Noting existing histories of composition studies that offer little to no exploration of administration, Strickland argues the field suffers from a “managerial unconscious” that ignores or denies the dependence of the teaching of writing on administrative structures. *The Managerial Unconscious in the History of Composition Studies* is the first book to address the history of composition studies as a profession rather than focusing on its pedagogical theories and systems. Strickland questions why writing and the teaching of writing have been the major areas of scholarly inquiry in the field when specialists often work primarily as writing program administrators, not teachers. Strickland traces the emergence of writing programs in the early twentieth century, the founding of two professional organizations by and for writing program administrators, and the managerial overtones of the “social turn” of the field during the 1990s. She illustrates how these managerial imperatives not only have provided much of the impetus for the growth of composition studies over the past three decades but also have contributed to the stratified workplaces and managed writing practices the field’s pedagogical research often decries. *The Managerial Unconscious in the History of Composition Studies* makes the case that administrative work should not be separated from intellectual work, calling attention to the interplay between these two kinds of work in academia at large and to the pronounced hierarchies of contingent faculty and tenure-track administrators endemic to college writing programs. The result is a reasoned plea for an alternative understanding of the very mission of the field itself.

Hey, That's My Music! Brooke Wentz, 2007 Manuals

Beginning Web Programming with HTML, XHTML, and CSS Jon Duckett, 2011-02-09 What is this book about? *Beginning Web Programming with HTML, XHTML, and CSS* teaches you how to write Web pages using HTML, XHTML, and CSS. It follows standards-based principles, but also teaches readers ways around problems they are likely to face using (X)HTML. While XHTML is the current standard, the book still covers HTML because many people do not yet understand that XHTML is the official successor to HTML, and many readers will still stick with HTML for backward compatibility and simpler/informal Web pages that don't require XHTML compliance. The book teaches basic principles of usability and accessibility along the way, to get users into the mode of developing Web pages that will be available to as many viewers as possible from the start. The book also covers the most commonly used programming/scripting language – JavaScript – and provides readers with a roadmap of other Web technologies to learn after mastering this book to add

more functionality to their sites.

Planning Document Access Neil Jacobs, Anne Morris, Julie Woodfield, Eric Davies, Cliff McKnight, 2012-05-02 Based on the findings of the four-year FIDDO (Focused Investigation of Document Delivery Options) project, a study within the eLib Programme in the UK. The FIDDO team worked with library managers and end-users to develop an understanding of the issues involved with the options, methods and management of document delivery and provide recommendations. This title, as the name suggests also brings together literature on document access. The findings of *Planning Document Access: Options and Opportunities*, present objective and reliable data to inform the LIS community and aid their decision making for document delivery services.

Domain.htm Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Domain.htm**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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