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Nickie D. Phillips, Staci Strobl

The World of Internet ,1994

Draw Furries Lindsay Cibos-Hodges. Jared Hodges. 2009-12-10 How to Create Anthropomorphic and Fantasy Animal What do you get when you cross a human with a horse (or a hamster, or a hummingbird)? You get any one of a number of fun anthropomorphic animals, also known as furries to their friends. From facial expressions to creative coloring, this book contains all the know-how you need to create anthropomorphic cat, dog, horse, rodent and bird characters. Step by step, you'll learn how to: • Draw species-appropriate tails, eyes, wings and other fun details • Give your characters clothes, poses and personalities • Create the perfect backgrounds for your furry antics—with two start-to-finish demonstrations showing how Packed with tons of inspiration-from teeny-bopper bunnies and yorky glamour queens to Ninja squirrels and lion kings—Draw Furries will help you create a world of crazy, cool characters just waiting to burst out of your imagination.

Frankenstein 100 lat w kinie Rafa Donica,2016-03-16 "Oto ksi ka wyj tkowa nie tylko w skali kraju. Bodaj e jeszcze den straceniec przed Rafa em Donic nie podj si obejrzenia i przeanalizowania wszystkich istniej cych filmów

maj cych swoje korzenie w micie frankensteinowskim" – tak w 2013 roku o ksi ce "Frankenstein 100 lat w kinie" pisa krytyk filmowy Bartosz Czartoryski. Przed pa stwem II-gie wydanie tej gigantycznej, fascynuj cej monografii - poprawione, uaktualnione, rozszerzone (II-gie wydanie liczy 353 strony), wzbogacone o nowe rozdzia y, jak "Dziwactwa i kurioza", "Figurki, dioramy, zabawki", "Frankenstein we wspó czesnym komiksie". A wszystko to po raz pierwszy w kolorze, wzbogacone o ponad trzysta nowych zdj liustruj cych ewolucj mitu Frankensteina na przestrzeni dwustu lat, i obrazuj cych jego kondycj w filmie, teatrze, komiksie i pop kulturze.

Rendering Kyle May, Julia van den Hout, 2012-01-01 As information is distributed and consumed at an increasingly rapid pace, one of the most effective (or at least pervasive) ways to communicate architectural ideas is through renderings. Typically a perspectival image that can be understood without any knowledge of architectural drawing conventions, the rendering derives power from its accessibility to a wide audience-hence its crucial role in design competitions, client presentations, press releases, and other such public forums. While these architectural visualizations are certainly nothing new, advances in software and hardware have

enabled renderings to be made faster and more realistic than ever before. This presents both an opportunity and a challenge. On the one hand, design concepts can now be tested and conveyed with an unprecedented degree of visual accuracy. Conversely, whether through omission, extreme dramatization, or even intentional fakery, architects now have the ability to realistically depict the impossible. Furthermore, both clients and public are beginning to expect photorealistic imagery even at the earliest stages of a project, when supposed 'realism' can oftentimes belie the fundamentally speculative nature of design. Given the importance of these images in mediating between architects and the people they ultimately serve, CLOG will critically assess the state of renderings today. CONTRIBUTORS Michael Abrahamson, Bertrand Benoit, Rachel Berger, Jon Brouchoud, Eric de Broche des Combes, Ilana Cohen, Margot Connor, Victoria Easton, Scott Farrar, Kurt W. Forster, Kevin Frank, Fabrizio Gallanti, Pablo Gallego-Picard, Donald P. Greenberg, Trond Greve Andersen, Benjamin Halpern, Kevin Hayes, John Hill, Julia van den Hout, Incorporated, Alfie Koetter, Labtop, LTL Architects, Nancy Lin, Carl Lostritto, Thomas Lozada, The Functionality - Andrew Lyon, Mansilla Y Tunon Arquitectos, Kyle May, Adam Nathaniel Mayer,

Elizabeth Mcdonald, Samuel Medina, Mockitecture, The Office of PlayLab, Inc., Becky Quintal, Deepa Ramaswamy, Andrew Rasner, Jacob Reidel, Sam Roche, Philipp Schaerer, Julia Dorothea Schlegel, Dominik Sigg, Luca Silenzi, Aaron Craig Smith, Ben Strak, John Szot, Victor Tsu, Francisco Villeda, Joel Wenzel, Human Wu, and Christian Zollner.

Lady Justice, International Icon Robert Simms,

Cartoon Cultures Anne Cooper-Chen, 2010 From 1993 to 2003, exports of Japan's cartoon arts tripled in value, to \$12.5 billion. Fan phenomena around the world - in U.S. malls, teen girls flock to purchase the latest Fruits Basket graphic novel; in Hungary, young people gather for a summer «cosplay» (costume dress-up) event illustrate the global popularity of manga and anime. Drawing on extensive research and more than 100 original interviews, Anne Cooper-Chen explains how and why the un-Disney has penetrated nearly every corner of the planet. This book uses concepts such as cultural proximity, uses and gratifications, and cultural variability to explain cross-cultural adaptations in a broad international approach. It emphasizes that overseas acceptance has surprised the Japanese, who create manga and anime primarily for a domestic audience. Including some sobering facts about the future

of the industry, the book highlights how overseas enthusiasm could actually save a domestic industry that may decline in the contracting and graying country of its birth. Designed for courses covering international mass media, media and globalization and introduction to Japanese culture, the book is written primarily for undergraduates, and includes many student-friendly features such as a glossary, timeline and source list.

ENGLISH FOR ELEMENTARY SCHOOL TEACHERS ,2018-08-14 English for Elementary School Teachers is written to fulfill students' need to learn English as a preparatory for job communication. This book is designed to provide an opportunity to develop students' English skills more communicatively and meaningfully. It consists of twenty eight units. Each unit presents reading, writing, and speaking section. Reading section consists of pre-reading, reading comprehension and vocabulary exercises related to the topic of the text. In writing section, some structures and sentence patterns are completed with guided writing exercises. Meanwhile, in speaking section students are provided with model and examples followed by practical activities which are presented in various ways. In addition, students are also equipped with listening comprehension skill which is presented in a separate

textbook. The materials have been arranged and graded in accordance with their language levels. Above all, to improve the quality of this textbook, criticism and suggestions for better editions are highly appreciated.

Ponyville Confidential Sherilyn Connelly, 2017-03-21 Beloved by young girls around the world, Hasbro's My Little Pony franchise has been mired in controversy since its debut in the early 1980s. Critics dismissed the cartoons as toy advertisements, and derided their embrace of femininity. The 2010 debut of the openly feminist My Little Pony: Friendship Is Magic renewed the backlash, as its broad appeal challenged entrenched notions about gendered entertainment. This first comprehensive study of My Little Pony explores the history and cultural significance of the franchise through Season 5 of Friendship Is Magic and the first three Equestria Girls films. The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment, while masculine cartoons such as the Transformers have been spared similar criticism.

Draw More Furries Jared Hodges, Lindsay Cibos-Hodges, 2012-11-23 Draw Fabulous Furries! Furries are so much fun to draw, people have been doing so for thousands of years. By crossing animal traits with human, you can create some fantastic characters with distinct personalities. The authors of Draw Furries bring you more of the best step-by-step lessons for creating anthropomorphic characters. You'll learn everything from furry anatomy, facial expressions and poses to costumes, coloring and settings! You'll also learn how to create characters that convey the various personalities and spirits of the animals they resemble. Draw More Furries is packed with 20 new furries, scalies, and mythological creatures with lessons covering everything from drawing mouths and muzzles to paws, feathers and fur. The anthropomorphic creatures you can create with these easy-to-learn lessons are limitless! But you won't just stop there. Lindsay and Jared take you to the next level by showing you how to build a scene from start to finish. From dinosaur warriors to snow leopard pirates, you'll be drawing all kinds of fun, furry friends in no time! • Loaded with more than 50 step-by-step demonstrations for a variety of characters from furries to mythological creatures. • Extended demonstration shows how to build a scene from initial concept drawings and character development to a final colored scene. • See a variety of different styles of art from guest artists who share their processes for creating lively characters.

The Fuzzy Princess Volume 2 Charles Brubaker,2020-06 This cool cat is on a roll in her second book! Join Princess Kat on a voyage of self-discovery, as she explores her new talents such as: Urban exploration! Crimefighting! Attempting to make Christmas dinner! Surviving a surprise visit! Babysitting! And enduring Kuma's slam poetry! It's all here, and so much more.

Furry Fandom,

How to Draw Dinosaurs & Prehistoric Life Marit

Claridge,2006-06 How to Draw Dinosaurs and Prehistoric Life is full
of extraordinary creatures that inhabited Earth millions of years
ago. Interesting facts about these creatures are slipped in
alongside the tips on how to draw them. Simple instructions help
you to create funny cartoon cave people as well.

DC Comics Encyclopedia,

Magic in Britain Robin Melrose,2018-03-12 Magic, both benevolent (white) and malign (black), has been practiced in the British Isles since at least the Iron Age (800 BCE-CE 43). Curse tablets--metal plates inscribed with curses intended to harm specific people--date from the Roman Empire. The Anglo-Saxons who settled in England in the fifth and sixth centuries used ritual curses in documents, and wrote spells and charms. When they

became Christians in the seventh century, the new magicians were saints, who performed miracles. When William of Normandy became king in 1066, there was a resurgence of belief in magic. The Church was able to quell the fear of magicians, but the Reformation saw its revival, with numerous witchcraft trials in the late 16th and 17th centuries.

'Sauro sapiens' - der intelligente Saurier Steffan Bruns, 2020-01-09 Intelligente Saurier, was für ein Blödsinn ... oder doch nicht? Gehen wir mal 70 Millionen Jahre zurück und seien mal ganz ehrlich: Wer von Verstand hätte diesen kümmerlichen, heutigen Ratten ähnlichen, Säugetieren der ausgehenden Kreidezeit zugetraut, sich zum Menschen zu entwickeln, welcher sich nun anschickt, den Weltraum zu erobern ... oder sich selbst zu vernichten. Egal wie, zwei Dinge, die vor ihm auf diesen Planeten noch kein Wesen vollbrachte ... oder vielleicht doch??? Aber wer kämme da in Frage? Vielleicht die Dinosaurier, Ja, im Grunde nur sie. Im Science-Fiction-Genre wird mit solch einer Möglichkeit gelegentlich gespielt, so bei Star Trek oder Dr. Who. Aber in der (populär-)wissenschaftlichen Literatur wird darauf gar nicht bis kaum Bezug genommen. Bestenfalls der eine oder andere mehr okkulte als wissenschaftlich ausgerichtete Autor hat sich mit dem

Thema befasst und dabei meist jeglichen Pfad von Logik und Wissenschaft verlassen. Schön wäre es, wenn sich ein Paläontologe mit diesem Thema mal ausgiebig befassen würde, aber irgendwie fürchte ich, darauf kann man lange warten. Und da es niemand anderes macht, möchte ich mich einmal mit dem Thema befassen. Ich verspreche, zumindest zumeist, auf dem Pfade der Wissenschaft zu bleiben. Eine etwas ironisch bzw. flapsige Schreibweise soll das Lesen erleichtern. Ich wünsche dann schon mal echte Unterhaltung beim lesen dieses Buches.

Values Education on Human Sexuality Ma. Concha B. De La Cruz, Theresa Ma. B. Cortes, Charming May DA Guce, Marie Adelaide D. Murrf Trinidad, Robert Z. Cortes, TEACHERS GUIDE SEXUALITY EDUCATION is, basically, CHARACTER EDUCATION, which in turn is founded on human dignity and encompasses formation in moral standards and human conduct. This book is intended for educators other than the parents. It is intended for use in the classroom, in parish halls, and in other venues where educators strive to shape minds and hearts to make good and responsible day-to-day decisions on key aspects of life. This is the second of an 11-volume series, the first dealing with the basics and nuances of sexuality education; the third addressed to

parents; and the next eight intended as textbook series for Grades 5 to 12 (ages 11 to 18) of the K to 12 program. The book series in SEXUALITY EDUCATION is probably a most potent tool to help young people and their parents and other educators, regardless of creed, culture, and social status, to appreciate love, life, and everything in between.

Comic Book Crime Nickie D. Phillips, Staci Strobl, 2013-07-15 "Carrying ahead the project of cultural criminology, Phillips and Strobl dare to take seriously that which amuses and entertains us—and to find in it the most significant of themes. Audiences, images, ideologies of justice and injustice—all populate the pages of Comic Book Crime. The result is an analysis as colorful as a good comic, and as sharp as the point on a superhero's sword."-Jeff Ferrell, author of Empire of Scrounge Superman, Batman, Daredevil, and Wonder Woman are iconic cultural figures that embody values of order, fairness, justice, and retribution. Comic Book Crime digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by

powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium. participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism. Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture. Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive. Engaging, sharp, and insightful, Comic Book Crime is a fresh take on the very meaning of truth, justice, and the American way. Nickie D. Phillips is Associate Professor in the Sociology and Criminal Justice Department at St. Francis College in Brooklyn, NY. Staci Strobl is Associate Professor in the Department of Law, Police Science and

Criminal Justice Administration at John Jay College of Criminal Justice. In the Alternative Criminology series

The Tectonics of Structural Systems Yonca Hurol, 2015-09-16 The Tectonics of Structural Systems provides an architectural approach to the theory of structural systems. The book combines: structural recommendations to follow during the architectural design of various structural systems and the tectonic treatment of structural recommendations in architecture. Written expressly for students, the book makes structures understandable and useful. providing: practical and useful knowledge about structures a design based approach to the subject of structures and a bridge in the gap between structures and the theory of design. Good architectural examples for each structural system are given in order to demonstrate that tectonics can be achieved by applying technical knowledge about structures. Over 300 illustrations visually unpack the topics being explained, making the book ideal for the visual learner.

MeadowHaven Adele Lorienne Sessler,2018-10-22 Let your imagination wander, swim and soar through an enchanted woodland kingdom in this beautiful 54-page coloring book!

Photo Craft Susan Tuttle, Christy Hydeck, 2012-10-19 Digital

Photography and Mixed Media--a creative match made in heaven! Love photography? Want to make yours better? Want to use your photography as a springboard for fabulous and diverse mixed media and digital projects? Photo Craft will help you elevate the average into the extraordinary! Using Adobe's Photoshop Elements and following thorough, easy-to-follow step-by-step instructions, you'll learn to make basic adjustments to your photographs that will vield stunning and artistic results. You'll also learn to use those photographs--along with some everyday mixed-media supplies--to create unique and personal art. Inside You'll Find: • 13 stepped out mixed media techniques and projects • 16 stepped out digital techniques • 9 stellar techniques and projects from contributing artists including Michele Beschen and Claudine Hellmuth • Dozens of great examples of and tips for iPhoneography • Countless inspirational suggestions for photo field trips and photo shoots • An author curated list of recommended apps to take your photos to the next level • Access to exclusive online materials including new techniques and projects and downloadable materials for your personal use So get to it! Take new pictures today (any every day!), look through those boxes of old and long-forgotten photos, and free those lonely images from your hard drive. Make them

better, make them new and make them art. Soon you'll be seeing things in a whole new way!

The Top Books of the Year Deviantart.htm The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Deviantart.htm : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times. the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Deviantart.htm: Delia Owens "Where the Crawdads Sing" This mesmerizing

coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he guickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to

please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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