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Lyudmyla Shevchenko-Savchynska, Kostyantyn Balashov

Presidential Leadership Brent Taylor, Mindi Bach, 2020-07-07 From across history and across the aisle, the examples of twenty-one American presidents demonstrate how to inspire and unite in this leadership guide. Harry Truman once commented, In periods where there is no leadership, society stands still. In Presidential Leadership, Dr. Brent Taylor sets out a series of timeless leadership lessons drawn from presidential history. Pairing two presidents per chapter, Taylor explores the leadership skills they shared, and how we can apply them to our own lives. At a time when political tribalism is on the rise, Presidential Leadership demonstrates that we can learn important lessons even from those with whom we disagree. From Lincoln and Nixon, to JFK and Obama, to Trump and Jackson, each chapter tells a story of courage under immense pressure, and a determination to lead American through the trials of history.

Learning Web Design Jennifer Robbins, 2018-05-11 Do you want to build web pages but have no prior experience? This friendly guide is the perfect place to start. You'll begin at square one, learning how the web and web pages work, and then steadily build from there. By the end of the book, you'll have the skills to create a simple site with multicolumn pages that adapt for mobile devices. Each chapter provides exercises to help you learn various techniques and short quizzes to make sure you understand key concepts. This thoroughly revised edition is ideal for students and professionals of all backgrounds and skill levels. It is simple and clear enough for beginners, yet thorough enough to be a useful reference for experienced developers keeping their skills up to date. Build HTML pages with text, links, images, tables, and forms Use style sheets (CSS) for colors, backgrounds, formatting text, page layout, and even simple animation effects Learn how JavaScript works and why the language is so important in web design Create and optimize web images so they'll download as quickly as possible NEW! Use CSS Flexbox and Grid for sophisticated and flexible page layout NEW! Learn the ins and outs of Responsive Web Design to make web pages look great on all devices NEW! Become familiar with the command line, Git, and other tools in the modern web developer's toolkit NEW! Get to know the super-powers of SVG graphics

Psychosocial and Legal Perspectives of Marital Breakdown Margit Gaffal, 2010-10-23 Divorce has long been viewed as a single phenomenon affecting two individuals without considering the framework conditions in which it occurs. Due to the increase of divorce rates in the past decades researchers have changed their perspective and have concentrated on the view of divorce as a personal experience that is greatly affected by the social and economic environment. The aim of this thesis is to investigate divorce that has become a mass phenomenon in our present society. The assumption is that in order to understand the grounds for divorce and its consequences, we have to view divorce as a phenomenon that occurs at the intersection of personal, socio-economic and legal factors. Family disputes involve persons who have interdependent and continued relationships and arise in a context of distressing emotions. Separation and divorce affect all the members of the family, especially children. The study presents a comprehensive analysis of divorce as a psychological process that is situated within a social and a legal context. It presents a comprehensive view of divorce as a psychosocial, economic and legal phenomenon and contains a review of the research

literature about divorce and its consequences for parents and children. Moreover, it describes divorce by proposing conceptual frames and explanatory models.

Pixar's Boy Stories Shannon R. Wooden, Ken Gillam, 2014-03-27 Since *Toy Story*, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including *Monsters, Inc.*; *WALL-E*; *Finding Nemo*; *The Incredibles*; *Cars*; and *Up*. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current "crisis" that sociologists and others have noted in boy culture. In *Pixar's Boy Stories: Masculinity in a Postmodern Age*, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the "boy code," the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, *Pixar's Boy Stories* will be of interest to scholars of film, media, and gender studies and to parents.

Deuce 'n Domino ,

The Forces Working Against A Sitting President James H. Lowe, 2011-01-14 This book has been written based on history and the many experiences I have witnessed and researched throughout my years growing up and living in this country. It is well noted that all of any class of people are not racist even if it appears to exist within that class. The Random House College Dictionary defines racism as "The belief in or the practice of racism." History has documented the practices of racism in this country over and over again. It is harder to determine if a person or nation's belief in racism is present, although their acts might point in that direction. Where does racism start and where does it end? If a Black person is not given a job that he or she is qualified for, is that racism? To not allow a person of another race to eat in a White-owned restaurant, is that racism? How about not allowing a person of color to live where they want, is that racism? Or requiring women to be covered completely in public, is that racial? The entire world is in a must security operating system now. Is profiling a particular class of people racial? You be the judge. I strongly believe that racism is and always will be a part of our society and all races participate in it from time to time. Humans are flawed and will take part in such things just because we are human. We should learn to think of each other as human beings rather than White or Black. This book takes a look at what the first black president ever elected to a nation in the free World. The respect he is given by his fellow constituents and a nation that elected him is Appalling and history will adjudge them accordingly. I talk about the past; the past certainly shapes

the present and will continue to play a great part in shaping the future.

James H. Lowe, Ph.D,

Ancient Literature Breaking Down Stereotypes Lyudmyla Shevchenko-Savchynska, Kostyantyn Balashov, 2015-01-01 What do you know about Ukraine? The sad reason - Russian aggression - forced the world to talk about this great Eastern European country, its history over the past several centuries was undeservedly in the shadow of the neighbor-invader. But do you know at least something about Ukrainian literature? We offer to get acquaintance with it not from the very beginning, but from the Renaissance. The reason for that is very simple - a significant part of the authors from Ukraine of that time used Latin to express their thoughts and feelings as well as the rest of Europe. This tradition has not completely collapsed even today, to prove that: if you conscientiously have studied and still remember this classic language, you can enjoy the quotes in the original. At the Renaissance era the intellectuals have considered themselves as a separate community, higher than political boundaries. So, the literature they have created is a common heritage. So, here in front of you - still unknown page of European literature, written in Ukraine. Meet it, taste it, share it!

Handbook on Developing Curriculum Materials for Teachers Gerald Bailey, Tara Baillargeon, Cara D. Barragree, Ann Elliott, Raymond Doswell, 2010-02-01 This book provides an essential resource for educators and museum professionals who wish to develop education focused eMuseums that feature motivational standards-based curriculum for diverse learners. The book is divided into three sections: Section 1. Planning, Developing, and Evaluating eMuseums guides the reader through the stages of planning, creating, and evaluating a user-centered eMuseum. This section provides an overview of the process of planning, creating, and evaluating an eMuseum, giving small and medium sized museums the framework and guidance needed to create an eMuseum. Section 2. Museum and Public School Partnerships: A Step-by-Step Guide for Creating Standards-Based Curriculum Materials in High School Social Studies is the second section. This section includes how to: a) form a partnership, b) create standards-based curriculum materials, and c) provides curriculum material evaluation strategies. Section 3. Developing Accessible Museum Curriculum: A Handbook for Museum Professionals and Educators. Educators in both museums and schools are faced with the task of delivering content to patrons with increasingly diverse interests, skills, and learning needs. This section outlines specific strategies that can be applied to curriculum to expand its application to broader audiences. This section includes: (a) content presentation, (b) content process, and (c) content product. Throughout the book, materials created from the Negro Leagues Baseball Museum (NLBM) and Kansas State University (KSU) partnership are included as product examples.

Breaking Down the Monolingual Wall Ivannia Soto, Sydney Snyder, Margarita Espino Calderón, Margo Gottlieb, Andrea Honigsfeld, Joan Lachance, Marga Marshall, David Nungaray, Rubí Flores, Lyn Scott, 2023-09-15 Your guide to culturally and linguistically sustaining practices in your dual language classroom and school. It's time to set the record straight: Multilingualism is a tremendous asset that must be nurtured and valued and the most effective pathway to multilingualism is dual language education. Despite significant evidence attesting to the cognitive, social/emotional, and economic benefits of multilingualism, the majority of our classrooms and schools are

monolingual. Encouragingly, recent shifts in state policies have increased the demand for dual language programming in our schools. This increased momentum brings new challenges, including the need for more bilingually authorized teachers, high-quality instructional resources, and accurate assessment and accountability in the target languages of instruction. With contributions from ten experts in multilingual education, *Breaking Down the Monolingual Wall* outlines the systemic and pedagogical approaches necessary for successful multilingual and dual language programs. The book supports educators to: Shift the paradigm from one that is subtractive and deficit-based to one that is additive and assets-based Embed culturally and linguistically sustaining practices in their instruction Understand how to promote multilingualism in the context of teaching academic content Develop assessments as, for, and of learning in multiple languages. Lead high-quality dual language schools and programs Recruit and retain highly qualified bilingual educators Offering a comprehensive overview of bilingual policies and historical context all educators should understand, *Breaking Down the Monolingual Wall* is an invaluable guide to creating dual language learning environments that build on the precious assets of our multilingual students and families.

Categories in Context Isabelle Berrebi-Hoffmann, Olivier Giraud, Léa Renard, Theresa Wobbe, 2019-03-27 Despite the wealth of empirical research currently available on the interrelationships of gender and labor, we still know comparatively little about the forms of classification and categorization that have helped shape these social phenomena over time. *Categories in Context* seeks to enrich our understanding of how cognitive categories such as status, law, and rights have been produced, comprehended, appropriated, and eventually transformed by relevant actors. By focusing on specific developments in France and Germany through a transnational lens, this volume produces insights that can be applied to a wide variety of political, social, and historical contexts.

Economic Crises and the Breakdown of Authoritarian Regimes Thomas B. Pepinsky, 2009-08-17 Thomas B. Pepinsky examines how coalitions and capital mobility in Indonesia and Malaysia shape the links between financial crises and regime change.

Breaking Down the Wall Margarita Espino Calderon, Maria G. Dove, Diane Staehr Fenner, Margo Gottlieb, Andrea Honigsfeld, Tonya Ward Singer, Shawn Slakk, Ivannia Soto, Debbie Zacarian, 2019-09-11 It was a dark and stormy night in Santa Barbara. January 19, 2017. The next day's inauguration drumroll played on the evening news. Huddled around a table were nine Corwin authors and their publisher, who together have devoted their careers to equity in education. They couldn't change the weather, they couldn't heal a fractured country, but they did have the power to put their collective wisdom about EL education upon the page to ensure our multilingual learners reach their highest potential. Proudly, we introduce you now to the fruit of that effort: *Breaking Down the Wall: Essential Shifts for English Learners' Success*. In this first-of-a-kind collaboration, teachers and leaders, whether in small towns or large urban centers, finally have both the research and the practical strategies to take those first steps toward excellence in educating our culturally and linguistically diverse children. It's a book to be celebrated because it means we can throw away the dark glasses of deficit-based approaches and see children who come to school speaking a different

home language for what they really are: learners with tremendous assets. The authors' contributions are arranged in nine chapters that become nine tenets for teachers and administrators to use as calls to actions in their own efforts to realize our English learners' potential: 1. From Deficit-Based to Asset-Based 2. From Compliance to Excellence 3. From Watering Down to Challenging 4. From Isolation to Collaboration 5. From Silence to Conversation 6. From Language to Language, Literacy, and Content 7. From Assessment of Learning to Assessment for and as Learning 8. From Monolingualism to Multilingualism 9. From Nobody Cares to Everyone/Every Community Cares Read this book; the chapters speak to one another, a melodic echo of expertise, classroom vignettes, and steps to take. To shift the status quo is neither fast nor easy, but there is a clear process, and it's laid out here in *Breaking Down the Wall*. To distill it into a single line would go something like this: if we can assume mutual ownership, if we can connect instruction to all children's personal, social, cultural, and linguistic identities, then all students will achieve.

Quality Software Project Management Robert T. Futrell, Donald F. Shafer, Linda Shafer, 2002 The book is based on the best practices of the UT Software Quality Institute Software Project Management certificates program. Quality Software Project Management identifies and teaches 34 essential project management competencies project managers can use to minimize cost, risk, and time-to-market. Covers the entire project lifecycle: planning, initiation, monitoring/control, and closing. Illuminates its techniques with real-world software management case studies. Authors (leading practitioners) address the pillars of any successful software venture: process, project, and people. Endorsed by the Software Quality Institute.

Learn to Code HTML and CSS Shay Howe, 2014-04-22 HTML and CSS can be a little daunting at first but fear not. This book, based on Shay Howe's popular workshop covers the basics and breaks down the barrier to entry, showing readers how they can start using HTML and CSS through practical techniques today. They'll find accompanying code examples online, while they explore topics such as the different structures of HTML and CSS, and common terms. After establishing a basic understanding of HTML and CSS a deeper dive is taken into the box model and how to work with floats. The book includes an exercise focused on cleaning up a web page by improving the user interface and design, solely using HTML and CSS. With a few quick changes the web page changes shape and comes to life. Interactive, technically up-to-the-minute and easy-to-understand, this book will advance a student's skills to a professional level.

Building the World, 2006

Encyclopedia of Special Education Cecil R. Reynolds, Elaine Fletcher-Janzen, 2007-02-26 The Third Edition of the highly acclaimed Encyclopedia of Special Education has been thoroughly updated to include the latest information about new legislation and guidelines. In addition, this comprehensive resource features school psychology, neuropsychology, reviews of new tests and curricula that have been developed since publication of the second edition in 1999, and new biographies of important figures in special education. Unique in focus, the Encyclopedia of Special Education, Third Edition addresses issues of importance ranging from theory to practice and is a critical reference for researchers as well as those working in the special education field.

Build a Co-parenting Team Peter K. Gerlach, 2003-03-23 Note: links below connect to the non-profit educational Break the Cycle! Web site (Formerly Stepfamily inFormation). Close the pages or use your browsers back button to return here. Typical multi-home stepfamilies are riddled with conflicts between three or more co-parents and their relatives over child discipline, nutrition, visitations, custody, hygiene, religion, schooling, holidays, loyalties, expenses, names, responsibilities, and other topics. The scope, complexity, and persistence of these disputes among ex mates, stepparents, and relatives can significantly contribute to eventual re/divorce. (The / notes it may be a stepparents first union). This guidebook is part of a series intended to help co-parents and supporters overcome five common hazards that combine to (1) promote epidemic U.S. re/divorce, and (2) pass on significant psychological wounds to vulnerable children. The hazards are: co-parents shared unawarenesses and ignorance of key information; plus... unseen psychological wounds from low-nurturance childhoods; plus... incomplete or blocked grief in kids and/or adults, which inhibits new bonds and adult intimacy; plus... courtship neediness and romantic illusions; plus... little informed stepfamily help in the media and local community. Typical nuclear stepfamilies include three or more co-parents (bioparents and stepparents) and several minor kids shuttling between two or more homes: Parenting effectively in this environment is far more complex than in traditional intact biological families - which catches typical co-parents and relatives by surprise. Why this book (and series)? Families exist to nurture - i.e. to fill key needs of their kids and adults. Most U.S. stepfamilies follow the divorce of one or both new mates, most of whom are parents. Divorce suggests that their kids weren't well nurtured in their first family, and have many concurrent developmental + special needs to fill in their complex stepfamily.

Mastering HTML and XHTML Deborah S. Ray, Eric J. Ray, 2006-02-20 Master the Core of All Web Development—And Prepare for the Future Mastering HTML and XHTML is the most complete, up-to-date book on the core language of the Web. You'll learn everything you need to know about coding web pages in both HTML and XHTML, the latest, more powerful version of HTML. But it doesn't stop there. You also get practical instruction in complementary web technologies such as JavaScript, CSS, and Dynamic HTML, along with a Masters Reference that makes it easy to find the information you need. Tying it all together is the authors' expert guidance on planning, developing, and maintaining effective, accessible websites. Coverage includes: Choosing between HTML and XHTML Creating web pages Planning and developing public, personal, and intranet sites Including images in web pages Using HTML/XHTML frames effectively Converting HTML to XHTML Creating CSS style sheets Using JavaScript Including multimedia Creating Dynamic HTML or Dynamic XHTML documents Validating XHTML or HTML documents Creating coherent, easily maintainable websites Making your website searchable Accommodating users with disabilities Creating an XML DTD Extending XHTML with Namespaces

Domestic Partnerships South African Law Commission, South African Law Reform Commission, 2003

Media Technologies Tarleton Gillespie, Pablo J. Boczkowski, Kirsten A. Foot, 2014-01-24 Scholars from communication and media studies join those from science and technology studies to examine media technologies as complex, sociomaterial phenomena. In recent years, scholarship around media technologies has finally shed the assumption that these technologies are

separate from and powerfully determining of social life, looking at them instead as produced by and embedded in distinct social, cultural, and political practices. Communication and media scholars have increasingly taken theoretical perspectives originating in science and technology studies (STS), while some STS scholars interested in information technologies have linked their research to media studies inquiries into the symbolic dimensions of these tools. In this volume, scholars from both fields come together to advance this view of media technologies as complex sociomaterial phenomena. The contributors first address the relationship between materiality and mediation, considering such topics as the lived realities of network infrastructure. The contributors then highlight media technologies as always in motion, held together through the minute, unobserved work of many, including efforts to keep these technologies alive. Contributors Pablo J. Boczkowski, Geoffrey C. Bowker, Finn Brunton, Gabriella Coleman, Gregory J. Downey, Kirsten A. Foot, Tarleton Gillespie, Steven J. Jackson, Christopher M. Kelty, Leah A. Lievrouw, Sonia Livingstone, Ignacio Siles, Jonathan Sterne, Lucy Suchman, Fred Turner

Reviewing **Break Down.htm**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Break Down.htm**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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arrangement. 8.3. Eighth Grade I am a Social Studies teacher and I love that our state teaches Louisiana history in the 8th grade. However, I am no disappointed to learn that the state is in ... Louisiana history ... History. Grades: 3rd - 8th. Types: Thematic Unit Plans, Activities, Interactive Notebooks. \$34.95. Original Price \$34.95. Rated 4.95 out ... Grade 8 Social Studies Economic, civic, geographical and historical thinking skills are applicable in this unit of. Louisiana's history. ... Grade 8 Louisiana HistoryoUnit 10oLouisiana ... 8th Grade Louisiana Social Studies State Standards Course Nov 19, 2023 – 31 chapters in 8th Grade Louisiana Social Studies State Standards ; Lesson 1 - American West | History, Settlement & Significance American West | ... What A Healing Jesus lyrics chords | The Nashville Singers What A Healing Jesus lyrics and chords are intended for your personal use only, it's a very nice country gospel recorded by The Nashville Singers. What a Healing Jesus Chords - Walt Mills - Chordify Chords: F#m7, B, E, F#m. Chords for Walt Mills - What a Healing Jesus. Play along with guitar, ukulele, or piano with interactive chords and diagrams. what a healing Jesus i've found in you ... - Name That Hymn Jun 13, 2009 – What a healing Jesus 1. When walking by the sea, come and follow me, Jesus called. Then all through Galilee, the sick and the diseased, ... What A Healing Jesus Chords - Chordify Jun 9, 2020 – Chords: C, D#, Fm, Dm. Chords for What A Healing Jesus. Chordify is your #1 platform for chords. What a Healing Jesus Chords - Jimmy Swaggart - Chordify Chords: Em7, A, D, F#m. Chords for Jimmy Swaggart - What a Healing Jesus. Chordify is your #1 platform for chords. Play along in a heartbeat. Domaine Publique - What a

healing Jesus - Lyrics Translations
1. When walking by the sea, come and follow me, Jesus called. Then all through Galilee, the sick and the diseased, He healed them all. Jesus hasn't changed, His ... Chords for What A Healing Jesus - ChordU [C Eb Fm Dm G] Chords for What A Healing Jesus. Discover Guides on Key, BPM, and letter notes. Perfect for guitar, piano, ukulele & more!

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