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**Leadership Laboratory** Edsel O. Chalker,1983

**Pearson Passport Access Card - for World History / Western Civilization** Pearson Education,2011-03-12

**Excel for Windows 95** Cathy Kenny,1995 The Excel for Windows 95 Visual Quick Reference offers a visual approach to learning Excel for Windows' common features. Each topic is covered with a series of screen shots and callouts that walk the reader through each task. An excellent companion book to icon-based software such as Excel for Windows.

*How to Pass OSCP Series: Windows Privilege Escalation Step-By-Step Guide* Alan Wang,2020-11-13 This book is the first of a series of How To Pass OSCP books and focus on techniques used in Windows Privilege Escalation. This is a step-by-step guide that walks you through the whole process of how to escalate privilege in Windows environment using many common techniques. We start by gathering as much information about the target as possible either manually or using automated scripts. Next, we search for misconfigured services or scheduled tasks, insufficient file permission on binaries or services, vulnerable kernel, vulnerable software running with high privileges, sensitive information stored on local files, credential saved in the memory, registry settings that always elevate privileges before executing a binary, hard-coded credential contained in the application configuration files, and many more. Table of Contents Introduction Section One: Windows Configuration Chapter 1: AlwaysInstallElevated Section Two: Domain Controller Chapter 2: Zerologon Section Three: Windows Service Chapter 3: Service - Insecure File Permission Chapter 4: Service - Unquoted Path Chapter 5: Service - Bin Path Chapter 6: Service - Registry Chapter 7: Service - DLL Hijacking Section Four: Scheduled Tasks Chapter 8: Scheduled Tasks Section Five: Windows Registry Chapter 9: Autorun Chapter 10: Startup Applications Section Six: Windows Kernel Chapter 11: Kernel - EternalBlue Chapter 12: Kernel -

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Heart-life in Song Frances Harrison Marr,1883

**Space, Site, Intervention** Erika Suderburg,2000 From Ferdinand Chevel's Palais Ideal (1879-1905) and Simon Rodia's Watts Towers (1921-1954) to Ant Farm's Cadillac Ranch (1974) and Richard Serra's Tilted Arc (1981), installation art has continually crossed boundaries, encompassing sculpture, architecture, performance, and visual art. Although unique in its power to transform both the site in which a work is constructed and the viewer's experience of being in a place, installation art has not received the critical attention accorded other art forms. In *Space, Site, Intervention*, some of today's most prominent art critics, curators, and artists view installation art as a diverse, multifaceted, and international art form that challenges institutional assumptions and narrow conceptual frameworks. The contributors discuss installation in relation to the genealogy of modern art, community and corporate space, multimedia cyberspace, public and private ritual, the gallery and the museum, public and private patronage, and political action. This ambitious volume focuses on issues of class, sexuality, cultural identity race, and gender, and highlights a wide range of artists whose work is often marginalized by mainstream art history and criticism. Together, the essays in *Space, Site, Intervention* investigate how installation resonates within modern culture and society, as well as its ongoing influence on contemporary visual culture.

*Auditing Standards and Procedures* American Institute of Certified Publi,2021-09-09 This work has been selected by scholars

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**Where's Wally?** ,1998

**WordPerfect 6.1 for Windows** Nita Hewitt Rutkosky,1995

**The PC Bible** Eric Knorr,1995 With 43,000 copies in print, this lively primer and reference covers the universe of PC hardware and software with a concise hardware buyers' guide, software surveys, and loads of useful tips on everything from plugging in a mouse to building a better worksheet. Thoroughly updated, this blockbuster volume is indispensable for anyone who wants to know what to buy, how to find it and how to use it.

**The Programmer's Job Handbook** Gene Wang,1996 The ideal book for every programmer and software developer, The Programmer's Job Handbook covers what every programmer needs to know to optimize their career. The book covers such topics as where the best jobs are, who pays the most, and what skills are going to be in the greatest demand. It also discusses building the perfect resume and having the perfect interview.

Cinema of Outsiders Emanuel Levy,1999-09-01 A Los Angeles Times Bestseller The most important development in American culture of the last two decades is the emergence of independent cinema as a viable alternative to Hollywood. Indeed, while Hollywood's studios devote much of their time and energy to

churning out big-budget, star-studded event movies, a renegade independent cinema that challenges mainstream fare continues to flourish with strong critical support and loyal audiences. Cinema of Outsiders is the first and only comprehensive chronicle of contemporary independent movies from the late 1970s up to the present. From the hip, audacious early works of maverick David Lynch, Jim Jarmusch, and Spike Lee, to the contemporary Oscar-winning success of indie dynamos, such as the Coen brothers (Fargo), Quentin Tarentino (Pulp Fiction), and Billy Bob Thornton (Sling Blade), Levy describes in a lucid and accessible manner the innovation and diversity of American indies in theme, sensibility, and style. Documenting the socio-economic, political and artistic forces that led to the rise of American independent film, Cinema of Outsiders depicts the pivotal role of indie guru Robert Redford and his Sundance Film Festival in creating a showcase for indies, the function of film schools in supplying talent, and the continuous tension between indies and Hollywood as two distinct industries with their own structure, finance, talent and audience. Levy describes the major cycles in the indie film movement: regional cinema, the New York school of film, African-American, Asian American, gay and lesbian, and movies made by women. Based on exhaustive research of over 1,000 movies made between 1977 and 1999, Levy evaluates some 200 quintessential indies, including Choose Me, Stranger Than Paradise, Blood Simple, Blue Velvet, Desperately Seeking Susan, Slacker, Poison, Reservoir Dogs, Gas Food Lodging, Menace II Society, Clerks, In the Company of Men, Chasing Amy, The Apostle, The Opposite of Sex, and Happiness. Cinema of Outsiders reveals the artistic and political impact of bold and provocative independent movies in displaying the cinema of outsiders-the cinema of the other America.

Moon-face and Other Stories Jack London, 1906 JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in

poverty, scratching a living in various legal and illegal ways - robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. The son of the Wolf (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, The Call of the Wild (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including The Sea-Wolf (1904), White Fang (1906), South Sea Tales (1911), and Jerry of the South Seas (1917). One of London's most interesting novels is the semi-autobiographical Martin Eden (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

#### **TCP/IP Tutorial and Technical Overview** Martin W.

Murhammer, 1998 TCP/IP Tutorial and Technical Overview offers uniquely detailed coverage of all aspects of TCP/IP architecture, protocols, and product implementations. This new edition includes thorough coverage of such new technologies as multimedia, virtual private networks, differentiated services, and IPv6. In addition, it retains the redbooks' special focus on IBM systems, with a view toward using them in heterogeneous network solutions. Like other redbooks, TCP/IP Tutorial and Technical Overview is written by a group of experts from IBM's ITSO. These practicing engineers from around the world work hands-on with new products and systems in the development phase, giving them a wealth of practical expertise they can pass on to you.

#### **The Speaking Voice: Its Scientific Basis In Music** Richard

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**Directing Actors - 25th Anniversary Edition** Judith Weston  
Judith, 2021-04-06 Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier--the scariest part and the part they long for--the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors--and become an actor's director.

**Freedom of Inquiry and Expression** American Academy of Political and Social Science, 1938

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