

North Or South Who Killed Reconstruction

United States Army, Mark Bradley

The Death of Reconstruction Heather Cox Richardson,2009-07-01 Historians overwhelmingly have blamed the demise of Reconstruction on Southerners' persistent racism. Heather Cox Richardson argues instead that class, along with race, was critical to Reconstruction's end. Northern support for freed blacks and Reconstruction weakened in the wake of growing critiques of the economy and calls for a redistribution of wealth. Using newspapers, public speeches, popular tracts, Congressional reports, and private correspondence, Richardson traces the changing Northern attitudes toward African-Americans from the Republicans' idealized image of black workers in 1861 through the 1901 publication of Booker T. Washington's *Up from Slavery*. She examines such issues as black suffrage, disenfranchisement, taxation, westward migration, lynching, and civil rights to detect the trajectory of Northern disenchantment with Reconstruction. She reveals a growing backlash from Northerners against those who believed that inequalities should be addressed through working-class action, and the emergence of an American middle class that championed individual productivity and saw African-Americans as a threat to their prosperity. *The Death of Reconstruction* offers a new perspective on American race and labor and demonstrates the importance of class in the post-Civil War struggle to integrate African-Americans into a progressive and prospering nation.

Reconstruction Timothy Flanagan,2004-08-15 Uses primary source documents, narrative, and illustrations to recount the history of the Reconstruction, as the United States government and people worked to recover from the effects of the Civil War.

White Terror Allen W. Trelease,1979-03-21 A paper edition of a scholarly history--first published in 1971 and based largely on primary sources--that treats the post-Civil War South state by state and details the close link between the Klan and the Democratic Party. Trelease (history, U. of North Carolina-Greensboro) also looks at other night-riding groups, such as the Ghouls, the White Brotherhood, and the Knights of the White Camellia. Annotation copyright by Book News, Inc., Portland, OR

Reconstruction Era Hourly History,2019-07-09 Reconstruction EraThe American Civil War, fought from 1861 to 1865, produced casualties and destruction on an unprecedented scale. Up to 800,000 soldiers were killed, and huge swathes of the American south were devastated. However, although the defeat of the Confederate States and the end of the war brought peace of a sort, it left many unresolved issues. The period following the end of the Civil War has become known as the Reconstruction Era, and during this time there were efforts to achieve two separate goals: to reintegrate the former rebel southern states fully into the Union and to achieve not only the abolition of slavery--which had been a war aim for the north--but also the emancipation and granting of civil rights to freed slaves. Inside you will read about...
□ The End of Abraham Lincoln and the Civil War
□ Radical Reconstruction
□ Carpetbaggers and Scalawags
□ The Rise of the Ku Klux Klan
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And much more! The Reconstruction Era proved almost as divisive as the Civil War itself--the freeing of slaves threatened to undermine the very basis of society and many southerners resisted. For some in the north, the unwillingness of people in the south to adopt new laws and new ways of life seemed to negate the whole point of the war. After all, what was the point of fighting and winning a war if the very things that were fought for failed to happen? The Reconstruction Era was a period of turmoil and change in the United States, and it ended not with a complete victory for either side but with a compromise which satisfied no-one. However, this period did pave the way for important changes which came much later. This is the complex and sometimes confusing story of the Reconstruction Era.

Black Reconstruction in America (The Oxford W. E. B. Du Bois) W. E. B. Du Bois,2014-02-01 W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *Black Reconstruction in America* tells and interprets the story of the twenty years of Reconstruction from the point of view of newly liberated African Americans. Though lambasted by critics at the time of its publication in 1935, *Black Reconstruction* has only grown in historical and literary importance. In the 1960s it joined the canon of the most influential revisionist historical works. Its greatest achievement is weaving a credible, lyrical historical narrative of the hostile and politically fraught years of 1860-1880 with a powerful critical analysis of the harmful effects of democracy, including Jim Crow laws and other injustices. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by David Levering Lewis, this edition is essential for anyone interested in African American history.

Reconstruction Eric Foner,2011-12-13 From the preeminent historian of Reconstruction (*New York Times Book Review*), a newly updated edition of the prize-winning classic work on the post-Civil War period which shaped modern America, with a new introduction from the author. Eric Foner's masterful treatment of one of the most complex periods of American history (*New Republic*) redefined how the post-Civil War period was viewed. *Reconstruction* chronicles the way in which Americans—black and white—responded to the unprecedented changes unleashed by the war and the end of slavery. It addresses the ways in which the emancipated slaves' quest for economic autonomy and equal citizenship shaped the political agenda of Reconstruction; the remodeling of Southern society and the place of planters, merchants, and small farmers within it; the evolution of racial attitudes and patterns of race relations; and the emergence of a national state possessing vastly expanded authority and committed, for a time, to the principle of equal rights for all Americans. This smart book of enormous strengths (*Boston Globe*) remains the standard work on the wrenching post-Civil War period—an era whose legacy still reverberates in the United States today.

Reconstruction Allen C. Guelzo,2018 *Reconstruction: A Concise History* is a gracefully-written interpretation of Reconstruction as a spirited struggle to re-integrate the defeated Southern Confederacy into the American Union after the Civil War, to bring African Americans into the political mainstream of American life, and to recreate the Southern economy after a Northern, free-labor model.

Andrew Johnson and Reconstruction Eric L. McKittrick,1960 Re-evaluation of Andrew Johnson's role as President, and history of the political scene, from 1865 to 1868.

Beyond BIM Danelle Briscoe,2015-10-14 *Beyond BIM* explores the vast and under-explored design potential undertaken by information modeling. Through a series of investigations grounded in the analysis of built work, interviews with leading practitioners, and speculative projects, the author catalogs the practical advantages and theoretical implications of exploiting BIM as a primary tool for design innovation. Organized by information type, such as geographic data, local code, or materials, each chapter suggests a realm of knowledge that can be harvested and imported into BIM to give meaningful specificity to architectural form and space. While highly sustainable, the work documented and envisioned in this book moves well beyond 'normalization,' to reveal inventive takes on contemporary practice. *Beyond BIM* serves as a primary resource for professional architects from practice, researchers and designers engaged in information related spatial design processes, as well as students and faculties of architecture schools in search of BIM design inspiration. Likewise, those highly attuned to computation and unconventional ways of creating form and space, particularly built outcomes that utilize BIM, will find this book meaningful and essential.

Murder and Mayhem James Smallwood,Barry A. Crouch,Larry Peacock,2003 In the states of the former Confederacy, Reconstruction amounted to a second Civil War, one that white

southerners were determined to win. An important chapter in that undeclared conflict played out in northeast Texas, in the Corners region where Grayson, Fannin, Hunt, and Collin Counties converged. Part of that violence came to be called the Lee-Peacock Feud, a struggle in which Unionists led by Lewis Peacock and former Confederates led by Bob Lee sought to even old scores, as well as to set the terms of the new South, especially regarding the status of freed slaves. Until recently, the Lee-Peacock violence has been placed squarely within the Lost Cause mythology. This account sets the record straight. For Bob Lee, a Confederate veteran, the new phase of the war began when he refused to release his slaves. When Federal officials came to his farm in July to enforce emancipation, he fought back and finally fled as a fugitive. In the relatively short time left to his life, he claimed personally to have killed at least forty people--civilian and military, Unionists and freedmen. Peacock, a dedicated leader of the Unionist efforts, became his primary target and chief foe. Both men eventually died at the hands of each other's supporters. From previously untapped sources in the National Archives and other records, the authors have tracked down the details of the Corners violence and the larger issues it reflected, adding to the reinterpretation of Reconstruction history and rescuing from myth events that shaped the following century of Southern politics.

To Make Men Free Heather Cox Richardson,2014-09-23 When Abraham Lincoln helped create the Republican Party on the eve of the Civil War, his goal was to promote economic opportunity for all Americans, not just the slaveholding Southern planters who steered national politics. Yet, despite the egalitarian dream at the heart of its founding, the Republican Party quickly became mired in a fundamental identity crisis. Would it be the party of democratic ideals? Or would it be the party of moneyed interests? In the century and a half since, Republicans have vacillated between these two poles, with dire economic, political, and moral repercussions for the entire nation. In *To Make Men Free*, celebrated historian Heather Cox Richardson traces the shifting ideology of the Grand Old Party from the antebellum era to the Great Recession, revealing the insidious cycle of boom and bust that has characterized the Party since its inception. While in office, progressive Republicans like Teddy Roosevelt and Dwight Eisenhower revived Lincoln's vision of economic freedom and expanded the government, attacking the concentration of wealth and nurturing upward mobility. But they and others like them have been continually thwarted by powerful business interests in the Party. Their opponents appealed to Americans' latent racism and xenophobia to regain political power, linking taxation and regulation to redistribution and socialism. The results of the Party's wholesale embrace of big business are all too familiar: financial collapses like the Panic of 1893, the Great Depression in 1929, and the Great Recession in 2008. With each passing decade, with each missed opportunity and political misstep, the schism within the Republican Party has grown wider, pulling the GOP ever further from its founding principles. Expansive and authoritative, *To Make Men Free* is a sweeping history of the Party that was once America's greatest political hope -- and, time and time again, has proved its greatest disappointment.

The Reconstruction Era and the Fragility of Democracy Facing History and Ourselves,2017-11-22 provides history teachers with dozens of primary and secondary source documents, close reading exercises, lesson plans, and activity suggestions that will push students both to build a complex understanding of the dilemmas and conflicts Americans faced during Reconstruction.

Slavery by Another Name Douglas A. Blackmon,2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

The Army and Reconstruction, 1865-1877 United States Army,Mark Bradley,2019-05-15 Within two months of Confederate General Robert E. Lee's surrender at Appomattox Court House on 9 April 1865, the Confederacy had collapsed, and its armed forces had ceased to exist. In the spring of 1865, the U.S. Army faced the unprecedented task of occupying eleven conquered Southern states and administering Reconstruction-the process by which the former rebellious states would be restored to the Union. But a rapid demobilization of the Army placed the remaining occupation troops at a disadvantage almost from the start.This brochure traces the Army's law enforcement, stability, and peacekeeping roles in the South from May 1865 to the end of Reconstruction in 1877, marking a unique period in American history. During that time, the Southern states remained under military occupation, and for several years, they were also ruled by military government. Veteran Army commanders such as Philip H. Sheridan, John M. Schofield, Daniel E. Sickles, Edward R. S. Canby, and Winfield S. Hancock may have found the work of Reconstruction less dangerous than fighting the Civil War had been, but they also found it no less challenging.

Who Killed John Clayton? Kenneth C. Barnes,1998 A narrative history of vote-rigging and lynching, the murder of a congressional candidate, and other crimes committed by white Democrats in Arkansas at the end of the last century.

Reconstruction after the Civil War John Hope Franklin,2012-12-06 The classic work of American history by the renowned author of *From Slavery to Freedom*, with a new introduction by historian Eric Foner. First published in 1961, John Hope Franklin's revelatory study of the Reconstruction Era is a landmark work of history, exploring the role of former slaves and dispelling longstanding popular myths about corruption and Radical rule. Looking past dubious scholarship that had previously dominated the narrative, Franklin combines astute insight and careful research to provide an accurate, comprehensive portrait of the era. Franklin's arguments concerning the brevity of the North's occupation, the limited power wielded by former slaves, the influence of moderate southerners, the flawed constitutions of the radical state governments, and the downfall of Reconstruction remain compelling today. This new edition of *Reconstruction after the Civil War* also includes a foreword by Eric Foner and a perceptive essay by Michael W. Fitzgerald.

Rites of Retaliation Lorien Foote,2021-10-07 During the Civil War, Union and Confederate politicians, military commanders, everyday soldiers, and civilians claimed their approach to the conflict was civilized, in keeping with centuries of military tradition meant to restrain violence and preserve national honor. One hallmark of civilized warfare was a highly ritualized approach to retaliation. This ritual provided a forum to accuse the enemy of excessive behavior, to negotiate redress according to the laws of war, and to appeal to the judgment of other civilized nations. As the war progressed, Northerners and Southerners feared they were losing their essential identity as civilized, and the attention to retaliation grew more intense. When Black soldiers joined the Union army in campaigns in South Carolina, Georgia, and Florida, raiding plantations and liberating enslaved people, Confederates argued the war had become a servile insurrection. And when Confederates massacred Black troops after battle, killed white Union foragers after capture, and used prisoners of war as human shields, Federals thought their enemy raised the black flag and embraced savagery. Blending military and cultural history, Lorien Foote's rich and insightful book sheds light on how Americans fought over what it meant to be civilized and who should be extended the protections of a civilized world.

The Impending Crisis of the South Hinton Rowan Helper,2023-04-29 Reprint of the original, first published in 1859. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Mobituaries Mo Rocca, 2021-11-02 From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

Bitterly Divided David Williams, 2010-04-16 The little-known history of anti-secession Southerners: “Absolutely essential Civil War reading.” —Booklist, starred review *Bitterly Divided* reveals that the South was in fact fighting two civil wars—the external one that we know so much about, and an internal one about which there is scant literature and virtually no public awareness. In this fascinating look at a hidden side of the South’s history, David Williams shows the powerful and little-understood impact of the thousands of draft resisters, Southern Unionists, fugitive slaves, and other Southerners who opposed the Confederate cause. “This fast-paced book will be a revelation even to professional historians. . . . His astonishing story details the deep, often murderous divisions in Southern society. Southerners took up arms against each other, engaged in massacres, guerrilla warfare, vigilante justice and lynchings, and deserted in droves from the Confederate army . . . Some counties and regions even seceded from the secessionists . . . With this book, the history of the Civil War will never be the same again.” —Publishers Weekly, starred review “Most Southerners looked on the conflict with the North as ‘a rich man’s war and a poor man’s fight,’ especially because owners of 20 or more slaves and all planters and public officials were exempt from military service . . . The Confederacy lost, it seems, because it was precisely the kind of house divided against itself that Lincoln famously said could not stand.” —Booklist, starred review

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