

Sony Wx100

Gary Friedman

Linked Data Luke Ruth,David Wood,Marsha Zaidman,Michael Hausenblas,2013-12-30 Summary
Linked Data presents the Linked Data model in plain, jargon-free language to Web developers. Avoiding the overly academic terminology of the Semantic Web, this new book presents practical techniques, using everyday tools like JavaScript and Python. About this Book The current Web is mostly a collection of linked documents useful for human consumption. The evolving Web includes data collections that may be identified and linked so that they can be consumed by automated processes. The W3C approach to this is Linked Data and it is already used by Google, Facebook, IBM, Oracle, and government agencies worldwide. Linked Data presents practical techniques for using Linked Data on the Web via familiar tools like JavaScript and Python. You'll work step-by-step through examples of increasing complexity as you explore foundational concepts such as HTTP URIs, the Resource Description Framework (RDF), and the SPARQL query language. Then you'll use various Linked Data document formats to create powerful Web applications and mashups. Written to be immediately useful to Web developers, this book requires no previous exposure to Linked Data or Semantic Web technologies. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. What's Inside Finding and consuming Linked Data Using Linked Data in your applications Building Linked Data applications using standard Web techniques About the Authors David Wood is co-chair of the W3C's RDF Working Group. Marsha Zaidman served as CS chair at University of Mary Washington. Luke Ruth is a Linked Data developer on the Callimachus Project. Michael Hausenblas led the Linked Data Research Centre. Table of Contents PART 1 THE LINKED DATA WEB Introducing Linked Data RDF: the data model for Linked Consuming Linked Data PART 2 TAMING LINKED DATA Creating Linked Data with SPARQL—querying the Linked PART 3 LINKED DATA IN THE WILD Enhancing results from search RDF database fundamentals Datasets PART 4 PULLING IT ALL TOGETHER Callimachus: a Linked Data Publishing Linked Data—a recap The evolving Web

Digital Imaging of Plants Michele Pisante,Kathy Steppe,Angelica Galieni,Nicola D'Ascenzo,Fabio Stagnari,Qingguo Xie,2022-07-28

The iPhone Book Scott Kelby,Terry White,2012-12-19 If you're looking for a book that focuses on just the most important, most useful, and most fun stuff about your iPhone 5, 4S, or 4—you've found it. There are basically two types of iPhone books out there: (1) The tell-me-all-about-it kind, which includes in-depth discussions on everything from wireless network protocols to advanced compression codes. (2) Then there's this book, which instead is a show-me-how-to-do-it book that skips all the confusing techno-jargon and just tells you, in plain, simple English, exactly how to use the iPhone features you want to use most. The iPhone Book is from Scott Kelby, the award-winning author of the smash bestseller, The iPod Book, who takes that same highly acclaimed, casual, straight-to-the-point concept and layout and brings it to learning Apple's amazing iPhone. Scott teams up once again with gadget guru and leading iPhone authority Terry White to put together a book that is an awful lot like the iPhone itself—simple to use and fun to learn. The book's layout is brilliant, with each page covering just one single topic, so finding the information you need is quick and easy, with a large full-color photo on each page so you can see exactly how it works. Scott and Terry added even more tips and tricks than the previous editions, and made it even easier by focusing on just the most useful and most requested iPhone 5 features, so you can start really using your iPhone today!

The Herald ,2012

The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition) Gary Friedman,2012-10-11 Love your new 20 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at <http://friedmanarchives.com/RX100>

The Complete Guide to Sony's RX-100 IV and RX-10 II (B&W Edition) Gary L. Friedman,2015-09-26 Love your new 20 megapixel wonder, but having a hard time understanding

(and configuring!) all those features? Written for the advanced user (with tutorials and easy explanations in case you are not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. In this 613-page, book you'll learn: * What every mode, button and function does - in plain, easy-to-understand language. * My personal camera configuration * Unique features of the RX-10 II, including the unusually high Flash Sync Speed * How to decipher the alphabet soup that are the video standards; * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable apps are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of Cliffs Notes TIP cards Downloadable versions also available at the author's website.

Outdoor Indiana ,2014

The Complete Guide to Sony's Alpha 100 DSLR (B&W Edition) Gary Friedman,2006-01-01 The Friendly Manual with Professional Insights! This comprehensive 398-page book explains every knob, button, and feature of the Sony A100 DSLR digital camera. Generously sprinkled with insights and real-world examples, this clear manual was written in a way that is not condescending nor intimidating. Get the most from your investment from a professional photographer who has used them! Instantly downloadable .pdf file also available for \$19.95 at FriedmanArchives.com/ebooks .

[The Complete Guide to Sony's RX-100 MK3 \(B&W Edition\)](#) Gary L. Friedman,2014-10-06 Love your new 20 megapixel wonder, but having a hard time understanding (and configuring!) all those features? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. Get the most out of your investment - Learn about the wonders of digital imaging and improve your photography at the same time! More info at FriedmanArchives.com/RX100-MK3

The Complete Guide to Sony's RX-100 MK2 (B&W Edition) Gary Friedman,2013-09-08 Love your new 20 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at <http://friedmanarchives.com/RX100-MK2>

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch,2016-03-15

[Photographer's Guide to the Sony DSC-RX100 VII](#) Alexander White,2019-09-29 This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies,

and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Sony DSLR A900 Peter K. Burian, 2009 - The A900 is Sony's long-awaited flagship DSLR, with high resolution, a brilliant viewfinder, and many other much-coveted features - Author Peter K. Burian has followed the evolution of this Alpha series from its inception, and brings this expertise to his complete, in-depth discussion the system

Sony Alpha SLT-A35 / A55 For Dummies Robert Correll, 2012-01-25 A practical, step-by-step guide to Sony's most popular new dSLRs Sony's new a35 and a55 camera models offer a full range of dSLR features, including pre-sets and auto modes for beginners as well as full manual control over exposure and a unique translucent mirror option. This friendly For Dummies guide gets new dSLR users up to speed and helps more experienced photographers take full advantage of the many options these cameras offer. It covers all the basic camera controls and explains how to set up shooting modes, shoot video, master exposure and focus, edit images, and more. Sony's a35 and a55 models offer a full range of dSLR features and a translucent mirror option, this guide helps new and experienced photographers take full advantage of them all Covers setting up the camera, using all the basic and advanced controls, using auto mode, and shooting video Explores controls that handle exposure, flash, focus, and color, and how to make these elements work to create a great photo Explains image playback, review, and basic editing Sony a35/a55 For Dummies gets you up and running with your new Sony dSLR quickly and helps you make the most of everything it has to offer.

Sony a6100: Pocket Guide Rocky Nook, 2023-05-08 Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a6100, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. • Confirm that your camera is set up properly with the pre-shoot checklist • Identify every button and dial on your camera • Learn the essential modes and settings you need to know • Dive deeper with additional features of your camera • Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more • Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

The Complete Guide to Sony's Alpha 300 and 350 Digital SLR Cameras Gary L. Friedman, 2008

The Complete Guide to Sony's Alpha 700 DSLR (B&W Edition) Gary Friedman, David Busch's Sony Alpha a7C Guide to Digital Photography David D. Busch, 2021-01-06 *David Busch's Sony Alpha a7C Guide to Digital Photography* is the most comprehensive resource and reference for Sony's ultra-compact 24-megapixel full frame mirrorless camera. The a7C packs large sensor image quality and low light performance into the world's smallest full-frame camera with in-body five-axis image stabilization. The perfect companion for travel photography under the most demanding conditions, it's also fast enough for 10 frames-per-second action photography bursts, and delivers the resolution the most demanding landscape or fine-art photographer require.

With fast, sensor-based 693-point phase detect autofocus (with real-time face and eye tracking), and 4K and full HD video capabilities, the a7C has all the tools needed to take incredible still images and capture compelling movies and video blogs. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7C.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Sony Alpha a7C Guide to*

Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7C.

David Busch's Sony Alpha a6400/ILCE-6400 Guide to Digital Photography David D. Busch,2019-07-26 David Busch's Sony Alpha a6400/ILCE-6400 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real-time tracking and advanced Eye AF. Its new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6400 features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and new time-lapse photography features, the a6400/ILCE-6400 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6400/ILCE-6400 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6400/ILCE-6400 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6400/ILCE-6400's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6400/ILCE-6400.

Photographer's Guide to the Sony DSC-RX100 VI Alexander White,2018-09-05 This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for

professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

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