

# **Fear And Trembling English Edition**

**Søren Kierkegaard**

**Fear and Trembling: A New Translation** Søren Kierkegaard, 2021-11-30 This newly translated *Fear and Trembling*, a foundational document of modern philosophy and existentialism, could not be more apt for our perilous times. First published in 1843 under the pseudonym Johannes de silentio ("John of Silence"), Søren Kierkegaard's richly resonant *Fear and Trembling* has for generations stood as a pivotal text in the history of moral philosophy, inspiring such artistic and philosophical luminaries as Edvard Munch, W. H. Auden, Walter Benjamin, and existentialist Jean-Paul Sartre. Now, in our era of immense uncertainty, renowned Kierkegaard scholar Bruce H. Kirmmse eloquently brings this classic work to a new generation of readers. Retelling the biblical story of the binding of Isaac, *Fear and Trembling* expounds on the ordeal of Abraham, who was commanded by God to sacrifice his own son in an exceptional test of faith. Disgusted at the self-certainty of his own age, Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family. As Kierkegaard's narrator explains, the story presents a difficulty that is not often considered—namely, that after the ordeal is over and Isaac has been spared at the last moment, Abraham is capable of receiving him again and living normally, even joyfully, for the rest of his days. Almost inexplicably, "Abraham had faith and did not doubt." Deftly tracing the autobiographical threads that run throughout the work, Kirmmse initially, in his lucid and engaging introduction, demystifies Kierkegaard's fictive narrator, Johannes de silentio, drawing parallels between Abraham's willingness to sacrifice his son and the author's personal "sacrifices." Ultimately, however, Kirmmse reveals *Fear and Trembling* as a fiercely polemical volume, designed to provoke the reader into considering what is actually meant by the word "faith," and whether those who consider themselves "true believers" actually are. With a vibrancy almost never before seen in English, and "a matchless grasp of the intricacies of Kierkegaard's writing process" (Gordon Marino), Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

*Fear and Trembling* Søren Kierkegaard, 2013-01-18 In our time nobody is content to stop with faith but wants to go further. It would perhaps be rash to ask where these people are going, but it is surely a sign of breeding and culture for me to assume that everybody has faith, for otherwise it would be queer for them to be . . . going further. In those old days it was different, then faith was a task for a whole lifetime, because it was assumed that dexterity in faith is not acquired in a few days or weeks. When the tried oldster drew near to his last hour, having fought the good fight and kept the faith, his heart was still young enough not to have forgotten that fear and trembling which chastened the youth, which the man indeed held in check, but which no man quite outgrows. . . . except as he might succeed at the earliest opportunity in going further. Where these revered figures arrived, that is the point where everybody in our day begins to go further.

*Fear and Trembling* Søren Kierkegaard, 2014-02 Søren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham, that he sacrifice his son Isaac as a test of faith. Was Abraham's proposed action morally and religiously justified or murder? Is there an absolute duty to God? Was Abraham justified in remaining silent? In pondering these questions, Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality.

*Fear and Trembling* Amélie Nothomb, 2007-04-01 According to ancient Japanese protocol, foreigners deigning to approach the emperor did so only with fear and trembling. Terror and self-abasement conveyed respect. Amélie, our well-intentioned and eager young Western heroine, goes to Japan to spend a year working at the Yumimoto Corporation. Returning to the land where she was born is the fulfillment of a dream for Amélie; working there turns into comic nightmare. Alternately disturbing and hilarious, unbelievable and shatteringly convincing, *Fear and Trembling* will keep readers clutching tight to the pages of this taut little novel, caught up in the throes of fear, trembling, and, ultimately, delight.

*Kierkegaard: Fear and Trembling* Søren Kierkegaard, 2006-07-20 This book, first published in 2006, presents an English translation of one of the most important and influential of Kierkegaard's

works.

Kierkegaard's 'Fear and Trembling' Clare Carlisle,2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century. Fear and Trembling is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style. Kierkegaard's 'Fear and Trembling': A Reader's Guide offers a concise and accessible introduction to this hugely important and notoriously demanding work. Written specifically to meet the needs of students coming to Kierkegaard for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

**Fear and Trembling and The Sickness Unto Death** Søren Kierkegaard,2013-04-21 Walter Lowrie's classic, bestselling translation of Søren Kierkegaard's most important and popular books remains unmatched for its readability and literary quality. Fear and Trembling and The Sickness Unto Death established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy. Lowrie's translation, first published in 1941 and later revised, was the first in English, and it has introduced hundreds of thousands of readers to Kierkegaard's thought. Kierkegaard counted Fear and Trembling and The Sickness Unto Death among the most perfect books I have written, and in them he introduces two terms--the absurd and despair--that have become key terms in modern thought. Fear and Trembling takes up the story of Abraham and Isaac to explore a faith that transcends the ethical, persists in the face of the absurd, and meets its reward in the return of all that the faithful one is willing to sacrifice, while The Sickness Unto Death examines the spiritual anxiety of despair. Walter Lowrie's magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard. And, as Gordon Marino argues in a new introduction, these books are as relevant as ever in today's age of anxiety.

**Fear and Trembling** Søren Kierkegaard,1994 Now recognized as one of the nineteenth century's leading psychologists and philosophers. Kierkegaard was among other things the harbinger of existentialism. In FEAR AND TREMBLING he explores the psychology of religion, addressing the question 'What is Faith?' in terms of the emotional and psychological relationship between the individual and God. But this difficult question is addressed in the most vivid terms, as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point.

**The Routledge Guidebook to Kierkegaard's Fear and Trembling** John Lippitt,2015-10-16 Søren Kierkegaard is one of the key figures of nineteenth century thought, whose influence on subsequent philosophy, theology and literature is both extensive and profound. Fear and Trembling, which investigates the nature of faith through an exploration of the story of Abraham and Isaac, is one of Kierkegaard's most compelling and widely read works. It combines an arresting narrative, an unorthodox literary structure and a fascinating account of faith and its relation to 'the ethical'. The Routledge Guidebook to Kierkegaard's Fear and Trembling introduces and assesses: Kierkegaard's life and the background to Fear and Trembling, including aspects of its philosophical and theological context The text and key ideas of Fear and Trembling, including the details of its account of faith and its connection to trust and hope The book's reception history, the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker.

Fear and Trembling Johannes De Silentio,Søren Kierkegaard,2018-01-22 Regarded as the father of Existentialism, Søren Kierkegaard transformed philosophy with his conviction that we must all create our own nature. In Fear and Trembling he argues that a true understanding of God can only be attained by making a personal 'leap of faith.' This revised edition of the standard English translation of Fear and Trembling updates some of the more archaic language and presents this landmark philosophical work in modern American English.

Briefly: Kierkegaard's Fear and Trembling David Mills Daniel,2013-01-08 Fear and Trembling is one of Kierkegaard's earliest works, which he wrote under the pseudonym Johannes de Silentio.

Kierkegaard had been a student of theology in Copenhagen, and had come to hate the Danish Church. He produced hundreds of leaflets against the Church during his lifetime. However his writing was largely ignored, and he was not a popular or well-regarded thinker in his own time. Hegel's writing largely dominated philosophical thought throughout Kierkegaard's life. Hegel believed that the highest goal for a person should be to lose oneself in the Universal. One should put aside his personal goals and ambitions and be motivated exclusively by the general interests of all. Kierkegaard regarded the individual above all else and so was repelled by Hegel's communitarian ethic. His *Fear and Trembling* is a sustained response to Hegel's ideas. It uses the story of Genesis 22, 1-18, where Abraham was willing to sacrifice Isaac without question, and only faith, to put across his own ideas and philosophy. *Fear and Trembling* is a required text on the UK A level syllabus.

**Sickness Unto Death** Soren Kierkegaard, 2013-01-28 Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

Kierkegaard's Fear and Trembling Daniel Conway, 2015-02-19 Featuring new, original essays on *Fear and Trembling*, this collection casts new interpretive light on Kierkegaard's most influential work.

Kierkegaard and the Life of Faith Jeffrey Hanson, 2017-01-16 "A thorough, considered, and provocative treatment of what justifiably remains Kierkegaard's most famous book." —Marginalia Review of Books Soren Kierkegaard's masterful work *Fear and Trembling* interrogates the story of Abraham and Isaac, finding there one of the most profound and critical dilemmas in all of religious philosophy. While several commentaries and critical editions exist, Jeffrey Hanson offers a distinctive approach to this crucial text. Hanson gives equal weight to all three of Kierkegaard's "problems," dealing with *Fear and Trembling* as part of the entire corpus of Kierkegaard's thought and putting all parts into relation with each other. Additionally, he offers a distinctive analysis of the Abraham story and other biblical texts, giving particular attention to questions of poetics, language, and philosophy, especially as each relates to the aesthetic, the ethical, and the religious. Presented in a thoughtful and fresh manner, Hanson's claims are original and edifying. This new reading of Kierkegaard will stimulate fruitful dialogue on well-traveled philosophical ground.

**Repetition** Søren Kierkegaard, 1961

Fear and Trembling Soren Kierkegaard, 2006-05-30 The perfect books for the true book lover, Penguin's Great Ideas series features twelve more groundbreaking works by some of history's most prodigious thinkers. Each volume is beautifully packaged with a unique type-driven design that highlights the bookmaker's art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped our world. Regarded as the father of Existentialism, Kierkegaard transformed philosophy with his conviction that we must all create our own nature; in this great work of religious anxiety, he argues that a true understanding of God can only be attained by making a personal leap of faith.

*The Fear, the Trembling, and the Fire* Jerome I. Gellman, 1994 This book is an investigation into authenticity, certainty, and self-hood as they arise in the story of the binding of Isaac. Gellman provides a new interpretation of Kierkegaard with select Hasidic commentary. Contents: INTRODUCTION: Background to the Book; Hasidism and Existentialism; Preview of the Chapters; THE FEAR AND THE TREMBLING: Kierkegaard's *Fear and Trembling*; The Problem of Hearing and the Problem of Choice; The 'Ethical' for Kierkegaard; The 'Voice of God' for Kierkegaard; The Resolution of the Problems; THE UNCERTAINTY: Mordecai Joseph Leiner of Izbica; Maimonides, Saadia, and Gersonides; The Existentialist Interpretation; The Theological Interpretation; SINNING FOR GOD: The Teleological Suspension of the Ethical; Averaḥ Lishmah-Mordecai Joseph Leiner of Izbica and Zadok Hakohen of Lublin; Divine Determinism; Repentance from Fear and from Love;

Averah Lishmah and the Teleological Suspension of the Ethical; THE DOUBLE-MINDEDNESS: Abraham's Prophetic Utterance; Heavy and Light Double Mindedness; The Fire-Elimelech of Lyzhansk; Judah Aryeh Leib of Gur; Abraham's Double-Mindedness; THE PASSION: Abraham Issac Kook; Hegel and Kierkegaard on Religion and Philosophy; Abraham and Idolatry; The Akedah According to Rav Kook; God's Mercy; Rav Kook and Kierkegaard on the Self; Index.

*Buffy the Vampire Slayer and Philosophy* James B. South, 2011-04-15 Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy). Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, *Buffy the Vampire Slayer* has replaced *The X-Files* as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it. In the tradition of the classic horror films *Buffy the Vampire Slayer* addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.

**An Analysis of Soren Kierkegaard's Fear and Trembling** Brittany Pheiffer Noble, 2017-07-05 Danish philosopher Søren Kierkegaard's 1843 book *Fear and Trembling* shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century. Creative thinkers can be many things, but one of their common attributes is an ability to redefine, reframe and reconsider problems from novel angles. In Kierkegaard's case, he chose to approach the problems of faith and ethics in a deliberately artful and non-systematic way. Writing under the pseudonym "John the Silent," he declared that he was "nothing of a philosopher," but an "amateur," wanting to write poetically and elegantly about the things that fascinated him. While *Fear and Trembling* is very much the work of a philosopher, Kierkegaard's protests showed his intent to take a different path, approaching his topic like no one else before him. The book goes on to ask what the real nature of our personal relationship with God might be, and how faith might interact with ethics. What, Kierkegaard asks, can we make of God asking Abraham to sacrifice his only son, and of Abraham obeying? Arguing the unorthodox position that in following God's incomprehensible will Abraham had acted ethically, Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later.

Kierkegaard's Writings, VI, Volume 6 Søren Kierkegaard, 2013-04-21 Presented here in a new translation, with a historical introduction by the translators, *Fear and Trembling* and *Repetition* are the most poetic and personal of Søren Kierkegaard's pseudonymous writings. Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius, respectively, the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious. Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen--his sacrifice of that single individual. From this beginning *Fear and Trembling* becomes an exploration of the faith that transcends the ethical, as in Abraham's willingness to sacrifice his son Isaac at God's command. This faith, which persists in the face of the absurd, is rewarded finally by the return of all that the faithful one is willing to sacrifice. *Repetition* discusses the most profound implications of unity of personhood and of identity within change, beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage. The poet finally despairs of repetition (renewal) in the ethical sphere, as does his advisor and friend Constantius in the aesthetic sphere. The book ends with Constantius' intimation of a third kind of repetition--in the religious sphere.

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