

Das Drehbuch Tool Charaktere Und Struktur Gestalt

Jens Becker

Das Drehbuch-Tool Jens Becker,2023-09-13 Das Enneagramm beschreibt neun verschiedene Charakterprofile und leitet daraus eine Vielzahl von Beziehungskonstellationen und Persönlichkeiten ab. Jens Becker erschließt die legendäre Typenlehre aus der Antike für die Drehbuchschreibenden von heute. Er entdeckt sie neu als Instrument zur Entwicklung dynamischer Stoffe und Figuren. In seine Überlegungen zum Enneagramm fließen Erkenntnisse aus Psychologie und Soziologie mit ein. Jens Beckers Drehbuch-Tool hilft, glaubhafte Charaktere und Ensembles zu entwerfen. Darüber hinaus enthält es ein eigenes Strukturmodell, mit dem fesselnde und bewegende Handlungsstränge entwickelt werden können. Wenn Sie den nächsten Schritt Ihrer Figuren nicht kennen, wenn Ihr Plot zu spannungsarm ist, wenn es Ihren Charakteren noch an Tiefe mangelt, wird Ihnen dieses Buch den Weg weisen. Jens Becker bereitet das Enneagramm für alle auf, die Drehbücher schreiben oder die an einem Roman, einer Erzählung oder einem Theaterstück arbeiten. Im Buch finden Sie außerdem den Zugang zu einer Website mit zahlreichen Vertiefungen und einigen szenischen Beispielen.

Das bin ja ich! Wie komplexe Persönlichkeitsstrukturen Filmfiguren lebendig machen. Pablo Hagemeyer,2023-09-01 Warum beschäftigen uns manche Filme länger als andere? Wieso sind böse Figuren oft spannender als gute Filmcharaktere? Wie können Figuren mit speziellen psychologischen Merkmalen ausgestattet werden, die durch die ganze Geschichte tragen? Die andere Geschichten und neue Erzählweisen eröffnen? Für einen guten Film ist es nicht nur wichtig, eine tolle Geschichte und eine gute Struktur zu haben, mindestens genauso wichtig ist es, Figuren mit einer komplexen Persönlichkeitsstruktur zu zeigen. Das Buch entstand aus einem Seminar, das der Autor an der Filmwerkstatt München gehalten hat. Der Autor setzt Impulse, um interessante und neue Alternativen der Plot-Entwicklung zu finden, an die zuvor vielleicht noch nicht gedacht wurde. Klassische Konfliktypen, Persönlichkeitsstile und deren Störungen werden als Psychopathien vorgestellt und die wants und needs der Filmfigur anhand beispielhafter komplexer Konflikte spezifisch demonstriert. Das Buch richtet sich in erster Linie an Menschen, die sich professionell mit dem Schreiben von Drehbüchern und der Produktion von Filmen beschäftigen. Aber auch jeder Filmfan, der verstehen möchte, warum ihm oder ihr welche Filme gefallen, findet hier erhellende Zusammenhänge.

So bekommen Sie Ihr Drehbuch in den Griff Christian Mertens,Bartosz Werner,2022-09-15 Die Regisseure und Autoren Christian Mertens und Bartosz Werner widmen sich in der 2. Auflage ihres Buchs sieben wichtigen Tools, die bei der Entwicklung eines Drehbuchs helfen. In dieser vollständig überarbeiteten Neuauflage besprechen sie anhand bekannter Filme und Serien u.a. die Kraft der Außenseiter*innen und die Sogwirkung von Kausalität und gehen auf die Entwicklung von Figuren in einem System ein. Immer mit dem Ziel, dass das hier versammelte Wissen auch anwendbar ist. Ein Buch, das aus der Praxis kommt, mit den modernen Dramaturgietheorien abgeglichen ist und wieder in der Praxis mündet. In dieser aktuellen Auflage finden Sie u.a. Erweiterungen zum Thema Systemdramaturgie, was besonders für die Entwicklung mehrdimensionaler Geschichten im Serienbereich hilfreich ist. Dabei wird der Blick auf die Ausgestaltung von ambivalenten Figuren (u.a. in Killing Eve und GLOW) gelegt, die es trotz ihrer Ecken und Kanten schaffen, uns Zuschauer*innen zu berühren. Neu ist auch ein Blick in den Bereich der Kinderserie: Andreas Hykade kommt zu Wort, der Autor und Regisseur der beliebten Kinderserie TOM und das Erdbeermarmeladebrot mit Honig. Er beschreibt die Entstehung seiner Hauptfigur Tom mit seinen Bedürfnissen in der Gemeinschaft. In den neu ergänzten Bonustracks Liebe auf den ersten Blick und Macht der Fiktion finden Sie eine Vertiefung und Erweiterung des Themenspektrums. Die beiden Autoren nehmen die Sichtweise von Regisseuren ein, denen stets bewusst ist, dass nur mit einem stimmigen Drehbuch auch ein stimmiger Film zu machen ist. Denn in der Dramaturgie sind alle relevanten Elemente enthalten, um wichtige Entscheidungen für die anstehenden Projekte treffen zu können, sei es in Gesprächen mit Verleihern, Sendern, Produktionsfirmen, der Regie, dem Team, bei den Proben mit den Darsteller*innen oder später im Schneiderraum. Ist das Konstrukt Ihrer Erzählung stimmig und characterdriven, entwickelt sich Ihr Stoff besser, nimmt Fahrt auf und überrascht Sie bei jedem weiteren Schritt selbst. In jedem Fall wird hiervon der fertige Film profitieren. Die Website zum Buch: <http://www.drehbuchimgriff.de> Auf Facebook: <http://www.facebook.com/drehbuchimgriff/>

Zukunft Schreiben Oliver Schütte,2023-11-22 Künstliche Intelligenz verändert die Welt des Erzählens fundamental. Der renommierte Dramaturg und Autor Oliver Schütte gibt einen umfassenden Einblick in die Möglichkeiten und Grenzen der KI für das kreative Schreiben. Die breite Palette reicht von Brainstorming, Recherche, Titelfindung bis hin zur Figurenentwicklung. Schütte zeigt fundiert und kritisch, wie Autoren dieses Instrument optimal nutzen können, um an Romanen und Drehbüchern zu arbeiten. Dabei stellt er viele konkrete Anwendungsbeispiele vor, die sofort umgesetzt werden können. Er warnt aber auch vor übertriebenen Erwartungen und betont die unersetzliche Rolle der menschlichen Kreativität. Ein zeitgemäßes und aufklärendes Buch für alle Autorinnen und Autoren im digitalen Zeitalter.

Drehbuch-Tool Jens Becker,2014-02-12 Das DREHBUCH-TOOL ENNEAGRAMM 2.0 entdeckt eine alte Typenlehre neu als Arbeitsinstrument für alle Erzähler von Geschichten – das Enneagramm. Wenn Sie Figuren entwickeln und mehr über deren Eigenschaften erfahren wollen, wenn Sie Handlungsstrukturen entwerfen und dafür ein überzeugendes Modell suchen, dann ist das DREHBUCH-TOOL ENNEAGRAMM 2.0 ein neues und hilfreiches Werkzeug für Sie. Es ist nicht nur für Drehbücher anwendbar, sondern auch für andere Werke, wie Romane, Erzählungen und Theaterstücke. Das Enneagramm ist ein jahrhundertealtes Erkenntnis- und Selbsterkenntnismodell, das neun verschiedene Charakterprofile systematisch erschließt, darüber hinaus eine große Reihe Differenzierungen zulässt und die innere Dynamik der Veränderung von Persönlichkeiten beschreibt. Es wurde erst in den letzten Jahrzehnten weltweit bekannt und beachtet. Inzwischen gibt es einige Sachbücher, in denen Literatur und Filme mit dem Enneagramm-Schema analysiert werden. Das Drehbuch-Tool geht jedoch einen ganz neuen Weg, indem es das Enneagramm-Schema unmittelbar für die Stoffentwicklung optimiert. Es ist ein wirksames Instrument zur Schaffung glaubhafter Charaktere und zur Strukturierung von Handlungen.

Dune (Movie Tie-In) Frank Herbert,2021-09-28 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. A mythic and emotionally charged hero's journey, Dune tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity's greatest potential—only those who can conquer their fear will survive.

The Weimar Republic Stephen J. Lee,1998-04-30 The Weimar Republic considers the events in Germany in this crucial period after the First World War. Exploring such themes as the declaration of the Republic, the impact of the Treaty of Versailles and the events leading to Hitler's gaining power, this book illuminates the political workings of the Weimar Republic and evaluates its successes and failures. This authoritative study also offers historical context for this period, an assessment of foreign policy, and a survey of the Republic's social and cultural achievements.

Fernsehserienrezeption Annetrin Bock,2013-07-05 Fernsehserien – jeder kennt sie, jeder hat eine Erinnerung an sie, ein Gefühl oder einen Gedanken, den er damit verbindet. Annetrin Bock wendet sich dem Gegenstand der US-amerikanischen Prime-Time-Serie zu und fragt danach, welche Faktoren sich darauf auswirken, dass eine Serie von Serienzuschauern im deutschen Rezeptionskontext rezipiert wird. Dabei werden zukünftige Trends der Serienproduktion-, -vermarktung, und -rezeption formuliert und diskutiert.

Art in Motion, Revised Edition Maureen Furniss,2008-02-05 This text presents an examination of the aesthetics of animation. It provides an overview of the relationship between animation studies and media studies, then focuses on issues concerning flat and dimensional, and limited and full animation. It then looks at specific topics such as gender issues and adaptation.

Media Industry Studies Daniel Herbert,Amanda D. Lotz,Aswin Punathambekar,2020-04-09 The study of media industries has become a thriving subfield of media studies. It already comprises a diverse intellectual history, a range of fascinating questions and topics, and many theoretical and methodological frameworks. Media Industry Studies provides the roadmap to this vibrant area of study. Blending a comprehensive overview of foundational literature with an examination of the varied scales and sites media industry studies have considered, the book explores connections

among research questions, topics, and methodologies. It includes examples from many media industries – film, television, journalism, music, games – and incorporates emerging scholarship considering the industrial contexts of social and internet-distributed media. Offering an account of the intellectual traditions and approaches that have defined the subfield to date, Media Industry Studies is an indispensable resource for upper-level undergraduates, postgraduates, and scholars.

Production Studies Vicki Mayer, Miranda J. Banks, John T Caldwell, 2009-09-10 Behind-the-scenes stories of ranting directors, stingy producers, temperamental actors, and the like have fascinated us since the beginnings of film and television. Today, magazines, websites, television programs, and DVDs are devoted to telling tales of trade lore—from on-set antics to labor disputes. The production of media has become as storied and mythologized as the content of the films and TV shows themselves. *Production Studies* is the first volume to bring together a star-studded cast of interdisciplinary media scholars to examine the unique cultural practices of media production. The all-new essays collected here combine ethnographic, sociological, critical, material, and political-economic methods to explore a wide range of topics, from contemporary industrial trends such as new media and niche markets to gender and workplace hierarchies. Together, the contributors seek to understand how the entire span of media producers—ranging from high-profile producers and directors to anonymous stagehands and costume designers—work through professional organizations and informal networks to form communities of shared practices, languages, and cultural understandings of the world. This landmark collection connects the cultural activities of media producers to our broader understanding of media practices and texts, establishing an innovative and agenda-setting approach to media industry scholarship for the twenty-first century. Contributors: Miranda J. Banks, John T. Caldwell, Christine Cornea, Laura Grindstaff, Felicia D. Henderson, Erin Hill, Jane Landman, Elana Levine, Amanda D. Lotz, Paul Malcolm, Denise Mann, Vicki Mayer, Candace Moore, Oli Mould, Sherry B. Ortner, Matt Stahl, John L. Sullivan, Serra Tinic, Stephen Zafirau

The Art of the Photoplay Eustace Hale Ball, 1913

The Evolution of American Educational Technology Paul Saettler, 2004-03-01 The primary purpose of this book is to trace the theoretical methodological foundations of American educational technology. It must be emphasized that this work is essentially as history of the process of educational technology rather than of products in the form of devices or media. Although media have played an important role in educational technology, the reader should not lose sight of the central process which characterizes and underlies the true historical meaning and function of educational technology. Moreover, the assumption is made that all current theory, methodology, and practice rests upon the heritage of the past. Indeed, a common problem in the field has been the failure, in many instances, to take adequate account of past history in planning for the present or the future. A related purpose of this book is to provide a selective survey of research in educational technology as it relates to the American public schools. Such research reviews are not intended to be comprehensive, but were included because of their historical importance and their relevance in understanding the process of educational technology.

Touch Laura U. Marks, 2002 In *Touch*, Laura U. Marks develops a critical approach more tactile than visual, an intensely physical and sensuous engagement with works of media art that enriches our understanding and experience of these works and of art itself. These critical, theoretical, and personal essays serve as a guide to developments in nonmainstream media art during the past ten years -- sexual representation debates, documentary ethics, the shift from analog to digital media, a new social obsession with smell. Marks takes up well-known artists like experimental filmmaker Ken Jacobs and mysterious animators the Brothers Quay, and introduces groundbreaking, lesser-known film, video, and digital artists. From this emerges a materialist theory -- an embodied, erotic relationship to art and to the world. Marks's approach leads to an appreciation of the works' mortal bodies: film's volatile emulsion, video's fragile magnetic base, crash-prone Net art; it also offers a productive alternative to the popular understanding of digital media as virtual and immaterial. Weaving a continuous fabric from philosophy, fiction, science, dreams, and intimate experience, *Touch* opens a new world of art media to readers.

Script-Tool Jens Becker, 2014-02-16 The SCRIPT-TOOL ENNEAGRAM 2.0 rediscovers an old typology theory as a working tool for story tellers – the Enneagram. If you intend to develop characters and want to learn more about their attributes, or you design plot structures and are searching for a convincing model, the SCRIPT-TOOL ENNEAGRAM 2.0 is a new and helpful tool for this. It is not only applicable for screenplays but for other literary forms such as novels, short stories and theatre plays. The Enneagram is an age-old insight and self-recognition model that systematically explores nine different character profiles. Furthermore, it allows for and describes the inner dynamics of personality change, in countless varieties. Only in the last few decades has it been brought to world-wide attention. In the meantime, a few non-fiction books about the subject, which analyse literature and film with the help of the Enneagram scheme, have appeared. This Script-tool takes on a totally new approach by optimizing the Enneagram system directly for screen play development. It is a most efficient tool for the creation of credible characters or structuring a plot.

Strategies of Humor in Post-Unification German Literature, Film, and Other Media Jill Twark, 2011-01-18 The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's *Lärchenau*, Christoph Hein's *Landnahme*, and vignette collections by Jakob Hein (*Antrag auf ständige Ausreise und andere Mythen der DDR*) and Wladimir Kaminer (*Es gab keinen Sex im Sozialismus*) are interpreted as examples of the grotesque. The popular films *Lola rennt*, *Sonnenallee*, *Herr Lehmann*, *NVA*, *Alles auf Zucker!*, and *Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler* are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, *Vergangenheitsbewältigung* (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in *Eulenspiegel* cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

Expositional Modes and Temporal Ordering in Fiction Meir Sternberg, 1993 ... this is one of the few books on narrative worth reading and rereading, a study that will make -- or should make -- a difference in the way we read narrative. -- *Nineteenth Century Fiction* This is a remarkable book: original, clear-sighted, and luminously focused on a subject that has never been explored nearly so systematically or intensively. A -- Dorrit Cohn, Harvard University This book, long out of print, is now available in a paperback edition, providing another window into one of the most exciting minds working in the areas of literary and biblical literary criticism.

The Novels of Erich Maria Remarque Brian Murdoch, 2006 New view of Remarque's novels as a chronicle of the century yet more than a mere reflection of historical events.

A Logic Named Joe Murray Leinster, 2005 Three complete novels, one of them a Hugo Award finalist, with a number of short stories.

Modern German Literature Jethro Bithell, 2020-01-31 Originally published in 1939 and revised in 1959, this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases. It closely analyses Naturalism, Impressionism, Neo-romanticism and Expressionism as well as dealing exhaustively with Surrealism, Magic Realism and Existentialism. The book includes discussion of post-war Anglo-American and French literature.

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