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Joanne B. Freeman

Midnight Rambles David J. Goodwin, 2023-11-07 A micro-biography of horror fiction's most influential author and his love-hate relationship with New York City. By the end of his life and near financial ruin, pulp horror writer Howard Phillips Lovecraft resigned himself to the likelihood that his writing would be forgotten. Today, Lovecraft stands alongside J. R. R. Tolkien as the most influential genre writer of the twentieth century. His reputation as an unreformed racist and bigot, however, leaves readers to grapple with his legacy. *Midnight Rambles* explores Lovecraft's time in New York City, a crucial yet often overlooked chapter in his life that shaped his literary career and the inextricable racism in his work. Initially, New York stood as a place of liberation for Lovecraft. During the brief period between 1924 and 1926 when he lived there, Lovecraft joined a creative community and experimented with bohemian living in the publishing and cultural capital of the United States. He also married fellow writer Sonia H. Greene, a Ukrainian-Jewish émigré in the fashion industry. However, cascading personal setbacks and his own professional ineptitude soured him on New York. As Lovecraft became more frustrated, his xenophobia and racism became more pronounced. New York's large immigrant population and minority communities disgusted him, and this mindset soon became evident in his writing. Many of his stories from this era are infused with racial and ethnic stereotypes and nativist themes, most notably his overtly racist short story, "The Horror at Red Hook," set in Red Hook, Brooklyn. His personal letters reveal an even darker bigotry. Author David J. Goodwin presents a chronological micro-biography of Lovecraft's New York years, emphasizing Lovecraft's exploration of the city environment, the greater metropolitan region, and other locales and how they molded him as a writer and as an individual. Drawing from primary sources (letters, memoirs, and published personal reflections) and secondary sources (biographies and scholarship), *Midnight Rambles* develops a portrait of a talented and troubled author and offers insights into his unsettling beliefs on race, ethnicity, and immigration.

The 21st Century from the Positions of Modern Science: Intellectual, Digital and Innovative Aspects Elena G. Popkova, Bruno S. Sergi, 2019-11-02 These proceedings gather the best papers presented at the "10th International Scientific and Practical Conference - the 21st Century from the Positions of Modern Science: Intellectual, Digital and Innovative Aspects," which was organized by the non-profit organization "Institute of Scientific Communications." The conference took place on May 23-24 in Nizhny Novgorod, Russia, with support from Minin Nizhny Novgorod State Pedagogical University. The chief advantage of these proceedings are their multidisciplinary character - they include articles and empirical studies addressing various fields, including economics, the social sciences, and law. Accordingly, the target audience is broad, covering scholars, researchers, independent experts, entrepreneurs, and government workers, who are interested in issues concerning: measuring and accelerating socio-economic development; the formation and evolution of the digital society and digital economy; the role of economic systems and economic subjects in the 21st-century technological revolution (the fourth industrial revolution); development and implementation of AI; development and application of intellectual resources in economic activities; and innovations in the economy.

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina, 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25-27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in

education.

The Future of the Global Financial System: Downfall or Harmony Elena G. Popkova, 2018-11-03 This book gathers the best papers presented at the conference "The Future of the Global Financial System: Downfall or Harmony", which took place in Limassol, Cyprus on April 13-14, 2018. Organized by the Institute of Scientific Communications (Volgograd, Russia), the conference chiefly focused on reassessing the role and meaning of the global financial system in the modern global economy in light of the crisis that began in 2008 and can still be observed in many countries, and on developing conceptual and applied recommendations on spurring the development of the global financial system. All works underwent peer-review and conform to strict criteria, including a high level of originality (more than 90%), elements of scientific novelty, contribution to the development of economic science, and broad possibilities for practical application. The target audience of this scientific work includes postgraduates, lecturers at higher educational establishments, and researchers studying the modern global financial system. Based on the authors' conclusions and results, readers will be equipped to pursue their own scientific research. The topics addressed include (but are not limited to) the following issues, which are interesting for modern economic science and practice: financial globalization, the role of finances in the global economy, perspectives of transition in the financial system from part of the infrastructure to a new vector of development in the global economy in the 21st century, reasons for the crisis of the modern financial system and ways of overcoming it, problems and perspectives regarding the harmonization of the global financial system, and scenarios of development for the global financial system. The content is divided into the following parts: development of financial systems at the micro-, meso- and macro-levels, financial infrastructure of the modern economy, legal issues of development of the modern financial system, and management of the global financial system.

Universities, the Citizen Scholar and the Future of Higher Education J. Arvanitakis, D. Hornsby, 2016-06-01 The future of higher education is in question as universities struggle to remain relevant to the present and future needs of society. The context in which learning occurs is rapidly changing and those engaged and interested in the place and position of university education need to figure out to adapt. This book embodies a vision for higher education where graduate attributes and proficiencies are at the core of the academic project, where degree programs move beyond disciplinary content and where students are encouraged to be Citizen Scholars. Through a series of cross-disciplinary and contextual cases, the contributors to this book articulate how this vision can be achieved in our pedagogical environments, future proofing higher education.

Writing with Pictures Uri Shulevitz, 1985 Anyone wishing to create children's books will learn how to tell a story visually; build a storyboard to plot the flow of a book; prepare pages for a printer; and go about finding a publisher. Step-by-step sketches provide insights into drawing characters and developing settings. The works of such renowned illustrators as Beatrix Potter, William Steig, and Maurice Sendak are used to demonstrate a visual approach to storytelling. 10 color and 600 b & w illustrations. Copyright © Libri GmbH. All rights reserved.

Scientific and Technical Revolution: Yesterday, Today and Tomorrow Elena G. Popkova, Bruno S. Sergi, 2020-06-05 This book presents a system view of the digital scientific and technological revolution, including its genesis and prerequisites, current trends, as well as current and potential issues and future prospects. It gathers selected research papers presented at the 12th International Scientific and Practical Conference, organized by the Institute of Scientific Communications. The conference "Artificial Intelligence: Anthropogenic Nature vs. Social Origin" took place on December 5-7, 2019 in Krasnoyarsk, Russia. The book is intended for academic researchers and

independent experts studying the social and human aspects of the Fourth Industrial Revolution and the associated transition to the digital economy and Industry 4.0, as well as the creators of the legal framework for this process and its participants – entrepreneurs, managers, employees and consumers. It covers a variety of topics, including “intelligent” technologies and artificial intelligence, the digital economy, the social environment of the Fourth Industrial Revolution and its consequences for humans, the regulatory framework of the Fourth Industrial Revolution, and the “green” consequences, prospects and financing of the Fourth Industrial Revolution.

The Violence Project Jillian Peterson, James Densley, 2021-09-07
Groundbreaking. –Rachel Louise Snyder, bestselling author of No Visible Bruises An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Winner of the 2022 Minnesota Book Award Using data from the writers’ groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, The Violence Project charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seemed to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built The Violence Project, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They’ve also interviewed the living perpetrators of mass shootings and people who knew them, shooting survivors, victims’ families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

Behavioral Economics and Public Health Christina A. Roberto, Ichirō Kawachi, 2016 Behavioral economics has potential to offer novel solutions to some of today's most pressing public health problems: How do we persuade people to eat healthy and lose weight? How can health professionals communicate health risks in a way that is heeded? How can food labeling be modified to inform healthy food choices? Behavioral Economics and Public Health is the first book to apply the groundbreaking insights of behavioral economics to the persisting problems of health behaviors and behavior change. In addition to providing a primer on the behavioral economics principles that are most relevant to public health, this book offers details on how these principles can be employed to mitigating the world's greatest health threats, including obesity, smoking, risky sexual behavior, and excessive drinking. With contributions from an international team of scholars from psychology, economics, marketing, public health, and medicine, this book is a trailblazing new approach to the most difficult and important problems of our time.

How Do Emotions and Feelings Regulate Physical Activity? Darko Jekauc, Ralf Brand, 2017-09-12 Up to date the scientific discussion about how frequency and regularity of physical activity can be increased is dominated by social-cognitive models. However, increasing evidence suggests that emotions and feelings have greater influence on physical activity than originally assumed (Rhodes, Fiala, & Conner, 2009). Generally speaking, humans possess an evaluative system with a basic action tendency to approach pleasurable events and to avoid aversive ones (Cacioppo & Berntson, 1999). Evaluative responses to a behavior and associated emotional states may influence a decision

regarding whether or not to repeat being physically active. Generally, behavior associated with positive evaluations has a higher probability of being repeated than behaviors without such an association. On the contrary, an association with negative evaluations tends to decrease the probability of repeating to be physically active. Hence, evaluative responses to physical activity or the related situation can be an important aspect in the process of physical activity maintenance (McAuley et al., 2007). Several social-cognitive models of behavior change and maintenance were recently extended to take the influence of affective responses into account, in a way that variables already included in the models (e.g. outcome expectancies or attitudes) were more clearly articulated into their cognitive and affective components. For example, with regard to Social Cognitive Theory, Gellert, Ziegelmann and Schwarzer (2012) proposed to distinguish between affective and health-related outcome expectancies, and in the Theory of Planned Behavior, researchers suggested to differentiate between cognitive and affective attitudes (Lawton, Conner, & McEachan, 2009). The results of these and other studies suggest that affective components make a unique contribution to the explanation of the physical activity behavior (Brand, 2006). Other examples come from social cognition research, where it was shown that automatic evaluative responses are part of our everyday life and that they decisively influence health behavior (Hofmann, Friese, & Wiers, 2008). Accordingly, there is evidence that people who exercise regularly hold more positive automatic evaluations with exercise than non-exercisers (Bluemke, Brand, Schweizer, & Kahlert, 2010). Although significant progress has been made in showing that evaluative responses to physical activity and associated emotional states are important predictors of physical activity underlying psychological processes are far from being fully understood. Some important issues still remain to be resolved. Which role play affective states compared to concrete emotions when influencing physical activity? How do affective states and emotions interact with cognitive variables such as intentions? Are evaluative processes before, during or after physical activity important to predict future physical activity? Do negative and positive evaluations interact antagonistically or rather synergistically when physical activity as a new behavior shall be adopted? Future research will help us to resolve these and a lot of other so far unresolved issues.

One Zentangle A Day Beckah Krahula, 2012-11 One Zentangle A Day is a beautiful interactive book teaching the principles of Zentangles as well as offering fun, related drawing exercises. Zentangles are a new trend in the drawing and paper arts world. The concept was started by Rick Roberts and Maria Thomas as a way to practice focus and meditation through drawing, by using repetitive lines, marks, circles, and shapes. Each mark is called a tangle, and you combine various tangles into patterns to create tiles or small square drawings. This step-by-step book is divided into 6 chapters, each with 7 daily exercises. Each exercise includes new tangles to draw in sketchbooks, teaches daily tile design, and offers tips on related art principles, and contains an inspirational ZIA (Zentangle Inspired Art) project on a tile that incorporates patterns, art principals, and new techniques.

Dialogic Pedagogy and Polyphonic Research Art Eugene Matusov, Ana Marjanovic-Shane, Mikhail Gradovski, 2019-04-04 This book presents voices of educators describing their pedagogical practices inspired by the ethical ontological dialogism of Mikhail M. Bakhtin. It is a book of educational practitioners, by educational practitioners, and primarily for educational practitioners. The authors provide a dialogic analysis of teaching events in Bakhtin-inspired classrooms and emerging issues, including: prevailing educational relationships of power, desires to create a so-called educational vortex in which all students can experience ontological engagement, and struggles of innovative pedagogy in conventional educational institutions. Matusov, Marjanovic-Shane, and Gradovski define a dialogic research art, in

which the original pedagogical dialogues are approached through continuing dialogues about the original issues, and where the researchers enter into them with their mind and heart.

English Stylistics Илья Романович Гальперин, 2010 В учебнике рассматриваются общие проблемы стилистики, дается стилистическая классификация английского словарного состава. Предназначен для студентов институтов и факультетов иностранных языков и филологических факультетов университетов

The Field of Blood Joanne B. Freeman, 2018-09-11 The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Spanish Republic and the Civil War, 1931-1939 Gabriel Jackson, 2012-05-05 At the time of its occurrence, the Spanish Civil War epitomized for the Western world the confrontation of democracy, fascism, and communism. An entire generation of Englishmen and Americans felt a deeper emotional involvement in that war than in any other world event of their lifetimes, including the Second World War. On the Continent, its lessons, as interpreted by participants of many nationalities, have played an important role in the politics of both Western Europe and the People's Democracies. Everywhere in the Western world, readers of history have noted parallels between the Spanish Republic of 1931 and the revolutionary governments which existed in France and Central Europe during the year 1848. The Austrian revolt of October 1934, reminded participants and observers alike of the Paris Commune of 1871, and even the most politically unsophisticated observers could see in the Spain of 1936 all the ideological and class conflicts which had characterized revolutionary France of 1789 and revolutionary Russia of 1917. It is not surprising, therefore, that the worthwhile books on the Spanish Civil War have almost all emphasized its international ramifications and have discussed its political crises entirely in the vocabulary of the French and Russian revolutions. Relatively few of the foreign participants realized that the Civil War had arisen out of specifically Spanish circumstances. Few of them knew the history of the Second Spanish Republic, which for five years prior to the war had been grappling with the problems of what we now call an underdeveloped nation. In *Spanish Republic and the Civil War*, Gabriel Jackson expounds the history of the Second Republic and the Civil War primarily as seen from within Spain.

Issues in Materials Development Maryam Azarnoosh, Mitra Zeraatpishe, Akram Faravani, Hamid Reza Kargozari, 2016-03-22 *Issues in Materials Development* provides readers with theoretical foundations and practical aspects of designing materials for EFL/ESL contexts. It starts with discussing some basic and preliminary principles of materials design followed by scrutinizing critical issues in materials development in an objective and systematic way.

This ranges from considering learners' needs, adopting, adapting, selection, and gradation of materials to the specific focus of the book on developing various types of materials for the four language skills, pronunciation, ESP vocabulary, and computer assisted language learning materials. Authenticity of materials to be designed and the inclusion of affective factors to develop motivating materials to engage language learners, in addition to features of materials design at a universal level are other areas to read about. This book finally tries to open new horizons and possible futuristic approaches to improve today's ELT materials.

Steps by Steps Don Edkins, Iikka Vehkalahti, 2008 The Steps for the Future documentary film project began in 2000, as a shared journey by talented African filmmakers and well-known professionals from around the world. The experience of the North combined with the knowledge of the South was an auspicious fusion that helped create 38 unique films. It was also the catalyst for new documentary projects such as Why Democracy? All the films produced dealt with the question of death and the enormous problem of HIV and AIDS in Southern Africa. Films that millions of people have seen worldwide, that have received awards from Cannes to Zanzibar, and \2013 dubbed into local languages \2013 are still used throughout southern Africa. Steps by Steps provides an honest and thorough picture of the process, step by step. Detailed accounts of the logistics of making the series are mingled with reflections on the art of direction, working with other people and the reality of the lives of those people affected by HIV and AIDS. Steps by Steps gives a rare behind-the-scenes look at the making of documentary films and the building of a worldwide project, complete with its problems and triumphs, mistakes and unique results--Publisher's website.

The Routledge Handbook of Translation and Ethics Kaisa Koskinen, Nike K. Pokorn, 2020-12-16 The Routledge Handbook of Translation and Ethics offers a comprehensive overview of issues surrounding ethics in translating and interpreting. The chapters chart the philosophical and theoretical underpinnings of ethical thinking in Translation Studies and analyze the ethical dilemmas of various translatorial actors, including translation trainers and researchers. Authored by leading scholars and new voices in the field, the 31 chapters present a wide coverage of emerging issues such as increasing technologization of translation, posthumanism, volunteering and activism, accessibility and linguistic human rights. Many chapters provide the first extensive overview of the topic or present new takes on established areas. The book is divided into four parts, with the first covering the most influential ethical theories. Part II takes the perspective of agents in different contexts and the ethical dilemmas they face, while Part III takes a critical look at central institutions structuring and controlling ethical behaviour. Finally, Part IV focuses on special issues and new challenges, and signals new directions for further study. This handbook is an indispensable resource for all students and researchers of translation and ethics within translation and interpreting studies, multilingualism and comparative literature.

Gender Development Susan Golombok, Robyn Fivush, 1994-01-28 Gender Development is the first book to examine gender from a truly developmental perspective and fills a real need for a textbook and source book for college and graduate students, parents, teachers, researchers, and counsellors. It examines the processes involved in the development of gender, addressing such sensitive and complex questions as what causes males and females to be different and why they behave in different ways. The authors provide an up-to-date, integrative review of theory and research, tracing gender development from the moment of conception through adulthood and emphasising the complex interaction of biology, socialisation, and cognition. The topics covered include hormonal influences, moral development, play and friendships, experiences at school and work, and psychopathology.

Community Engagement in Higher Education W. James Jacob, Stewart E.

Sutin, John C. Weidman, John L. Yeager, 2015-06-17 There seems to be renewed interest in having universities and other higher education institutions engage with their communities at the local, national, and international levels. But what is community engagement? Even if this interest is genuine and widespread, there are many different concepts of community service, outreach, and engagement. The wide range of activity encompassed by community engagement suggests that a precise definition of the "community mission" is difficult and organizing and coordinating such activities is a complex task. This edited volume includes 18 chapters that explore conceptual understandings of community engagement and higher education reforms and initiatives intended to foster it. Contributors provide empirical research findings, including several case study examples that respond to the following higher education community engagement issues. What is "the community" and what does it need and expect from higher education institutions? Is community engagement a mission of all types of higher education institutions or should it be the mission of specific institutions such as regional or metropolitan universities, technical universities, community colleges, or indigenous institutions while other institutions such as major research universities should concentrate on national and global research agendas and on educating internationally-competent researchers and professionals? How can a university be global and at the same time locally relevant? Is it, or should it be, left to the institutions to determine the scope and mode of their community engagement, or is a state mandate preferable and feasible? If community engagement or "community service" are mandatory, what are the consequences of not complying with the mandate? How effective are policy mandates and university engagement for regional and local economic development? What are the principal features and relationships of regionally-engaged universities? Is community engagement to be left to faculty members and students who are particularly socially engaged and locally embedded or is it, or should it be, made mandatory for both faculty and students? How can community engagement be (better) integrated with the (other) two traditional missions of the university—research and teaching? Cover image: The Towering Four-fold Mission of Higher Education, by Natalie Jacob

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ii

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antenna helps in the
detection of the mobiles
by the sniffer device
inorder to receive or
transmit the data signal
the antenna would work
at specified frequencies
tracking software helps
in the tracking process
of the lost mobile
phones the program is
mainly written in c or
java

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stated this proposal is
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for this purpose we are
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the programming is done
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the c is most preferred
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