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Chris Brickell,Judith Collard

The Electric Century J.B. Williams, 2017-06-29 This book is about how electricity has profoundly changed the way we live, work, and play. Some twenty topics are covered, with an abundance of graphs and images to build a comprehensive picture. Each looks at the developments, and the people who initiated them, together with how one led to the next and their subsequent impact on society. Topics include electric supply, lighting through X-rays, and all those appliances that make our homes so comfortable. Most homes at the end of the twentieth century were full of electrical equipment, much of which was regarded as essential. It ran from lights, washing machines, fridges, freezers, kettles, telephones and so on, to the more subtle things such as wipers and starter motors on cars. In 1900, in all but a tiny minority of houses, there were none of these things. It is very difficult for us now to imagine a world without electrical equipment everywhere, and yet it has only taken a century. The Electric Century examines how we got from then to now. The nineteenth is often described as the century of steam from the impact it had on employment and transport, and The Electric Century makes a similar claim as the description of the twentieth. Electricity and the equipment using it are so pervasive that they have affected every corner of modern life.

Crossing the Ether Sean Street, 2006 Histories of British broadcasting suggest that the BBC monopoly was never seriously challenged until the coming of ITV in 1955. Crossing the Ether counters this view, telling the story of commercial radio's first challenge to the Public Service monopoly between 1930 and 1939. In the telling, this account provides substantial primary evidence that radio in Britain during the 1930s was a battleground between continental-based stations, run by British and American commercial interests, and the BBC, beset by paternalistic and sabbatarian principles.

Making Things Perfectly Queer Alexander Doty, 1993

Queering the Museum Nikki Sullivan, Craig Middleton, 2019-11-01 Queering the Museum develops a queer analysis of the ways in which museums construct themselves, their core business, and their publics through the, often unconscious, use of inherited ways of knowing and doing. Providing a critique of both the practices and conventions associated with the modern public museum, and the ontological assumptions that inform them, the authors consider recent discourse around inclusion in museums and explore the ways this has been taken up in practice. Highlighting the limits of particular approaches to inclusion, and the failure to move away from a traditional museological paradigm, the book outlines an alternative critical museological approach that the authors refer to as 'queer'. Providing readers with the critical tools necessary for a profound rethinking of museum practice, the book also responds to and problematises the growing call for social inclusion. Queering the Museum will appeal to academics, students, and museum and arts sector practitioners with an interest in critical theory or queer practice. It will be of particular interest to those working in the fields of museum studies, sociology, archaeology, anthropology, cultural studies, media, social policy, politics, philosophy, and history.

Broadcasting in Britain Great Britain. Central Office of Information. Reference Division, 1973

Public Service Broadcasting James McDonnell, 1991

Broadcast Over Britain John Charles Walsham Reith Baron Reith, 1924

The BBC Asa Briggs, 1985 A history of the BBC, covering 1922-1972.

Art and Queer Culture Catherine Lord, Richard Meyer, 2013-04-02

A Queer Romance Paul Burston, Paul Burston Nfa, Colin Richardson, 2005-07-26 It's here and it's queer - popular culture inhabits all our lives, whether it comes in the form of movies or magazines, TV or shopping. A Queer Romance brings together critics, writers and artists to debate the possibilities of popular culture for lesbians and gay men. In a collection that is in-her-face but never out-to-lunch, the contributors variously revisit debates about the gaze to provide a new theory of Queer viewing; discuss texts coded as queer - from lesbian vampires to Hollywood's use of gay codes in mainstream films such as Top Gun and Black Widow; consider the sexual and cultural narratives at play in the world of home shopping catalogues; explore the pleasures and perils of gay cultural production, from the radically queer film-making of Monika Treut to the wild world of homocore fanzines, and address the possibilities of texts claiming to be for the gay spectator - from pornography 'by women, for women and about women' to 'Out' TV. The contributors to A Queer Romance don't all agree but, taken together, the collection argues strongly that everyone can have their queer moments.

Extra/Ordinary Maria Elena Buszek, 2011-03-04 Artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine art institutions understand and exhibit craft media, and offer accounts of activist crafting.

The Feminine Middlebrow Novel, 1920s to 1950s Nicola Humble, 2004 Humble presents a study of the novels by and for middle-class women that dominated the publishing market in the first half of the 20th century. She studies the work of authors such as Agatha Christie alongside cultural products such as cookery books.

The Masculine Middlebrow, 1880-1950 K. Macdonald, 2011-10-04 Who was the early twentieth-century masculine middlebrow reader? How did his reading choices respond to his environment? This book looks at British middlebrow writing and reading from the late Victorian period to the 1950s and examines the masculine reader and author, and how they challenged feminine middlebrow and literary modernism.

Re-Constructing the Man of Steel Martin Lund, 2016-11-17 In this book, Martin Lund challenges contemporary claims about the original Superman's supposed Jewishness and offers a critical re-reading of the earliest Superman comics. Engaging in critical dialogue with extant writing on the subject, Lund argues that much of recent popular and scholarly writing on Superman as a Jewish character is a product of the ethnic revival, rather than critical investigations of the past, and as such does not stand up to historical scrutiny. In place of these readings, this book offers a new understanding of the Superman created by Jerry Siegel and Joe Shuster in the mid-1930s, presenting him as an authentically Jewish American character in his own time, for good and ill. On the way to this conclusion, this book questions many popular claims about Superman, including that he is a golem, a Moses-figure, or has a Hebrew name. In place of such notions, Lund offers contextual readings of Superman as he first appeared, touching on, among other ideas, Jewish American affinities with the Roosevelt White House, the whitening effects of popular culture, Jewish gender stereotypes, and the struggles faced by Jewish Americans during the historical peak of American anti-Semitism. In this book, Lund makes a call to stem the diffusion of myth into accepted truth, stressing the importance of contextualizing the Jewish heritage of the creators of Superman. By critically taking into account historical understandings of Jewishness and the comics' creative contexts, this book challenges reigning assumptions about Superman and other superheroes' cultural roles, not only for the benefit of Jewish studies, but for American, Cultural, and Comics studies as a whole.

Queer Objects Chris Brickell, Judith Collard, 2019-10-28 Queer lives give rise to a vast array of objects: the things we fill our houses with, the gifts we share with our friends, the commodities we consume at work and at play, the clothes and accessories we wear, and the analogue and digital technologies we use to communicate with one another. But what makes an object queer? The sixty-three chapters in *Queer Objects* consider this question in relation to lesbian, gay and transgender communities across time, cultures and space. In this unique international collaboration, well-known and newer writers traverse world history to write about items ranging from ancient Egyptian tomb paintings and Roman artefacts to political placards, snapshots, sex toys and the smartphone. Fabulous, captivating, transgressive.

Middlebrow Cinema Sally Faulkner, 2016-03-31 Middlebrow Cinema challenges an often uninterrogated hostility to middlebrow culture that frequently dismisses it as conservative, which it often is not, and feminized or middle-class, which it often is. The volume defines the term relationally against shifting concepts of 'high' and 'low', and considers its deployment in connection with text, audience and institution. In exploring the concept of the middlebrow, this book recovers films that were widely meaningful to contemporary audiences, yet sometimes overlooked by critics interested in popular and arthouse extremes. It also addresses the question of socially-mobile audiences, who might express their aspirations through film-watching; and traces the cultural consequences of the movement of films across borders and between institutions. The first study of its kind, the volume comprises 11 original essays that test the purchase of the term 'middlebrow' across cultures, including those of Europe, Asia and the Americas, from the 1930s to the present day. Middlebrow Cinema brings into view a popular and aspirational - and thus especially relevant and dynamic - area of film and film culture. Ideal for students and researchers in this area, this book: Remaps 'Popular' and 'arthouse' approaches Explores British, Chinese, French, Indian, Mexican, Spanish 'national' cinemas alongside Continental, Hollywood, Queer, Transnational cinemas Analyses Biopic, Heritage, Historical Film, Melodrama, Musical, Sex Comedy genres.

A Critical Introduction to Queer Theory Nikki Sullivan, 2003-10 This book begins by putting gay & lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged.

Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 Gender, Sexuality and Museums provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women's studies, LGBT studies and museum professionals have a single resource. The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection's scope is international, with articles about US, Canadian, and European institutions. Gender, Sexuality and Museums: A Routledge Reader is an essential resource for those studying gender and sexuality in the museum.

Transitions in Middlebrow Writing, 1880 - 1930 K. Macdonald, C. Singer, 2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s. The essays illustrate the mutual influences of modernist and middlebrow authors, critics, publishers and magazines.

Women, Celebrity, and Literary Culture between the Wars Faye Hammill, 2009-12-03 As mass media burgeoned in the years between the first and second world wars, so did another phenomenon—celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers, whose personal appearances and private lives came to fascinate readers as much as their work. Women, Celebrity, and Literary Culture between the Wars profiles seven American, Canadian, and British women writers—Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield—who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today. Faye Hammill investigates how the fame and commercial success of these writers—as well as their gender—affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow, despite the fact that their work often challenged middle-class ideals of marriage, home, and family and complicated class categories and lines of social discrimination. The first comparative study of North American and British literary celebrity, Women, Celebrity, and Literary Culture between the Wars offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture.

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