

Whiteman.htm

Paul Whiteman

Creativity and Innovation in the Music Industry Peter Tschmuck, 2012-03-14 Why did jazz become a dominant popular music genre in the 1920s and rock 'n' roll in the 1950s? Why did heavy metal, punk rock and hip-hop find their way from sub-cultures to the established music industry? What are the effects of new communication technologies and the Internet on the creation of music in the early 21st century? These and other questions are answered by Peter Tschmuck through an integrated model of creativity and innovation that is based on an international history of music industry since Thomas A. Edison invented the phonograph in 1877. Thus, the history of the music industry is described in full detail. By discussing the historic process of music production, distribution and reception the author highlights several revolutions in the music industry that were caused by the inference of aesthetic, technological, legal, economic, social and political processes of change. On the basis of an integrated model of creativity and innovation, an explanation is given on how the processes and structures of the present music industry will be altered by the ongoing digital revolution, which totally changed the value-added network of the production, dissemination and use of music. For the second edition, the author has reworked chapter 9 in order to include all the developments which shaped the music industry in the first decade of the 21st century – from Napster to cloud-based music services and even beyond.

I-Docs Judith Aston, Sandra Gaudenzi, Mandy Rose, 2017-02-28 The history of documentary has been one of adaptation and change, as documentarists have harnessed the affordances of emerging technology. In the last decade interactive documentaries (i-docs) have become established as a new field of practice within non-fiction storytelling. Their various incarnations are now a focus at leading film festivals (IDFA DocLab, Tribeca Storyscapes, Sheffield DocFest), major international awards have been won, and they are increasingly the subject of academic study. This anthology looks at the creative practices, purposes and ethics that lie behind these emergent forms. Expert contributions, case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary, as well as the political, cultural and geographic contexts in which they are emerging and the media ecology that supports them. Taking a broad view of interactive documentary as any work which engages with 'the real' by employing digital interactive technology, this volume addresses a range of platforms and environments, from web-docs and virtual reality to mobile media and live performance. It thus explores the challenges that face interactive documentary practitioners and scholars, and proposes new ways of producing and engaging with interactive factual content.

White Man's Water Erica Prussing, 2011-08-01 In recent years, efforts to recognize and accommodate cultural diversity have gained some traction in the politics of US health care. But to date, anthropological perspectives have figured unevenly in efforts to define and address mental health problems. Particularly challenging are examinations of Native peoples' experiences with alcohol. Erica Prussing provides the first in-depth assessment of the politics of Native sobriety by focusing on the Northern Cheyenne community in southeastern Montana, where for many decades the federally funded health care system has relied on the Twelve Step program of Alcoholics Anonymous. *White Man's Water* provides a thoughtful and careful analysis of Cheyenne views of sobriety and the politics that surround the selective appeal of Twelve Step approaches despite wide-ranging local critiques. Narratives from participants in these programs debunk long-standing stereotypes about "Indian drinking" and offer insight into the diversity of experiences with alcohol that actually occur among Native North Americans. This critical ethnography employs vivid accounts of the Northern Cheyenne people to depict how problems with alcohol are culturally constructed, showing how differences in age, gender, and other social features can affect involvement with both drinking and sobriety. These testimonies reveal the key role that gender plays in how Twelve Step program participants engage in a selective and creative process of appropriation at Northern Cheyenne, adapting the program to accommodate local cultural priorities and spiritual resources. The testimonies also illuminate community reactions to these adaptations, inspiring deeper inquiry into how federally funded health services are provided on the reservation. This book will appeal to readers with an interest in Native studies, ethnography, women's studies, and medical anthropology. With its critical consideration of how cultural context shapes drinking and sobriety, *White Man's Water* offers a multivocal perspective on alcohol's impact on health and the cultural complexities of sobriety.

Paul Whiteman Paul Whiteman,

The White Man's Burden William Easterly, 2006-03-16 From one of the world's best-known development economists—an excoriating attack on the tragic hubris of the West's efforts to improve the lot of the so-called developing world. Brilliant at diagnosing the failings of Western intervention in the Third World. —*BusinessWeek* In his previous book, *The Elusive Quest for Growth*, William Easterly criticized the utter ineffectiveness of Western organizations to mitigate global poverty, and he was promptly fired by his then-employer, the World Bank. *The White Man's Burden* is his widely anticipated counterpunch—a brilliant and blistering indictment of the West's economic policies for the world's poor. Sometimes angry, sometimes irreverent, but always clear-eyed and rigorous, Easterly argues that we in the West need to face our own history of ineptitude and draw the proper conclusions, especially at a time when the question of our ability to transplant Western institutions has become one of the most pressing issues we face.

Did the White Man Invent Jesus? Jael Israel, 2023-11-10 *Did the White Man Invent Jesus?* embarks on a captivating exploration at the crossroads of history, faith, and culture, illuminating the intricate origins of one of history's most impactful figures. Within these pages, readers embark on a compelling voyage across time, tracing the evolution of Jesus Christ from his ancient Middle Eastern origins to the worldwide symbol he has become today. Uncovering the historical forces that molded the Christian faith, this book delves into the dynamic interplay between Roman authority and Jewish tradition. It unveils how the Romans imprinted their lasting influence on religious practices, from the momentous destruction of the Second Temple to the profound transformation of faith. Witness the turning points that gave rise to the Christianity we recognize today. *Did the White Man Invent Jesus?* navigates the controversies enshrouding the portrayal of Jesus, from his depiction as a dark-skinned, militant savior to the serene, all-embracing figure of European Christianity. Delve into the impact of Roman councils on Christian doctrine, spanning from the formulation of the Nicene Creed to the adoption of December 25th for Christmas, and explore how these choices reverberate in contemporary faith. This thought-provoking work challenges assumptions and invites readers to contemplate the intricate interplay of culture, belief, and history that molds our comprehension of Jesus Christ. An enthralling odyssey into the origins of spirituality, it encourages readers to question, investigate, and ultimately attain a deeper understanding of the enduring legacy of one of history's most enigmatic personas.

Blind-Sided Gregory K. Moffatt, 2000-09-30 While print and broadcast media are filled every day with homicide accounts, the general public seems most disturbed by crimes attributed to individuals who otherwise seem normal. Murders by those perceived to be historically non-violent often appear to erupt with no warning whatsoever. Moffatt argues that certain key predictors of a predisposition to violence are usually present. Citing case studies of workplace, school, and domestic homicides, he debunks the myth that these murders happen out of the blue. He also includes valuable information on predicting and preventing future tragedies. This book explains why friends and colleagues who knew the perpetrators of violence overlooked or misunderstood warning signs, and it addresses the role that mental illness often plays in such crimes. Chapters are devoted to homicide in the workplace, domestic homicide, stalkers who kill, and homicide by children, including an entire chapter on the Columbine High School shooting. Using his experience as an educator, researcher, and clinician, Moffatt demonstrates how to identify the historically non-violent murderer through a process of risk assessment before a crime is committed. He also describes seven common mistakes people make that have resulted in one or more deaths.

International Games Gayle L. Horowitz, 2009 Through *International Games: Building Skills Through Multicultural Play*, you can build

motor skills and open kids' eyes to the cultures and traditions of other countries at the same time. This book features 67 games from 38 countries. The games can be used in a physical education curriculum or as part of an interdisciplinary unit.--BOOK JACKET.

Hit Songs, 1900-1955 Don Tyler,2007-04-02 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Paul Whiteman Don Rayno,2012-12-19 In this second volume of Rayno's magisterial treatment of the life and music of this remarkable maestro, Whiteman's career during the second half of his life is explored in the fullest detail, as Whiteman conquers the worlds of theater and vaudeville, the concert hall, radio, motion pictures, and television, winning accolades in all of them. Through hundreds of interviews, extensive documentation, and exhaustive research of over nearly three decades, a portrait emerges of one of American music's most important musical figures during the last century. Rayno paints a stunning portrait of Whiteman's considerable accomplishments and far-reaching influence.

Beatdom David Wills,1985-11-04 Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

Average Whiteman Ian Abdal Latif Whiteman,2021-09-25 Adventures with Quakers, Architects, Rock Stars & Sufi Sages
Modern Veterinary Practice ,

Shake It Up: Great American Writing on Rock and Pop from Elvis to Jay Z Jonathan Lethem,Kevin Dettmar,2017-05-23 THE ESSENTIAL PLAYLIST OF GREAT WRITING ABOUT THE MUSIC THAT ROCKED AMERICA Jonathan Lethem and Kevin Dettmar's Shake It Up invites the reader into the tumult and excitement of the rock revolution through fifty landmark pieces by a supergroup of writers on rock in all its variety, from heavy metal to disco, punk to hip-hop. Stanley Booth describes a recording session with Otis Redding; Ellen Willis traces the meteoric career of Janis Joplin; Ellen Sander recalls the chaotic world of Led Zeppelin on tour; Nick Tosches etches a portrait of the young Jerry Lee Lewis; Eve Babitz remembers Jim Morrison. Alongside are Lenny Kaye on acapella and Greg Tate on hip-hop, Vince Aletti on disco and Gerald Early on Motown; Robert Christgau on Prince, Nelson George on Marvin Gaye, Luc Sante on Bob Dylan, Hilton Als on Michael Jackson, Anthony DeCurtis on the Rolling Stones, Kelefa Sanneh on Jay Z. The story this anthology tells is a ongoing one: "it's too early," editors Jonathan Lethem and Kevin Dettmar note, "for canon formation in a field so marvelously volatile—a volatility that mirrors, still, that of pop music itself, which remains smokestack lightning. The writing here attempts to catch some in a bottle." Also features: NAT HENTOFF on BOB DYLAN AMIRI BARAKA on R&B LESTER BANGS on ELVIS PRESLEY ROBERT CHRISTGAU on PRINCE DEBRA RAE COHEN on DAVID BOWIE EVE BABITZ on JIM MORRISON ROBERT PALMER on SAM COOKE CHUCK KLOSTERMAN on HEAVY METAL JESSICA HOPPER on EMO JOHN JEREMIAH SULLIVAN on AXL ROSE ELIJAH WALD on THE BEATLES GREIL MARCUS on CHRISTIAN MARCLAY and much more.

A Century of Fiction by American Negroes, 1853-1952 Maxwell Whiteman,1955

White Man's Water Erica Prussing,2011-08-01 In recent years, efforts to recognize and accommodate cultural diversity have gained some traction in the politics of US health care. But to date, anthropological perspectives have figured unevenly in efforts to define and address mental health problems. Particularly challenging are examinations of Native peoples' experiences with alcohol. Erica Prussing provides the first in-depth assessment of the politics of Native sobriety by focusing on the Northern Cheyenne community in southeastern Montana, where for many decades the federally funded health care system has relied on the Twelve Step program of Alcoholics Anonymous. *White Man's Water* provides a thoughtful and careful analysis of Cheyenne views of sobriety and the politics that surround the selective appeal of Twelve Step approaches despite wide-ranging local critiques. Narratives from participants in these programs debunk long-standing stereotypes about "Indian drinking" and offer insight into the diversity of experiences with alcohol that actually occur among Native North Americans. This critical ethnography employs vivid accounts of the Northern Cheyenne people to depict how problems with alcohol are culturally constructed, showing how differences in age, gender, and other social features can affect involvement with both drinking and sobriety. These testimonies reveal the key role that gender plays in how Twelve Step program participants engage in a selective and creative process of appropriation at Northern Cheyenne, adapting the program to accommodate local cultural priorities and spiritual resources. The testimonies also illuminate community reactions to these adaptations, inspiring deeper inquiry into how federally funded health services are provided on the reservation. This book will appeal to readers with an interest in Native studies, ethnography, women's studies, and medical anthropology. With its critical consideration of how cultural context shapes drinking and sobriety, *White Man's Water* offers a multivocal perspective on alcohol's impact on health and the cultural complexities of sobriety.

A Century of Fiction by American Negroes, 1853-1952 Maxwell Whiteman,1974

White Man's Club Jacqueline Fear-Segal,2007-01-01 Asking the reader to consider the legacy of nineteenth-century acculturation policies, *White Man's Club* incorporates the life stories and voices of Native students and traces the schools' powerful impact into the twenty-first century.--BOOK JACKET.

God Is Not a White Man Chine McDonald,2021-05-27 ***Shortlisted for the 2023 Michael Ramsey Prize*** What does it mean when God is presented as male? What does it mean when - from our internal assumptions to our shared cultural imaginings - God is presented as white? These are the urgent questions Chine McDonald asks in a searing look at her experience of being a Black woman in the white-majority space that is the UK church - a church that is being abandoned by Black women no longer able to grin and bear its casual racism, colonialist narratives and lack of urgency on issues of racial justice. Part memoir, part social and theological commentary, *God Is Not a White Man* is a must-read for anyone troubled by a culture that insists everyone is equal in God's sight, yet fails to confront white supremacy; a lament about the state of race and faith, and a clarion call for us all to do better. 'This book is much-needed medicine for a sickness that we cannot ignore.' - The Most Rev. Michael B. Curry

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