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Susannah M. Wood, PhD, Jean Sunde Peterson, PhD

Cook & Hussey's Assistive Technologies Albert M. Cook, Janice Miller Polgar, 2008-01-01 It's here: the latest edition of the one text you need to master assistive strategies, make confident clinical decisions, and help improve the quality of life for people with disabilities. Based on the Human Activity Assistive Technology (HAAT) model, *Assistive Technologies: Principles and Practice*, 4th Edition provides detailed coverage of the broad range of devices, services, and practices that comprise assistive technology, and focuses on the relationship between the human user and the assisted activity within specific contexts. Updated and expanded, this new edition features coverage of new ethical issues, more explicit applications of the HAAT model, and a variety of global issues highlighting technology applications and service delivery in developing countries. Human Activity Assistive Technology (HAAT) framework demonstrates assistive technology within common, everyday contexts for more relevant application. Focus on clinical application guides you in applying concepts to real-world situations. Review questions and chapter summaries in each chapter help you assess your understanding and identify areas where more study is needed. Content on the impact of AT on children and the role of

AT in play and education for children with disabilities demonstrates how AT can be used for early intervention and to enhance development. Coverage of changing AT needs throughout the lifespan emphasizes how AT fits into people's lives and contributes to their full participation in society. Principles and practice of assistive technology provides the foundation for effective decision-making. NEW! Global issues content broadens the focus of application beyond North America to include technology applications and service delivery in developing countries. NEW! Ethical issues and occupational justice content exposes you to vital information as you start interacting with clients. NEW! More case studies added throughout the text foster an understanding of how assistive technologies are used and how they function. NEW! Updated content reflects current technology and helps keep you current. NEW! Explicit applications of the HAAT model in each of the chapters on specific technologies and more emphasis on the interactions among the elements make content even easier to understand.

Foundations of Low Vision Anne Lesley Corn, Jane N.

Erin, 2010 *Foundations of Low Vision: Clinical and Functional Perspectives*, the ground-breaking text that highlighted the

importance of focusing on the functional as well as the clinical implications of low vision, has been completely updated and expanded in this second edition. The revised edition goes even further in its presentation of how best to assess and support both children and adults with low vision and plan programs and services that optimize their functional vision and ability to lead productive and satisfying lives, based on individuals' actual abilities. Part 1, Personal and Professional Perspectives, provides the foundations of this approach, with chapters focused on the anatomy of the eye, medical causes of visual impairment, optics and low vision devices, and clinical low vision services, as well as psychological and social implications of low vision and the history of the field. Part 2 focuses on children and youths, providing detailed treatment of functional vision assessment, instruction, use of low vision devices, orientation and mobility, and assistive technology. Part 3 presents rehabilitation and employment issues for working-age adults and special considerations for older adults.

The Business of Being an Artist Daniel Grant, 2010-04-27 Fine artists are taught many things about the craft of art in the various art schools and university art programs, but rarely do they learn much if anything about how to make a career of their talents. The

Business of Being an Artist contains information on how artists may develop a presence in the art world that leads to sales. The book contains information on how artists can learn to sell their work directly to the public with an understanding of the principles of marketing and sales as they're applicable to works of art. Artists will also learn how to find a suitable gallery that will arrange sales and commissions and how to set up a contractual relationship with the dealer that is both equitable and profitable. Among the topics covered in The Business of Being an Artist are: the range of exhibition opportunities for emerging and mid-career artists; how to set prices for artwork; when or if artists should pay to advance their careers; how artists may communicate with the public; applying for loans, grants, and fellowships; areas of the law that concern artists; using art materials safely; online sales and marketing, and much more. In addition to all of this priceless information, The Business of Being an Artist includes a unique discussion of some of the emotional issues that face artists throughout their careers, such as working alone, confronting stereotypes, handling criticisms and rejection, the glare of publicity, and the absence of attention. Without a doubt, The Business of Being an Artist is a must-have book for every artist ready to turn their talent into a successful

business. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Counseling Gifted Students Susannah M. Wood, PhD, Jean Sunde Peterson, PhD, 2017-12-05 Drs. Susannah Wood and Jean Peterson have combined forces to move the field of school counseling forward in its work on behalf of gifted students... This subtle regularizing into appropriate school counseling practice is actually quite radical as it makes it clear that the time has passed to consider whether we should be concerned with the nature and needs of students with gifts and talents, but rather need to move to serving them as a requirement of our profession... And fortunately for all of us, the authors provide a clearly articulated roadmap for

helping us live up to our professional responsibilities. --Tracy L. Cross, Ph.D. Created to fill a gap in both counselor education and gifted education, this is the only up-to-date text to provide a concise and practical overview of counseling services designed specifically for gifted and talented students. Grounded in the American School Counselor Association (ASCA) National Model for counseling programs, the book illuminates specific knowledge, awareness, and skills school counselors need to address concerns related not only to academics, but also to social and emotional development of this population. The text delivers a theoretical and practical overview of gifted and talented education in the United States and the responsibilities of school counselors as they pertain to this unique population. Going well beyond the common call to provide academic challenge, the book considers special characteristics of gifted and talented students as it examines the complexities of career development, college readiness, and concerns related to social and emotional development. It discusses how counselors can advocate for gifted students, lead efforts to match programming and needs, and collaborate with school staff and families. Vignettes depicting critical incidents and epitomizing needs are used to illuminate differentiated counseling approaches

that support this student population. Each chapter highlights a key concept, and curriculum guidelines and resources for professional development support the text. KEY FEATURES: Interweaves school counseling and gifted education research and practice Considers characteristics and counseling concerns associated with giftedness Is based on the ASCA model for counseling programs Examines the complexities of career development, college readiness, and social/emotional development in this population Highlights key concepts and includes vignettes of critical incidents

Counseling Adults in Transition Jane Goodman, PhD, Nancy K. Schlossberg, Mary L. Anderson, 2006-05-31 Rev. ed. of: Counseling adults in transition / Nancy K. Schlossberg, Elinor B. Waters, Jane Goodman.

'Twixt Twelve and Twenty Pat Boone, 1960

Twice-Exceptional Gifted Children Beverly A. Trail, 2022-03-24
Twice-Exceptional Gifted Children, Second Edition provides informed recommendations for improving screening, identification, and services for gifted students with disabilities. This essential resource equips educators with an overview of who these students are, how teachers can tap into their strengths and support their weaknesses, and educational strategies to help them succeed in

school and beyond. Thoroughly revised and updated to reflect the latest research and advances in the field, the Second Edition includes new content outlining the positive and negative impacts of Response to Intervention (RtI) on twice-exceptional learners and recommends comprehensive assessments to identify their strengths and challenges, determine significant discrepancies in abilities, and evaluate any impacts on their learning and academic performance. This new edition also includes revised recommendations for screening and identifying twice-exceptional students, critical insights for understanding and supporting mental health issues, and updated analysis from the DSM-5 for Autism Spectrum Disorder, Specific Learning Disorder, and ADHD. Ideal for teachers, coaches, and administrators looking to better understand their most talented learners, the fresh strategies, updated definitions, and comprehensive assessments included in this book will ensure that twice-exceptional gifted students don't just survive in the classroom, but thrive.

Different Minds Deirdre V. Lovecky, 2004 Explaining why certain children are gifted and how giftedness is manifested, each chapter addresses the relevance for children with AD/HD and Asperger Syndrome. Lovecky guides parents and professionals

through methods of diagnosis and advises on how best to nurture individual needs, positive behaviour and relationships at home and at school.

Tactile Maps Library of Congress. National Library Service for the Blind and Physically Handicapped,1987

The Twice-exceptional Dilemma ,2006

The Great Library Arthur Haywood,2019-06-02 In the largest library of the ancient world, The Great Library of Alexandria, everyone wanted to make the greatest discovery. An overview of areas studied by diverse scholars in this center of learning. This edition is printed on Standard uncoated matte paper.

To be Gifted & Learning Disabled Susan M. Baum,Steven V. Owen,2004 Over ten years after To Be Gifted and Learning Disabled was first printed, Susan Baum and Steven Owen have completely revised this popular resource on identifying and meeting the needs of gifted and learning disabled (GLD) youngsters. Part I discusses the patterns of accomplishments and failures that many GLD students present and provides important information about the development of two traditionally separate fields--giftedness and learning disabilities--as well as identification and diagnosis issues. Part II explores the contemporary psychological theory and

research that guides educational applications for GLD students. And Part III offers practical strategies for teaching GLD students and helping them plan and explore options for their future. This revised and expanded edition includes three new chapters on self regulation, developing comprehensive IEPs for GLD students, and the roles parents and counselors can play in meeting the social and emotional needs of GLD students as well as a chapter exploring the idea of the alphabet child (with ADD, ADHD, ODD, etc.) and issues involving attention-deficit-like behaviors and other behavioral issues. Thoroughly researched and filled with case studies, practical suggestions and techniques for working with GLD students, useful resources, and much more, *To Be Gifted and Learning Disabled* is a resource anyone who works or lives with a child who has both startling talents and disabling weaknesses should have.

Poster Women ,2006 Poster Women is an archive of over 1500 posters from the Indian Women's Movement, collected over an 18 month period from all over India. Put together by Zubaan, this unique archive demonstrates the dynamism, richness and variety of this important movement. Spanning the period from the 70s to the present day, the collection is divided into a number of

key campaigns that cover areas such as violence, health, political participation, the environment, religion and communalism, literacy, rights and marginalization. Also included are posters on different themes such as the use of the goddess metaphor, or the marking of particular days that are important to the movement. The collection has been sourced from over 200 groups all over the country. A full digital record of the Poster Women collection is available on CD. In addition, the archive is physically housed at the Sound and Picture Archives for Women (SPARROW) in Mumbai. For further information about this collection, or to purchase any of its accompanying products, please contact Zubaan at either of the addresses below: zubaanwbooks@vsnl.net; zubaan@gmail.com. SPARROW can be contacted at sparrow@bom3.vsnl.net.in

Stitching Identities in a Free Trade Zone Sandya

Hewamanne, 2011-01-01 Anthropologist Sandya Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives. They were poor women from rural areas, Hewamanne writes, who migrated to do garment work in transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered

whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang.

Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her detailed accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation, modernity, and globalization get played out.

Transcultural Bodies Ylva Hernlund, Bettina Shell-

Duncan, 2007-06-07 Female circumcision or, more precisely, female genital cutting (FGC), remains an important cultural practice in

many African countries, often serving as a coming-of-age ritual. It is also a practice that has generated international dispute and continues to be at the center of debates over women's rights, the limits of cultural pluralism, the balance of power between local cultures, international human rights, and feminist activism. In our increasingly globalized world, these practices have also begun immigrating to other nations, where transnational complexities vex debates about how to resolve the issue. Bringing together thirteen essays, *Transcultural Bodies* provides an ethnographically rich exploration of FGC among African diasporas in the United Kingdom, Europe, and Australia. Contributors analyze changes in ideologies of gender and sexuality in immigrant communities, the frequent marginalization of African women's voices in debates over FGC, and controversies over legislation restricting the practice in immigrant populations.

Feminist Interpretations of Emma Goldman Penny A.

Weiss, Loretta Kensinger, 2010-11-01

Mobilizing Minerva Kimberly Jensen, 2008 American women did more than pursue roles as soldiers, doctors, and nurses during World War I. *Mobilizing Minerva: American Women in the First World War* reveals women's motivations for fighting for full

citizenship rights both on and off the battlefield. The war provided chances for women to participate in the military, but also in other male-dominated career paths. Intense discussions of rape, methods of protecting women, and proper gender roles abound as Kimberly Jensen draws from rich case studies to show how female thinkers and activists wove wartime choices into long-standing debates about woman suffrage and economic parity. The war created new urgency in these debates, and Jensen forcefully presents the case of women participants and activists: women's involvement in the obligation of citizens to defend the state validated their right of full female citizenship.

Female Hierarchies Lionel Tiger, Heather T. Fowler, 1978

Living Through the Generations Joanne

McCloskey, 2022-10-18 Navajo women's lives reflect the numerous historical changes that have transformed "the Navajo way." At the same time, in their behavior, beliefs, and values, women preserve the legacy of Navajo culture passed down through the generations. By comparing and contrasting three generations of Navajo women—grandmothers, mid-life mothers, and young mothers—similarities and differences emerge in patterns of education, work, family life, and childbearing. Women's roles as

mothers and grandmothers are central to their respected position in Navajo society. Mothers bestow membership in matrilineal clans at birth and follow the example of the beloved deity Changing Woman. As guardians of cultural traditions, grandmothers actively plan and participate in ceremonies such as the Kinaaldá, the puberty ceremony, for their granddaughters. Drawing on ethnographic interviews with 77 women in Crownpoint, New Mexico, and surrounding chapters in the Eastern Navajo Agency, Joanne McCloskey examines the cultural traditions evident in Navajo women's lives. Navajo women balance the demands of Western society with the desire to preserve Navajo culture for themselves and their families.

Unruly Bodies Susannah B. Mintz, 2009-01-05 The first critical study of personal narrative by women with disabilities, *Unruly Bodies* examines how contemporary writers use life writing to challenge cultural stereotypes about disability, gender, embodiment, and identity. Combining the analyses of disability and feminist theories, Susannah Mintz discusses the work of eight American autobiographers: Nancy Mairs, Lucy Grealy, Georgina Kleege, Connie Panzarino, Eli Clare, Anne Finger, Denise Sherer Jacobson, and May Sarton. Mintz shows that by refusing

inspirational rhetoric or triumph-over-adversity narrative patterns, these authors insist on their disabilities as a core--but not diminishing--aspect of identity. They offer candid portrayals of shame and painful medical procedures, struggles for the right to work or to parent, the inventive joys of disabled sex, the support and the hostility of family, and the losses and rewards of aging. Mintz demonstrates how these unconventional stories challenge feminist idealizations of independence and self-control and expand the parameters of what counts as a life worthy of both narration and political activism. *Unruly Bodies* also suggests that atypical life stories can redefine the relation between embodiment and identity generally.

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