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Fleet of Worlds Larry Niven,Edward M. Lerner,2008-08-26 A brand-new novel set in Niven's Known Space, two hundred years before the discovery of the Ringworld.

What Libraries Mean to the Nation Eleanor Roosevelt,1936

Pentagon 9/11 Alfred Goldberg,2007-09-05 The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz,2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

Disaster Resilience National Academies,Policy and Global Affairs,Committee on Science, Engineering, and Public Policy,Committee on Increasing National Resilience to Hazards and Disasters,2012-12-29 No person or place is immune from disasters or disaster-related losses. Infectious disease outbreaks, acts of terrorism, social unrest, or financial disasters in addition to natural hazards can all lead to large-scale consequences for the nation and its communities. Communities and the nation thus face difficult fiscal, social, cultural, and environmental choices about the best ways to ensure basic security and quality of life against hazards, deliberate attacks, and disasters. Beyond the unquantifiable costs of injury and loss of life from disasters, statistics for 2011 alone indicate economic damages from natural disasters in the United States exceeded \$55 billion, with 14 events costing more than a billion dollars in damages each. One way to reduce the impacts of disasters on the nation and its communities is to invest in enhancing resilience-the ability to prepare and plan for, absorb, recover from and more successfully adapt to adverse events. *Disaster Resilience: A National Imperative* addresses the broad issue of increasing the nation's resilience to disasters. This book defines national resilience, describes the state of knowledge about resilience to hazards and disasters, and frames the main issues related to increasing resilience in the United States. It also provide goals, baseline conditions, or performance metrics for national resilience and outlines additional information, data, gaps, and/or obstacles that need to be addressed to increase the nation's resilience to disasters. Additionally, the book's authoring committee makes recommendations about the necessary approaches to elevate national resilience to disasters in the United States. Enhanced resilience allows better anticipation of disasters and better planning to reduce disaster losses-rather than waiting for an event to occur and paying for it afterward. *Disaster Resilience* confronts the topic of how to increase the nation's resilience to disasters through a vision of the characteristics of a resilient nation in the year 2030. Increasing disaster resilience is an imperative that requires the collective will of the nation and its communities. Although disasters will continue to occur, actions that move the nation from reactive approaches to disasters to a proactive stance where communities actively engage in enhancing resilience will reduce many of the broad societal and economic burdens that disasters can cause.

Caravans James A. Michener,1993-01

Couldn't Keep It to Myself Wally Lamb,Nancy Whiteley,Tabitha Rowley,Nancy Birkla,Robin Cullen,Diane Bartholomew,Dale Griffith,Brenda Medina,2004-02-03 In a stunning work of insight and hope, New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word. For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. *Couldn't Keep It to Myself* is a true testament to the process of finding oneself and working toward a better day.

Prince and the Parade and Sign O' The Times Era Studio Sessions Duane Tudahl,2021-06-07 From Prince's superstardom to studio seclusion, this second book in the Prince Studio Sessions series chronicles the years immediately following the Purple Rain era. Interview accounts of over 260 recording sessions and two tours reveal the indistinguishable majesty of Prince's artistry.

Women, Business and the Law 2021 World Bank,2021-04-05 *Women, Business and the Law 2021* is the seventh in a series of annual studies measuring the laws and regulations that affect women's economic opportunity in 190 economies. The project presents eight indicators structured around women's interactions with the law as they move through their lives and careers: Mobility, Workplace, Pay, Marriage, Parenthood, Entrepreneurship, Assets, and Pension. This year's report updates all indicators as of October 1, 2020 and builds evidence of the links between legal gender equality and women's economic inclusion. By examining the economic decisions women make throughout

their working lives, as well as the pace of reform over the past 50 years, *Women, Business and the Law 2021* makes an important contribution to research and policy discussions about the state of women's economic empowerment. Prepared during a global pandemic that threatens progress toward gender equality, this edition also includes important findings on government responses to COVID-19 and pilot research related to childcare and women's access to justice.

The Sound of Innovation Andrew J. Nelson, 2023-08-15 How a team of musicians, engineers, computer scientists, and psychologists developed computer music as an academic field and ushered in the era of digital music. In the 1960s, a team of Stanford musicians, engineers, computer scientists, and psychologists used computing in an entirely novel way: to produce and manipulate sound and create the sonic basis of new musical compositions. This group of interdisciplinary researchers at the nascent Center for Computer Research in Music and Acoustics (CCRMA, pronounced "karma") helped to develop computer music as an academic field, invent the technologies that underlie it, and usher in the age of digital music. In *The Sound of Innovation*, Andrew Nelson chronicles the history of CCRMA, tracing its origins in Stanford's Artificial Intelligence Laboratory through its present-day influence on Silicon Valley and digital music groups worldwide. Nelson emphasizes CCRMA's interdisciplinarity, which stimulates creativity at the intersections of fields; its commitment to open sharing and users; and its pioneering commercial engagement. He shows that Stanford's outsized influence on the emergence of digital music came from the intertwining of these three modes, which brought together diverse supporters with different aims around a field of shared interest. Nelson thus challenges long-standing assumptions about the divisions between art and science, between the humanities and technology, and between academic research and commercial applications, showing how the story of a small group of musicians reveals substantial insights about innovation. Nelson draws on extensive archival research and dozens of interviews with digital music pioneers; the book's website provides access to original historic documents and other material.

Climate Change, Public Health, and the Law Michael Burger, Justin Gundlach, 2018-10-25 Presents comprehensively the currently un-mapped constellation of issues related to climate change, public health, and the law.

How to Personalize Learning Barbara Bray, Kathleen McClaskey, 2016-09-29 HOW to Personalize Learning Create a powerful shift in education by building a culture of learning so every learner is valued. This practical follow-up to Bray and McClaskey's first book brings theory to practice. Discover how to build a shared vision that supports personalized learning using the Universal Design for Learning (UDL) framework. Also included are: Tools and templates to get started and go deeper Lesson and project examples that show how teachers can change instructional practice Links to electronic versions of tools, templates, activities, and checklists

Khomeini's Warriors Mehran Riazaty, 2016-05-11 This book analyzes Ayatollah Khomeini's ideology, Iran's official and unofficial armed forces, and its allies throughout the world and provides photographs of the regimes' predominant actors. Since 1892, the Shia clergy has played a major role in Iran, such as the tobacco boycott, which led to the withdrawal of the concession given by the Shah to British citizens, Iran's Constitutional Revolution of 1906, as well as organizing opposition to the Shah's policies in the 1979 revolution. Ayatollah Khomeini was a lecturer at Hawza Ilmiyya (Shia seminary of traditional Islamic school of higher learning) of Najaf and Qom for decades before he came on to the Iranian political scene. In 1977, Khomeini assumed the mantle of leadership within the Islamist opposition after the death of Ali Shariati, a leftist intellectual and one of the most influential Iranian Muslim thinkers of his generation. In 1930, Shariati contributed a new line of thinking in Iran, through his reinterpretation of jihad and shahadat (martyrdom), which was presented in his view of an authentic Islam. Shariati's new authentic Islam centered on a reinterpretation of the story of Karbala, where Imam Hussein was martyred in a battle, refusing to pledge allegiance to Yazid, the Umayyad caliph. Shariati borrowed the Christian concept of martyrdom from the Crucifixion and Resurrection of Jesus as the basis of his new Islamic philosophy. Shariati wrote that when faced with the possibility of one's own death, one must adopt an attitude of freedom-toward-death and thereby experience authentic living. In 1978, Ayatollah Khomeini's reinterpretation of Shia rituals removed the borders between the audience and the actors, turning the entire country into a stage for his casting. He imbued the old passion of the story of Karbala with a new passionate hatred for the Shah's unjust rule in Iran, as well as Israel's and the United States' influences within the world. Khomeini's memory of Dr. Mohammed Mosaddegh, whose government was toppled by the CIA in 1953, returning the Shah to Iran, resulted in the rise of various political groups such as nationalists, liberals, secularists, and Marxists. These groups were essential in assisting Khomeini's overthrow of the Shah, though they were soon stomped out by the creation of the Islamic Revolutionary Guard Corps (IRGC) in May 1979 in order to protect Khomeini's unique brand of a Shia Islamic Revolution. The Iran-Iraq War initiated the rapid expansion of the IRGC's size and capabilities. In September 1980, the IRGC had only 30,000 men in lightly armed units. Prior to the war, the IRGC personnel were very young in age and had little to no military experience. By the summer of 1981, the IRGC had organized basic training centers with experienced commanders and a select group of regular officers. They also had 50,000 members, and its strength would jump to 100,000 in 1983 and 250,000 in 1985. In order to meet all its manpower needs on the Iraq war front, the IRGC then turned to its volunteer militia, the Basij. The Basij members provided more troops than the IRGC could arm. The average Basij member came from Iran's rural areas and can be described as poor, uneducated, and ranged in age from twelve to thirty years old. Like the IRGC, the Basij members are motivated by both religion and ideology. After the Iran-Iraq War, the IRGC focused on external threats as the Basij increased its involvement in domestic affairs. In past years, the Basij militia has been active in controlling public gatherings and disrupting demonstrations by civil or student activists.

Fly Fishing Houston & Southeastern Texas Robert H. McConnell, 2023-02-07 Bayou City: An Angler's Paradise The fourth-largest city in the U.S. has a secret hiding in plain sight: All that water means it's a fabulous place for fly fishing. Travel no further than to the city's "concrete flats" to stalk carp with Houston's iconic skyline as a backdrop. Just outside the metro area, wade in the secluded spring-fed waters of the Pineywoods to find spotted bass, largemouth bass, and a variety of panfish. Launch a canoe or kayak in nearby lakes and backwaters to search for gar and bowfin. Add some adventure with a trip to Village Creek, a fascinating biozone where bass and catfish thrive along with four varieties of carnivorous plants and 35 species of orchids. With *Fly Fishing Houston & Southeastern Texas* as your guide, discover the rewards for anglers this unique region offers, from inside the city limits to the countryside beyond. 38 detailed on-the-water descriptions of wades located on 12 unique streams and waterways Descriptions of access points for paddles in local lakes Suggestions for creating personalized fly boxes for southeastern Texas More than 300 color photographs, including close-ups of the key sport fish available QR codes supplying GPS coordinates for optimal parking for each wade location Recommendations for the best gear to

get started fly fishing Angler-friendly breweries and fly shops Local history, info, and events Insider tips for sneaking up on fish An overview of current water use regulations in the Houston area and how anglers can help keep streams, creeks, bayous, and even ditches available to fly fishing enthusiasts

Define Your Why: Own Your Story So You Can Live and Learn on Purpose Barbara Bray,2020-02-17 Barbara Bray wrote Define Your WHY from the process she went through to figure out her WHY and through coaching others who did not feel valued, appreciated, or why they needed to live on purpose. Barbara tells her story with stories from 26 inspirational thought leaders along with quotes, resources, questions, and activities to help you on your journey to define your WHY so you own your story.

Writing Research Papers James D. Lester (Jr.),2015 The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Public Participation in Environmental Assessment and Decision Making National Research Council,Division of Behavioral and Social Sciences and Education,Committee on the Human Dimensions of Global Change,Panel on Public Participation in Environmental Assessment and Decision Making,2008-11-07 Federal agencies have taken steps to include the public in a wide range of environmental decisions. Although some form of public participation is often required by law, agencies usually have broad discretion about the extent of that involvement. Approaches vary widely, from holding public information-gathering meetings to forming advisory groups to actively including citizens in making and implementing decisions. Proponents of public participation argue that those who must live with the outcome of an environmental decision should have some influence on it. Critics maintain that public participation slows decision making and can lower its quality by including people unfamiliar with the science involved. This book concludes that, when done correctly, public participation improves the quality of federal agencies' decisions about the environment. Well-managed public involvement also increases the legitimacy of decisions in the eyes of those affected by them, which makes it more likely that the decisions will be implemented effectively. This book recommends that agencies recognize public participation as valuable to their objectives, not just as a formality required by the law. It details principles and approaches agencies can use to successfully involve the public.

The Poisoning of an American High School Joy Horowitz,2007-07-19 If it can happen in Beverly Hills, it can happen anywhere. The Poisoning of an American High School is a feat of investigative reportage and the product of four years of research by award-winning journalist Joy Horowitz. Making lucid the tangled issues of public health, regulation, and the political power of industry, it tells a riveting tale ripped from newspaper headlines--a cancer cluster affecting graduates of one of America's most affluent schools, Beverly Hills High. The Poisoning of an American High School presents the behind-the-scenes saga of the 2003 landmark toxic tort suit, in which more than one thousand plaintiffs, with the sensational Erin Brockovich as their champion, claimed their illnesses could be traced to exposure to the oil derricks just yards from school grounds.

Stage Turns Kirsty Johnston,2012-08-01 Over the past three decades, disability theatre artists have claimed greater space on Canadian and world stages. While disabled figures and themes are theatre mainstays, productions tend to employ disability figuratively rather than engage with actual disability experience. In reaction, disability theatre pursues an activist perspective that dismantles stereotypes, challenges stigma, and re-imagines disability as a valued human condition. Stage Turns documents the development and innovations of disability theatre in Canada, the aesthetic choices and challenges of the movement, and the multiple spatial scales at which disability theatre operates, from the local to the increasingly global. Kirsty Johnston provides histories of Canada's leading disability theatre companies, emphasizing the early importance of local efforts in the absence of national coordination. Close readings of individual productions demonstrate how aesthetic choices matter and can be a source of solidarity or debate between different companies and artists. This comparative approach allows for a nuanced consideration of disability theatre's breadth and internal differences. Stage Turns highlights the diversity of disability theatre, underlining how this is critical to understanding the challenge it poses to mainstream aesthetics and to fulfilling its own artistic goals.

Choosing Daughters Lihong Shi,2017-08-08 China's patrilineal and patriarchal tradition has encouraged a long-standing preference for male heirs within families. Coupled with China's birth-planning policy, this has led to a severe gender imbalance. But a counterpattern is emerging in rural China where a noticeable proportion of young couples have willingly accepted having a single daughter. They are doing so even as birth-planning policies are being relaxed and having a second child, and the opportunity of having a son, is a new possibility. Choosing Daughters explores this critical, yet largely overlooked, reproductive pattern emerging in China's demographic landscape. Lihong Shi delves into the social, economic, and cultural forces behind the complex decision-making process of these couples to unravel their life goals and childrearing aspirations, the changing family dynamics and gender relations, and the intimate parent-daughter ties that have engendered this drastic transformation of reproductive choice. She reveals a leading-edge social force that fosters China's recent fertility decline, namely pursuit of a modern family and successful childrearing achieved through having a small family. Through this discussion, Shi refutes the conventional understanding of a universal preference for sons and discrimination against daughters in China and counters claims of continuing resistance against China's population control program.

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