

Rachel New Mexico.htm

Erika Cornelius Smith

Rachel Sprouls Story Leah Crocker,1952

The Tale of Two Chiles Rachel G Lackey,2023-08-26 Red or green? That is the question. A young girl in a New Mexico diner is faced with New Mexico's official state question. Not being from there, she is at first puzzled and then made to decide which chile to choose. Not as trivial as it seems, the red and green chiles come to life trying to convince the girl that they are the superior choice. The story is not only about New Mexico's cultural mascot but also explains the difference between red and green chiles while imparting a lesson of unity and discovery that we are more alike than different.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979

Rachel Rachel Meyer,1859

Black Mexican RACHEL LYNETT.,2023-12-21 Who gets to be a part of Latinidad? While Valery fights to prove Ximena isn't Cuban, Alia has given up fighting that she is Latine. As the women in this play discover the truth about themselves and each other, they also have to face the internal bias that allowed a white woman to be Cuban but didn't allow a Belizean to call herself Latine.

Rachel Nina H. Kennard,2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Mercados David Sterling,2019-04-30 Part travelogue, part cookbook, Mercados takes us on a tour of Mexico's most colorful destinations—its markets—led by an award-winning, preeminent guide whose passion for Mexican food attracted followers from around the globe. Just as David Sterling's Yucatán earned him praise for his “meticulously researched knowledge” (Saveur) and for producing “a labor of love that well documents place, people and, yes, food” (Booklist), Mercados now invites readers to learn about local ingredients, meet vendors and cooks, and taste dishes that reflect Mexico's distinctive regional cuisine. Serving up more than one hundred recipes, Mercados presents unique versions of Oaxaca's legendary moles and Michoacan's carnitas, as well as little-known specialties such as the charcuterie of Chiapas, the wild anise of Pátzcuaro, and the seafood soups of Veracruz. Sumptuous color photographs transport us to the enormous forty-acre, 10,000-merchant Central de Abastos in Oaxaca as well as tiny tianguises in Tabasco. Blending immersive research and passionate appreciation, David Sterling's final opus is at once a must-have cookbook and a literary feast for the gastronome.

Service above Self Erika Cornelius Smith,2022-08-04 The 2018 midterm elections were both record-breaking and pathbreaking. Americans elected four women to the Senate along with twenty-four women to the House. At the same time, nearly two hundred veterans were on ballots across the country, including a dozen women with military service experience, three of whom won their races. Two years later, female veterans campaigned for office at every level—including a run for presidential nominee of a major party. *Service above Self: Women Veterans in American Politics* explores this burgeoning area of interest by looking closely at the careers of former servicewomen in US politics. Despite the growing presence of women candidates with military service or intelligence backgrounds in elected office throughout the United States, this is the first book to examine the motivation, messaging, and connections between military and public service for female veterans. Erika Cornelius Smith unravels the stories of the many trailblazing women—including Elaine Luria, Chrissy Houlahan, Elissa Slotkin, Tammy Duckworth, Joni Ernst, Martha McSally, and Tulsi Gabbard—and points the way for future studies. Inspired by their diverse paths to politics, the unique ways in which they communicate their experiences, as well as their policy positions, this work explores several important questions: What motivates servicewomen to run for office? When do their backgrounds in military service align with their mission for public service? How does

experience as a servicemember affect their ability to navigate gendered stereotypes about female candidates and foreign policy? The answers revealed in their personal and professional narratives shed light on this historically significant cohort of political leaders. The first scholarly synthesis of women with military, quasimilitary, or intelligence backgrounds competing in political campaigns, *Service above Self* examines a long history of US women who served in or adjacent to the US military and translated those experiences into elected office. It is the first analysis of how they transitioned from national defense to public service—and what they did when they got to Washington, DC.

Rachel Rachel,1991

The Law and Policy of Environmental Federalism Kalyani Robbins,2015-12-18 How should we strike a balance between the benefits of centralized and local governance, and how important is context to selecting the right policy tools? This uniquely broad overview of the field illuminates our understanding of environmental federalism and informs our policy-making future. Professor Kalyani Robbins has brought together an impressive team of leading environmental federalism scholars to provide a collection of chapters, each focused on a different regime. This review of many varied approaches, including substantial theoretical material, culminates in a comparative analysis of environmental federalism and consideration of what each system might learn from the others. *The Law and Policy of Environmental Federalism* includes clear descriptive portions that make it a valuable teaching resource, as well as original theory and a depth of policy analysis that will benefit scholars of federalism or environmental and natural resources law. The value of its analysis for real-world decision-making will make it a compelling read for practitioners in environmental law or fields concerned with federalism issues, including those in government or NGOs, as well as lobbyists.

Rachel James Agate,1928

The Struggle to Be Gay Roger N. Lancaster,2023 Being gay is not a given. Through a rigorous ethnographic inquiry into the material foundations of sexual identity, *The Struggle to be Gay* makes a compelling argument for the centrality of social class in gay life-in Mexico, for example, and by extension in other places as well. Known for his books and essays on the construction of sexual identities, anthropologist and cultural studies scholar Roger Lancaster ponders four decades of visits and returns to Mexican cities. In a brisk series of reflections combining storytelling, ethnography, critique, and razor-edged polemic, he shows, first, how economic inequality affects sexual subjects and subjectivities both from the outside and within, in ways both obvious and subtle, and, second, how what it means to be *de ambiente*-on the scene or in the life-has metamorphosed under changing political-economic conditions. The result is a groundbreaking theoretical intervention into ongoing debates over identity politics-and a renewal of our understanding of how identities are constructed, struggled for, and lived--

The Mexican Reformation Joel Morales Cruz,2011-05-11 Common wisdom holds that Latin America is a uniformly Roman Catholic continent and Protestant churches only entered as a result of British or U.S. expansionism following the Spanish-American independence movements. Closer inspection, however, reveals a far different and more exciting reality. As *The Mexican Reformation* reveals, the Catholic Church in the colonial era was far from monolithic, exhibiting a diversity of expressions and perspectives that interacted with and were sometimes at odds with one another. In the mid-nineteenth century, one such group sought to reform the Catholic Church in line with some of the policies set forth by the government of Benito Juárez. This movement, eventually known as the *Iglesia de Jesúes*, would lay the foundation for the emergence of Protestant churches in Mexico. Its roots in the worldview of the baroque and in the challenges of the Catholic Enlightenment provide an insight into the evolution of a distinctly Mexican Protestantism within its social and political contexts as well as a window into the processes underlying the development of religious expressions in Latin America.

The Orphaned Land V. B. Price,2011-11-16 Although most people prefer not to think about them, hazardous wastes, munitions testing, radioactive emissions, and a variety of other issues affect the quality of land, water, and air in the Land of Enchantment, as they do all over the world. In this

book, veteran New Mexico journalist V. B. Price assembles a vast amount of information on more than fifty years of deterioration of the state's environment, most of it hitherto available only in scattered newspaper articles and government reports. Viewing New Mexico as a microcosm of global ecological degradation, Price's is the first book to give the general public a realistic perspective on the problems surrounding New Mexico's environmental health and resources.

Carroll's State Directory, 2004

The Wild and the Wicked Benjamin Hale, 2016-12-12 A brief foray into a moral thicket, exploring why we should protect nature despite tsunamis, malaria, bird flu, cancer, killer asteroids, and tofu. Most of us think that in order to be environmentalists, we have to love nature. Essentially, we should be tree huggers—embracing majestic redwoods, mighty oaks, graceful birches, etc. We ought to eat granola, drive hybrids, cook tofu, and write our appointments in Sierra Club calendars. Nature's splendor, in other words, justifies our protection of it. But, asks Benjamin Hale in this provocative book, what about tsunamis, earthquakes, cancer, bird flu, killer asteroids? They are nature, too. For years, environmentalists have insisted that nature is fundamentally good. In *The Wild and the Wicked*, Benjamin Hale adopts the opposite position—that much of the time nature can be bad—in order to show that even if nature is cruel, we still need to be environmentally conscientious. Hale argues that environmentalists needn't feel compelled to defend the value of nature, or even to adopt the attitudes of tree-hugging nature lovers. We can acknowledge nature's indifference and periodic hostility. Deftly weaving anecdote and philosophy, he shows that we don't need to love nature to be green. What really ought to be driving our environmentalism is our humanity, not nature's value. Hale argues that our unique burden as human beings is that we can act for reasons, good or bad. He claims that we should be environmentalists because environmentalism is right, because we humans have the capacity to be better than nature. As humans, we fail to live up to our moral potential if we act as brutally as nature. Hale argues that despite nature's indifference to the plight of humanity, humanity cannot be indifferent to the plight of nature.

Mestizo Modernity David S. Dalton, 2021-11-02 Honorable Mention, Latin American Studies Association Mexico Section Best Book in the Humanities After the end of the Mexican Revolution in 1917, postrevolutionary leaders hoped to assimilate the country's racially diverse population into one official mixed-race identity—the mestizo. This book shows that as part of this vision, the Mexican government believed it could modernize “primitive” Indigenous peoples through technology in the form of education, modern medicine, industrial agriculture, and factory work. David Dalton takes a close look at how authors, artists, and thinkers—some state-funded, some independent—engaged with official views of Mexican racial identity from the 1920s to the 1970s. Dalton surveys essays, plays, novels, murals, and films that portray indigenous bodies being fused, or hybridized, with technology. He examines José Vasconcelos's essay “The Cosmic Race” and the influence of its ideologies on mural artists such as Diego Rivera and José Clemente Orozco. He discusses the theme of introducing Amerindians to medical hygiene and immunizations in the films of Emilio “El Indio” Fernández. He analyzes the portrayal of indigenous monsters in the films of *El Santo*, as well as Carlos Olvera's critique of postrevolutionary worldviews in the novel *Mejicanos en el espacio*. Incorporating the perspectives of posthumanism and cyborg studies, Dalton shows that technology played a key role in race formation in Mexico throughout the twentieth century. This cutting-edge study offers fascinating new insights into the culture of mestizaje, illuminating the attitudes that inform Mexican race relations in the present day. A volume in the series *Reframing Media, Technology, and Culture in Latin/o America*, edited by Hector Fernandez L'Hoeste and Juan Carlos Rodriguez

Mexicans in the Making of America Neil Foley, 2014-10-06 America has always been a composite of racially blended peoples, never a purely white Anglo-Protestant nation. The Mexican American historian Neil Foley offers a sweeping view of the evolution of Mexican America, from a colonial outpost on Mexico's northern frontier to a twenty-first-century people integral to the nation they have helped build.

Undocumented Migrants in the United States Ina Batzke,2018-07-11 Whilst many undocumented migrants in the United States continue to exist in the shadows, since the turn of the millennium an increasing number have emerged within public debate, casting themselves against the dominant discursive trope of the illegal alien, and entering the struggle over political self-representation. Drawing on a range of life narratives published from 2001 to 2016, this book explores how undocumented migrants have represented themselves in various narrative forms in the context of the DREAM Act and the Deferred Action for Childhood Arrivals (DACA) movement. By reading these self-representations as both a product of America's changing views on citizenship and membership, and an arena where such views can potentially be challenged, the book interrogates the role such self-representations have played not only in constructing undocumented migrant identities, but also in shaping social borders. At a time when the inclusion and exclusion of (potential) citizens is once again highly debated in the United States, the book concludes by giving a potential indication of where views on undocumented migration might be headed. This interdisciplinary exploration of migrant narratives will be of interest to scholars and researchers across American Literary and Cultural Studies, Citizenship Studies, and Ethnic and Migration Studies.

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noticed I'm having a ton of trouble with commas in very similar types of sentences. Here are some examples:.

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