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Uriya Shavit, Ofir Winter

Lost Ancient Technology Of Peru And Bolivia Brien Foerster,

Small Arms Survey 2015 Small Arms Survey, 2015-07-30 The Small Arms Survey 2015 examines the role of weapons and armed violence in humanity's appropriation of the earth's wildlife and mineral riches - in Africa, where the poaching of elephants and rhinos is becoming increasingly militarised, and near resource extraction sites around the world. In addition to presenting updates on the UN small arms process and the top arms importers and exporters, the volume assesses how recent technological developments affect weapons marking, record-keeping, and tracing; reviews small arms flows to Egypt, Libya, and Syria; and evaluates a stockpile management initiative in south-east Europe. The 'armed actors' section sheds light on the arms and ammunition used by insurgents in northern Mali, the decline of the Forces Démocratiques de Libération du Rwanda, and the use of floating armouries by private security companies in the Indian Ocean. This edition also analyses conditions that are driving young people to adopt high-risk coping strategies in Burundi.

Landscape and Branding Nicole Porter, 2015-10-05 Landscape and branding explores the way landscape is conceptualised, conceived, represented and designed by professionals in a brand-driven age. Landscape - incorporating tangible physical space as well as intangible concepts, narratives, images, and experiences of place - is constructed by a number of creative industries. This book tests the hypothesis that place branding, a powerful marketing and management practice, increasingly blurs the distinction between the promotion of landscape and its production in design terms. Place branding involves the strategic and systematic composition of single-minded, experiential and market-friendly place identities which are consistently communicated across various media, including physical space. How does this implicate or transform notions of place, nature, landscape experience, and the qualitative value of landscape itself? How does this affect the role of landscape architecture? To answer these questions, place branding theory and practice is critically examined alongside an in depth case study of one specific landscape - the Blue Mountains (Australia). Projects undertaken between 1995 and 2015, including a branding strategy for the region, media campaigns, television, cinema, and several landscape architectural works in the public and private domain are comparatively analysed, focusing on the discourse, conventions and values informing their production, and the landscape narratives they convey.

The New Faces of Christianity Philip Jenkins, 2006-09 The best-selling author of *The New Christendom* continues his study of the growth of Christianity in the southern regions of the world, examining the influence of the Bible on the peoples of Africa, Asia, and Latin America, including the impact on growing liberation movements and the rise of women's rights.

LA VERDAD DEL FUTURO TOMO I. REFLEXIONES Juan Carlos Pérez Velázquez, Primer libro de ciencia que pertenece a la segunda serie del soporte literario de una nueva ciencia llamada Vibración Genética. Recorrido por las diversas formas del pensamiento, tocando los temas mas polémicos dentro del planeta. Evidenciándose una sustentación de verdad relativa que no garantiza el requerido equilibrio. Se da a conocer a una nueva ciencia y con ella la posibilidad de conocer la Verdad Absoluta. El libro prepara las condiciones metodológicas para dar respuesta a cada tema mostrado a partir del II libro de ciencia. Se da a conocer un nuevo concepto filosófico de materia. Este libro solo es el reflejo de un transitar científico en busca de una única verdad, soporte conceptual, para aquellos que estén preparados para salir del mundo de burbujas donde vive la humanidad desde su creación hasta nuestros días. Este libro prepara el camino para el florecimiento de una nueva ciencia, resultado de un transcendental descubrimiento científico.

Identity Politics in the Age of Genocide David B. MacDonald, 2007-09-28 In an era of globalization and identity politics, this book explores how Holocaust imagery and vocabulary have been appropriated and applied to other genocides. The author examines how the Holocaust has impacted on other ethnic and social groups, asking whether the Holocaust as a symbol is a useful or destructive means of reading non-Jewish history. This volume: explains the rise of the Holocaust as a gradual process, charting how its importance as a symbol has evolved, providing a theoretical framework to understand how and why non-Jewish groups choose to invoke 'holocausts' to apply to

other events explores the Holocaust in relation to colonialism and indigenous genocide, with case studies on America, Australia and New Zealand analyzes the Holocaust in relation to war and genocide, with case studies on the Armenian genocide, the Rape of Nanking, Serbia and the Rwandan genocide examines how the Holocaust has been used to promote animal rights. Demonstrating both the opportunities and pitfalls the Holocaust provides to non-Jewish groups who seek to represent their collective histories, this book fills a much needed gap on the use of the Holocaust in contemporary identity politics and will be of interest to students and researchers of politics, the Holocaust and genocide.

War Torn Environment: Interpreting the Legal Threshold Karen Hulme, 2004-08-01 In the recent past the horrors of war have been demonstrated all too vividly. Who would have believed that after Nuremberg there would be any further need for war crimes tribunals, or for the creation of an international criminal court? But, whilst people in conflict countries suffer the mental and physical scars from military bombardment, they also suffer the silent legacy of environmental pollution. The world functions as one large ecosystem: the contamination of one element inevitably feeding into another. Pollution in peacetime has been greatly reduced, but what is the wartime cost to the environment? Wartime weaponry and tactics are strictly controlled by the principles of humanitarian law, but international law can be a slow creature. Are our militaries using weapons today that violate the current laws of armed conflict? Or need new controls be drafted to deal with the environmental, and inevitably human, consequences of modern warfare? The book seeks to analyse the issues surrounding the protection of the environment in times of armed conflict, and to pose questions as to its adequacy and efficacy. But the focus is not simply upon the interpretation of the legal provisions in isolation; instead, the analysis establishes a benchmark standard of environmental harm against which the adequacy and efficacy of the legal provisions can be measured. At the centre of the analysis are a number of case studies tackling the most modern weapons and tactics, including the legality of depleted uranium weapons and cluster bombs, the validity of striking chemical weapons facilities and oil installations, and the responsibility for explosive and non-explosive war debris.

Httml Deidre Hayes, 2007 Vil du arbejde med hjemmesider, er det en fordel at vide, hvad HTML er, og hvordan det fungerer. Også selv om du vælger at bruge et webværktøj til at oprette dine HTML-dokumenter med. Dette hæfte giver dig en grundlæggende viden om HTML-dokumenters opbygning og syntaks. Når du kender strukturen i et HTML-dokument og har kendskab til de vigtigste HTML-koder (tags), kan du selv oprette HTML-kildekode til hjemmesider. Du kan også navigere sikkert rundt i et eksisterende HTML-dokument og f.eks. ændre på dets indhold eller formatering. Har du kendskab til HTML i forvejen, vil du sætte pris på hæftets omfattende appendikser. Her finder du bl.a. et minileksikon over HTML-tags, deres anvendelse og attributter samt et katalog over typografier (styles) til formatering af HTML-elementer.

Formulas for Motherhood in a Chinese Hospital Suzanne Gottschang, 2018-03-05 The first long- term anthropological study of China's Baby- Friendly Hospital Initiative, closely examining our assumptions about motherhood and childbirth

The Shi'ites of Lebanon Rula Jurdi Abisaab, Malek Abisaab, 2014-12-09 The complex history of Lebanese Shi'ites has traditionally been portrayed as rooted in religious and sectarian forces. The Abisaabs uncover a more nuanced account in which colonialism, the modern state, social class, and provincial politics profoundly shaped Shi'i society. The authors trace the sociopolitical, economic, and intellectual transformation of the Shi'ites of Lebanon from 1920 during the French colonial period until the late twentieth century. They shed light on the relationship of contemporary Islamic militancy with traditions of religious modernism and leftism in both Lebanon and Iraq. Analyzing the interaction between sacred and secular features of modern Shi'ite society, the authors clearly follow the group's turn toward religious revolution and away from secular activism. This book transforms our understanding of twentieth-century Lebanese history and demonstrates how the rise of Hizbullah was conditioned by Shi'ites' consistent marginalization and neglect by the Lebanese state.

Jihadism Transformed Simon Staffell, Akil Awan, 2016-12-01 Jihadist narratives have evolved dramatically over the past five years, driven by momentous events in the Middle East and beyond;

the death of bin Laden; the rise and ultimate failure of the Arab Spring; and most notably, the rise of the so-called Islamic State. For many years, al-Qaeda pointed to an aspirational future Caliphate as their utopian end goal - one which allowed them to justify their violent excesses in the here and now. Islamic State turned that aspiration into a dystopic reality, and in the process hijacked the jihadist narrative, breathing new life into the global Salafi-Jihadi movement. Despite air-strikes from above, and local disillusionment from below, the new caliphate has stubbornly persisted and has been at the heart of ISIS's growing global appeal. This timely collection of essays examines how jihadist narratives have changed globally, adapting to these turbulent circumstances. Area and thematic specialists consider transitions inside the Middle East and North Africa as well as in South Asia, sub-Saharan Africa and Europe. As these analyses demonstrate, the success of the ISIS narrative has been as much about resonance with local contexts, as it has been about the appeal of the global idea of a tangible and realised caliphate.

The Unconquered Scott Wallace, 2012-07-24 NEW YORK TIMES BESTSELLER • The extraordinary true story of a journey into the deepest recesses of the Amazon to track one of the planet's last uncontacted indigenous tribes. Even today there remain tribes in the far reaches of the Amazon rainforest that have avoided contact with modern civilization. Deliberately hiding from the outside world, they are the last survivors of an ancient culture that predates the arrival of Columbus in the New World. In this gripping first-person account of adventure and survival, author Scott Wallace chronicles an expedition into the Amazon's uncharted depths, discovering the rainforest's secrets while moving ever closer to a possible encounter with one such tribe—the mysterious flecheiros, or “People of the Arrow,” seldom-glimpsed warriors known to repulse all intruders with showers of deadly arrows. On assignment for National Geographic, Wallace joins Brazilian explorer Sydney Possuelo at the head of a thirty-four-man team that ventures deep into the unknown in search of the tribe. Possuelo's mission is to protect the Arrow People. But the information he needs to do so can only be gleaned by entering a world of permanent twilight beneath the forest canopy. Danger lurks at every step as the expedition seeks out the Arrow People even while trying to avoid them. Along the way, Wallace uncovers clues as to who the Arrow People might be, how they have managed to endure as one of the last unconquered tribes, and why so much about them must remain shrouded in mystery if they are to survive. Laced with lessons from anthropology and the Amazon's own convulsed history, and boasting a Conradian cast of unforgettable characters—all driven by a passion to preserve the wild, but also wracked by fear, suspicion, and the desperate need to make it home alive—*The Unconquered* reveals this critical battleground in the fight to save the planet as it has rarely been seen, wrapped in a page-turning tale of adventure.

English in Print from Caxton to Shakespeare to Milton Valerie Hotchkiss, Fred C. Robinson, 2010-10-01 *English in Print from Caxton to Shakespeare to Milton* examines the history of early English books, exploring the concept of putting the English language into print with close study of the texts, the formats, the audiences, and the functions of English books. Lavishly illustrated with more than 130 full-color images of stunning rare books, this volume investigates a full range of issues regarding the dissemination of English language and culture through printed works, including the standardization of typography, grammar, and spelling; the appearance of popular literature; and the development of school grammars and dictionaries. Valerie Hotchkiss and Fred C. Robinson provide engaging descriptions of more than a hundred early English books drawn from the Rare Book and Manuscript Library at the University of Illinois, Urbana-Champaign, and the Elizabethan Club of Yale University. The study nearly mirrors the chronological coverage of Pollard and Redgrave's famous *Short-Title Catalogue* (1475-1640), beginning with William Caxton, England's first printer, and ending with John Milton, the English language's most eloquent defender of the freedom of the press in his *Areopagitica* of 1644. William Shakespeare, neither a printer nor a writer much concerned with publishing his own plays, nonetheless deserves his central place in this study because Shakespeare imprints, and Renaissance drama in general, provide a fascinating window on the world of English printing in the period between Caxton and Milton.

Lexical and Structural Etymology Robert Mailhammer, 2013-01-30 Traditionally, etymology is

concerned with the study of lexical items. However, in this book etymology is understood more generally as a research approach concerned with the question of how a particular word or structure came into existence. As a result, etymology can investigate the origin of words (lexical etymology) but also structural elements, such as morphemes and constructions (structural etymology). This pioneer volume assembles thirteen etymological studies over a broad range of languages, ranging from Europe to Australia and the Pacific, focusing in particular on Australian Indigenous languages. The phenomena investigated in the contributions comprise the origin of Australian Indigenous place names and kinship terms, constructions and word histories in Oceanic languages, typological investigations as well as papers on the methodology of etymological research. This volume is intended for a scholarly audience including intermediate and advanced university students with an interest in historical linguistics, especially in etymology, but also semantics, toponymy and language contact.

Zionism in Arab discourses Uriya Shavit, Ofir Winter, 2016-04-30 This study presents the debates between and within contesting Arab ideological trends on a conflict that has shaped, and is certain to continue and shape, one of the most complicated regions in the world.

Tupuna Awa Marama Muru-Lanning, 2016-09-19 'We have always owned the water . . . we have never ceded our mana over the river to anyone', King Tuheitia Paki asserted in 2012. Prime Minister John Key disagreed: 'King Tuheitia's claim that Maori have always owned New Zealand's water is just plain wrong'. So who does own the water in New Zealand – if anyone – and why does it matter? Offering some human context around that fraught question, Tupuna Awa looks at the people and politics of the Waikato River. For iwi and hapu of the lands that border its 425-kilometre length, the Waikato River is an ancestor, a taonga and a source of mauri, lying at the heart of identity and chiefly power. It is also subject to governing oversight by the Crown and intersected by hydro-stations managed by state-owned power companies: a situation rife with complexity and subject to shifting and subtle power dynamics. Marama Muru-Lanning explains how Maori of the region, the Crown and Mighty River Power have talked about the ownership, guardianship and stakeholders of the river. By examining the debates over water in one New Zealand river, over a single recent period, Muru-Lanning provides a powerful lens through which to view modern iwi politics, debates over water ownership, and contests for power between Maori and the state.

The Politics of Truth Management in Saudi Arabia Afshin Shahi, 2013-12-04 Exploring the management of 'truth' in the Kingdom of Saudi Arabia, this book aims to investigate the ways in which the official 'truth' is constructed and institutionalised in the country. The Politics of Truth Management in Saudi Arabia argues that there are two interrelated notions which articulate the ways in which 'truth' is conceptualised in Islam. One, at macro level, constitutes the trans-historical foundational principles of the religion, a set of engrained beliefs, which establish the 'finality', and 'oneness' of Islam in relation to other competing narratives. The other, at a micro level, takes place internally to find 'truth' within the 'truth'. Unlike Islamic truth at the macro level, which is entrenched, the Islamic truth at the micro level refers to the various attempts by different agencies to claim to have found the 'truth' within the 'truth'. Wahhabism, which is the product of an eighteenth century revivalist movement, is portrayed as the most 'authentic' reading of Islam. It is seen as the *raison d'être* for the prevailing political mechanism in the country and is introduced as an example of truth management at the micro level. Arguing that truth is not born in a power vacuum and often its construction and institutionalisation signify domination in one way or another, this book will be of interest to students of Religion, Politics, and Saudi Politics more specifically.

The Routledge Companion to Cultural Property Jane Anderson, Haidy Geismar, 2017-07-31 The Routledge Companion to Cultural Property contains new contributions from scholars working at the cutting edge of cultural property studies, bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry. The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty, the free market, international law, and cultural heritage. Sections explore how cultural property is

scaled to the state and the market; cultural property as law; cultural property and cultural rights; and emerging forms of cultural property, from yoga to the national archive. By bringing together disciplinary perspectives from anthropology, archaeology, law, Indigenous studies, history, folklore studies, and policy, this volume facilitates fresh debate and broadens our understanding of this issue of growing importance. This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers, as well as students and academic researchers engaged with cultural property in a variety of disciplines.

Salafism in Jordan Joas Wagemakers, 2016-09-15 Salafism in Jordan debunks stereotypes and presents the diversity of Salafism on a range of political and ideological issues.

New Treaty, New Tradition Carwyn Jones, 2016-07-22 Legal traditions respond to social and economic environments. Māori author and legal scholar Carwyn Jones provides a timely examination of how the resolution of land claims in New Zealand has affected Māori law and the challenges faced by Indigenous peoples as they attempt to exercise self-determination in a postcolonial world. Combining thoughtful analysis with Māori storytelling, Jones's nuanced reflections on the claims process show how Western legal thought has shaped treaty negotiations. Drawing on Canadian and international examples, Jones makes the case that genuine reconciliation can occur only when we recognize the importance of Indigenous traditions in the settlement process.

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