

Marionotes.htm

Norberto Nuno Gomes de Andrade, Lúcio Tomé
Féteira

Popular Music and Public Diplomacy Mario

Dunkel, Sina A. Nitzsche, 2019-03-31 In the early years of the Cold War, Western nations increasingly adopted strategies of public diplomacy involving popular music. While the diplomatic use of popular music was initially limited to such genres as jazz, the second half of the 20th century saw a growing presence of various popular genres in diplomatic contexts, including rock, pop, bluegrass, flamenco, funk, disco, and hip-hop, among others. This volume illuminates the interrelation of popular music and public diplomacy from a transnational and transdisciplinary angle. The contributions argue that, as popular music has been a crucial factor in international relations, its diplomatic use has substantially impacted the global musical landscape of the 20th and 21st centuries.

New Technologies and Human Rights Norberto Nuno Gomes de Andrade, Lúcio Tomé Féteira, 2016-05-13 Whilst advances in biotechnology and information technology have undoubtedly resulted in better quality of life for mankind, they can also bring about global problems. The legal response to the challenges caused by the rapid progress of technological change has been slow and the question of how international human rights should be protected and promoted with respect to science and technology remains unexplored. The contributors to this book explore the political discourse and power relations of technological growth and human rights issues between the Global South and the Global North and uncover the

different perspectives of both regions. They investigate the conflict between technology and human rights and the perpetuation of inequality and subjection of the South to the North. With emerging economies such as Brazil playing a major role in trade, investment and financial law, the book examines how human rights are affected in Southern countries and identifies significant challenges to reform in the areas of international law and policy.

Understanding the Social Economy of the United States Laurie Mook, John R. Whitman, Jack Quarter, Ann Armstrong, 2015-01-01 Understanding the Social Economy of the United States is a comprehensive introduction to the operation and study of organizations with social goals, rich in examples and case studies that explain the social economy framework in the context of the United States.

Cyber-Marx Nick Dyer-Witheford, 1999 In this highly readable and thought-provoking work, Nick Dyer-Witheford assesses the relevance of Marxism in our time and demonstrates how the information age, far from transcending the historic conflict between capital and its laboring subjects, constitutes the latest battleground in their encounter. Dyer-Witheford maps the dynamics of modern capitalism, showing how capital depends for its operations not just on exploitation in the immediate workplace, but on the continuous integration of a whole series of social sites and activities, from public health and maternity to natural resource allocation and the geographical reorganization of labor power. He also shows how

these sites and activities may become focal points of subversion and insurgency, as new means of communication vital for the smooth flow of capital also permit otherwise isolated and dispersed points of resistance to connect and combine with one another. Cutting through the smokescreen of high-tech propaganda, Dyer-Witheford predicts the advent of a reinvented, autonomist Marxism that will rediscover the possibility of a collective, communist transformation of society. Refuting the utopian promises of the information revolution, he discloses the real potentialities for a new social order in the form of a twenty-first-century communism based on the common sharing of wealth.

Grundrisse Karl Marx, 2005-11-24 Written during the winter of 1857-8, the *Grundrisse* was considered by Marx to be the first scientific elaboration of communist theory. A collection of seven notebooks on capital and money, it both develops the arguments outlined in the *Communist Manifesto* (1848) and explores the themes and theses that were to dominate his great later work *Capital*. Here, for the first time, Marx set out his own version of Hegel's dialectics and developed his mature views on labour, surplus value and profit, offering many fresh insights into alienation, automation and the dangers of capitalist society. Yet while the theories in *Grundrisse* make it a vital precursor to *Capital*, it also provides invaluable descriptions of Marx's wider-ranging philosophy, making it a unique insight into his beliefs and hopes for the foundation of a communist state.

Theatrum Botanicum Uriel Orlow, Shela Sheikh, 2018

This publication emerges from Uriel Orlow's *Theatrum Botanicum* (2015-18), a multi-faceted project encompassing film, sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project considers plants as both witnesses to, and dynamic agents in, history. It links nature and humans, rural and cosmopolitan medicine, tradition and modernity across different geographies, histories, and systems of knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses botanical nationalism and flower diplomacy during apartheid; plant migration; the role and legacies of the imperial classification and naming of plants; bioprospecting and biopiracy; and the garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of *Theatrum Botanicum*, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex and multifaceted issues that inform and are raised by the artworks. The independent but interrelated essays, which either speak directly to the artworks or follow lines of inquiry alongside them, cover perspectives from postcolonial cultural studies; art criticism and art history; natural history, botany (including ethnobotany and economic botany), and conservation; jurisprudence and critical legal studies; and critical race studies.

The Jobless Future Stanley Aronowitz, 1994 The Jobless Future challenges beliefs in the utopian promise of a knowledge-based, high-technology economy. Reviewing a vast body of encouraging literature about the postindustrial age, Aronowitz and DiFazio conclude that neither theory, history, nor contemporary evidence warrants optimism about a technological economic order. Instead, they demonstrate the shift toward a massive displacement of employees at all levels and a large-scale degradation of the labor force. As they clearly chart a major change in the nature, scope, and amount of paid work, the authors suggest that notions of justice and the good life based on full employment must change radically as well. They close by proposing alternatives to our dying job culture that might help us sustain ourselves and our well-being in a science- and technology-based economic future. One alternative discussed is reducing the workday to fewer hours without reducing pay.

Counselling in a Multicultural Society Stephen Palmer, Pittu D Laungani, 1998-12-10 `The book aptly describes, explores and hits the core of very complex issues around race, racism, culture, difference, dual identity, stereotypes, immigration and alienation... It is also very thought-provoking, raising questions about one's own ability to work more flexibly in the consulting room with clients of different backgrounds.... It is excellent for a directory of resources, useful for training purposes and an enabling role model for good practice in counselling in a multicultural society. I enjoyed

it.... It should be a required handbook on the shelf of every caring professional working within a multicultural environment or setting' - Transformations, The PCSR Journal This book examines the many complex issues surrounding counselling and therapy in a multicultural society. It aims to sensitize readers to the cultural and racial setting in which counselling occurs, and to raise awareness of the specific counselling needs of those from differing backgrounds. The book explores the impact of culture on identity, and of cultural differences on interaction. It looks at how one might take a client's cultural context into consideration, or deal with racism, and provides a sophisticated account of the salient value systems of Western and non-Western cultures. Contributors also challenge the suitability of a client-centred approach for clients from non-Western backgrounds, and explore the possibilities for transcultural, culture-centred and multimodal models of counselling in the West.

Classical Greek Oligarchy Matthew

Simonton, 2019-03-26 Classical Greek Oligarchy thoroughly reassesses an important but neglected form of ancient Greek government, the rule of the few. Matthew Simonton challenges scholarly orthodoxy by showing that oligarchy was not the default mode of politics from time immemorial, but instead emerged alongside, and in reaction to, democracy. He establishes for the first time how oligarchies maintained power in the face of potential citizen resistance. The book argues that oligarchs designed distinctive political

institutions—such as intra-oligarchic power sharing, targeted repression, and rewards for informants—to prevent collective action among the majority population while sustaining cooperation within their own ranks. To clarify the workings of oligarchic institutions, Simonton draws on recent social science research on authoritarianism. Like modern authoritarian regimes, ancient Greek oligarchies had to balance coercion with co-optation in order to keep their subjects disorganized and powerless. The book investigates topics such as control of public space, the manipulation of information, and the establishment of patron-client relations, frequently citing parallels with contemporary nondemocratic regimes. Simonton also traces changes over time in antiquity, revealing the processes through which oligarchy lost the ideological battle with democracy for legitimacy. Classical Greek Oligarchy represents a major new development in the study of ancient politics. It fills a longstanding gap in our knowledge of nondemocratic government while greatly improving our understanding of forms of power that continue to affect us today.

International Relations, Music and Diplomacy
Frédéric Ramel, Cécile Prévost-Thomas, 2018-01-22
This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-

states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here: <https://www.sciencespo.fr/ceri/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Fate, Time, and Language David Foster Wallace, 2011 In 1962, the philosopher Richard Taylor used six commonly accepted presuppositions to imply that human beings have no control over the future. David Foster Wallace not only took issue with Taylor's methods, but also noted a semantic trick at the heart of Taylor's argument. *Fate, Time, and Language* presents Wallace's critique of Taylor's work. Wallace's thesis reveals his great skepticism of abstract thinking made to function as a negation of something more genuine and real. He was especially suspicious of the cerebral aestheticism of modernism and the clever gimmickry of postmodernism, which abandoned the very old traditional human verities that have to do with spirituality and emotion and community. As Wallace rises to meet the challenge to free will presented by Taylor, we witness the developing perspective of this major novelist and his struggle to establish logical ground for his

convictions. This volume, edited by Steven M. Cahn and Maureen Eckert, reproduces Taylor's original article and other works on fatalism cited by Wallace. James Ryerson's introduction connects Wallace's early philosophical work to the themes and explorations of his later fiction, and Jay Garfield supplies a critical biographical epilogue.

Understanding David Foster Wallace Marshall Boswell, 2020-09-30 Since its publication in 2003, *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential. A seminal text in the burgeoning field of David Foster Wallace studies, the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction—namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*. This revised edition adds two new chapters covering his final story collection, *Oblivion*, and his posthumous novel, *The Pale King*. Tracing Wallace's relationship to modernism and postmodernism, this volume provides close readings of all his major works of fiction. Although critics sometimes label Wallace a postmodern writer, Boswell argues that he should be regarded as the nervous leader of some still-unnamed (and perhaps unnamable) third wave of modernism. In charting a new direction for literary practice, Wallace does not seek to overturn postmodernism, nor does he call for a

return to modernism. Rather his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily, but respectfully, on its back. Like the books that serve as its primary subject, Boswell's study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership—the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction.

Jazz Diplomacy Lisa E. Davenport, 2010-06-30 Jazz as an instrument of global diplomacy transformed superpower relations in the Cold War era and reshaped democracy's image worldwide. Lisa E. Davenport tells the story of America's program of jazz diplomacy practiced in the Soviet Union and other regions of the world from 1954 to 1968. Jazz music and jazz musicians seemed an ideal card to play in diminishing the credibility and appeal of Soviet communism in the Eastern bloc and beyond. Government-funded musical junkets by such jazz masters as Louis Armstrong, Dave Brubeck, Duke Ellington, Dizzy Gillespie, and Benny Goodman dramatically influenced perceptions of the U.S. and its capitalist brand of democracy while easing political tensions in the midst of critical Cold War crises. This book shows how, when coping with foreign questions about desegregation, the dispute over the Berlin Wall, the Cuban missile crisis, Vietnam, and the Soviet invasion of Czechoslovakia, jazz players and their handlers

wrestled with the inequalities of race and the emergence of class conflict while promoting America in a global context. And, as jazz musicians are wont to do, many of these ambassadors riffed off script when the opportunity arose. Jazz Diplomacy argues that this musical method of winning hearts and minds often transcended economic and strategic priorities. Even so, the goal of containing communism remained paramount, and it prevailed over America's policy of redefining relations with emerging new nations in Africa, Asia, and Latin America.

Presidents on Political Ground Bruce

Miroff, 2018-01-19 How much power does a president really have? Theories and arguments abound—pointlessly, Bruce Miroff says, if we don't understand the context in which presidents operate. Borrowing from Machiavelli, Miroff maps five fields of political struggle that presidents must traverse to make any headway: media, powerful economic interests, political coalitions, the high-risk politics of domestic policy, and the partisan politics of foreign policy. The prince readying for war, Machiavelli writes, must “learn the nature of the terrain, and know how mountains slope, how valleys open, how plains lie, and understand the nature of rivers and swamps.” So it is with presidents navigating the political landscape. The variability of political ground, and of the conflicts fought on it, is a core proposition of this study. The swift collapse of the Soviet Union, the terrorist attacks of 9/11, and the financial crisis of 2008—recent history offers a quick lesson in fortune's role in the

careers of presidents. Taking a historical perspective, which opens on an array of cases, Miroff explores the various ways in which a president's agenda is constrained or facilitated by political conditions on the ground. His book reveals how political identity is constructed and contested in the media through the ever-changing presidential spectacle; what happens when Democrats in the White House tangle with the titans of the economy; why presidents claiming to represent the entire nation have to manage political coalitions that direct rewards to their own followers; why domestic policy has become "tough terrain" for presidents; and how partisan polarization has reshaped presidential leadership in foreign policy, an area once considered "beyond politics." Providing a new perspective on why and how presidents succeed or fail in each of these areas, this book is an indispensable resource for understanding the forces that shape presidencies and the power of a president to fight on such fraught terrain.

Wittgenstein and the Practice of Philosophy

Michael Hymers, 2009-12-31 Wittgenstein and the Practice of Philosophy introduces Wittgenstein's philosophy to senior undergraduates and graduate students. Its pedagogical premise is that the best way to understand Wittgenstein's thought is to take seriously his methodological remarks. Its interpretive premise is that those methodological remarks are the natural result of Wittgenstein's rejection of his early view of the ground of value, including semantic value or meaning, as something that must lie "outside the world." This

metaphysical view of meaning is replaced in his transitional writings with a kind of conventionalism, according to which meaning is made possible by the existence of grammatical conventions that are implicit in our linguistic practices. The implicit nature of these conventions makes us vulnerable to a special kind of confusion that results from lacking a clear view of the norms that underlie our linguistic practices. This special confusion is characteristic of philosophical problems, and the task of philosophy is the therapeutic one of alleviating confusion by helping us to see our grammatical norms clearly. This development of this therapeutic view of philosophy is traced from Wittgenstein's early *Tractatus Logico-Philosophicus* through his transitional writings and lectures to his great masterwork, *Philosophical Investigations*, and his final reflections on knowledge and scepticism in *On Certainty*. Wittgenstein's discussions of naming, family resemblances, rule-following and private language in *Philosophical Investigations* are all examined as instances of this sort of method, as is his discussion of knowledge in *On Certainty*. The book concludes by considering some objections to the viability of Wittgenstein's method and speculating on how it might be extended to a discussion of moral value to which Wittgenstein never explicitly returns.

Music in America's Cold War Diplomacy Danielle Fosler-Lussier, 2015-05-01 During the Cold War, thousands of musicians from the United States traveled the world under the sponsorship of the

U.S. State Department's Cultural Presentations program. Using archival documents and newly collected oral histories, this study illuminates the reception of these musical events, for the practice of musical diplomacy on the ground sometimes differed substantially from what the department's planners envisioned. Performances of music in many styles--classical, rock 'n' roll, folk, blues, and jazz--were meant to compete with traveling Soviet and Chinese artists, enhancing the reputation of American culture. These concerts offered large audiences evidence of America's improving race relations, excellent musicianship, and generosity toward other peoples. Most important, these performances also built meaningful connections with people in other lands. Through personal contacts and the media, musical diplomacy created subtle musical, social, and political relationships on a global scale. Although these tours were sometimes conceived as propaganda ventures, their most important function was the building of imagined and real relationships, which constitute the essence of soft power--Provided by publisher.

Freedom Sounds Ingrid Monson, 2007-10-18 An insightful examination of the impact of the Civil Rights Movement and African Independence on jazz in the 1950s and 60s, *Freedom Sounds* traces the complex relationships among music, politics, aesthetics, and activism through the lens of the hot button racial and economic issues of the time. Ingrid Monson illustrates how the contentious and soul-searching debates in the Civil Rights, African Independence, and Black Power movements

shaped aesthetic debates and exerted a moral pressure on musicians to take action. Throughout, her arguments show how jazz musicians' quest for self-determination as artists and human beings also led to fascinating and far reaching musical explorations and a lasting ethos of social critique and transcendence. Across a broad body of issues of cultural and political relevance, *Freedom Sounds* considers the discursive, structural, and practical aspects of life in the jazz world in the 1950s and 1960s. In domestic politics, Monson explores the desegregation of the American Federation of Musicians, the politics of playing to segregated performance venues in the 1950s, the participation of jazz musicians in benefit concerts, and strategies of economic empowerment. Issues of transatlantic importance such as the effects of anti-colonialism and African nationalism on the politics and aesthetics of the music are also examined, from Paul Robeson's interest in Africa, to the State Department jazz tours, to the interaction of jazz musicians such as Art Blakey and Randy Weston with African and African diasporic aesthetics. Monson deftly explores musicians' aesthetic agency in synthesizing influential forms of musical expression from a multiplicity of stylistic and cultural influences--African American music, popular song, classical music, African diasporic aesthetics, and other world musics--through examples from cool jazz, hard bop, modal jazz, and the avant-garde. By considering the differences between aesthetic and socio-economic mobility, she presents a fresh interpretation of debates over

cultural ownership, racism, reverse racism, and authenticity. *Freedom Sounds* will be avidly read by students and academics in musicology, ethnomusicology, anthropology, popular music, African American Studies, and African diasporic studies, as well as fans of jazz, hip hop, and African American music.

Bach in Berlin Celia Applegate, 2014-10-03 Bach's St. Matthew Passion is universally acknowledged to be one of the world's supreme musical masterpieces, yet in the years after Bach's death it was forgotten by all but a small number of his pupils and admirers. The public rediscovered it in 1829, when Felix Mendelssohn conducted the work before a glittering audience of Berlin artists and intellectuals, Prussian royals, and civic notables. The concert soon became the stuff of legend, sparking a revival of interest in and performance of Bach that has continued to this day. Mendelssohn's performance gave rise to the notion that recovering and performing Bach's music was somehow national work. In 1865 Wagner would claim that Bach embodied the history of the German spirit's inmost life. That the man most responsible for the revival of a masterwork of German Protestant culture was himself a converted Jew struck contemporaries as less remarkable than it does us today—a statement that embraces both the great achievements and the disasters of 150 years of German history. In this book, Celia Applegate asks why this particular performance crystallized the hitherto inchoate notion that music was central to Germans' collective identity. She begins with a wonderfully readable

reconstruction of the performance itself and then moves back in time to pull apart the various cultural strands that would come together that afternoon in the Singakademie. The author investigates the role played by intellectuals, journalists, and amateur musicians (she is one herself) in developing the notion that Germans were the people of music. Applegate assesses the impact on music's cultural place of the renewal of German Protestantism, historicism, the mania for collecting and restoring, and romanticism. In her conclusion, she looks at the subsequent careers of her protagonists and the lasting reverberations of the 1829 performance itself.

The Third Wittgenstein Daniele Moyal-Sharrock, 2017-05-15 This anthology establishes the existence of a distinct and important post-Investigations Wittgenstein, uncovering the overlooked treasures of the final corpus and crystallising key perceptions of what his last thought was achieving. Speaking of a 'third Wittgenstein', this book seeks to correct the traditional bipartite conception of Wittgenstein's thought into his *Tractatus* and *Philosophical Investigations* by focusing on his neglected last masterpiece, *On Certainty*, and works contemporaneous with it: *Remarks on Colour*, *Last Writings in the Philosophy of Psychology*, and *Remarks on the Philosophy of Psychology*. Leading international Wittgenstein scholars reveal why *On Certainty* should be recognised as one of Wittgenstein's three great works. This sustained examination shows that the third Wittgenstein breaks new ground with insights unprecedented in

both his own work and philosophy more broadly, giving us keys to the solution and dissolution of problems that have plagued philosophy since Descartes, such as philosophical scepticism and the mind-body problem. Wittgenstein's ultimate and revised positions with regard to epistemology, foundationalism, 'grammar', naturalism, the psychology of language, and psychological indeterminacy are clearly delineated. This book also provides new and illuminating accounts of difficult concepts, such as patterns of life, experiencing meaning, meaning blindness, lying and pretence.

Celebrity Diplomacy Andrew F. Cooper, Louise Frechette, 2015-12-03 Time magazine named Bono and Bill and Melinda Gates their Persons of the Year. The United Nations tapped Angelina Jolie as a goodwill ambassador. Bob Geldof organized the Live8 concert to push the G8 leaders' summit on AIDS and debt relief. What has come to be called celebrity diplomacy attracts wide media attention, significant money, and top official access around the world. But is this phenomenon just the latest fad? Are celebrities dabbling in an arena that is out of their depth, or are they bringing justified notice to important problems that might otherwise languish on the crowded international diplomatic scene? This book is the first to examine celebrity diplomacy as a serious global project with important implications, both positive and negative. Intended for readers who might not normally read about celebrities, it will also attract audiences often turned off by international affairs. Celebrities bring optimism

and buzz to issues that seem deep and gloomy. Even if their lofty goals remain elusive, when celebrities speak, other actors in the global system listen.

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