

Marie20t.htm

Colleen McDannell

The Future of U.S. Ocean Policy Biliana Cicin-Sain, Robert Knecht, 2000-01-02 The United States is about to embark on the most thorough reconsideration of its ocean policy in more than three decades. With 1998 designated as the International Year of the Ocean by the United Nations, and with both the executive branch and the Congress currently working toward developing new approaches to formulating and implementing ocean policy, a comprehensive overview of key issues and concerns is essential. *The Future of U.S. Ocean Policy* provides such an overview, with an in-depth analysis of the evolution of U.S. ocean policy and a timely discussion of the most important ocean and coastal issues facing the nation. The book assesses the current status of ocean policy, examines national and international trends, and considers choices for policymakers in the 21st century. Following an introductory chapter that reviews national ocean policy and the process by which it is made, the authors: review the history of development of U.S. ocean and coastal policy examine the major ocean laws enacted in the 1970s and review and assess their record of implementation examine factors that will affect U.S. ocean policy in the coming decade discuss the need to make policy more coherent, and to develop institutional mechanisms that can foster more effective guidance and oversight present a set of policy options for improving U.S. ocean policy *The Future of U.S. Ocean Policy* is the only recent book that focuses on national ocean policy in its entirety, and will play an important role in upcoming debates concerning the future direction of policy initiatives. Agency personnel, members and staff of nongovernmental organizations, industry groups, Congressional staffers, state and local government officials, academics, and concerned citizens will find the book an invaluable guide, as will students and faculty in courses in marine and coastal management and in environmental management.

An Ocean Blueprint for the 21st Century U.s. Commission

on Ocean Policy, 2014-01 America is a nation intrinsically connected to and immensely reliant on the ocean. All citizens—whether they reside in the country's farmlands or mountains, in its cities or along the coast—affect and are affected by the sea. Our grocery stores and restaurants are stocked with seafood and our docks are bustling with seaborne cargo. Millions of visitors annually flock to the nation's shores, creating jobs and contributing substantially to the U.S. economy through one of the country's largest and most rapidly growing economic sectors: tourism and recreation. The offshore ocean area under U.S. jurisdiction is larger than its total land mass, providing a vast expanse for commerce, trade, energy and mineral resources, and a buffer for security. Born of the sea are clouds that bring life-sustaining water to our fields and aquifers, and drifting microscopic plants that generate much of the oxygen we breathe. Energy from beneath the seabed helps fuel our economy and sustain our high quality of life. The oceans host great biological diversity with vast medical potential and are a frontier for exciting exploration and effective education. The importance of our oceans, coasts, and Great Lakes cannot be overstated; they are critical to the very existence and wellbeing of the nation and its people. Yet, as the 21st century dawns, it is clear that these invaluable and life-sustaining assets are vulnerable to the activities of humans. Human ingenuity and ever-improving technologies have enabled us to exploit—and significantly alter—the ocean's bounty to meet society's escalating needs. Pollution runs off the land, degrading coastal waters and harming marine life. Many fish populations are declining and some of our ocean's most majestic creatures have nearly disappeared. Along our coasts, habitats that are essential to fish and wildlife and provide valuable services to humanity continue to suffer significant losses. Non-native species are being introduced, both intentionally and accidentally, into distant areas, often resulting in significant economic costs, risks to human health, and

ecological consequences that we are only beginning to comprehend. Yet all is not lost. This is a moment of unprecedented opportunity. Today, as never before, we recognize the links among the land, air, oceans, and human activities. We have access to advanced technology and timely information on a wide variety of scales. We recognize the detrimental impacts wrought by human influences. The time has come for us to alter our course and set sail for a new vision for America, one in which the oceans, coasts, and Great Lakes are healthy and productive, and our use of their resources is both profitable and sustainable. It has been thirty-five years since this nation's management of the oceans, coasts, and Great Lakes was comprehensively reviewed. In that time, significant changes have occurred in how we use marine assets and in our understanding of the consequences of our actions. This report from the U.S. Commission on Ocean Policy provides a blueprint for change in the 21st century, with recommendations for creation of an effective national ocean policy that ensures sustainable use and protection of our oceans, coasts, and Great Lakes for today and far into the future.

The Art of Allegiance Michael J. Schreffler, 2007 *The Art of Allegiance* explores the ways in which Spanish imperial authority was manifested in a compelling system of representation for the subjects of New Spain during the seventeenth century. Michael Schreffler identifies and analyzes a corpus of source material--paintings, maps, buildings, and texts--produced in and around Mexico City that addresses themes of kingly presence and authority as well as obedience, loyalty, and allegiance to the crown. *The Art of Allegiance* opens with a discussion of the royal palace in Mexico City, now destroyed but known through a number of images, and then moves on to consider its interior decoration, particularly the Hall of Royal Accord and the numerous portraits of royalty and government officials displayed in the palace. Subsequent chapters examine images in which the conquest of Mexico is depicted, maps showing New Spain's

relationship to Spain and the larger world, and the restructuring of space in and through imperial rule. Although the book focuses on material from the reign of Charles II (1665-1700), it sheds light on the wider development of cultural politics in the Spanish colonial world.

The History of Fayette County, Iowa ,1974

Emotions in History ? Lost and Found Ute

Frevert,2011-01-01 Coming to terms with emotions and how they influence human behaviour, seems to be of the utmost importance to societies that are obsessed with everything “neuro.” On the other hand, emotions have become an object of constant individual and social manipulation since “emotional intelligence” emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of how this interest developed and what fuelled it. From a historian’s point of view, it can be traced back to classical antiquity. But it has undergone shifts and changes which can in turn shed light on social concepts of the self and its relation to other human beings (and nature). The volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate.

Architecture in Communion Steven J. Schloeder,1998 Amid the growing dissatisfaction with Catholic church architecture since the Second Vatican Council, and the general lack of clear and vibrant direction in liturgy, this book responds to the timely question of How ought we build our churches? Drawing upon the texts of the Second Vatican Council, recent papal encyclicals, and the Catechism of the Catholic Church, Schloeder examines this question in depth with regard to history, theology, iconography and symbolism. Schloeder seeks not merely to analyze why modern churches are so uninspiring, but he offers positive direction for the renewal of an authentic Catholic architecture: one that respects the traditions of the Church's magnificent artistic heritage while advancing the vision of the Second Vatican

Council. The key to the solution is to regain a sacramental vision of the liturgy and of architecture, a vision that will help us to build churches that nurture the human spirit with beauty and meaning.

Deep Seabed Hard Mineral Resources Act United States. Congress. House. Committee on Foreign Affairs. Subcommittee on International Economic Policy and Trade,1980

The History of Emotions Rob Boddice,2018 The first accessible text book on the theories, methods, achievements and problems in this burgeoning field of historical inquiry.

Material Christianity Colleen McDannell,1995-01-01 What can the religious objects used by nineteenth- and twentieth-century Americans tell us about American Christianity? What is the relationship between the beliefs of the faithful and the landscapes they build? This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years. Drawing on a rich array of historical sources and on in-depth interviews with Protestants, Catholics, and Mormons, Colleen McDannell examines the relationship between religion and mass consumption. She describes examples of nineteenth-century religious practice: Victorians burying their dead in cultivated cemetery parks; Protestants producing and displaying elaborate family Bibles; Catholics writing for special water from Lourdes reputed to have miraculous powers. And she looks at today's Christians: Mormons wearing sacred underclothing as a reminder of their religious promises, Catholics debating the design of tasteful churches, and Protestants manufacturing, marketing, and using a vast array of prints, clothing, figurines, jewelry, and toys that some label Jesus junk but that others see as a witness to their faith. McDannell claims that previous studies of American Christianity have overemphasized the written, cognitive, and ethical dimensions of religion, presenting faith as a disembodied system of beliefs. She shifts attention from the church and the theological seminary to

the workplace, home, cemetery, and Sunday school, highlighting a different Christianity--one in which average Christians experience the divine, the nature of death, the power of healing, and the meaning of community through interacting with a created world of devotional images, environments, and objects.

Walking Where Jesus Walked Hillary Kaell, 2014 Since the 1950s, millions of American Christians have traveled to the Holy Land to visit places in Israel and the Palestinian territories associated with Jesus' life and death. Why do these pilgrims choose to journey halfway around the world? How do they react to what they encounter, and how do they understand the trip upon return? This book places the answers to these questions into the context of broad historical trends, analyzing how the growth of mass-market evangelical and Catholic pilgrimage relates to changes in American Christian theology and culture over the last sixty years, including shifts in Jewish-Christian relations, the growth of small group spirituality, and the development of a Christian leisure industry. Drawing on five years of research with pilgrims before, during and after their trips, Walking Where Jesus Walked offers a lived religion approach that explores the trip's hybrid nature for pilgrims themselves: both ordinary, tied to their everyday role as the family's ritual specialists, and extraordinary, since they leave home in a dramatic way, often for the first time. Their experiences illuminate key tensions in contemporary US Christianity between material evidence and transcendent divinity, commoditization and religious authority, domestic relationships and global experience. Hillary Kaell crafts the first in-depth study of the cultural and religious significance of American Holy Land pilgrimage after 1948. The result sheds light on how Christian pilgrims, especially women, make sense of their experience in Israel-Palestine, offering an important complement to top-down approaches in studies of Christian Zionism and foreign policy.

The Church Confronts Modernity Leslie Woodcock

Tentler,2007-10 *The Church Confronts Modernity* assesses the history of Roman Catholicism since 1950 in the United States, the Republic of Ireland, and the Canadian province of Quebec

Ritual, Heritage and Identity Christiane Brosius,Karin M. Polit,2020-11-29 This book explores the importance of ritual and ritual theory to discourses of authenticity and originality, thereby deepening our insight into concepts of cultural heritage, identity and nation in a globalised world. The volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities, 'home' and heritage as geographically experienceable locations. It assembles perspectives from social and cultural anthropology, performance studies, education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions. While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics, as well as actual processes of identification, especially for marginalised ethnic groups or migrant communities, others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local, national or global platform. This book recognises ritualised performances as transnational and cross-cultural phenomena, which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage.

The Authority of the Word Celeste Brusati,Karl A. E.. Enenkel,Walter Melion,2011-11-11 This book examines scriptural authority and its textual and visual instruments, asking how words and images interacted to represent and by representing to constitute authority, both sacred and secular, in Northern Europe between 1400 and 1700.

In the Course of a Lifetime Michele Dillon,Paul

Wink,2007-03-20 *In the Course of a Lifetime* provides an unprecedented portrait of the dynamic role religion plays in the everyday experiences of Americans over the course of their lives. The book draws from a unique sixty-year-long study of close to two hundred mostly Protestant and Catholic men and women who were born in the 1920s and interviewed in adolescence, and again in the 1950s, 1970s, 1980s, and late 1990s. Woven throughout with rich, intimate life stories, the book presents and analyzes a wide range of data from this study on the participants' religious and spiritual journeys. A testament to the vibrancy of religion in the United States, *In the Course of a Lifetime* provides an illuminating and sometimes surprising perspective on how individual lives have intersected with cultural change throughout the decades of the twentieth century.

James Habersham Frank Lambert,2012-06-01 James Habersham was an early American success story. After arriving in Savannah in 1738, he failed in his efforts to wrest a living from the Georgia wilderness and lived his first year at public expense. Then, by dint of his own efforts and through the connections he forged, Habersham emerged as one of the colony's most influential and prosperous citizens, making his name as a planter, merchant, evangelist, and political leader. The third wealthiest person in the colony at the time of his death in 1775, Habersham had a public career that included service as the secretary of Georgia, president of the King's council, and acting Governor. But Habersham's story is more than biography. It also provides a window into colonial Georgia and its transformation from a struggling colony on the brink of collapse in the 1740s to a prosperous province in the 1770s, confident enough to defy the Crown. Ranging over such topics as the rise of Methodist missionary fervor, the development of transatlantic trade, the introduction of slavery, and the escalating debate over American independence, Frank Lambert tells how Habersham's success is inextricably tied to Georgia's fortunes and how he played a major

role in helping the colony exploit its abundant resources. Habersham's economic development plan provided a blueprint for attracting new settlers, supplying an abundance of cheap labor, and opening new markets. Habersham's achievements, however, are obscured by his unpopular stance on American independence. While his three sons distinguished themselves as Patriots, Habersham remained loyal to the Crown, though he had opposed Britain's new imperial policies in the 1760's. Nevertheless, it was Habersham's loyal service to colonial Georgia that enabled the colony to separate successfully from the mother country and assume its place in the new republic as a prosperous, vigorous state.

Rum and Axes Janet Siskind, 2018-08-06 Janet Siskind goes back to the beginnings of industrial capitalism in the United States to better understand the formation of the country's capitalist culture. She studies the papers and letters of three generations of the Watkinson family. The stories of their lives demonstrate how merchants amassed the capital to become industrial entrepreneurs, organized factories and private corporations, and constructed philanthropic and cultural institutions. The author traces how upper-class work, the everyday tasks of organizing and maintaining trade or a system of production, shaped the family's experience and New England's culture. The result is an intimate story of social class and capitalism. The reader comes to know several members of this enterprising family, who emigrated from England in 1795. The young women married merchants; their brothers prospered as merchants in Connecticut's West Indian trade. The author shows how their account books, which balanced the imports of rum with the exports of horses, obscured the system of slavery that created their wealth. After the War of 1812, the Watkinsons and their nephews the Collinses turned from trade to manufacturing textiles and axes. Their letters paint a vivid picture of the difficult process of shaping farmers' sons into a disciplined workforce and

entrepreneurs into industrial and financial capitalists. Siskind skillfully blends social history and cultural anthropology to provide context for the engaging narrative of the Watsons' lives.

Death of a Notary Donna Merwick, 2018-08-06 He was the only one. He was the only man to have committed suicide in the town's seventeenth-century history. So begins Donna Merwick's fascinating tale of a Dutch notary who ended his life in his adopted community of Albany. In a major feat of historical reconstruction, she introduces us to Adriaen Janse van Ilpendam and the long-forgotten world he inhabited in Holland's North American colony. Her powerful narrative will make readers care for this quiet and studious man, an ordinary settler for whom the clash of empires brought tragedy. Like so many of his fellow countrymen, Janse left his Dutch homeland as a young adult to try his luck in New Netherland. After spending a few years on Manhattan Island, he moved on to the fur trading settlement today known as Albany. Merwick traces his journey to a new continent and re-creates the satisfying existence this respected burgher enjoyed with his wife in the bustling town. As a notary Janse was, in the author's words, surrounded by stories, those he listened to and recorded, the hundreds he archived in a chest or trunk. His familiar life was turned upside down by the British conquest of the colony. Merwick recounts the changes brought about by the new rulers and imagines the despair Janse must have felt when English, a language he had never learned, replaced his native tongue in official transactions. In any military adventure, truth is alleged to be the first casualty. Merwick offers a poignant reminder that the first casualties are in fact people. As much a musing on what history obscures as what it reveals, her book is a superior work by a master practitioner of her craft.

Defying Empire Thomas M. Truxes, 2008-11-18 This enthralling book is the first to uncover the story of New York City merchants who engaged in forbidden trade with the enemy before

and during the Seven Years' War (also known as the French and Indian War). Ignoring British prohibitions designed to end North America's wartime trade with the French, New York's merchant elite conducted a thriving business in the French West Indies, insisting that their behavior was protected by long practice and British commercial law. But the government in London viewed it as treachery, and its subsequent efforts to discipline North American commerce inflamed the colonists. Through fast-moving events and unforgettable characters, historian Thomas M. Truxes brings eighteenth-century New York and the Atlantic world to life. There are spies, street riots, exotic settings, informers, courtroom dramas, interdictions on the high seas, ruthless businessmen, political intrigues, and more. The author traces each phase of the city's trade with the enemy and details the frustrations that affected both British officials and independent-minded New Yorkers. The first book to focus on New York City during the Seven Years' War, *Defying Empire* reveals the important role the city played in hastening the colonies' march toward revolution.

Traders and Gentlemen Cynthia A. Kierner, 1992

Descendants reside primarily in New York.

The English Gentleman Merchant at Work Søren

Mentz, 2005 During the seventeenth and eighteenth centuries, servants in the East India Company established a private English trading network that was successful and highly competitive. How was this development maintained seeing that the group of private merchants was constantly changing? The answer must be found in the close ties connecting Madras with the City of London. London was the financial centre of the British Empire as well as the generator of overseas expansion. Colonial societies in the West Indies and North America were economically and socially dependent upon the metropolis and so was Madras. This book places the activities of the private merchants in Madras within the framework of the first British Empire. It focuses on a hitherto neglected field of study, uncovering a private trading network, a

diaspora, built on gentlemanly capitalism, trust and ethnicity.

The book delves into Marie20t.htm. Marie20t.htm is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Marie20t.htm, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Marie20t.htm
 - Chapter 2: Essential Elements of Marie20t.htm
 - Chapter 3: Marie20t.htm in Everyday Life
 - Chapter 4: Marie20t.htm in Specific Contexts
 - Chapter 5: Conclusion
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6. In chapter 5, this book will draw a conclusion about Marie20t.htm. This chapter will summarize the key points that

have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Marie20t.htm.

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