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Adam Silverstein, Guy G. Stroumsa, Moshe Blidstein

Religions of the West Today John L. Esposito, Darrell J. Fasching, Todd T. Lewis, 2017-11-10 Ideal for courses in Western religions, *Religions of the West Today*, Fourth Edition will cover the same material as the Western chapters of the authors' longer textbook, *World Religions Today*, Sixth Edition. Revealing the significance of religion in contemporary life, it explores major Western religious traditions - Judaism, Christianity, Islam - as well as indigenous religions, and new religions as dynamic, ongoing forces in the lives of individuals and in the collective experience of modern societies. This unique volume accomplishes two goals: it connects today's religions to their classical beliefs and practices and focuses on how these religions have both radically changed the modern world and been changed by it. Thoroughly revised, the fourth edition features streamlined content for greater accessibility; updated material on recent world events; and updated timelines.

Adapting Poe D. Perry, C. Sederholm, 2012-07-26 *Adapting Poe* is a collection of essays that explores the way Edgar Allan Poe has been adapted over the last hundred years in film, comic art, music, and literary criticism. A major theme that pervades the study concerns the more recent re-imaginings of Poe in terms of identity construction in a postmodern era.

Instructional Television Program Wisconsin. Legislature. Legislative Audit Bureau, 1979

The Literature/film Reader James Michael Welsh, James M. Welsh, Peter Lev, 2007 From examinations of Francis Ford Coppola's *Apocalypse Now* to Alfred Hitchcock's *Vertigo*, *The Literature Film Reader: Issues of Adaptation* covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies, and subsequent sections highlight films adapted from a variety of sources, including classic and popular literature, drama, biography, and memoir. The last section offers a new departure for adaptation studies, suggesting that films about history--often a separate category of film study--can be seen as adaptations of records of the past. The anthology concludes with speculations about the future of adaptation studies. Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a literary or dramatic source, such as *The Manchurian Candidate*, *The Quiet American*, and *Romeo and Juliet*. Other works examined include *Moby Dick*, *The House of Mirth*, *Dracula*, and *Starship Troopers*, demonstrating the breadth of material considered for this anthology. Although many of the essays appeared in *Literature/Film Quarterly*, more than half are original contributions. Chosen for their readability, these essays avoid theoretical jargon as much as possible. For this reason alone, this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material. Ultimately, *The Literature Film Reader: Issues of Adaptation* provides an excellent overview of this critical aspect of film studies.

Mary A. Bickerdyke, "mother". Julia A. Houghton Chase, 1896

The Cambridge Companion to Edgar Allan Poe Kevin J. Hayes, 2002-04-25 This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: *The Narrative of Arthur Gordon Pym*, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

Religions of the East Stephen Hunt, 2017-05-15 Under the rubric of 'Religions of the East', which includes Buddhism, Hinduism, Sikhism, Jainism and a myriad of Chinese religio-philosophies, are a vast range of views concerning human sexuality. These contrasting attitudes are mapped

through this volume on Religions of the East in The Library of Essays on Sexuality and Religion series. Part 1 presents previously-published articles that explore several Eastern Religions in the way they construct sexuality through expressions of their pertinent holy writings and belief systems, as applied in differing historical and cultural contexts. Part 2 takes sexual renunciation and asceticism as its focus through the traditions of Hinduism, Jainism and the Chinese religious systems. Part 3 explores the connection between sexuality, gender and sexuality in Hindu and Buddhist customs in varied social settings. The final part of the volume includes articles examining Eastern religions in their attitudes towards sexual 'variants' including bi-sexuality, trans-sexuality and contested sexual categories.

The Oxford Handbook of the Abrahamic Religions Adam Silverstein, Guy G. Stroumsa, Moshe Blidstein, 2015-10-01 The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing comparatively with Judaism, Christianity, and Islam, as well as with the interactions between the adherents of these religions throughout history. The comparative study of the Abrahamic Religions has been undertaken for many centuries. More often than not, these studies reflected a polemical rather than an ecumenical approach to the topic. Since the nineteenth century, the comparative study of the Abrahamic Religions has not been pursued either intensively or systematically, and it is only recently that the comparative study of Judaism, Christianity, and Islam has received more serious attention. This volume contributes to the emergence and development of the comparative study of the Abrahamic religions, a discipline which is now in its formative stages. This Handbook includes both critical and supportive perspectives on the very concept of the Abrahamic religions and discussions on the role of the figure of Abraham in these religions. It features 32 essays, by the foremost scholars in the field, on the historical interactions between Abrahamic communities; on Holy Scriptures and their interpretation; on conceptions of religious history; on various topics and strands of religious thought, such as monotheism and mysticism; on rituals of prayer, purity, and sainthood, on love in the three religions and on fundamentalism. The volume concludes with three epilogues written by three influential figures in the Christian, Jewish, and Muslim communities, to provide a broader perspective on the comparative study of the Abrahamic religions. This ground-breaking work introduces readers to the challenges and rewards of studying these three religions together.

Edgar Allan Poe's Tales of Death and Dementia Edgar Allan Poe, 2012-06-01 A murderer driven to the edge by the sound of his victim's still-beating heart... A mental institution run by someone other than its staff... A mysterious box aboard a ship with a ghastly secret... And the hypnotist's stare that could, perhaps, paralyze even death... Strap into your straitjacket, fasten it tight, and brace yourself! For within these pages are stories of lost love, lost ways... and lost minds. Gris Grimly's mysterious, morbid, macabre illustrations capture four Poe classics, including perennial favourite, The Tell Tale Heart, with an unmatched ghoulish charm. Read them if you dare ~ and celebrate, in true Poe style, the two hundredth anniversary of the birth of the great Master of the Macabre.

A Hitchcock Reader Marshall Deutelbaum, Leland Poague, 2009-02-24 This new edition of A Hitchcock Reader aims to preserve what has been so satisfying and successful in the first edition: a comprehensive anthology that may be used as a critical text in introductory or advanced film courses, while also satisfying Hitchcock scholars by representing the rich variety of critical responses to the director's films over the years. a total of 20 of Hitchcock's films are discussed in depth - many others are considered in passing section introductions by the editors that contextualize the essays and the films they discuss well-researched bibliographic references, which will allow readers to broaden the scope of their study of Alfred Hitchcock

Film Adaptation and Its Discontents Thomas Leitch, 2007-06-15 Most books on film adaptation—the relation between films and their literary sources—focus on a series of close one-to-one comparisons between specific films and canonical novels. This volume identifies and investigates a far wider array of problems posed by the process of adaptation. Beginning with an examination of why adaptation study has so often supported the

institution of literature rather than fostering the practice of literacy, Thomas Leitch considers how the creators of short silent films attempted to give them the weight of literature, what sorts of fidelity are possible in an adaptation of sacred scripture, what it means for an adaptation to pose as an introduction to, rather than a transcription of, a literary classic, and why and how some films have sought impossibly close fidelity to their sources. After examining the surprisingly divergent fidelity claims made by three different kinds of canonical adaptations, Leitch's analysis moves beyond literary sources to consider why a small number of adapters have risen to the status of auteurs and how illustrated books, comic strips, video games, and true stories have been adapted to the screen. The range of films studied, from silent Shakespeare to Sherlock Holmes to The Lord of the Rings, is as broad as the problems that come under review.

Hitchcock and Twentieth-century Cinema John Orr, 2005 John Orr looks at the work, influences, legacy and style of perhaps cinema's most famous director, Alfred Hitchcock.

Beneath the American Renaissance David S. Reynolds, 2011-06-01 The award-winning *Beneath the American Renaissance* is a classic work on American literature. It immeasurably broadens our knowledge of our most important literary period, as first identified by F.O. Matthiessen's *American Renaissance*. With its combination of sharp critical insight, engaging observation, and narrative drive, it represents the kind of masterful cultural history for which David Reynolds is known. Here the major works of Emerson, Thoreau, Whitman, Poe, Hawthorne, Melville, and Dickinson receive striking, original readings set against the rich backdrop of contemporary popular writing. Now back in print, the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence. A magisterial work of criticism and cultural history, *Beneath the American Renaissance* will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it.

The Individual in the Religions of the Ancient Mediterranean Jörg Rüpke, 2013-08-29 Ancient religions are usually treated as collective and political phenomena and, apart from a few towering figures, the individual religious agent has fallen out of view. Addressing this gap, the essays in this volume focus on the individual and individuality in ancient Mediterranean religion. Even in antiquity, individual religious action was not determined by traditional norms handed down through families and the larger social context, but rather options were open and choices were made. On the part of the individual, this development is reflected in changes in 'individuation', the parallel process of a gradual full integration into society and the development of self-reflection and of a notion of individual identity. These processes are analysed within the Hellenistic and Imperial periods, down to Christian-dominated late antiquity, in both pagan polytheistic as well as Jewish monotheistic settings. The volume focuses on individuation in everyday religious practices in Phoenicia, various Greek cities, and Rome, and as identified in institutional developments and philosophical reflections on the self as exemplified by the Stoic Seneca.

Missionary Mama Kathleen L. Carriger, 2022-02-14 How did a happy homebody become a missionary in Africa? Kathleen would tell you that she had never dreamed of such an assignment! But she had committed her life to following where the Lord would lead her. Years after being inspired by a book about Mother Teresa, she joined Wycliffe Bible Translators. For the next five years, she served as a teacher in Niger, Kenya, and Tanzania, teaching missionary children while their parents were working in Bible translation, church planting, and community development. When malaria brought her back to the U.S., she served at Wycliffe's training base in North Carolina. Eventually, she joined the Youth and Family Ministries team to work with high school students who had lived all over the world. She even followed one student back to Africa for a brief time. Follow her years with Wycliffe in the highs and the lows as she dramatically grew in her personal faith and in her awareness of God's majesty and powerful love. Watch her evolve from an ethno-centric American wife, mother, and teacher, to a globally-minded missionary with a heart for the lost of the world. "What a

blessing and source of praise! This book offers important insights for Christian believers and missionary candidates alike.” – Marita Eden, Missionary advocate and JAARS Board member: Regional Partner Relations Representative “Kathleen’s testimony reveals the realities of both spiritual warfare and inter-personal relationships on the field ... missionary life is not always sunshine and roses, but God uses every circumstance.” – Catherine G., International School Educator in Africa “Awesome testimony! The author writes authentically, honestly, and in a way that allows the reader to join with her in learning the lessons God was teaching and the blessings He was pouring out.” – Martin Q., Wycliffe missionary; Director of Software Development, Internet Publishing Service

"Miscegenation" Elise Lemire, 2010-08-03 In the years between the Revolution and the Civil War, as the question of black political rights was debated more and more vociferously, descriptions and pictorial representations of whites coupling with blacks proliferated in the North. Novelists, short-story writers, poets, journalists, and political cartoonists imagined that political equality would be followed by widespread inter-racial sex and marriage. Legally possible yet socially unthinkable, this amalgamation of the races would manifest itself in the perverse union of whites with blacks, the latter figured as ugly, animal-like, and foul-smelling. In *Miscegenation*, Elise Lemire reads these literary and visual depictions for what they can tell us about the connection between the racialization of desire and the social construction of race. Previous studies of the prohibition of interracial sex and marriage in the U.S. have focused on either the slave South or the post-Reconstruction period. Looking instead to the North, and to such texts as the Federalist poetry about Thomas Jefferson and Sally Hemings, James Fenimore Cooper's *Last of the Mohicans*, Edgar Allan Poe's *Murders in the Rue Morgue*, and the 1863 pamphlet in which the word miscegenation was first used, Lemire examines the steps by which whiteness became a sexual category and same-race desire came to seem a biological imperative.

Adaptation Studies Christa Albrecht-Crane, Dennis Ray Cutchins, 2010 This collection of essays offers a sustained, theoretically rigorous rethinking of various issues at work in film and other media adaptations. The essays in the volume as a whole explore the reciprocal, intertextual quality of adaptations that borrow, rework, and adapt each other in complex ways; in addition, the authors explore the specific forces

The Collected Letters of Edgar Allan Poe Edgar Allan Poe, Burton Ralph Pollin, Jeffrey A. Savoye, 2008

Scriptures of the World's Religions Associate Professor of Philosophy James Fieser, James Fieser, John Powers, Professor of Religious Studies John Powers, 2003-09 This anthology of scriptures from the world's living religions offers selections that vary in length from a few paragraphs to 10 pages, accompanied by brief introductions that discuss the nature and scope of scripture within each religion as well as the history of each scripture presented. The anthology is also available in two volumes: *Scriptures of The East* contains sacred writings of Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Taoism, Shinto, and indigenous religions of the East; *Scriptures of The West* contains sacred writings of Zoroastrianism, Judaism, Christianity, Islam, the Baha'i faith, and indigenous religions of the West.

Religions of Asia Today John L. Esposito, Darrell J. Fasching, Todd T. Lewis, 2017 Ideal for courses in Asian or Eastern religions, *Religions of Asia Today*, Fourth Edition, covers the same material contained in the authors' longer textbook, *World Religions Today*, Sixth Edition, while also featuring a unique chapter on Islam in Asia. Revealing the significance of religion in contemporary life, it explores Hinduism, Buddhism, South Asian religions, East Asian religions, indigenous religions, and new religions as dynamic, ongoing forces in the lives of individuals and in the collective experience of modern societies. This unique volume accomplishes two goals: it connects today's religions to their classical beliefs and practices and focuses on how these religions have both radically changed the modern world and been changed by it. Thoroughly revised, the fourth edition features streamlined content for greater accessibility; updated material on recent world events; and updated timelines.

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