

# LUCIEQ.HTM

JOHN STECKLEY,GUY KIRBY LETTS

📖 **EUCIE** AMALIE SKRAM, 1899

📖 **ZEITOUN** DAVID EGGERS, 2009 RELAAS OVER EEN SLACHTOFFER VAN DE ORKAAN KATRINA IN NEW ORLEANS IN 2005, EEN MAN DIE ALS MOSLIM VAN SYRISCHE AFKOMST DUBBEL GETROFFEN WERD.

📖 **LUCY MIN?** LARA CALLEJA, 2016

📖 **RECLAIMING POWER AND PLACE** NATIONAL INQUIRY INTO MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS, 2019

📖 **AMERICAN ALLEGORY** BLACK HAWK HANCOCK, 2013-05-30 “PERHAPS,” WROTE RALPH ELLISON MORE THAN SEVENTY YEARS AGO, “THE ZOOT SUIT CONTAINS PROFOUND POLITICAL MEANING; PERHAPS THE SYMMETRICAL FRENZY OF THE LINDY-HOP CONCEALS CLUES TO GREAT POTENTIAL POWER.” AS ELLISON NOTED THEN, MANY OF OUR MOST MUNDANE CULTURAL FORMS ARE LARGER AND MORE IMPORTANT THAN THEY APPEAR, TAKING ON GREAT SIGNIFICANCE AND AN UNEXPECTED DEPTH OF MEANING. WHAT HE SAW IN THE POWER OF THE LINDY HOP—THE DANCE THAT LIFE MAGAZINE ONCE BILLED AS “AMERICA’S TRUE NATIONAL FOLK DANCE”—WOULD SPREAD FROM BLACK AMERICA TO MAKE A LASTING IMPRESSION ON WHITE AMERICA AND OFFER US A TRULY COMPELLING MEANS OF UNDERSTANDING OUR CULTURE. BUT WITH WHAT HIDDEN IMPLICATIONS? IN **AMERICAN ALLEGORY**, BLACK HAWK HANCOCK OFFERS AN EMBEDDED AND EMBODIED ETHNOGRAPHY THAT SITUATES DANCE WITHIN A LARGER CHICAGO LANDSCAPE OF SEGREGATED SOCIAL PRACTICES. DELVING INTO TWO CHICAGO DANCE WORLDS, THE LINDY AND STEPPIN’, HANCOCK USES A COMBINATION OF PARTICIPANT-OBSERVATION AND INTERVIEWS TO BRING TO THE SURFACE THE RACIAL TENSION THAT SURROUNDS WHITE USE OF BLACK CULTURAL FORMS. FOCUSING ON NEW FORMS OF APPROPRIATION IN AN ERA OF MULTICULTURALISM, HANCOCK UNDERSCORES THE INSTITUTIONALIZATION OF RACIAL DISPARITIES AND OFFERS WONDERFUL INSIGHTS INTO THE INTERSECTION OF RACE AND CULTURE IN AMERICA.

📖 **ELEMENTS OF SOCIOLOGY** JOHN STECKLEY, GUY KIRBY LETTS, 2010 THE BESTSELLING **ELEMENTS OF SOCIOLOGY: A CRITICAL CANADIAN INTRODUCTION** IS BACK IN A HIGHLY ANTICIPATED SECOND EDITION. TAKING A REFRESHING LOOK AT THE DISCIPLINE THROUGH EXTENSIVE USE OF FIRST-PERSON NARRATIVES, THE TEXT INSPIRES STUDENTS TO SEE SOCIOLOGY IN EVERYDAY LIFE. BEGINNING WITH THE ORIGINS OF THE DISCIPLINE, THE AUTHORS EXAMINE HOW SOCIOLOGY HELPS MAKE SENSE OF TRADITIONAL TOPICS – SUCH AS FAMILY, DEVIANCE, CULTURE – AND CONTEMPORARY ISSUES SUCH AS IMMIGRATION, HEALTH CARE, AND GENDER AND SEXUALITY. PROMOTING AN UNDERSTANDING OF CORE SOCIOLOGICAL CONCEPTS, THE NEW EDITION CHALLENGES STUDENTS TO THINK DIFFERENTLY ABOUT SOCIOLOGY.

[?] MoMoWo · 100 PROJECTS IN 100 YEARS. EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918-2018 ANA FERNANDEZ GARCIA, HELENA SERA [?] IN, EMILIA MARIA GARDA, CATERINA FRANCHINI, 2016-09-01 THIS PUBLICATION IS AIMED TO SUPPORT TWO MoMoWo TRAVELING EXHIBITIONS WHICH WILL BE PRESENTED IN SIX EUROPEAN COUNTRIES IN TWO YEARS (2016-2017): INDOOR EXHIBITION CATALOGUE "100 WORKS IN 100 YEARS. EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN. 1918-2018", AND OUTDOOR EXHIBITION "WOMEN'S TALE. A REPORTAGE ON WOMEN DESIGNERS". EXHIBITION CATALOGUE 100 WORKS IN 100 YEARS. EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN. 1918-2018 BRINGS TOGETHER A SELECTION OF SOME OF THE MOST SIGNIFICANT AND REPRESENTATIVE EXAMPLES OF EUROPEAN ARCHITECTURE AND DESIGN CREATED BY 100 WOMEN FROM THE END OF THE FIRST WORLD WAR UP UNTIL TODAY. THE NUMBER OF WORKS IS SYMBOLIC, AS 'ONE HUNDRED' COULD ALSO MEAN 'COUNTLESS' AS IN THE LATIN WORD CENTIUM. WHILE, THE NUMBER OF AUTHORS -EACH WORK HAS A DIFFERENT AUTHOR- DERIVES FROM MoMoWo's CHOICE TO REPRESENT MANY DIFFERENT CREATORS, CONSEQUENTLY POPULARISING LESSER KNOWN FIGURES, TOO. IT INCLUDES BIOGRAPHIES OF WOMEN ARCHITECTS, CIVIL ENGINEERS, FURNITURE AND INDUSTRIAL DESIGNERS, URBAN PLANNERS, INTERIOR AND LANDSCAPE DESIGNERS. IT REPRESENTS THE MAIN TRENDS AND MAJOR 'SCHOOLS' OF ARCHITECTURE AND DESIGN ALL OVER EUROPE. THE BIOGRAPHICAL DATA COVERS EDUCATION AND TRAINING, PROFESSIONAL HISTORIES, NETWORKS WOMEN HAVE OPERATED IN, INCLUDING INFORMAL SOCIETIES, MEMBERSHIPS IN TRADE BODIES AND ASSOCIATIONS, THEIR PROFILE AS INTERNATIONAL, NATIONAL, LOCAL AND REGIONAL DESIGNERS, AS WELL AS LOOKING AT HOW WOMEN HAVE PROMOTED THEIR WORK I.E. IN EXHIBITIONS, PUBLICATIONS, COMPETITION ENTRIES, ETC. THE CATALOGUE ENTRIES ARE FOLLOWED BY THIRTEEN THEMATIC ESSAYS ON WOMEN ARCHITECTS AND DESIGNERS AND BY THE OUTDOOR EXHIBITION CATALOGUE "WOMEN'S TALE. A REPORTAGE ON WOMEN DESIGNERS", WHERE PHOTOGRAPHS BY TEN FINALISTS OF THE MoMoWo PHOTO COMPETITION ARE PRESENTED. BY SEEKING TO IDENTIFY WOMEN WHO WORKED IN EUROPE AS WELL AS EUROPEAN WOMEN WHO WORKED OUTSIDE EUROPE OVER LAST 100 YEARS, THE MAIN AIM OF THIS CATALOGUE IS TO INCREASE THE AWARENESS OF HISTORIANS AND THE GENERAL PUBLIC ABOUT THEIR ENORMOUS CONTRIBUTION TO ARCHITECTURE AND DESIGN, AND INDIRECTLY PROVIDING ACCESSIBILITY TO THEIR WORKS. \_ \_ \_ \_ \_ \_ \_ \_ \_ \_  
 \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ RAZSTAVNI KATALOG 100 WORKS IN 100 YEARS. EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN. 1918-2018 PRINA [?] A IZBOR NEKATERIH NAJBOLJ REPREZENTATIVNIH PRIMEROV EVROPSKE ARHITEKTURE IN OBLIKOVANJA, KI JIH JE STO [?] ENSK USTVARILO V OBDOBJU OD KONCA PRVE SVETOVNE VOJNE DO DANES. IZBRANO [?] TEVILO DEL JE SIMBOLI [?] NO, SAJ 'STO' V LATIN [?] [?] INI LAHKO POMENI TUDI 'NE [?] TETO' (LAT. CENTIUM), MEDTEM KO [?] TEVILO USTVARJALK - VSAKO DELO IMA

DRUGO AVTORICO – IZHAJA IZ NAMENA MoMoWo PROJEKTA PREDSTAVITI ŽIM VEŽ RAZLIŽ NIIH AVTORIC IN S TEM POSLEDIŽ NO OSVETLITI TUDI MANJ ZNANE OSEBNOSTI. KATALOG VSEBUJE BIOGRAFIJE ARHITEKTK, GRADBENIH INŽ ENIRK, OBLIKOVALK NA PODROŽ JU NOTRANJEGA IN INDUSTRIJSKEGA OBLIKOVANJA, URBANISTK IN KRAJINSKIH ARHITEKTK IZ 26-TIH DRŽ AV. ZASTOPANE SO GLAVNE SMERI IN POMEMBNE ŽOLE’ NA PODROŽ JU ARHITEKTURE IN OBLIKOVANJA IZ VSE EVROPE. BIOGRAFSKI PODATKI OBSEGAJO IZOBRAZBO IN ŽOLANJE, POKLICNO POT USTVARJALK, MREŽ E V KATERIH SO Ž ENSKE DELOVALE, VKLUJUŽ NO Z NEFORMALNIMI SKUPINAMI, Ž LANSTVOM V INSTITUCIJAH IN ZDRUŽ ENJIH, NJIHOV PROFIL NA MEDNARODNEM, NACIONALNEM, LOKALNEM IN REGIONALNEM NIVOJU, KOT TUDI KAKO SO PREDSTAVLJALE SVOJE DELO NA RAZSTAVAH, V PUBLIKACIJAH, NA JAVNIH NATEŽ AJIH ITD. KATALOŽ NIM ENOTAM SLEDI TRINAJST TEMATSKIH ESEJEV O ARHITEKTKAH IN OBLIKOVALKAH TER KATALOG RAZSTAVE NA PROSTEM “WOMEN’S TALE. A REPORTAGE ON WOMEN DESIGNERS”, KI PREDSTAVLJA FOTOGRAFIJE DESETH FINALISTOV MEDNARODNEGA MoMoWo FOTOGRAFSKEGA NATEŽ AJA. S PREDSTAVITVIJO Ž ENSK, KI SO DELOVALE V EVROPI, IN EVROPEJK, KI SO DELOVALE IZVEN NJE V ZADNIH STO LETIH JE GLAVNI NAMEN KATALOGA RAZŽ IRITI VEDENJE STROKOVNE IN Ž IRŽ E JAVNOSTI O OGROMNEM PRISPEVKU Ž ENSK NA PODROŽ JU ARHITEKTURE IN OBLIKOVANJA IN JIMA HKRATI PRIBLIŽ ATI NJIHOVO DELO. PUBLIKACIJA JE IZŽ LA V OKVIRU DVEH MoMoWo POTUJOŽ IH RAZSTAV, KI BOSTA V DVEH LETIH (2016-2017) PREDSTAVLJENI V Ž ESTIH EVROPSKIH DRŽ AVAH: RAZSTAVA “100 DEL V 100 LETIH. EVROPEJKE NA PODROŽ JU ARHITEKTURE IN OBLIKOVANJA. 1918-2018”, IN RAZSTAVA NA PROSTEM “Ž ENSKA ZGODBA. REPORTAŽ A O OBLIKOVALKAH”.

Ž **WOMEN’S CREATIVITY SINCE THE MODERN MOVEMENT (1918-2018)** HELENA SERAŽ IN, EMILIA MARIA GARDA, CATERINA FRANCHINI, 2018-06-13 EXTENSIVE WORK IS A RESULT OF FOUR YEAR RESEARCH WITHIN THE INTERNATIONAL PROJECT WOMEN’S CREATIVITY SINCE THE MODERN MOVEMENT, AND BRINGS NEW INSIGHTS INTO WOMEN IN ARCHITECTURE, CONSTRUCTION, DESIGN, URBAN PLANNING AND LANDSCAPE ARCHITECTURE IN EUROPE AND IN THE REST OF THE WORLD. IT IS DIVIDED INTO EIGHT CHAPTERS THAT COMBINE 116 ARTICLES ON TOPICS: A. WOMEN’S EDUCATION AND TRAINING: NATIONAL AND INTERNATIONAL MAPPINGS; B. WOMEN’S LEGACY AND HERITAGE: PROTECTION, RESTORATION AND ENHANCEMENT; C. WOMEN IN COMMUNICATION AND PROFESSIONAL NETWORKS; D. WOMEN AND CULTURAL TOURISM; E. WOMEN’S ACHIEVEMENTS AND PROFESSIONAL ATTAINMENTS: MOVING BOUNDARIES; F. WOMEN AND SUSTAINABILITY: CITY AND LANDSCAPE; G. WOMEN ‘AS SUBJECTS’: DOCUMENTATION, METHODOLOGY, INTERPRETATION AND ENHANCEMENT; SG. DESIGN DRAWINGS. / OBSEŽ NO DELO JE PLOD Ž TIRILETNIH RAZISKAV V OKVIRU MEDNARODNEGA PROJEKTA MoMoWo - Ž ENSKA USTVARJALNOST OD MODERNIZMA DALJE IN PRINAŽ A NOVA SPOZNANJA NA PODROŽ JU Ž ENSK V ARHITEKTURI, GRADBENIŽ TVU, OBLIKOVANJU, URBANIZMU IN KRAJINSKI

ARHITEKTURI V EVROPI IN IR<sup>2</sup> E. RAZDELJENA JE V OSEM POGLAVIJ, KI ZDRU<sup>2</sup> UJEJO 116 PRISPEVKOV NA TEMO O NJIHOVI IZOBRA<sup>2</sup> ENOSTI, KULTURNI ZAPU<sup>2</sup> INI, VKLU<sup>2</sup> EVANJU V STANOVSKA ZDRU<sup>2</sup> ENJA ALI NJIHOVIM PRISPEVKOM H KULTURNEMU TURIZMU IN STROKI TER RAZISKOVANJU NJIHOVEGA DELA. ZAKLJU<sup>2</sup> IJO POGLAVJE Z GRAFI<sup>2</sup> NIMI PRILOGAMI.

<sup>2</sup> **DESIGNING WOMEN** ANNMARIE ADAMS, PETA TANCRED, 2000-05-18 HISTORICALLY, THE CONTRIBUTIONS OF WOMEN ARCHITECTS TO THEIR PROFESSION HAVE BEEN MINIMIZED OR OVERLOOKED. 'DESIGNING WOMEN' EXPLORES THE TENSION THAT HAS EXISTED BETWEEN THE ARCHITECTURAL PROFESSION AND ITS WOMEN MEMBERS. IT DEMONSTRATES THE INFLUENCE THAT THESE WOMEN HAVE HAD ON ARCHITECTURE IN CANADA, AND LINKS THEIR SO-CALLED MARGINALIZATION TO THE PROFESSION'S RESTRICTIVE AND SOMETIMES DISCRIMINATORY PRACTICES. CO-WRITTEN BY AN ARCHITECTURAL HISTORIAN AND A SOCIOLOGIST, THIS BOOK PROVIDES A WELCOME BLEND OF DISCIPLINARY APPROACHES. THE PRODUCT OF MUCH ORIGINAL RESEARCH, IT LOOKS AT ISSUES THAT ARE SPECIFIC TO ARCHITECTURE IN CANADA AND AT THE SAME TIME CHARACTERISTIC OF MANY MALE-DOMINATED WORKPLACES. ANNMARIE ADAMS AND PETA TANCRED EXAMINE THE ISSUE OF GENDER AND ITS RELATION TO THE LARGER DYNAMICS OF STATUS AND POWER. THEY ARGUE THAT MANY WOMEN ARCHITECTS HAVE REACTED WITH INGENUITY TO THE DIFFICULTIES THEY HAVE FACED, MAKING MAJOR INNOVATIONS IN PRACTICE AND DESIGN. BRANCHING OUT INTO A WIDE RANGE OF ALTERNATIVE FIELDS, THESE WOMEN HAVE EXTENDED AND DEVELOPED WHAT ARE CONSIDERED TO BE THE CORE SPECIALIZATIONS WITHIN ARCHITECTURE. AS THE AUTHORS POINT OUT, WHILE THE PROFESSION DESIGNS WOMEN'S PLACE WITHIN IT, WOMEN DESIGN BUILDINGS AND CAREERS THAT TRANSCEND THAT NARROW PROFESSIONAL DEFINITION.

<sup>2</sup> **ARCHITECTURE** TANJA KULLACK, 2011 WELL-KNOWN FEMALE ARCHITECTS FROM THE USA AND EUROPE REPORT THEIR ACADEMIC AND PROFESSIONAL EXPERIENCES AND THEIR VISIONS FOR THE FUTURE. PIONEERS OF THE SCENE, LECTURERS, AND YOUNG AND UP-COMING WOMEN HAVE THEIR SAY. THEY ALL HOLD CONTROVERSIAL POSITIONS ON RELEVANT TOPICS OF DEBATE; THEY DEMAND THAT MATTERS BE RETHOUGHT. PHOTO ESSAYS AND DESIGNS ILLUSTRATE THEIR INDIVIDUAL POINTS OF VIEW. THIS IS A REFERENCE BOOK, A 'TOOL' FOR THE EVERYDAY APPLICATION OF YOUNG ARCHITECTS; INSPIRING, OPTIMISTIC, AND SOMETIMES SUBVERSIVE.

<sup>2</sup> **DESIGNING FOR DIVERSITY** KATHRYN H. ANTHONY, 2021-08-18 PROVIDING HARD DATA FOR TRENDS THAT MANY PERCEIVE ONLY VAGUELY AND SOME DENY ALTOGETHER, DESIGNING FOR DIVERSITY REVEALS A PROFESSION RIFE WITH GENDER AND RACIAL DISCRIMINATION AND EXAMINES THE ASPECTS OF ARCHITECTURAL PRACTICE THAT HINDER OR SUPPORT THE FULL PARTICIPATION OF WOMEN AND PERSONS OF COLOR. DRAWING ON INTERVIEWS AND SURVEYS OF HUNDREDS OF ARCHITECTS, KATHRYN H.

ANTHONY OUTLINES SOME OF THE FORMS OF DISCRIMINATION THAT RECUR MOST FREQUENTLY IN ARCHITECTURE: BEING OFFERED ADDED RESPONSIBILITY WITHOUT A COMMENSURATE RISE IN POSITION, SALARY, OR CREDIT; NOT BEING ALLOWED TO ENGAGE IN CLIENT CONTACT, FIELD EXPERIENCE, OR CONSTRUCTION SUPERVISION; AND BEING CONFINED TO CERTAIN KINDS OF POSITIONS, TYPICALLY INTERIOR DESIGN FOR WOMEN, GOVERNMENT WORK FOR AFRICAN AMERICANS, AND COMPUTER-AIDED DESIGN FOR ASIAN AMERICAN ARCHITECTS. ANTHONY DISCUSSES THE PROFESSION'S ATTITUDE TOWARD FLEXIBLE SCHEDULES, PART-TIME CONTRACTS, AND THE DEMANDS OF FAMILY AND IDENTIFIES STRATEGIES THAT HAVE HELPED UNDERREPRESENTED INDIVIDUALS ADVANCE IN THE PROFESSION, ESPECIALLY ESTABLISHING A STRONG RELATIONSHIP WITH A MENTOR. SHE ALSO OBSERVES A STRONG TENDENCY FOR UNDERREPRESENTED ARCHITECTS TO LEAVE MAINSTREAM PRACTICE, EITHER ESTABLISHING THEIR OWN FIRMS, GOING INTO GOVERNMENT OR CORPORATE WORK, OR ABANDONING THE FIELD ALTOGETHER. GIVEN THE TRADITIONAL MISMATCH BETWEEN DIVERSE CONSUMERS AND PREDOMINANTLY WHITE MALE PRODUCERS OF THE BUILT ENVIRONMENT, PLUS THE SHIFTING POPULATION BALANCE TOWARD COMMUNITIES OF COLOR, ANTHONY CONTENDS THAT THE ARCHITECTURAL PROFESSION STAVES OFF TRUE DIVERSITY AT ITS OWN PERIL. DESIGNING FOR DIVERSITY ARGUES CONVINCINGLY THAT IMPROVING THE CLIMATE FOR NONTRADITIONAL ARCHITECTS WILL DO MUCH TO STRENGTHEN ARCHITECTURE AS A PROFESSION. PRACTICING ARCHITECTS, MANAGERS OF FIRMS, AND EDUCATORS WILL LEARN HOW TO CREATE CONDITIONS MORE WELCOMING TO A DIVERSITY OF USERS AS WELL AS DESIGNERS OF THE BUILT ENVIRONMENT.

📖 **GUNTA STOLZL** GUNTA STOLZL, 2009 TO MANY SURPRISING DISCOVERIES AND PROVIDES A VIVID PORTRAIT OF GUNTA STOLZL AS BOTH AN INDIVIDUAL AND AN ARTIST. --BOOK JACKET.

📖 **MODERN ARCHITECTURE AND THE MEDITERRANEAN** JEAN-FRANCOIS LEJEUNE, MICHELANGELO SABATINO, 2009-12-04 BRINGING TO LIGHT THE DEBT TWENTIETH-CENTURY MODERNIST ARCHITECTS OWE TO THE VERNACULAR BUILDING TRADITIONS OF THE MEDITERRANEAN REGION, THIS BOOK CONSIDERS ARCHITECTURAL PRACTICE AND DISCOURSE FROM THE 1920S TO THE 1980S. THE ESSAYS HERE SITUATE MEDITERRANEAN MODERNISM IN RELATION TO CONCEPTS SUCH AS REGIONALISM, NATIONALISM, INTERNATIONALISM, CRITICAL REGIONALISM, AND POSTMODERNISM - AN ALTERNATIVE HISTORY OF THE MODERN ARCHITECTURE AND URBANISM OF A CRITICAL PERIOD IN THE TWENTIETH CENTURY.

📖 **GENDER AND ARCHITECTURE** M. L. DURNING, RICHARD WRIGLEY, 2000-06-29 UNTIL NOW, THE STUDY OF GENDER AND ARCHITECTURE HAS BEEN CONFINED TO FEMININITY AND THE PRESENT. THIS SERIES OF CASE STUDY ESSAYS IS DESIGNED WITH THE IDEA THAT BY PROVIDING A FRAMEWORK, GENDER CAN BE FURTHER EXPLORED. THIS BOOK IS A HISTORICALLY COHERENT PACKAGE

OF CASE STUDIES, WITH THE FINAL ESSAY BRIDGING INTO THE CONTEMPORARY.

📖 **INUIT KINSHIP AND NAMING CUSTOMS** LOUISE FLAHERTY, PELAGIE OWLIJOOT, 2014-04-02 A COLLECTION OF INTERVIEWS WITH INUIT ELDERS FROM ARVIAT, NUNAVUT, ABOUT TRADITIONAL FAMILY NAMING AND KINSHIP CUSTOMS.

📖 **A CRITICAL HISTORY OF CONTEMPORARY ARCHITECTURE** ELIE G. HADDAD, DAVID RIFKIND, 2016-12-05 1960, FOLLOWING AS IT DID THE LAST CIAM MEETING, SIGNALLED A TURNING POINT FOR THE MODERN MOVEMENT. FROM THEN ON, ARCHITECTURE WAS INFLUENCED BY SEMINAL TEXTS BY ALDO ROSSI AND ROBERT VENTURI, AND GAVE RISE TO THE FIRST REVISIONARY MOVEMENT FOLLOWING MODERNISM. BRINGING TOGETHER LEADING EXPERTS IN THE FIELD, THIS BOOK PROVIDES A COMPREHENSIVE, CRITICAL OVERVIEW OF THE DEVELOPMENTS IN ARCHITECTURE FROM 1960 TO 2010. IT CONSISTS OF TWO PARTS: THE FIRST SECTION PROVIDING A PRESENTATION OF MAJOR MOVEMENTS IN ARCHITECTURE AFTER 1960, AND THE SECOND, A GEOGRAPHIC SURVEY THAT COVERS A WIDE RANGE OF TERRITORIES AROUND THE WORLD. THIS BOOK NOT ONLY REFLECTS THE DIFFERENT PERSPECTIVES OF ITS VARIOUS AUTHORS, BUT ALSO CHARTS A MIDDLE COURSE BETWEEN THE 'AESTHETIC' HISTORIES THAT EXAMINE ARCHITECTURE SOLELY IN TERMS OF ITS FORMAL ASPECTS, AND THE MORE 'IDEOLOGICAL' HISTORIES THAT SUBJECT IT TO A CRITIQUE THAT OFTEN SKIRTS THE DISCUSSION OF ITS FORMAL ASPECTS.

📖 **SUSIE COOPER** BRYN YOUDS, 1996 AS ONE OF THE MOST PROFOUNDLY INVENTIVE AND VARIED ACHIEVEMENTS IN 20TH-CENTURY DESIGN, THE WORK OF SUSIE COOPER HOLDS UP A MIRROR TO THE HISTORY OF THE DECORATIVE ARTS IN THIS CENTURY, FROM THE ART DECO TWENTIES TO THE PRESENT DAY. NOW RECOGNIZED AS ONE OF THE MOST SIGNIFICANT INNOVATORS IN WORLD CERAMICS, COOPER'S EXTRAORDINARY TALENT IS CELEBRATED IN THIS MAGNIFICENT LARGE FORMAT PRESENTATION OF HER WORK. 80 COLOR ILLUSTRATIONS.

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