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Lin Bai,Xianling Liang,Zhenyu Xiao,Ronghong Jin,Quan Yu

Civility and Its Development David C. Schak, 2018-09-04 This is the first book-length study of the development of civility in Chinese societies.

Although some social scientists and political philosophers have discussed civility, none has defined it as an analytical tool to systematically measure attitudes and behavior, and few have applied it to a non-Western society. By comparing the development of civility in mainland China and Taiwan, *Civility and Its Development: The Experiences of China and Taiwan* analyzes the social conditions needed for civility to become established in a society. Schak argues that the attempts to impose civility top-down from the state are ineffective. Civility appeared in Taiwan only after state efforts to impose it ceased at the end of the 1980s when Taiwan began to democratize, and the PRC government civility campaigns have so far had only limited success. The book concludes with an examination of various differences between Taiwan and the PRC relevant to Taiwan's having become a society with civility while the PRC still encounters difficulties in doing so. The essential factor in developing civility in Taiwan, Schak contends, was its evolution from a place composed of myriad small, inward-looking communities to a society in which everyone shares a strong identity and civic consciousness, and people consider others as fellow members, not anonymous strangers. "This book represents the most thorough review of what social scientists once called 'the civilizing process' in Chinese society. David C. Schak builds on the earlier studies on this issue and goes well beyond the established literature."

—James Watson, Fairbank Professor of Chinese Society and Professor of Anthropology, Emeritus, Harvard University "This is a topic that people talk about all the time, and David C. Schak draws a lot of material together in a systematic and comprehensive way that can stimulate important discussions beyond the academy." —Thomas Gold, Professor of Sociology, University of California, Berkeley

Low Complexity MIMO Receivers Lin Bai, Jinho Choi, Quan Yu, 2014-03-13 Multiple-input multiple-output (MIMO) systems can increase the spectral efficiency in wireless communications. However, the interference becomes the major drawback that leads to high computational complexity at both transmitter and receiver. In particular, the complexity of MIMO receivers can be prohibitively high. As an efficient mathematical tool to devise low complexity approaches that mitigate the interference in MIMO systems, lattice reduction (LR) has been widely studied and employed over the last decade. The co-authors of this book are world's leading experts on MIMO receivers, and here they share the key findings of their research over years. They detail a range of key techniques for receiver design as multiple transmitted and received signals are available. The authors first introduce the principle of signal detection and the LR in mathematical aspects. They then move on to discuss the use of LR in low complexity MIMO receiver design with respect to different aspects, including uncoded MIMO detection, MIMO iterative receivers, receivers in multiuser scenarios, and multicell MIMO systems.

The United States and China in Power Transition David Lai, Strategic Studies Institute, 2019-07-24 The most profound change that the United States and China have experienced in their relations over the past 30 years is perhaps the onset of an apparent power transition between the two nations. This potentially titanic change was set in motion as a result of China's genuine and phenomenal economic development, and the impact of this economic success on the United States and the U.S.-led international system has been growing steadily. This perceived power transition process will continue to be a defining factor in U.S.-China relations for the next 30 years. As China's economic, political, cultural, and military influence continue to grow globally, what kind of a global power will China become? What kind of a relationship will evolve between China and the United States? How will the United States maintain its leadership in world affairs and develop a working relationship with China so that China can join hands with the United States to shape the world in constructive ways? In this book, Dr. David Lai offers an engaging discussion of these questions and others. His analysis addresses issues that trouble U.S. as well as Chinese leaders. Dr. Lai has taken painstaking care to put the conflicting positions in perspective, most notably presenting the origins of the conflicts, highlighting the conflicting parties' key opposing positions (by citing their primary or original sources), and pointing out the stalemates.

Women Writers in Postsocialist China Kay Schaffer, Xianlin Song, 2013-07-31 What does it mean to read from elsewhere? *Women Writers in Postsocialist China* introduces readers to a range and variety of contemporary Chinese women's writing, which has seen phenomenal growth in recent years. The book addresses the different ways women's issues are understood in China and the West, attending to the processes of translation, adaptation, and the grafting of new ideas with existing Chinese understandings of gender, feminism, subjectivity, consumerism and (post) modernism. By focusing on women's autobiographical, biographical, fictional and historical writing, the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms. Taking account of the accretions of social, cultural, geographic, literary, economic, and political movements and trends, cultural formations and ways of thinking, it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate. The book argues that women-centred writing in China has a direct bearing on global feminist theory and practice. This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes.

The EU, the WTO and China Francis Snyder, 2010-09-02 This book presents a new theoretical framework for understanding the regulation of

international trade. For this purpose, it analyses a series of integrated studies of relations between the EU, the WTO and China. It consists of three main parts. Part I introduces the basic concepts. It surveys the literature on law and globalisation, introduces the concept of sites of governance and the theory of global legal pluralism and sketches the foundations of global legal pluralism. It shows that each site of governance has both a structural dimension, consisting of institutions, norms and dispute resolution processes, and a relational dimension, comprising its relations with other sites of governance. The totality of sites of governance constitutes a new form of global legal pluralism. Part II analyses global legal pluralism in action in relations between the EU, the WTO and China. It examines the construction of relations between sites, ways in which relations between sites give rise to new legal concepts or transform the character of rules, the tension between regionalism and international integration and the governance of international production networks. It emphasises the reciprocal interaction between the structural features and the relational features of sites. Part III explores new directions in global legal pluralism. It first analyses regional trade agreements as a way of creating new sites of governance, focusing on agreements involving China. Then it considers how to enhance ethical values in international trade regulation. Based on an institutional analysis of relations between the WTO and other sites of governance, it proposes ways in which global legal pluralism can be used to reform the WTO, today the predominant institution in the regulation of international trade, including trade between the EU and China.

The Psychology of Chinese Gambling Chi Chuen Chan, William Wai Lim Li, Amy Sau Lam Chiu, 2019-02-11 This book critically discusses the psychology of Chinese gambling from a cultural perspective. In particular, it investigates the history of gambling, the prevalence of gambling in China, and the personality of Chinese gamblers and explores how the Chinese culture has contributed to the development of gambling and gambling problems. Further, it examines specific evidence-based treatment for Chinese problem gamblers and provides a therapeutic model that is tailored to their needs and psychology. This book useful for students and academics conducting research on Chinese gamblers and the treatments that work for them.

US-China Global Maritime Relations Nong Hong, 2023-12-01 This book explores the U.S.-China maritime relationship, examining the development and implementation of the maritime strategies of both the United States and China. Delving into the U.S.-China maritime relationship within the global context, the book investigates six key maritime regions: the South China Sea, the Northeast Asia waters (the East China Sea, the Yellow Sea), the Indian Ocean, the South Pacific Ocean, as well as the Arctic and Antarctic regions. Its observations form a comprehensive exploration of these regions and their significance in shaping the dynamics between the two nations, and this analysis reveals that an expanded view is necessary to discover and clearly display the role that these maritime regions currently—and could potentially—play in overarching U.S.-China relations. Examining both the ongoing conflicts and opportunities for cooperation in the global maritime domain between the United States and China, this book will be a valuable resource to students and scholars of international relations, Chinese and U.S. politics, strategic studies, and maritime studies.

Youth Culture in Chinese Language Film Xuelin Zhou, 2016-08-05 This book explores the vigorous film cultures of mainland China, Taiwan and Hong Kong from the perspective of youth culture. The book relates this important topic to the wider social, cultural, and institutional context, and discusses the relationship between the films and the changes that today are transforming each society. Among the areas explored are the differences between the three film industries, their creation of new types of screen hero and heroine, and their conflicts with traditional Chinese attitudes such as respect for age. The many films discussed provide fresh perspectives on the ways in which young people are coping with gender, sexuality, class, coming of age, the pressures of education, and major social shifts such as rural to urban migration. They show young adults in each society striving to construct new value systems for a complex, rapidly changing environment.

Hydrophilic Interaction Liquid Chromatography (HILIC) and Advanced Applications Perry G. Wang, Weixuan He, 2011-02-17 This is the first book that comprehensively and systematically describes the new technology of hydrophilic interaction liquid chromatography (HILIC). Hydrophilic interaction chromatography is a separation technique suitable for polar and hydrophilic compounds and orthogonal to reversed phase liquid chromatography. From small organic molecules to proteins, the text explores the many applications of HILIC in the analytical field. Winner of the President's Award for Excellence, the author explains how HILIC can significantly improve analytical throughput by shortening sample preparation procedure, which is one of the bottlenecks for drug discovery and development in the pharmaceutical industry.

Spatial Multidimensional Cooperative Transmission Theories And Key Technologies Lin Bai, Xianling Liang, Zhenyu Xiao, Ronghong Jin, Quan Yu, 2020-08-24 This book introduces the basic theory and key technologies of MIMO multi-antenna system, the characteristics and applications of spatial multi-dimensional cooperative transmission in the Ground-based, Air-based and Space-based communication systems as well as several advanced technologies for spatial multidimensional cooperative transmission from theoretical and practical perspectives. The Chinese edition of this book won the 4th Chinese Government Award for Publishing, and the authors are well known in the field of Spatial Information Network.

Women in China's Long Twentieth Century Gail Hershatler, 2007-03-29 “An important and much-needed introduction to this rich and fast-growing field. Hershatler has handled a daunting task with aplomb.” —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915–1953*

Chinese as a Heritage Language Agnes Weiyun He, Yun Xiao, 2008 The authors examine the socio-cultural, cognitive-linguistic, and educational-

institutional trajectories along which Chinese as a Heritage Language may be acquired, maintained and developed. It draws upon developmental psychology, functional linguistics, linguistic and cultural anthropology, discourse analysis, orthography analysis, reading research, second language acquisition, and bilingualism. This volume aims to lay a foundation for theories, models, and master scripts to be discussed, debated, and developed, and to stimulate research and enhance teaching both within and beyond Chinese language education.--BOOK JACKET.

The Emerging Lesbian Tze-Lan D. Sang,2003-01-15 In early twentieth-century China, age-old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern. Discussed formerly in terms of friendship and sisterhood, these relationships came to be associated with feminism, on the one hand, and psychobiological perversion, on the other—a radical shift whose origins have long been unclear. In this first ever book-length study of Chinese lesbians, Tze-lan D. Sang convincingly ties the debate over female same-sex love in China to the emergence of Chinese modernity. As women's participation in social, economic, and political affairs grew, Sang argues, so too did the societal significance of their romantic and sexual relations. Focusing especially on literature by or about women-preferring women, Sang traces the history of female same-sex relations in China from the late imperial period (1600-1911) through the Republican era (1912-1949). She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law, including the important roles played by globalization and identity politics.

Pop Goes the Avant-garde Rossella Ferrari,2012 Pop Goes the Avant-Garde: Experimental Theatre in Contemporary China is the first comprehensive review of the history and development of avant-garde drama and theater in the People's Republic of China since 1976. Drawing on a range of critical perspectives in the fields of comparative literature, theater, performance, and culture studies, the book explores key artistic movements and phenomena that have emerged in China's major cultural centers in the last several decades. It surveys the work of China's most influential dramatists, directors and performance groups, with a special focus on Beijing-based playwright, director and filmmaker Meng Jinghui—the former enfant terrible of Beijing theater, who is now one of Asia's foremost theater personalities. Through an extensive critique of theories of modernism and the avant-garde, the author reassesses the meanings, functions and socio-historical significance of this work in non-Western contexts by proposing a new theoretical construct—the pop avant-garde—and exploring new ways to understand and conceptualize aesthetic practices beyond Euro-American cultures and critical discourses.

Rightful Resistance in Rural China Kevin J. O'Brien,Lianjiang Li,2006-02-13 How can the poor and weak 'work' a political system to their advantage? Drawing mainly on interviews and surveys in rural China, Kevin O'Brien and Lianjiang Li show that popular action often hinges on locating and exploiting divisions within the state. Otherwise powerless people use the rhetoric and commitments of the central government to try to fight misconduct by local officials, open up clogged channels of participation, and push back the frontiers of the permissible. This 'rightful resistance' has far-reaching implications for our understanding of contentious politics. As O'Brien and Li explore the origins, dynamics, and consequences of rightful resistance, they highlight similarities between collective action in places as varied as China, the former East Germany, and the United States, while suggesting how Chinese experiences speak to issues such as opportunities to protest, claims radicalization, tactical innovation, and the outcomes of contention.

Asian Literary Voices Philip F. Williams,2010 Philip F. Williams has published nine books in East Asian studies, including *The Great Wall of Confinement* (UCal, 2004), and has been Professor of Chinese at Massey University and Arizona State University. --

Shanghai Baby Wei Hui,2002-08-08 The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, *Shanghai Baby* has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, *Shanghai Baby* provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

Artificial Intelligence and Evolutionary Algorithms in Engineering Systems L Padma Suresh,Subhransu Sekhar Dash,Bijaya Ketan Panigrahi,2014-11-25 The book is a collection of high-quality peer-reviewed research papers presented in Proceedings of International Conference on

Artificial Intelligence and Evolutionary Algorithms in Engineering Systems (ICAEES 2014) held at Noorul Islam Centre for Higher Education, Kumaracoil, India. These research papers provide the latest developments in the broad area of use of artificial intelligence and evolutionary algorithms in engineering systems. The book discusses wide variety of industrial, engineering and scientific applications of the emerging techniques. It presents invited papers from the inventors/originators of new applications and advanced technologies.

Encyclopedia of Contemporary Chinese Culture Edward Lawrence Davis,2005 First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

China Museum Moderner Kunst (Austria),2007

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