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Peter K. Gerlach

Build a Co-Parenting Team Peter K. Gerlach, MSW, Peter K. Msw, 2003-03-24 Note: links below connect to the non-profit educational Break the Cycle! Web site (Formerly Stepfamily inFormation). Close the pages or use your browser's back button to return here. Typical multi-home stepfamilies are riddled with conflicts between three or more co-parents and their relatives over child discipline, nutrition, visitations, custody, hygiene, religion, schooling, holidays, loyalties, expenses, names, responsibilities, and other topics. The scope, complexity, and persistence of these disputes among ex mates, stepparents, and relatives can significantly contribute to eventual re/divorce. (The / notes it may be a stepparent's first union). This guidebook is part of a series intended to help co-parents and supporters overcome five common hazards that combine to (1) promote epidemic U.S. re/divorce, and (2) pass on significant psychological wounds to vulnerable children. The hazards are: co-parents' shared unawarenesses and ignorance of key information; plus... unseen psychological wounds from low-nurturance childhoods; plus... incomplete or blocked grief in kids and/or adults, which inhibits new bonds and adult intimacy; plus... courtship neediness and romantic illusions; plus... little informed stepfamily help in the media and local community. Typical nuclear stepfamilies include three or more co-parents (bioparents and stepparents) and several minor kids shuttling between two or more homes: Parenting effectively in this environment is far more complex than in traditional intact biological families - which catches typical co-parents and relatives by surprise. Why this book (and series)? Families exist to nurture - i.e. to fill key needs of their kids and adults. Most U.S. stepfamilies follow the divorce of one or both new mates, most of whom are parents. Divorce suggests that their kids weren't well nurtured in their first family, and have many concurrent developmental + special needs to fill in their complex stepfamily.

Stepfamily Courtship Peter K. Gerlach, MSW, 2003-03-25 What's Different about This Book? This modular reference book and series for co-parents and human-service professionals is unique in the genre of stepfamily media for seven reasons. It is the only current resource that... Is based on (a) 30 years' clinical research, including over 17,000 hours' consultation with over 1,000 typical divorced and stepfamily adults and some of their kids; (b) five widespread re/marital hazards, and (c) 12 Projects to neutralize the hazards. This volume... Integrates six core concepts: # proven family-systems principles; and... # an inner-family concept of human personalities, linked to... # a definition of high-nurturance families; # a framework of seven effective-thinking and communication skills, # healthy three-level grieving and healing blocked grief; and... # a framework of stepfamily realities, meanings, and merger-adjustment tasks. A fifth uniqueness is that the book... Provides Internet addresses to over 150 experience-based stepfamily articles, worksheets, and other resources to augment its contents. This is one of several guidebooks for a free, 8-module self-study course for people interested in healing and self-growth. Lesson 7 focuses on evolving high-nurturance stepfamilies. And this book is different because of... My personality, writing style, training (BSME and MSW), and 72 years' life experience (engineering, business, teaching, and 30 years' practice of psychotherapy with hundreds of stepfamily clients). My learnings from personal ACoA recovery (from a low-nurturance childhood) since 1986 greatly influence this site and series of stress-prevention guidebooks. And... I have many years of personal experience as a stepgrandson, adult stepson, stepfather of two girls, and stepbrother of four - and an admirer of two haughty stepcats.

Build a High-nurturance Stepfamily Peter K. Gerlach, 2002-11 Note: hyperlinks below will take you to the Break the Cycle! Website (formerly Stepfamily inFormation) that this book and series are based on. Use your browser's back button to return to Xlibris. This is the fourth volume in a series of six dedicated to breaking the epidemic [wounds + unawareness] cycle that promotes America's tragic divorce epidemic. The prior volume, Stepfamily Courtship (Xlibris.com, 2002), outlines seven Projects to help courting couples make wise commitment decisions. This book for stepfamily coparents and supporters adds five more projects based on the prior seven ones. If couples didn't do the prior projects (which is common), they can start the first six any time. A sobering reality: if either partner made any unwise courtship choices, it's unlikely that doing these other 11 Projects will guard them and their dependents from the five hazards that promote psychological or legal re/divorce. Nonetheless, working at the the projects will give minor kids their best chance at avoiding inherited psychological wounds, and passing them on to their descendants like their unaware ancestors did. The five post-re/wedding co-parenting projects are: 8) Nourish your re/marriage and steadily keep it your second priority, after personal integrity and wholistic health - except in emergencies. In complex multi-home stepfamilies this is hard for many couples to do; as they 9) Merge three or more multi-generational biofamilies, and evolve strategies to resolve inevitable values and loyalty conflicts and Persecutor-Victim-Rescuer relationship triangles; while you 10) (a) Build a co-parenting team with your kids' other parents, (b) stay current on your kids' progress with their many developmental and adjustment needs, and (c) continually adjust and refine your co-parenting job descriptions based on your stepfamily mission statement. Because all nine of these ongoing co-parent projects are complex, confusing, and conflictual 11) Intentionally build a support network for you and your kids, and use it regularly. Finally 12) Help each other (a) stay balanced personally, re/maritally, and co-parentally each day, and (b) enjoy this whole challenging, en

What Every Engineer Should Know About Starting a High-Tech Business Venture Eric Koester, 2009-01-06 Written by an experienced business lawyer in the technology, scientific and engineering community, this publication is for the engineer with an innovative high-tech idea or concept who needs those crucial business insights and strategies to move that idea forward. It offers key analysis on how to leave a current employer, gain access to technologies and potential talent, and considers other issues that can reduce problems down the road. It even includes a step-by-step guide for accessing and protecting intellectual property at the earliest stages. To assist in the fundraising process, this resource explores all the available options to capitalize a business - from self-funding, to bootstrapping, to angel investors, to venture capital to government grants, to bank loans, to joint ventures. It also looks at the best ways to form a company so as to take advantage of various tax and business strategies, discusses compensation of employees with stock options or restricted stock plans, explains how an emerging company can expand internationally, and covers some key exit strategies such as an IPO or a merger/acquisition. It covers most everything a new technology business will face including hiring, firing, contracts, leases, loans, and product warranties. As you read, you will find this book is full of the stuff that engineers love: statistics, data, tools, spreadsheets, and research. But it also full of the anecdotal evidence and practical advice needed to stay the course. Now is a tremendous time for entrepreneurship. Although there have been periodic slowdowns in the economy, if you believe in a future, high-tech is the future in which to believe. This book is part of the Taylor & Francis/CRC Press series What Every Engineer Should Know About... . Like the other books in the series, it is designed to provide you with important knowledge that will help you along your career path. This one will also help you make that path your own.

Marketing Communications Management Paul Copley, 2007-03-30 Marketing Communications Management: concepts and theories, cases and practice makes critical reflections on the prime issues in integrated marketing communications and is designed to encourage the reader to stop and think about key issues. The author takes a managerial approach to the subject and provides a set of frameworks that facilitate both learning and teaching. A wide range of pedagogical features is included such as sample exam questions, 'stop points', vignettes, and case studies, and a summary of key points concludes each chapter. Most organizations need some form of marketing or corporate communications and this text is designed to service both practitioners and students undertaking formal study. The author addresses strategic and critical issues that dovetail with the current interest in marketing communications as reflected in the media, with particular emphasis given to advertising and sponsorship.

Audiobooks, Literature, and Sound Studies Matthew Rubery, 2011-05-09 This is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

Research in Attacks, Intrusions, and Defenses Salvatore J. Stolfo, Angelos Stavrou, Charles V. Wright, 2013-10-23 This book constitutes the proceedings of the 16th International Symposium on Research in Attacks, Intrusions and Defenses, former Recent Advances in Intrusion Detection, RAID 2013, held in Rodney Bay, St. Lucia in October 2013. The volume contains 22 full papers that were carefully reviewed and selected from 95 submissions, as well as 10 poster papers selected from the 23 submissions. The papers address all current topics in computer security ranged from hardware-level security, server, web, mobile, and cloud-based security, malware analysis, and web and network privacy.

Sailor Talk Mary K. Bercaw Edwards, 2021-03 This book investigates the highly engaging topic of the literary and cultural significance of 'sailor talk.' The central argument is that sailor talk offers a way of rethinking the figure of the nineteenth-century sailor and sailor-writer, whose language articulated the rich, layered, and complex culture of sailors in port and at sea. From this argument many other compelling threads emerge, including questions relating to the seafarer's multifaceted identity, maritime labor, questions of performativity, the ship as 'theater,' the varied and multiple registers of 'sailor talk,' and the foundational role of maritime language in the lives and works of Herman Melville, Joseph Conrad, and Jack London. The book also includes nods to James Fenimore Cooper, Rudyard Kipling, and Robert Louis Stevenson. Meticulous scholarly research underpins the close readings of literary texts and the scrupulously detailed biographical accounts of three major sailor-writers. The author's own lived experience as a seafarer adds a refreshingly materialist dimension to the subtle literary readings. The book represents a valuable addition to a growing scholarly and political interest in the sea and sea literature. By taking the sailor's viewpoint and listening to sailors' voices, the book also marks a clear intervention in this developing field.

Phantastes George MacDonald, 1874

Jack and Jill Louisa May Alcott, 1881

Studies in World History Volume 3 (Student) James P. Stobaugh, 2014-04-01 The Modern Age to Present (1900 AD to Present) Chronologically based, but focused more on skill development Meant to be a 30 to 45 minute experience every day World history is combined with social studies in a one-year course. The middle school student will see history come to life no matter what their pace or ability. Developed by Dr. James Stobaugh, the courses grow in difficulty with each year, preparing students for high school work. This is a comprehensive examination of history, geography, economics, and government systems. This educational set equips students to learn from a starting point of God's creation of the world and move forward with a solid biblically-based worldview. Volume III Covers - Modernism, the World at War, American Education, Evangelicalism, Modern Social Problems, and more.

The Tao of Jack Bauer Steven Keslowitz, 2009-03 As [a] post-9/11 television thriller, 24 has addressed critical issues relating to striking the proper balance between maintaining our civil liberties and ensuring our national security ... [This] study of Jack Bauer's influence in society [examines questions such as]: What does Jack Bauer teach us about torture? Does 24 glorify torture or does the series take a more nuanced approach to the issue? How can we maintain our civil liberties in the age of terrorism? How can we best fight terrorists while maintaining our core values? Is Jack Bauer a lawbreaker or a lawmaker?--Amazon.com.

High Crimes and Misdemeanors Frank O. Bowman III, 2019-07-30 America frequently talks about impeaching a president, but the impeachment provisions of the American constitution are widely misunderstood. In *High Crimes and Misdemeanors*, constitutional scholar Frank O. Bowman, III offers unprecedented clarity to the question of impeachment, tracing its roots to medieval England through its adoption in the Constitution and 250 years of American experience. By examining the human and political history of those who have faced impeachment, Bowman demonstrates that the Framers intended impeachment to be a flexible tool, adaptable to the needs of any age. Written in a lively, engaging style, the book combines a deep historical and constitutional analysis of the impeachment clauses, a coherent theory of when impeachment should be used to protect constitutional order against presidential misconduct, and a comprehensive presentation of the case for and against impeachment of President Trump. It is an indispensable work for the present moment.

Appalachia in the Classroom Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 *Appalachia in the Classroom* contributes to the twenty-first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region. Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text. *Appalachia in the Classroom* offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction, films, and folklore. Educators will find teaching strategies that they can readily implement in their own classrooms; they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore. In the growing national movement toward place-based education, *Appalachia in the Classroom* offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way. Contributors: Emily Satterwhite, Elizabeth S. D. Engelhardt, John C. Inscoe, Erica Abrams Locklear, Jeff Mann, Linda Tate, Tina L. Hanlon, Patricia M. Gantt, Ricky L. Cox, Felicia Mitchell, R. Parks Lanier, Jr., Theresa L. Burriss, Grace Toney Edwards, and Robert M. West.

The Coral Island Robert Michael Ballantyne, 1884

Animal Rights John M. Kistler, 2000-06-30 Introductions to each chapter explain the issues, as well as the arguments that surround them, and a general introduction to the volume thoroughly explains how to use the book. Each entry contains the following information: author, title, edition, series title, location of publisher, name of publisher, number of pages, year of publication, and International Standard Book Number. Annotations include the most important information available to help the researcher, including web sites that contain not only the full text of the book when available, but also excerpts and articles or interviews by the author; short quotations from the books; and short descriptions and summaries of the books. All the information provided allows students to locate exactly what they need, while encouraging them to explore other issues and differing viewpoints.

Creating Wealth with a Small Business Ralph Blanchard, 2011-08-03 A must-read book filled with practical information and numerous case studies on what aspiring entrepreneurs and business owners need to know to run a profitable business the author reminds the reader not to confuse the excitement and enthusiasm of starting a business and being a business owner with the skills required to be successful and avoid becoming one of the 80% of businesses that will eventually fail. A major contribution of this book is its continuous emphasis on the importance of having a business model as a critical requirement to start and manage a profitable business. Edgar Ortiz, CEO of Strategic Analytic Solutions and business columnist for the Atlanta Journal-Constitution Ralph Blanchard, a successful entrepreneur with a background in economics, provides a detailed analysis of what it is really like to buy, start, operate, and eventually sell a small business. Topics covered include: why most businesses fail ten management skills found in successful small business owners strategies to transition from self-employment to entrepreneurship advantages that small business owners have over larger competitors tips to develop profitable pricing strategies innovative ideas to help develop a sound business model

Normporn Karen Tongson, 2023-11-07 Revisiting soothing network dramedies like *Parenthood*, *Gilmore Girls*, *This is Us*, and their late-80s precursor, *thirtysomething*, with a detour into *True Blood* (the funhouse mirror to these normy worlds), *Normporn* mines the nuanced pleasures, and attraction-repulsion queer TV viewers experience through liberal family shows-the outlets for our spontaneous overflow of basic feelings.--

The Everything Guide to Writing Graphic Novels Mark Ellis, Melissa Martin-Ellis, 2008-01-01 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Cyberwar Jens David Ohlin, Kevin Govern, Claire Oakes Finkelstein, 2015 Cyber weapons and cyber warfare have become one of the most dangerous innovations of recent years, and a significant threat to national security. Cyber weapons can imperil economic, political, and military systems by a single act, or by multifaceted orders of effect, with wide-ranging potential consequences. Unlike past forms of warfare circumscribed by centuries of just war tradition and Law of Armed Conflict prohibitions, cyber warfare occupies a particularly ambiguous status in the conventions of the laws of war. Furthermore, cyber attacks put immense pressure on conventional notions of sovereignty, and the moral and legal doctrines that were developed to regulate them. This book, written by an unrivalled set of experts, assists in proactively addressing the ethical and legal issues that surround cyber warfare by considering, first, whether the Laws of Armed Conflict apply to cyberspace just as they do to traditional warfare, and

second, the ethical position of cyber warfare against the background of our generally recognized moral traditions in armed conflict. The book explores these moral and legal issues in three categories. First, it addresses foundational questions regarding cyber attacks. What are they and what does it mean to talk about a cyber war? The book presents alternative views concerning whether the laws of war should apply, or whether transnational criminal law or some other peacetime framework is more appropriate, or if there is a tipping point that enables the laws of war to be used. Secondly, it examines the key principles of jus in bello to determine how they might be applied to cyber-conflicts, in particular those of proportionality and necessity. It also investigates the distinction between civilian and combatant in this context, and studies the level of causation necessary to elicit a response, looking at the notion of a 'proximate cause'. Finally, it analyzes the specific operational realities implicated by particular regulatory regimes. This book is unmissable reading for anyone interested in the impact of cyber warfare on international law and the laws of war.

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Likejack.htm**

In a global inundated with displays and the cacophony of immediate interaction, the profound power and mental resonance of verbal artistry usually diminish into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, nestled within the lyrical pages of **Likejack.htm**, a captivating work of fictional splendor that pulses with natural thoughts, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, lightly revealing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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