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Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee

How Propaganda Works Jason Stanley,2015-05-26 How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us-not in the way they were for the totalitarian societies of the mid-twentieth century. In How Propaganda Works, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy-particularly the ideals of democratic deliberation and equality-and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. How Propaganda Works shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

The Femme Fatale Julie Grossman, 2020-09-18 The femme Fatale takes a long view on the figure of the femme fatale, exploring her style, language, and stories from silent cinema to contemporary television. Author Julie Grossman provides a history of some of this dynamic figure's eruptions in film, TV, and culture generally, exploring the notions of female ambition, frustration, and intelligence that undergird the power and fascination of the femme fatale across time and media. We see how the fatal woman often mediates contradictory views on women's lives and their desire to gain fulfillment in a hostile or otherwise challenging environment. Embodied by some of the most charismatic female performers in Hollywood history, from Theda Bara and Barbara Stanwyck to Hedy Lamarr, Reese Witherspoon, and Jodie Comer and Sandra Oh, the femme fatale remains an active source of pleasure and subversion. Femmes Fatales pays particular attention to performance not only as a prominent feature of these works' production-established in part through references to studio press books and popular reviews--but also as a theme within the narrative (in, for example, the idea of the deceitful, untrustworthy, or performing woman). Focusing on expressive moments and scenes in texts that are celebrated and also those that are lesser known, this volume attends to the variety, trauma, wit, and transgressions of the femme fatale, emphasizing how this figure continually provokes us to reflect on rigid conventions and social roles. Femmes Fatales generates questions and analysis that speak to why stories about gender and criminality featuring tough and smart women are so endlessly thrilling--

Women in Film Noir E. Ann Kaplan, 1998

How Fascism Works Jason Stanley, 2018-09-04 "No single book is as relevant to the present moment."-Claudia Rankine, author of Citizen "One of the defining books of the decade."-Elizabeth Hinton, author of From the War on Poverty to the War on Crime NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • With a new preface • Fascist politics are running rampant in America today-and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics-the language and beliefs that separate people into an "us" and a "them." He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation's past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of

Shades of Noir Joan Copjec, 1993 For this was the summer when, after the hiatus of the Second World War, French critics were again given the opportunity to view films from Hollywood. The films they saw, including The Maltese Falcon, Double Indemnity. Laura, Murder, My Sweet, and The Woman in the Window, prompted the naming and theorization of a new phenomenon: film noir. Much of what has been written about the genre since has remained within the orbit of this preliminary assessment. While sympathetic towards the early French critics, this collection of original essays attempts to move beyond their first fascinated look. Beginning with an autonomy of that look-of the 'poujadist' climate that nourished it and the imminent collapse of the Hollywood studio system that gave it its mournful inflection-Shades of Noir re-explores and calls into question the object first constructed by it. The impetus for this shift in perspective comes from the films themselves, viewed in the light of contemporary social and political concerns, and from new theoretical insights. Several contributions analyze the re-emergence of noir in recent years, most notably in the hybrid forms produced in the 1980s by the merging of noir with science fiction and horor, for example Blade Runner and Angel Heart, and in films by black directors such as Deep Cover, Straight out of Brooklyn, A Rage in Harlem and One False Move. Other essays focus on the open urban territory in which the noir hero hides out; the office spaces in Chandler, and the palpable sense of waiting that fills empty warehouses, corridors and hotel rooms. Finally, Shades of Noir pays renewed attention to the lethal relation between the sexes; to the femme fatale and the other women in noir. As the role of women expands, the femme fatale remains deadly, but her deadliness takes on new meanings. Contributors: Janet Bergstrom, Joan Copjec, Elizabeth Cowie, Manthia Diawara, Frederic Jameson, Dean MacCannel, Fred Pfeil, David Reid and Jayne L. Walker, Marc Vernet, Slavoj Zizek.

Blast, Corrupt, Dismantle, Erase Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee, 2014-06-16 What do literary dystopias reflect about the times? In Blast, Corrupt, Dismantle, Erase, contributors address this amorphous but pervasive genre, using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis, accelerated uncertainty, and political volatility. Drawing from contemporary novels such as Cormac McCarthy's The Road, Neil Gaiman's American Gods, and the work of Margaret Atwood and William Gibson (to name a few), this book examines dystopian literature produced by North American authors between the signing of NAFTA (1994) and the tenth anniversary of 9/11 (2011). As the texts illustrate, awareness of and deep concern about perceived vulnerabilities—ends of water, oil, food, capitalism, empires, stable climates, ways of life, non-human species, and entire human civilizations—have become central to public discourseover the same period. By asking questions such as "What are the distinctive qualities of post-NAFTA North American dystopian literature?" and "What does this literature reflect

about the tensions and contradictions of the inchoate continental community of North America?" Blast, Corrupt, Dismantle, Erase serves to resituate dystopian writing within a particular geo-social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted, mapped reality.

Managing Virtual Teams M. Katherine Brown, Brown, Brenda Huettner, Charlene James-Tanny, 2006-12-31 This book provides practical advice for managers of distributed teams who must design the internal systems and meet deadlines with a diverse team, and for team members who want to develop and maintain professional relationships. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

Key Issues in Organizational Communication Owen Hargie, Dennis Tourish, 2004-02-24 It is often said that the practice of management is in crisis, and that managers are now finding it harder than ever to develop strategies which withstand the shocks of the marketplace. This illuminating book cuts through these conflicting issues to show how organizational communication plays a vital role in confronting uncertainty. Arguing that many managers fail to adequately consider the communication consequences of the decision making process and its impact on organizational effectiveness, Hargie and Tourish present here numerous organizational communication insights, and show how they reveal a way through these dilemmas. Based on cutting-edge research findings and case studies, this book features contributions from the UK, USA, Canada, New Zealand and Norway, bringing multiple perspectives to this topical subject. The result is a comprehensive guide to organizational communication useful for managers, academics and students.

Knowledge Management for the Information Professional Taverekere Srikantaiah, Michael E. D. Koenig, 2000 Comprises 28 essays on knowledge management in a broader transorganizational context. Covers five major areas: overview of knowledge management; background issues in knowledge management; creating the culture of learning and knowledge sharing in the organization; tools and technologies involved; and case studies of its application in a number of contexts.

Building Web Apps with WordPress Brian Messenlehner, Jason Coleman, 2014-04-08 WordPress is much more than a blogging platform. As this practical guide clearly demonstrates, you can use WordPress to build web apps of any type-not mere content sites, but full-blown apps for specific tasks. If you have PHP experience with a smattering of HTML, CSS, and JavaScript, you'll learn how to use WordPress plugins and themes to develop fast, scalable, and secure web apps, native mobile apps, web services, and even a network of multiple WordPress sites. The authors use examples from their recently released SchoolPress app to explain concepts and techniques throughout the book. All code examples are available on GitHub. Compare WordPress with traditional app development frameworks Use themes for views, and plugins for backend functionality Get suggestions for choosing WordPress plugins-or build your own Manage user accounts and roles, and access user data Build asynchronous behaviors in your app with jQuery Develop native apps for iOS and Android, using wrappers Incorporate PHP libraries, external APIs, and web service plugins Collect payments through ecommerce and membership plugins Use techniques to speed up and scale your WordPress app

The Dark Side of the Screen Foster Hirsch,2008-11-25 Foster Hirsch's Dark Side of the Screen is by far the most thorough and entertaining study of the themes, visual motifs, character types, actors, directors, and films in this genre ever published. From Billy Wilder, Douglas Sirk, Robert Aldrich, and Howard Hawkes to Martin Scorsese, Roman Polanski, and Paul Schrader, the noir themes of dread, paranoia, steamy sex, double-crossing women, and menacing cityscapes have held a fascination. The features that make Burt Lancaster, Joan Crawford, Robert Mitchum, and Humphrey Bogart into noir heroes and heroines are carefully detailed here, as well as those camera angles, lighting effects, and story lines that characterize Fritz Lang, Samuel Fuller, and Orson Welles as noir directors.For the current rediscovery of film noir, this comprehensive history with its list of credits to 112 outstanding films and its many illustrations will be a valuable reference and a source of inspiration for further research.

Rethinking the Femme Fatale in Film Noir J. Grossman,2009-10-21 In the context of nineteenth-century Victorinoir and close readings of original-cycle film noir, Julie Grossman argues that the presence of the femme fatale figure, as she is understood in film criticism and popular culture, is drastically over-emphasized and has helped to sustain cultural obsessions with bad women.

<u>Hieroglyph</u> Ed Finn,Kathryn Cramer,2014-09-09 Inspired by New York Times bestselling author Neal Stephenson, some of today's leading writers, thinkers, and visionaries have come together in this anthology of stories, set in the near future, that reignites the iconic and optimistic visions of the golden age of science fiction Born of an initiative at the Center for Science and the Imagination at Arizona State University, this remarkable collection unites a diverse group of celebrated authors, prominent scientists, and creative visionaries-among them Cory Doctorow, Gregory Benford, Charlie Jane Anders, David Brin, and Neal Stephenson-who contributed works of techno-optimism that challenge us to imagine fully, think broadly, and do Big Stuff. Inside this volume you will find marvels of imagination and possibility, including a steel tower so tall that the stratosphere is just an elevator ride away . . . a drone-powered Internet . . . crowdfunded robots descending on the moon . . . cities that work like a single cell of algae powered entirely by the sun . . . and much more. Engaging, mind-bending, provocative, and imaginative, Hieroglyph: Stories and Visions for a Better Future offers a forward-thinking approach to the intersection of art and technology that has the power to change our world.

The Human Rights Enterprise William T. Armaline, Davita S. Glasberg, Bandana Purkayastha, 2015-02-03 Why do powerful states like the U.S., U.K., China, and Russia repeatedly fail to meet their international legal obligations as defined by human rights instruments? How does global capitalism affect states' ability to implement human rights, particularly in the context of global recession, state austerity, perpetual war, and environmental crisis? How are political and civil rights undermined as part of moves to impose security and surveillance regimes? This book presents a framework for understanding human rights as a terrain of struggle over power between states, private interests, and organized, "bottom-up" social movements. The authors develop a critical sociology of human rights focusing on the concept of the human rights enterprise: the process through which rights are defined and realized. While states are designated arbiters of human rights according to human rights instruments, they do not exist in a vacuum. Political sociology helps us to understand how global neoliberalism and powerful non-governmental actors (particularly economic actors such as corporations and financial institutions) deeply affect states' ability and likelihood to enforce human rights standards. This book offers keen insights for understanding rights claims, and the institutionalization of, access to, and restrictions on human rights. It will be invaluable to human rights advocates, and undergraduate and graduate students across the social sciences.

Epistemic Injustice Miranda Fricker,2007-07-05 In this exploration of new territory between ethics and epistemology, Miranda Fricker argues that there is a distinctively epistemic type of injustice, in which someone is wronged specifically in their capacity as a knower. Justice is one of the oldest and most central themes in philosophy, but in order to reveal the ethical dimension of our epistemic practices the focus must shift to injustice. Fricker adjusts the philosophical lens so that we see through to the negative space that is epistemic injustice. The book explores two different types of epistemic injustice, each driven by a form of prejudice, and from this exploration comes a positive account of two corrective ethical-intellectual virtues. The characterization of these phenomena casts light on many issues, such as social power, prejudice, virtue, and the genealogy of knowledge, and it proposes a virtue epistemological account of testimony. In this ground-

breaking book, the entanglements of reason and social power are traced in a new way, to reveal the different forms of epistemic injustice and their place in the broad pattern of social injustice.

Apocalypse for Beginners Nicolas Dickner, 2010-12-07 From the author of Canada Reads winner Nikolski comes a sweet, smart and occasionally surreal romantic comedy, featuring two young friends who could become lovers-if only one of them hadn't convinced herself that the end of the world is nigh. The Randall family was always a little strange. For generations, each member receives a prophetic vision of the apocalypse-but always on a different date. When the End of Days fails to materialize, yet another Randall goes mad. In the summer of 1989, Hope Randall's mother, in an attempt to forestall the latest imminent apocalypse, loads up the Lada and heads west from Yarmouth. After their car dies in Rivière-du-Loup, the mother and daughter put down roots, as yet another day of reckoning comes and goes. Mickey Bauermann has never seen the likes of the red-headed wonder that is Hope, whose idea of a good time is spending Friday nights watching David Suzuki reveal the mysteries of science on TV. The Bauermann family has been in the concrete business for generations, but Mickey has other ideas of what he wants to do with his life. For now, he spends every available second with Hope, whose mother has become increasingly unhinged. The teens take refuge in Mickey's bungalow basement, aka The Bunker, where they watch the twentieth century crumble and transform on the small screen. But when Hope's destiny as a Randall is revealed by chance-and by a bomb shelter's worth of ramen noodles-the time for hiding out is past. For Hope, the only way to deal with the end of the world is to confront it head on. The journey begins...

Global Unions, Local Power Jamie K. McCallum, 2013-10-17 News about labor unions is usually pessimistic, focusing on declining membership and failed campaigns. But there are encouraging signs that the labor movement is evolving its strategies to benefit workers in rapidly changing global economic conditions. Global Unions, Local Power tells the story of the most successful and aggressive campaign ever waged by workers across national borders. It begins in the United States in 2007 as SEIU struggled to organize private security guards at G4S, a global security services company that is the second largest employer in the world. Failing in its bid, SEIU changed course and sought allies in other countries in which G4S operated. Its efforts resulted in wage gains, benefits increases, new union formations, and an end to management reprisals in many countries throughout the Global South, though close attention is focused on developments in South Africa and India. In this book, Jamie K. McCallum looks beyond these achievements to probe the meaning of some of the less visible aspects of the campaign. Based on more than two years of fieldwork in nine countries and historical research into labor movement trends since the late 1960s, McCallum's findings reveal several paradoxes. Although global unionism is typically concerned with creating parity and universal standards across borders, local context can both undermine and empower the intentions of global actors, creating varied and uneven results. At the same time, despite being generally regarded as weaker than their European counterparts, U.S. unions are in the process of remaking the global labor movement in their own image. McCallum suggests that changes in political economy have encouraged unions to develop new ways to organize workers. He calls these governance struggles, strategies that seek not to win worker rights but to make new rules of engagement with capital in order to establish a different terrain on which to organize.

The Present Danger Norman Podhoretz, 1980 Discusses the needs and purposes of America foreign policy and also traces the course of Soviet-American relations and policy from 1948 to 1980.

The Jewish Paradox Nahum Goldmann, 1978

Achieving Workers' Rights in the Global Economy Richard P. Appelbaum, Nelson Lichtenstein, 2016-06-14 The world was shocked in April 2013 when more than 1100 garment workers lost their lives in the collapse of the Rana Plaza factory complex in Dhaka. It was the worst industrial tragedy in the two-hundred-year history of mass apparel manufacture. This so-called accident was, in fact, just waiting to happen, and not merely because of the corruption and exploitation of workers so common in the garment industry. In Achieving Workers' Rights in the Global Economy, Richard P. Appelbaum and Nelson Lichtenstein argue that such tragic events, as well as the low wages, poor working conditions, and voicelessness endemic to the vast majority of workers who labor in the export industries of the global South arise from the very nature of world trade and production. Given their enormous power to squeeze prices and wages, northern brands and retailers today occupy the commanding heights of global capitalism. Retail-dominated supply chains-such as those with Walmart, Apple, and Nike at their heads-generate at least half of all world trade and include hundreds of millions of workers at thousands of contract manufacturers from Shenzhen and Shanghai to Sao Paulo and San Pedro Sula. This book offers an incisive analysis of this pernicious system along with essays that outline a set of practical guides to its radical reform.

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