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Julie Zickefoose

**Icons of Women's Sport [2 volumes]** Kelly Boyer Sagert, Steven J. Overman, 2012-02-13 This collection of fascinating biographies of outstanding women athletes past and present including superstars such as Nadia Comaneci, Mia Hamm, Jackie-Joyner Kersee, Danica Patrick, and Serena and Venus Williams. Icons of Women's Sport identifies and examines the individuals who have impacted history, challenged the status quo, influenced sport culture, and garnered wide public interest. Including stars from the past and present, ranging from Babe Didrikson Zaharias and Billie Jean King to Dara Torres and Venus and Serena Williams, the featured athletes are iconic not only because of their achievements in the sports arena, but also because of their contributions to society: advancing cultural diversity and gender equity, breaking class barriers, and transcending stereotypes. The book contains biographies of 36 women athletes—American and international—who excelled in competitive sports from the post-World War I era through the modern era in a dozen different sports. Icons of Women's Sport spotlights athletes across a wide range of women's sports, with appropriate attention given to the major sports. Readers will enjoy learning about stars from both amateur and professional sports arenas, including Olympic athletes, as well as female competitors who have reached the top of their game in newer arenas such as golf and snowboarding.

**HTML, CSS, and JavaScript All in One** Julie C. Meloni, Jennifer Kyrnin, 2018-12-04 Teach Yourself HTML, CSS, and JavaScript All in One combines these three fundamental web development technologies into one clearly written, carefully organized, step-by-step tutorial that expertly guides the beginner through these three interconnected technologies. In just a short time, you can learn how to use HTML, Cascading Style Sheets (CSS), and JavaScript together to design, create, and maintain world-class websites. Each lesson in this book builds on the previous ones, enabling you to learn the essentials from the ground up. Clear instructions and practical, hands-on examples show you how to use HTML to create the framework of your website, design your site's layout and typography with CSS, and then add interactivity with JavaScript and jQuery. Step-by-step instructions carefully walk you through the most common web development tasks. Practical, hands-on examples show you how to apply what you learn. Quizzes and exercises help you test your knowledge and stretch your skills. Learn how to... Build your own web page and get it online in an instant Format text for maximum clarity and readability Create links to other pages and to other sites Add graphics, color, and visual pizzazz to your web pages Work with transparent images and background graphics Design your site's layout and typography using CSS Make elements move on your page with CSS transformations and transitions Animate with CSS and the HTML5 Canvas element Write HTML that's responsive web design-ready Design a site for mobile devices Use CSS media queries and breakpoints Get user input with web-based forms Use JavaScript to build dynamic, interactive web pages Add AJAX effects to your web pages Leverage JavaScript libraries such as jQuery Make your site easy to maintain and update as it grows

**Emerging Voices** Huping Ling, 2008 While a growing number of popular and scholarly works focus on Asian Americans, most are devoted to the experiences of larger groups such as Chinese, Japanese, Korean, Filipino, and Indian Americans. This book presents discussion of underrepresented groups, including Burmese, Indonesian, Mong, Hmong, Nepalese, Romani, Tibetan, and Thai Americans.

**Learning to Teach Physical Education in the Secondary School** Susan Capel, Margaret Whitehead, 2015-04-24 Praise for previous editions: 'A wealth of advice on generic aspects of teaching and learning in Physical Education ... The accessibility of the text, and constant reference to ways of adapting suggestions to different situations, make this book particularly user-friendly and suitable for student-teachers in diverse settings' – European Physical Education Review 'Essential reading for teachers who pride themselves on being critically reflective' – Times Educational Supplement The fourth edition of Learning to Teach Physical Education in the Secondary School has been revised and updated in light of the latest research evidence and practice in relation to teaching and learning, and changes in policy and practice within initial teacher education. Key topics covered include: Starting out as a teacher Planning and evaluation for effective learning and teaching Communication in PE Lesson organisation and management Motivating pupils for learning in PENEW Assessment for and of learning Inclusive approaches to teaching PE Learner-centred teaching and physical literacy NEW Teaching safely and safety in PE Accredited Qualifications in PE Teacher beliefs NEW Developing your own knowledge, skills and understanding NEW This core text guides you to become competent in basic teaching skills, enabling you to cope in a wide range of teaching situations. It emphasises the development of your own professional judgement, your ability to reflect critically on what you are doing, and on your beliefs about teaching PE. Written with university and school-based initial teacher education in mind, Learning to Teach Physical Education in the Secondary School is an essential source of support and guidance for all student teachers of PE embarking on the challenging journey to becoming an effective, successful teacher.

**Saving Jemima** Julie Zickefoose, 2019 For fans of Wesley the Owl and The Soul of an Octopus, the story of a sick baby bird nursed back to health and into the wild by renowned writer/artist Julie Zickefoose. When Jemima, a young orphaned blue jay, is brought to wildlife rehabilitator Julie Zickefoose, she is a virtually tailless, palm-sized bundle of gray-blue fluff. But she is starved and very sick. Julie's constant care brings her around, and as Jemima is raised for eventual release, she takes over the house and the rest of the author's summer. Shortly after release, Jemima turns up with a deadly disease. But medicating a free-flying wild bird is a challenge. When the PBS show Nature expresses interest in filming Jemima, Julie must train her to behave on camera, as the bird gets ever wilder. Jemima bonds with a wild jay, stretching her ties with the family. Throughout, Julie grapples with the fallout of Jemima's illness, studies molt and migration, and does her best to keep Jemima strong and wild. She falls hard for this engaging, feisty and funny bird, a creative muse and source of strength through the author's own heartbreaking changes. Emotional and honest, Saving Jemima is a universal story of the communion between a wild creature and the human chosen to raise it.

**Soul Power** Cynthia A. Young, 2006-11-01 Soul Power is a cultural history of those whom Cynthia A. Young calls "U.S. Third World Leftists," activists of color who appropriated theories and strategies from Third World anticolonial struggles in their fight for social and economic justice in the United States during the "long 1960s." Nearly thirty countries in Africa, Asia, and Latin America declared formal independence in the 1960s alone. Arguing that the significance of this wave of decolonization to U.S. activists has been vastly underestimated, Young describes how literature, films, ideologies, and political movements that originated in the Third World were absorbed by U.S. activists of color. She shows how these transnational influences were then used to forge alliances, create new vocabularies and aesthetic forms, and describe race, class, and gender oppression in the United States in compelling terms. Young analyzes a range of U.S. figures and organizations, examining how each deployed Third World discourse toward various cultural and political ends. She considers a trip that LeRoi Jones, Harold Cruse, and Robert F. Williams made to Cuba in 1960; traces key intellectual influences on Angela Y. Davis's writing; and reveals the early history of the hospital workers' 1199 union as a model of U.S. Third World activism. She investigates Newsreel, a late 1960s activist documentary film movement, and its successor, Third World Newsreel, which produced a seminal 1972 film on the Attica prison rebellion. She also considers the L.A. Rebellion, a group of African and African American artists who made films about conditions in the Watts neighborhood of Los Angeles. By demonstrating the breadth, vitality, and legacy of the work of U.S. Third World Leftists, Soul Power firmly establishes their crucial place in the history of twentieth-century American struggles for social change.

**African Americans in the Visual Arts** Steven Otfinoski, 2014-05-14 While social concerns have been central to the work of many African-American visual artists, painters

**Wetenskaplike skryfvaardighede** Amanda Lourens, 2004-09-01 Waar begin ek om my tesis of verhandeling te skryf? Watter afdelings het so 'n teks? Hoe kry ek my gedagtes op papier? Hoe bring ek al my resultate byeen in 'n samehangende geheel? Wat is 'n wetenskaplike skryfstyl? Hoe gemaak met bronverwysings? Wetenskaplike skryfvaardighede gee antwoorde op hierdie vrae. Dit is die resultaat van talle kursusse in wetenskaplike skryfvaardighede aan nagraadse studente, gebaseer op regte skryfprobleme en teksvoorbeelde uit uiteenlopende vakgebiede. Dit is ook beskikbaar in Engels as Scientific Writing Skills.

**Going for the Record** Julie A. Swanson, 2004 Seventeen-year-old Leah's chance to make the national soccer team does not seem so important when she learns that her father has cancer and may only have months to live.

**Julie Johnson** Wendy Hammond, 1995 THE STORY: Julie seems to be having a breakdown. Her two teenage children can't get her to stop crying so they send for her best friend, Claire, to help. Julie has, over time, become completely disillusioned with her life as a New Jersey housewife

**The Bluebird Effect** Julie Zickefoose, 2012-03-20 Julie Zickefoose lives for the moment when a wild, free living bird that she has raised or rehabilitated comes back to visit her; their eyes meet and they share a spark of understanding. Her reward for the grueling work of rescuing

birds—such as feeding baby hummingbirds every twenty minutes all day long—is her empathy with them and the satisfaction of knowing the world is a birdier and more beautiful place. The Bluebird Effect is about the change that's set in motion by one single act, such as saving an injured bluebird—or a hummingbird, swift, or phoebe. Each of the twenty five chapters covers a different species, and many depict an individual bird, each with its own personality, habits, and quirks. And each chapter is illustrated with Zickefoose's stunning watercolor paintings and drawings. Not just individual tales about the trials and triumphs of raising birds, The Bluebird Effect mixes humor, natural history, and memoir to give readers an intimate story of a life lived among wild birds.

**Phoenix Rising** Donald G. Lett, 2008-02 In an age when the supply of gasoline to feed this modern American society has become both more expensive and more scarce questions are being pondered. Inquires like, How can a modern society scale back its dependence on gasoline as a motive source? Are there genuine alternative power sources? Are they the answer to a growing crisis? Recent announcements of hybrids like those from Honda, Toyota, and Ford have really brought attention to this issue. Hybrids that use both gasoline engines and electric motors. Really, though, alternative power sources have been around for as long as the automobile has been. The battle between and among the steam car, the electric and the gas car was fought out in the first couple of decades of the twentieth century. This book explores the ins and outs of that battle. A struggle from which the gasoline car emerged completely victorious. To such an extent that steam cars and electric cars virtually disappeared from the scene for many decades. We will look over all three alternatives, exploring their advantages and disadvantages. We will also look over the obstacles to the steamers and the electrics. Barriers that still exist to a certain extent. Handicaps that caused their disappearance in the first place.

**Wired Shut** Tarleton Gillespie, 2009-09-18 How the shift toward technical copy protection in the battle over digital copyright depends on changing political and commercial alignments that are profoundly shaping the future of cultural expression in a digital age. While the public and the media have been distracted by the story of Napster, warnings about the evils of piracy, and lawsuits by the recording and film industries, the enforcement of copyright law in the digital world has quietly shifted from regulating copying to regulating the design of technology. Lawmakers and commercial interests are pursuing what might be called a technical fix: instead of specifying what can and cannot be done legally with a copyrighted work, this new approach calls for the strategic use of encryption technologies to build standards of copyright directly into digital devices so that some uses are possible and others rendered impossible. In *Wired Shut*, Tarleton Gillespie examines this shift to technical copy protection and its profound political, economic, and cultural implications. Gillespie reveals that the real story is not the technological controls themselves but the political, economic, and cultural arrangements being put in place to make them work. He shows that this approach to digital copyright depends on new kinds of alliances among content and technology industries, legislators, regulators, and the courts, and is changing the relationship between law and technology in the process. The film and music industries, he claims, are deploying copyright in order to funnel digital culture into increasingly commercial patterns that threaten to undermine the democratic potential of a network society. In this broad context, Gillespie examines three recent controversies over digital copyright: the failed effort to develop copy protection for portable music players with the Strategic Digital Music Initiative (SDMI); the encryption system used in DVDs, and the film industry's legal response to the tools that challenged them; and the attempt by the FCC to mandate the broadcast flag copy protection system for digital television. In each, he argues that whether or not such technical constraints ever succeed, the political alignments required will profoundly shape the future of cultural expression in a digital age.

**Sams Teach Yourself HTML, CSS, and JavaScript All in One** Julie C. Meloni, 2011-11-21 Sams Teach Yourself HTML, CSS and JavaScript All in One The all-in-one HTML, CSS and JavaScript beginner's guide: covering the three most important languages for web development. Covers everything beginners need to know about the HTML and CSS standards and today's JavaScript and Ajax libraries - all in one book, for the first time Integrated, well-organized coverage expertly shows how to use all these key technologies together Short, simple lessons teach hands-on skills readers can apply immediately By best-selling author Julie Meloni Mastering HTML, CSS, and JavaScript is vital for any beginning web developer - and the importance of these technologies is growing as web development moves away from proprietary alternatives such as Flash. Sams Teach Yourself HTML, CSS, and JavaScript All in One brings together everything beginners need to build powerful web applications with the HTML and CSS standards and the latest JavaScript and Ajax libraries. With this book, beginners can get all the modern web development knowledge you need from one expert source. Bestselling author Julie Meloni (Sams Teach Yourself PHP, MySQL and Apache All in One) teaches simply and clearly, through brief, hands-on lessons focused on knowledge you can apply immediately. Meloni covers all the building blocks of practical web design and development, integrating new techniques and features into every chapter. Each lesson builds on what's come before, showing you exactly how to use HTML, CSS, and JavaScript together to create great web sites.

**Julie** Robert Blatchford, 1904

*The Complete Idiot's Guide to Macromedia Dreamweaver MX* David Karlins, 2002 Explains how to use Dreamweaver to perform a variety of tasks including adding pictures and text, creating tables and frames, using forms, offering multimedia, and managing and maintaining a Web site.

**Financial Freedom: A Guide for Personal Finances** Merlon Harper, 2016-01-08 Most people make simple mistakes that kill their chances of living a life defined by financial freedom. One of the big reasons is they dream big, but they fail to comprehend how significant a role money plays in achieving those dreams. The reality is that building a solid foundation of how finance works is usually the first step to getting what you want. Written in straightforward language, this guidebook to understanding money gives you the tools and insights you need to: - navigate college without taking out too many loans; - pay off debt you've already acquired; - use credit cards and bank accounts responsibly; - boost a lagging credit score; - decide what type of insurance you need. Filled with charts, graphs, and examples of how managing money right can pay off big, this guide is a must-have for anyone seeking to make smart decisions. Leave debt in the past, and start reaping the rewards that go along with Financial Freedom.

**Julie** Robert Blatchford, 1912

**Nora Ephron** Liz Dance, 2015-09-21 Nora Ephron famously claimed that she wrote about every thought that ever crossed her mind, from her divorce from Carl Bernstein (Heartburn) to the size of her breasts (A Few Words About Breasts). She also wrote screenplays for three of the most successful contemporary romantic comedies--When Harry Met Sally (1989), Sleepless in Seattle (1993) and You've Got Mail (1998). Often considered mere light-hearted romantic comedies, her screenwriting has not been the subject of serious study. This book offers a sustained critical analysis of her work and life and demonstrates that Ephron is no lightweight. The complexity of her work is explored through the context of her childhood in a deeply dysfunctional family of writers.

*The Management Guide to Internet Resources* Byron J. Finch, 1997 This book shows readers how to travel more quickly on the information superhighway. It is a brief, 160-page paperback that provides: a concise background of the Internet; a user's perspective to understanding it; and extensive information as related to human resources, organizational behavior, operations management, and strategic management-oriented Internet resources. For both general and very specific information, this handy resource will save users time in wading through thousands of hits returned from using the array of different Internet search tools. And, updates will be available on a yearly basis.

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



























































































































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