

# Jingle.htm

Sara Towe Horsfall,Jan-Martijn Meij,Meghan Probstfield

**Music of the First World War** Don Tyler,2016-03-21 This book discusses WWI-era music in a historical context, explaining music's importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America's involvement in the Great War. Why was music so important to soldiers abroad during World War I? What role did music—ranging from classical to theater music, rags, and early jazz—play on the American homefront? Music of the First World War explores the tremendous importance of music during the years of the Great War—when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images. The book's chapters cover music's contribution to the war effort; the variety of war-related songs, popular hits, and top recording artists of the war years; the music of Broadway shows and other theater productions; and important composers and lyricists. The author also explores the development of the fledgling recording industry at this time.

**Follow the Feeling** Kai D. Wright,2019-07-16 Elevate your brand, rise above the crowd, and build tribe In Follow the Feeling, strategy advisor Kai D. Wright answers a critical question plaguing entrepreneurs, brand strategists, marketers, and leaders: how do you grow your brand in a noisy world? Analyzing 1,500 fast-growing companies from Alibaba to Zara, the Columbia University lecturer and Ogilvy global consulting partner unpacks five branding secrets. Starting with behavioral economic principles and ending with a new systems-based approach to brand building, Wright offers readers one metric that trumps the hundreds entangling brand value, feelings. Follow the Feeling will show you how to best build and position your brand so you can stand out from competitors, build a tribe, and engineer a positive feeling across five important branding territories—lexicon, audio cues, visual stimuli, experience, and culture. Sharing real-world lessons and practical advice he has gained helping everyone from Sean Diddy Combs and Meghan Trainor to Bank of America and HP develop and implement shareable, culturally-infectious branding strategies. Through storytelling, global research, and practical tips, this valuable book will help you and your organization: Efficiently create and deploy a comprehensive brand strategy across the organization Quickly launch new brands or reboot existing brands for growth Build tribes from audiences, consumers, clients, and partners Lean into the convergence of communication, culture, digital, and technology Regardless of industry or sector, branding is essential for companies, non-profits, and even individuals. Follow the Feeling: Brand Building in a Noisy World is a must-have resource for anyone from C-Suite executives to aspiring entrepreneurs seeking to unleash the full potential of their brand. And in this world of ever-increasing metrics paired with waning attentiveness, the most important signal of brand health is how you, through your brand, make people feel.

**Hit Songs, 1900-1955** Don Tyler,2007-04-02 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

**Black Sabbath and the Rise of Heavy Metal Music** Andrew L. Cope,2016-04-15 The definition of 'heavy metal' is often a contentious issue and in this lively and accessible text Andrew Cope presents a refreshing re-evaluation of the rules that define heavy metal as a musical genre. Cope begins with an interrogation of why, during the late 1960s and early 1970s, Birmingham provided the ideal location for the evolution and early development of heavy metal and hard rock. The author considers how the influence of the London and Liverpool music scenes merged with the unique cultural climate, industry and often desolated sites of post-war Birmingham to contribute significantly to the development of two unique forms of music: heavy metal and hard rock. The author explores these two forms through an extensive examination of key tracks from the first six albums of both Black Sabbath and Led Zeppelin, in which musical, visual and lyrical aspects of each band are carefully compared and contrasted in order to highlight the distinctive innovations of those early recordings. In conclusion, a number of case studies are presented that illustrate how the unique synthesis of elements established by Black Sabbath have been perpetuated and developed through the work of such bands as Iron Maiden, Metallica, Pantera, Machine Head, Nightwish, Arch Enemy and Cradle of Filth. As a consequence, the importance of heavy metal as a genre of music was firmly established, and its longevity assured.

**Music Sociology** Sara Towe Horsfall,Jan-Martijn Meij,Meghan Probstfield,2015-11-17 Music Sociology explores 16 different genres to demonstrate that music everywhere reflects social values, organisational processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. Music Sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

**Christian Congregational Music** Monique Ingalls,Carolyn Landau,Tom Wagner,2016-05-23 Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

**Focus: Music in Contemporary Japan** Jennifer Milioto Matsue,2015-07-16 Focus: Music in Contemporary Japan explores a diversity of musics performed in Japan today, ranging from folk song to classical music, the songs of geisha to the screaming of underground rock, with a specific look at the increasingly popular world of taiko (ensemble drumming). Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through musical practice in three parts: Part I, Japanese Music and Culture, provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, Sounding Japan, describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, Focusing In: Identity, Meaning and Japanese Drumming in Kyoto, is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto. It focuses on four case studies that paint a vivid picture of each respective site, the music that is practiced, and the pedagogy and creative processes of each group. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text. Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern

Japanese music and culture.

**Que's Official Internet Yellow Pages, 2005 Edition** Joe Kraynak,2004 When you have to make a phone call and you don't know the telephone number, what do you pull out? The yellow pages. When you have to look up something on the Internet and you don't know the Website address, what should you pull out? Que's Official Internet Yellow Pages, 2005 Edition . The only Internet directory to incorporate a rating system into its listing, it provides specific traits and features for each website listed. Informational blurbs with each link describe exactly what you'll find and a foreword entitled The Secrets to Successful Searching provides you with background information, tips and techniques on safe searching for children and effective searching techniques. This is the ultimate guide for finding out what's what on the Internet.

**Music and Magic** Frank A. Salamone,2014-07-03 This book, the result of a lifetime of listening and 30 plus years of research, focuses on the magic that is jazz, particularly the element of Tricksterism in the music. In some sense, anyone who is proficient at jazz has some element of Tricksterism, the ability to make something out of anything and to transform it in the process. The truly great musicians are Tricksters. I have concentrated on Charlie Parker, Louis Armstrong, and Dizzy Gillespie because these great musicians most displayed the genius and humor that the African Trickster is reputed to have. Each of these musicians took the material available to them, usually the pop songs of their day, and refashioned them into something better than they found. It is a kind of magic or alchemy. This sleight of hand is filled with surprises that cause physical reactions, often gasps, in their audiences. In a kind of reversal of expectations, the more the audience knows, the more it is surprised. I have listened to Louis Armstrong for about sixty years and, at least once in every performance, I am surprised. The more I listen to Armstrong, Parker or Gillespie, the more I am astounded by what they have done. I did not write about Sonny Rollins here, an oversight, but at 80 years-old-plus, Sonny amazes me at every performance I am lucky enough to see. These magician-Tricksters transform all they touch and turn even dross to gold. This book is a step toward understanding how they do it.

**Music and Medicine** Robert I. Levy,2018-01-31 The essays of this book are in the Medical Humanities, specifically Medicine and Music. It is hoped that this book shows how Humanistic inquiry and historical study are informed by science and medicine. This interplay of Music and Medicine sheds light on the Humanities. We show how the Humanities are relevant to medicine making one more sensitive to the needs of others and well rounded. We show how an appreciation of the Humanities can enrich and deepen knowledge of the history of medicine and allied sciences. The book attempts to demonstrate how historical research can increase our understanding and widened perspective of medicine and science. It recognizes the humanistic and cultural dimension of the history of medicine. It attempts to foster a wider historical context of medicine, elucidated by the Medical Humanities.

**Launch! Advertising and Promotion in Real Time** Michael Solomon,2009 Launch! Advertising and Promotion is written for advertising and promotion courses taught to students in the business school and journalism & mass communication students. This textbook is the first of its kind to teach advertising concepts by reverse engineering a real advertising campaign from beginning to end. In April 2007, SS+K, an innovative New York City communications agency, launched the first ever branding campaign for msnbc.com with the tag A Fuller Spectrum of News. Launch! follows that campaign from initial agency pitch through roll-out of print and media assets to post-campaign analysis. Throughout, it exposes readers to the theory and concepts of advertising and promotion, and the personalities and decisions that drove this campaign. The book takes a rare look behind the curtain - even letting you see some of the paths not chosen by the agency and client. Students get a realistic sense of how theory plays out in practice, and get a flavor for the exciting field of advertising and promotion. And, they consistently learn the perspectives of both the advertising agency (where many journalism and communications students will work) and the client (where many marketing majors will work). This is a unique book, with a unique perspective, by a unique author team, and you won't find this kind of insight in any other text on the market. We think you're going to love it! This textbook has been used in classes at: Ball State University, Emerson College, Florida Institute of Technology, Grand Valley State University, Johnson County Community College, Manchester Business School, McLennan Community College, Michigan State University, North Hennepin Community College, Pierce College, Rochester Institute of Technology, Saint Louis University, Salem State College, South Dakota State University, Texas State University, Texas Tech University, University of New Hampshire, University of North Carolina, University of Notre Dame, University of South Florida, Virginia Tech, Western Kentucky University.

**A Season of Singing** Sarah M. Ross,2016-08-16 In the 1960s, Jewish music in America began to evolve. Traditional liturgical tunes developed into a blend of secular and sacred sound that became known in the 1980s as American Nusach. Chief among these developments was the growth of feminist Jewish songwriting. In this lively study, Sarah M. Ross brings together scholarship on Jewish liturgy, U.S. history, and musical ethnology to describe the multiple roots and development of feminist Jewish music in the last quarter of the twentieth century. Focusing on the work of prolific songwriters such as Debbie Friedman, Rabbi Geela Rayzel Raphael, Rabbi Hanna Tiferet Siegel, and Linda Hirschhorn, this volume illuminates the biographies and oeuvres of innovators in the field, and shows how this new musical form arose from the rich contexts of feminism, identity politics, folk music, and Judaism. In addition to providing deep content analysis of individual songs, Ross examines the feminist Jewish music scene across the United States, the reception of this music, challenges to disseminating the music beyond informal settings, and the state of Jewish music publishing. Rounding out the picture of the transformation of Jewish music, the volume contains appendixes of songs and songwriters a selection of musical transcriptions of feminist Jewish songs, and a comprehensive discography. This book will interest scholars and students in the fields of American Jewish history, women's studies, feminism, ethnomusicology, and contemporary popular and folk music.

**Song Sheets to Software** Elizabeth C. Axford,2004 This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

**Big Red Songbook** Archie Green,David Roediger,Franklin Rosemont,Salvatore Salerno,2016-05-01 In 1905, representatives from dozens of radical labor groups came together in Chicago to form One Big Union—the Industrial Workers of the World (IWW), known as the Wobblies. The union was a big presence in the labor movement, leading strikes, walkouts, and rallies across the nation. And everywhere its members went, they sang. Their songs were sung in mining camps and textile mills, hobo jungles and flop houses, and anywhere workers might be recruited to the Wobblies' cause. The songs were published in a pocket-size tome called the Little Red Songbook, which was so successful that it's been published continuously since 1909. In The Big Red Songbook, the editors have gathered songs from over three dozen editions, plus additional songs, rare artwork, personal recollections, discographies, and more into one big all-embracing book. IWW poets/composers strove to nurture revolutionary consciousness. Each piece, whether topical, hortatory, elegiac, or comic served to educate, agitate, and emancipate workers. A handful of Wobbly numbers have become classics, still sung by labor groups and folk singers. They include Joe Hill's sardonic "The Preacher and the Slave" (sometimes known by its famous phrase "Pie in the Sky") and Ralph Chaplin's "Solidarity Forever." Songs lost or found, sacred or irreverent, touted or neglected, serious or zany, singable or not, are here. The Wobblies and their friends have been singing for a century. May this comprehensive gathering simultaneously celebrate past battles and chart future goals. In addition to the 250+ songs, writings are included from Archie Green, Franklin Rosemont, David Roediger, Salvatore Salerno, Judy Brannman, Richard Brazier, James Connell, Carlos

Cortez, Bill Friedland, Virginia Martin, Harry McClintock, Fred Thompson, Adam Machado, and many more.

**A History of Modern Tibet, Volume 2** Melvyn C. Goldstein,2009-04-13 History.

**The Way of the Oracle** Diana L. Paxson,2012-03-01 Throughout history, the uncertainties of life have driven people to seek counsel from prophets, seers, and oracles on everything from love to livelihood: people want to talk to their lost loved ones, heal old family traumas, find out about work, and determine what the future will bring. In *The Way of the Oracle*, bestselling author, scholar, and priestess Diana L. Paxson offers a broad overview of the traditions of famous oracles in history: from the pythia at Delphi, the son of Beor, the Irish druidess, and the Greenland völva, to today’s modern seers who are resurrecting ancient skills to serve their communities. Paxson identifies the core elements of prophetic practice, her belief in probability rather than predestination, and offers exercises and examples to demonstrate how anyone can be trained to do oracle work. Her methods focus on trance skills and improving communication between one’s unconscious and conscious mind to encourage selfknowledge and decision making. *The Way of the Oracle* introduces the practice of oracle work to a wider audience, and shows how exploring the potential of other minds can expand our own.

*The Velvet Underground's The Velvet Underground and Nico* Joe Harvard,2004-03-31 *The Velvet Underground and Nico* has influenced the sound of more bands than any other album. And remarkably, it still sounds as fresh and challenging today as it did upon its release in 1967. In this book, Joe Harvard covers everything from Lou Reed's lyrical genius to John Cale's groundbreaking instrumentation, and from the creative input of Andy Warhol to the fine details of the recording process. With input from co-producer Norman Dolph and Velvets fan Jonathan Richman, Harvard documents the creation of a record which - in the eyes of many - has never been matched. EXCERPT In 1966, some studios, like Abbey Road, had technicians in white lab coats, and even the less formal studios usually had actual engineering graduates behind the consoles. Studios were still more about science than art. Clients who dared make technical suggestions were treated with bemusement, derision, or hostility. The Velvets were a young band under constant critical attack, and the pressure to conform in order to gain acceptance must have been tremendous. Most bands of that era compromised with their record companies, through wholesale revamping of their image from wardrobe to musical style, changing or omitting lyrics, creating drastically edited versions for radio airplay, or eliminating songs entirely from their sets and records. With Andy Warhol in the band's corner, such threats were minimized.

**Wild Rose** Ann Blackman,2005-06-07 For sheer bravado and style, no woman in the North or South rivaled the Civil War heroine Rose O’Neale Greenhow. Fearless spy for the Confederacy, glittering Washington hostess, legendary beauty and lover, Rose Greenhow risked everything for the cause she valued more than life itself. In this superb portrait, biographer Ann Blackman tells the surprising true story of a unique woman in history. “I am a Southern woman, born with revolutionary blood in my veins,” Rose once declared—and that fiery spirit would plunge her into the center of power and the thick of adventure. Born into a slave-holding family, Rose moved to Washington, D.C., as a young woman and soon established herself as one of the capital’s most charming and influential socialites, an intimate of John C. Calhoun, James Buchanan, and Dolley Madison. She married well, bore eight children and buried five, and, at the height of the Gold Rush, accompanied her husband Robert Greenhow to San Francisco. Widowed after Robert died in a tragic accident, Rose became notorious in Washington for her daring—and numerous—love affairs. But with the outbreak of the Civil War, everything changed. Overnight, Rose Greenhow, fashionable hostess, become Rose Greenhow, intrepid spy. As Blackman reveals, deadly accurate intelligence that Rose supplied to General Pierre G. T. Beauregard written in a fascinating code (the code duplicated in the background on the jacket of this book). Her message to Beauregard turned the tide in the first Battle of Bull Run, and was a brilliant piece of spycraft that eventually led to her arrest by Allan Pinkerton and imprisonment with her young daughter. Indomitable, Rose regained her freedom and, as the war reached a crisis, journeyed to Europe to plead the Confederate cause at the royal courts of England and France. Drawing on newly discovered diaries and a rich trove of contemporary accounts, Blackman has fashioned a thrilling, intimate narrative that reads like a novel. *Wild Rose* is an unforgettable rendering of an astonishing woman, a book that will stand with the finest Civil War biographies.

*The Jingle Book* Carolyn Wells,1906

*Musik und Werbung* Pinie Wang,2013-12-11 Zwischen den 1920er und 1950er Jahren waren die Tabakhersteller in den USA für den musikalischen Inhalt in den wichtigsten Medien verantwortlich. Ihre Werbeagenturen machten nicht nur Reklame, sie waren zudem Booker und Programmverantwortliche. Sie machten Jazz und Swing salonfähig, Sänger zu Popstars und entwickelten die allererste Chartshow. Die Werbung beherrschte nicht nur den Content, sie war sogar ein wichtiger Faktor für die Geburt der Plattenindustrie. Pinie Wang analysiert den Wandel der Musikindustrie aufgrund des Einflusses von Werbung – vom Zeitalter der Notenblätter bis hin zu Social Media. Die Autorin hebt die hybride Eigenschaft von Musik in öffentlichen Medien hervor und zeigt, dass Musik als spezifische Form öffentlicher Kommunikation stets mit unterschiedlichen Zwecken verbunden ist.

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