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**Yvonne Spielmann** 

**Franchising in Verbundgruppen** Frank Markmann,2013-03-08 Frank Markmann geht folgenden Fragen nach: In welchen Bereichen ergeben sich Veränderungen der Handlungsspielräume für Verbundgruppenmanager und -mitglieder? An welcher Stelle besteht Potenzial zur Kompensation der Einschränkung von Handlungsspielräumen? Er zeigt Konfliktpotenziale bei der Implementierung von Franchisesystemen in Verbundgruppen auf und entwickelt erfolgversprechende Strategien.

The Numinous Legacy Adair Butchins,2002 Where is God in the universe if anywhere? Why did God make germs? Why should we be so special? Could the universe have been different? This is a book that brings home, in no uncertain fashion, the discrepancy between the universe envisaged by the ancient sages and prophets and that of modern scientific cosmology, where the possibility of divine intervention looks less and less likely. Butchins demonstrates with clarity how the scientific method may be used, despite certain drawbacks, in an attempt to verify objective truth. It describes how the effect of the Copernican Revolution in the seventeenth century has steadily undermined the basic structure of the three great monotheistic religions of our day, Judaism, Christianity, and Islam, especially with respect to their eschatological concepts. The Eastern religions, being less anthropomorphic, are less affected. The theistic argument from design is shown to be powerful enough to have caused disagreement among present-day scientists, in spite of the structure of the universe of Professor Dawkins. In general, the book attempts to make some sense of the structure of the universe in terms of our own consciousness; it behoves the reader to consider tha

Major Companies of Europe, 1998 Graham & Whiteside,1998-09 Global Strategies in Retailing John Dawson,Masao Mukoyama,2013-10-08 Large and medium sized retailers have increased their international operations substantially over the last 25 years. This is evident in: the number of countries to which these retailers expand; the growing international sales of retailers; and the heightening of the level of commitment of retailers to their international activity – a trend that is likely to continue over the next decade as general globalization in the service industries increases. The managerial implications of the moves to become global are considerable. Different retailers are pursuing different approaches, to varying degrees of success and are no longer simply multi-national, but are also multi-continental. Consequently, existing concepts and theories of international business fit uneasily in explanations of international retailing, so new corporate strategies need to be explored. Featuring in-depth studies of seven retailers, by international scholars from Japan, the UK and Sweden, Global Strategies in Retailing explores recent developments in strategy that are related to international retailing and in particular, the emergence of a Global Portfolio Strategy. As such, this book will be important reading for all international business and retailing students and academics researching in these areas.

**Paul Kossoff: All Right Now** J. P. James, 2017-11-02 Affectionately known as 'Koss', Paul Kossoff's playing touched people. It still does today, more than forty years after his sad and untimely death at the age of twenty-five. This authorised biography pays fitting tribute to a much-loved and widely admired musician whose influence and inspiration is still very evident. It's all here: Kossoff's musical childhood, his formative years with Black Cat Bones, forming Free at seventeen, that group's dizzying success, breakup, reforming and dissolution, the solo years, Back Street Crawler - the sessions, the tours and big concerts, the triumphs, the tragedies and the heartbreak - J.P. James takes the reader right there. Over four distinct sections, Kossoff's many guitars and the equipment he used to make them sing are fully documented; a brand-new detailed analysis of Kossoff's

distinctive playing style and technique is presented for the first time; a broad overview of Kossoff's creative life draws on the voices of family, friends and fellow musicians; and finally, Kossoff's musical influences, approach to playing and his wider musical interests, hopes and dreams are explored - all drawn from his own words. Cramming so much into his short years, Paul Kossoff left a rich musical legacy, and he is indeed All Right Now. Thoroughly researched and sensitively written, given often in Kossoff's own words and packed with anecdotes from those who were there, musicians and fans alike will enjoy this authoritative and comprehensive biography.

**Public Relations Research** Ansgar Zerfaß,A. A. van Ruler,Krishnamurthy Sriramesh,2008-05-08 This volume is a major contribution to the trans-national debate on public relations research and communication management. It presents dominant concepts and findings from the scientific community in Germany in English language. At the same time, the compilation contains a selection of the most influential and relevant approaches from European and international researchers. Editors and contributors are renowned academics from all over the world. This books honours Guenter Bentele, one of the international spearheads of public relations research, and gives academics, students and communication managers a focussed insight into the field.

*Video* Yvonne Spielmann,2010-08-13 An argument that video is not merely an intermediate stage between analog and digital but a medium in its own right; traces the theoretical genealogy of video and examines the different concepts of video seen in works by Vito Acconci, Ulrike Rosenbach, Steina and Woody Vasulka, and others. Video is an electronic medium, dependent on the transfer of electronic signals. Video signals are in constant movement, circulating between camera and monitor. This process of simultaneous production and reproduction makes video the most reflexive of media, distinct from both photography and film (in which the image or a sequence of images is central). Because it is processual and not bound to recording and the appearance of a "frame," video shares properties with the computer. In this book, Yvonne Spielmann argues that video is not merely an intermediate stage between analog and digital but a medium in its own right. Video has metamorphosed from technology to medium, with a set of aesthetic languages that are specific to it, and current critical debates on new media still need to recognize this. Spielmann considers video as "transformation imagery," acknowledging the centrality in video of the transitions between images—and the fact that these transitions are explicitly reflected in new processes. After situating video in a genealogical model that demonstrates both its continuities and discontinuities with other media, Spielmann considers three strands of video praxis-documentary, experimental art, and experimental image-making (which is concerned primarily with signal processing). She then discusses selected works by such artists as Vito Acconci, Ulrike Rosenbach, Joan Jonas, Nam June Paik, Peter Campus, Dara Birnbaum, Nan Hoover, Lynn Hershman, Gary Hill, Steina and Woody Vasulka, Bill Seaman, and others. These works serve to demonstrate the spectrum of possibilities in video as medium and point to connections with other forms of media. Finally, Spielmann discusses the potential of interactivity, complexity, and hybridization in the future of video as a medium.

**Handbook of Public Relations** Robert L. Heath,Robert Lawrence Heath,Gabriel M. Vasquez,2001 This is a comprehensive and detailed examination of the field, which reviews current scholarly literature. This contributed volume stresses the role PR plays in building relationships between organizations, markets, audiences and the public.

**Paik Video** Edith Decker-Phillips,1998 Paik Video by Edith Decker-Phillips, a renowned critic of contemporary media art, is a complete and meticulously documented account of Nam June Paik's career from its beginnings in Western-style musical composition through his discovery of the

revolutionary work of John Cage, to his present status as a major figure in 20th century art. Known in the '50s for his action music, he was led by electronic music to the visual electronics of television. Besides providing extensive aesthetic and technical analyses of the whole spectrum of Paik's ouvre from the late '50s to 1984, Paik Video emphasizes the artist's work in video installations as embodying the artist's major vision and influence in contemporary art. It also includes a complete, thematically organized catalogue of Paik's installations from 1963 to 1984, over one hundred illustrations of Paik's work including eight pages in full-color, ample and informative annotations, a full bibliography, and name and subject indexes.

<u>Video Art Theory</u> Helen Westgeest,2015-06-15 Video Art Theory: A Comparative Approach demonstrates how video art functions on the basis of a comparative media approach, providing a crucial understanding of video as a medium in contemporary art and of the visual mediations we encounter in daily life. A critical investigation of the visual media and selected video artworks which contributes to the understanding of video as a medium in contemporary art The only study specifically devoted to theorizing the medium of video from the perspective of prominent characteristics which result from how video works deal with time, space, representation, and narrative The text has emerged out of the author's own lectures and seminars on video art Offers a comparative approach which students find especially useful, offering new perspectives

### Münchner Stadtadreßbuch,

<u>The SAGE Handbook of Public Relations</u> Robert Lawrence Heath,2010 Reflecting advances in theory, research, and application in the discipline since the publication of the Handbook of Public Relations in 2001, this new volume is global in scope and unmatched in its coverage of both academic research and professional best practice. It presents major theories in the words of the

leading advocates for each theory; positions public relations as a positive force to help make society more fully functional; and challenges academics and practitioners to identify best practices that can inform the work of those in the profession.

Present Continuous Past(s) Ursula Frohne, Mona Schieren, Jean-Francois Guiton, 2005-10-07 — —

legitimate research interests against artists' justi?ed claims for economic grati?cation? And how could new methods of documentation and dissemination, for example on the Internet, contribute to a more liberal access to the (so-far) closed-circuit system of established formulas for the mediation of multi-media artworks, in order to create a wider frame of reference via new visualization techniques? These questions were debated among other issues at an international symposium, held in the spring of 2004 at the University of Art in Bremen. As intentionally re?ected in the adapted title from Dan Graham's seminal video-feedback installation »Present Continuous Past(s)«, the conference discussions crystallized around three main aspects, namely the relation of the artists' intention to the faithful presentation and preservation of multi-media artworks for possible future representations, the speci?c reception conditions that these works require as much in their gallery displays as under the conditions of post-exhibition documentation (particularly in anticipation of future presentations), and ?nally - as implicitly re?ected in all of these aspects - the philosophical dimensions of media art's historicity. Media art's >becoming-of-age< has generally caused more concern and has led to more useful strategic initiatives within the museum context than in the academic ?eld of art history.

*Organizational Communication in an Age of Globalization* George Cheney, Lars Thøger Christensen, Theodore E. Zorn, Jr., Shiv Ganesh, 2010-06-02 The thought-provoking, timely second

edition continues to offer a comprehensive, global perspective on organizational communication. The authors multinational experience, consulting and teaching expertise, enthusiasm for their subject, and engaging style of writing create an inviting foundation for the exploration of this multifaceted topic. Each chapter demonstrates the practicality of theory and how practice contributes to the development of theory, while challenging readers to build on established knowledge to develop new approaches to the pressing problems in complex, multicultural organizations. The text is organized topically around the most important issues in organizational communication. Five themes recur throughout the chapters: the interdependence of internal and external forms of organizational communication, the disciplinarity and multidisciplinarity of organizational communication, global and multicultural perspectives of organizational communication, the unity of theory and practice, and critical thinking in the analysis of organizational messages and discourses. Discussions highlight language and symbolism. The authors weave analysis of the multiple levels of messages throughout the chapters; stimulate critical thinking about contemporary work and organizational life; approach the familiar as unfamiliar; ask probing questions about commonly accepted practices; and offer more imaginative ways of working together. Readers gain an appreciation for the social, political, economic, technological, and ideological contexts in organizations and the place of organizations within the broader culture. The authors lead by example in encouraging readers to think about, talk about, and experience organizational communication in entirely new ways.

<u>The Situated Organization</u> James R. Taylor, Elizabeth J. Van Every, 2010-09-13 The Situated Organization explores recent research in organizational communication, emphasizing the organization as constructed in and emerging out of communication practices. Working from the tradition of the Montreal School in its approach, it focuses not only on how an organization's members understand the purposes of the organization through communication, but also on how they realize and recognize the organization itself as they work within it. The text breaks through with an alternative viewpoint to the currently popular idea of 'organization-as-network,' viewing organization instead as a configuration of agencies, and their fields of practice. It serves as an original, comprehensive, and well-written text, elaborated by case studies that make the theory come to life. The substantial ideas and insights are presented in a deep and meaningful way while remaining comprehensible for student readers. This text has been developed for students at all levels of study in organizational communication, who need a systematic introduction to conducting empirical field research. It will serve as an invaluable sourcebook in planning and conducting research.

**Public Relations and Social Theory** Øyvind Ihlen,Magnus Fredriksson,2009-03-30 Public Relations and Social Theory broadens the theoretical scope of public relations through its application of the works of prominent social theorists to the study of public relations. The volume focuses on the work of key social theorists, including Jürgen Habermas, Niklas Luhmann, Michel Foucault, Ulrich Beck, Pierre Bourdieu, Anthony Giddens, Robert Putnam, Erving Goffman, Peter L. Berger, Gayatri Chakravorty Spivak, Bruno Latour, Leon Mayhew, Dorothy Smith and Max Weber. Unique in its approach, the collection demonstrates how the theories of these scholars come to bear on the understanding of public relations as a social activity. Understanding public relations in its societal context entails a focus on such concepts as trust, legitimacy, understanding, and reflection, as well as on issues of power, behavior, and language. Each chapter is devoted to an individual theorist, providing an overview of that theorist's key concepts and contributions, and exploring how these concepts can be applied to public relations as a practice. Each chapter also includes a box giving a short and concise presentation of the theorist, along with recommendation of key works and secondary literature. Overall, this volume will enhance understanding of theories and their applications in public relations, expanding the breadth and depth of the theoretic foundations of public relations. It will be of great interest to scholars and graduate students in public relations and strategic communication.

Primer of Public Relations Research, Third Edition Don W. Stacks, 2016-11-23 Thousands of public relations (PR) students and professionals have relied on this authoritative text to understand the key role of research in planning and evaluating PR campaigns. Revised and expanded to reflect today's emphasis on standards-based practice, the third edition has a heightened emphasis on setting baselines, creating benchmarks, and assessing progress. Stacks presents step-by-step guidelines for using a wide range of gualitative and guantitative methods to track output, outtakes, and outcomes, and shows how to present research findings clearly to clients. Every chapter features review guestions and a compelling practice problem. PowerPoint slides for use in teaching are provided at the companion website. Instructors requesting a desk copy also receive a supplemental Instructor's Manual with a test bank, suggested readings, and case studies. New to This Edition: \*Chapter on standardization, moving beyond the prior edition's focus on best practices. \*Chapter on different types of data sets, with attention to the advantages and disadvantages of using Big Data. \*Addresses the strategic use of key performance indicators. \*Covers the latest content analysis software. Pedagogical Features: \*Each chapter opens with a chapter overview and concludes with review questions. \*End-of-chapter practice problems guide readers to implement what they have learned in a PR project. \*Appendix provides a dictionary of public relations measurement and research terms. \*Supplemental Instructor's Manual and PowerPoint slides.

Effective Public Relations Glen M. Broom, Scott M. Cutlip, Allen H. Center, 2008 For courses in

Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students.

Funktionen und Folgen formaler Organisation Niklas Luhmann, 1976

<u>Communication Yearbook 24</u> William Gudykunst,2012-03-22 Communication Yearbook 24, originally published in 2001 comprises essays that address the current status of theory and research in each division and interest group of the International Communication Association (ICA). It focusses on the following questions: What are the parameters of the division/interest group, and what is the relationship of the division within other groups? What are the major theories used, and what research is there to support these theories?What are the major lines of research, and what are the main issues with which scholars must cope in the twenty-first century?

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