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Ewa Mazierska

Glam!: An Eyewitness Account Mick Rock,2005-11-14 “Glam was about make-up, mirrors and androgyny. It was narcissistic, obsessive, decadent and subversive. It was bohemian, but also strangely futuristic. It was Oscar Wilde meets A Clockwork Orange. It was a mutant bastard offspring of glitter. But while glitter was sparkling distraction, glam was anarchy in drag. It was sexy, glamorous, on the edge. It was the moment hippie finally died. It was absolutely rock’n’roll. But it was also fashion, art, theatre, lifestyle. It was gay, straight, multisexual. It was totally titillating and absolutely naughty. Everybody held hands with everybody, kissed everybody, went home with everybody. It was an age of accelerated discovery, when all the kinks of sexual yearning were flushed out. It was absolutely self-indulgent and it was ridiculously camp. It was a time we thought would never end. A time so long ago now it seems like a dream. But it wasn’t and I have the pictures to prove it.” Mick Rock

Philosophy for Life and Other Dangerous Situations Jules Evans,2013-10-03 When philosophy rescued him from an emotional crisis, Jules Evans became fascinated by how ideas invented over two thousand years ago can help us today. He interviewed soldiers, psychologists, gangsters, astronauts, and anarchists and discovered the ways that people are using philosophy now to build better lives. Ancient philosophy has inspired modern communities – Socratic cafés, Stoic armies, Epicurean communes – and even whole nations in the quest for the good life. This book is an invitation to a dream school with a rowdy faculty that includes twelve of the greatest philosophers from the ancient world, sharing their lessons on happiness, resilience, and much more. Lively and inspiring, this is philosophy for the street, for the workplace, for the battlefield, for love, for life.

Babylon Berlin, German Visual Spectacle, and Global Media Culture Hester Baer,Jill Suzanne Smith,2024-03-07 The essays in this collection address the German television series Babylon Berlin and explore its unique contribution to contemporary visual culture. Since its inception in 2017 the series, a neo-noir thriller set in Berlin in the final years of the Weimar republic, has reached audiences throughout Europe, Asia, and the Americas and has been met with both critical and popular acclaim. As a visual work rife with historical and contemporary citations Babylon Berlin offers its audience a panoramic view of politics, crime, culture, gender, and sexual relations in the German capital. Focusing especially on the intermedial and transhistorical dimensions of the series, across four parts-Babylon Berlin, Global Media and Fan Culture; The Look and Sound of Babylon Berlin; Representing Weimar History; and Weimar Intertexts-the volume brings together an interdisciplinary and international group of scholars to critically examine various facets of the show, including its aesthetic form and citation style, its representation of the history and politics of the late Weimar Republic, and its exemplary status as a blockbuster production of neoliberal media culture. Considering the series from the perspective of a variety of disciplines, Babylon Berlin, German Visual Spectacle, and Global Media Culture is essential reading for students of film, TV, media studies, and visual culture on German Studies, History, and European Studies programmes.

Rock Star/Movie Star Landon Palmer,2020-06-30 During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting rock stars in films. In so doing, Rock Star/Movie Star offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

Heading North Ewa Mazierska,2017-05-05 This collection presents a number of films and television programmes set in the North of England in an investigation of how northern identity imbricates with class, race, gender, rural and urban identities. Heading North considers famous screen images of the North, such as Coronation Street and Kes (1969), but the main purpose is to examine its lesser known facets. From Mitchell and Kenyon’s ‘Factory Gate’ films to recent horror series In the Flesh, the authors analyse how the dominant narrative of the North of England as an ‘oppressed region’ subordinated to the economically and politically powerful South of England is challenged. The book discusses the relationship between the North of England and the rest of the world and should be of interest to students of British cinema and television, as well as to those broadly interested

in its history and culture.

Sound, Society and the Geography of Popular Music Dr Ola Johansson, Professor Thomas L Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Between the Middle East and the Americas Ella Shohat, Evelyn Alsultany, 2013-02-12 Between the Middle East and the Americas: The Cultural Politics of Diaspora traces the production and circulation of discourses about the Middle East across various cultural sites, against the historical backdrop of cross-Atlantic Mahjar flows. The book highlights the fraught and ambivalent situation of Arabs/Muslims in the Americas, where they are at once celebrated and demonized, integrated and marginalized, simultaneously invisible and spectacularly visible. The essays cover such themes as Arab hip-hop's transnational imaginary; gender/sexuality and the Muslim digital diaspora; patriotic drama and the media's War on Terror; the global negotiation of the Prophet Mohammad cartoons controversy; the Latin American paradoxes of Turcophobia/Turcophilia; the ambiguities of the bellydancing fad; French and American commodification of Rumi spirituality; the reception of Iranian memoirs as cultural domestication; and the politics of translation of Turkish novels into English. Taken together, the essays analyze the hegemonic discourses that position the Middle East as a consumable exoticized object, while also developing complex understandings of self-representation in literature, cinema/TV, music, performance, visual culture, and digital spaces. Charting the shifting significations of differing and overlapping forms of Orientalism, the volume addresses Middle Eastern diasporic practices from a transnational perspective that brings postcolonial cultural studies methods to bear on Arab American studies, Middle Eastern studies, and Latin American studies. Between the Middle East and the Americas disentangles the conventional separation of regions, moving beyond the binarist notion of here and there to imaginatively reveal the thorough interconnectedness of cultural geographies.

Somewhere Below 14th and East Ray Parada, 2019-02-26

Secrets of Successful Web Sites David Siegel, 1997 Project management on the World Wide Web.

Changing Tunes Phil Powrie, Robynn Jeananne Stilwell, 2006 The study of pre-existing film music is a well-established part of Film Studies, covering 'classical' music and popular music. Generally, these broad musical types are studied in isolation. This anthology brings them together in twelve focused case studies. The first section explores art music; it revolves around the debate on the relation between the aural and visual tracks, and whether pre-existing music has an integrative function or not. The second section is devoted to popular music in film, and shows how very similar the functions of popular music in film are to the supposedly more 'elite' classical music and opera.

World Wide Web Yellow Pages, 1996

Experimentalism Otherwise Benjamin Piekut, 2011-04-04 A book about the links between avant garde music and the art scene in New York City in the 1960s. John Cage and Iggy Pop, together at last.

Family Values Guzman, Michael Azerrad, 2024-04-09 Kurt Cobain and Courtney Love were notorious for representing the opposite of “Family Values.” To reframe their notoriety, they consented to a rare photoshoot for Spin magazine with their newborn, Frances Bean. Only 5 images were originally published; the rest of the photoshoot is seen here for the first time. With an ineffable ability to connect with people through his music, Kurt Cobain was charismatic and full of pathos, something of a lost boy poet struggling against his personal demons while holding the world in thrall. And yet in the midst of his struggles with success, fame, fortune, drugs, and the wounds of a traumatic childhood, he managed in his brief adulthood to get married to Courtney Love—who of course had her own accomplishments as an electrifying and unrestrained lead singer and lyricist. The couple had already emerged as a cultural touchstone when their baby, Frances Bean, was born in 1992. Photographers Guzman captured, amidst toys and pajamas, the sweetness, humor, irony and the simple happiness of a new mom and dad at home with their baby girl. Family Values is a photography book presenting approximately 90 images featuring Kurt, Courtney, and their baby Frances, one morning in their modest Hollywood home selected from a photoshoot that Guzman did for Spin magazine in 1992. Only five photographs from the shoot were published in the magazine at the time, including the cover. Another appeared in Rolling Stone at the time of Kurt Cobain’s death. In Spin, the photos originally accompanied an interview by Jonathan Poneman, which Guzman plans to license to reprint in the book. The book will also include a memoir of the photo shoot written by Guzman and an introduction by curator and music journalist Michael Azerrad. Family Values is a photographic assignment that revealed two famous rock stars who during one brief moment transcended the magnifying glass

of fame and were revealed, amidst all the chaos, as being just a mom and dad

The Book of Rock Lists Dave Marsh, Kevin Stein, 1981

The Wire, 2005

1001 Albums You Must Hear Before You Die Robert Dimery, 2021-10-07

Words & Music Paul Morley, 2015-11-19 Has pop burnt itself out? Inspired by the video for Kylie Minogue's hit single 'Can't Get You Out of My Head', acclaimed rock journalist Paul Morley is driving with Kylie towards a virtual city built of sound and ideas in search of the answer. Their journey bridges the various paradoxes of twentieth-century culture, as they encounter a succession of celebrities and geniuses - including Madonna, Kraftwerk, Wittgenstein and the ghost of Elvis Presley - and explore the iconic and the obscure, the mechanical and the digital, the avant-garde and the very nature of pop itself.

The Hard Stuff Wayne Kramer, 2018-08-14 The first memoir by Wayne Kramer, legendary guitarist and cofounder of quintessential Detroit proto-punk legends The MC5 Voyeuristically dramatic. -THE NEW YORK TIMES BOOK REVIEW In January 1969, before the world heard a note of their music, the MC5 was on the cover of Rolling Stone. Led by legendary guitarist Wayne Kramer, the band was a reflection of the times: exciting, sexy, violent, chaotic, and even out of control. The missing link between free jazz and punk rock, the MC5 toured the country, played alongside music legends, and had a rabid following, their music acting as the soundtrack to the blossoming blue collar youth movement. Kramer wanted to redefine what a rock 'n' roll group was capable of, and though there was power in reaching for that, it was also a recipe for personal and professional disaster. The band recorded three major label albums but, by 1972-it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out of prison and on and off of drugs, Kramer's is the classic journeyman narrative, but with a twist: he's here to remind us that revolution is always an option.

We Never Learn Eric Davidson, 2010 Exploring the last great wave of down-and-dirty rock n' roll, We Never Learn includes a code for free CD download of many of the bands featured. Profiling Nirvana, the White Stripes, the Dwarves, and many other groups, this volume tracks the inspiration and beautiful destruction of a largely undocumented underground music scene.

Echopraxia Peter Watts, 2014-08-26 Prepare for a different kind of singularity in Peter Watts' Echopraxia, the follow-up to the Hugo-nominated novel Blindsight It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call The Angels of the Asteroids. Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Table of Contents Iggypopimage.htm

- 1. Understanding the eBook Iggypopimage.htm
 - The Rise of Digital Reading Iggypopimage.htm
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Iggypopimage.htm
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Iggypopimage.htm
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Iggypopimage.htm
 - Personalized Recommendations
 - Iggypopimage.htm User Reviews and Ratings
 - Iggypopimage.htm and Bestseller Lists
- 5. Accessing Iggypopimage.htm Free and Paid eBooks
 - Iggypopimage.htm Public Domain eBooks
 - Iggypopimage.htm eBook Subscription Services
 - Iggypopimage.htm Budget-Friendly Options
- 6. Navigating Iggypopimage.htm eBook Formats
 - ePub, PDF, MOBI, and More
 - Iggypopimage.htm Compatibility with Devices
 - Iggypopimage.htm Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Iggypopimage.htm
 - Highlighting and Note-Taking Iggypopimage.htm
 - Interactive Elements Iggypopimage.htm
- 8. Staying Engaged with Iggypopimage.htm
 - Joining Online Reading Communities

- Participating in Virtual Book Clubs
- Following Authors and Publishers Iggypopimage.htm
- 9. Balancing eBooks and Physical Books Iggypopimage.htm
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Iggypopimage.htm
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Iggypopimage.htm
 - Setting Reading Goals Iggypopimage.htm
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Iggypopimage.htm
 - Fact-Checking eBook Content of Iggypopimage.htm
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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