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Mary Gant Bell

Citizen Countess Adele Lindenmeyr, 2019-11-12 Countess Sofia Panina lived a remarkable life. Born into an aristocratic family in imperial Russia, she found her true calling in improving the lives of urban workers. Her passion for social service and reputation as the Red Countess led her to political prominence after the fall of the Romanovs. She became the first woman to hold a cabinet position and the first political prisoner tried by the Bolsheviks. The upheavals of the 1917 Revolution forced her to flee her beloved country, but instead of living a quiet life in exile she devoted the rest of her long life to humanitarian efforts on behalf of fellow refugees. Based on Adele Lindenmeyr's detailed research in dozens of archival collections, *Citizen Countess* establishes Sofia Panina as an astute eyewitness to and passionate participant in the historical events that shaped her life. Her experiences shed light on the evolution of the European nobility, women's emancipation and political influence of the time, and the fate of Russian liberalism.

The Senator's Daughter Sophia Sasson, 2016-10-01 He can play the game, but she'll make the rules Political science professor Kat Driscoll will not be handled by anyone. Certainly not by Alex Santiago, the suave, savvy and handsome campaign manager for Senator Roberts, the man recently revealed to be her father. Alex clearly sees the sudden revelation of his candidate's long-lost daughter as an unfortunate glitch in their race for reelection. One that needs to be carefully spun and managed. But Kat isn't about to play along, or comply with Alex's ridiculous attempts to make her more media friendly. He'll have to deal with the real Kat. And maybe, in the process, she can discover the real Alex...

A Priest, A Prostitute, and Some Other Early Texans Don Blevins, 2016-09-01 This unique collection of short biographies of the Lone Star State's most colorful characters includes headliners

Father Miguel Muldoon, the Irish-Spanish Catholic priest and diplomat who helped convert Protestants in order to settle Austin, and six-foot-two prostitute and hotelkeeper Sarah Bowman, who fought as bravely as a man among the Rangers and was buried with full military honors. These are just two of the pioneers who helped build the state amidst wars with Seminoles and Mexicans, gold rushes, and cavalry formations. These fourteen vivid accounts of extraordinary lives are like no other history of Texas and will reach a wide audience of readers who love to read about real people.

M.A.C.-- Midwest Archives Conference,1997

National Geographic Collegiate Atlas of the World National Geographic Society (U.S.),2006 This compact, easy-to-use atlas offers the convenience of smaller scale without sacrificing clarity or detail; instead, identically-scaled maps on a given continent enable readers to compare physical, political, and regional information simply and accurately. In addition, access to a companion Web site provides continuing and complementary information.

Sofia's Life Lucas C. Jasso,2011-12-28 This story describes the trials and tribulations of one of the many unknown Texas heroines. There is great fear, sorrow, struggle, uncertainty, romance, history, and joy. The story is about a woman named Sofia. She did not sport a pistol, crack a whip, or handle a rope as a few frontier women did during the latter part of the 1800's and early 1900's when there was border banditry. It is a true story about a woman with no education, who could not read or write. She had an accounting system of using knots on a string and created a few Moms and Pop stores. The story is told as seen through the eyes of baby boy up to his teenage years in the military during the Viet Nam War when she passed away. Born in 1887 she lived through the silent films to the talking motion pictures, Mexican Revolution, that affected the Texas/Mexico border, the initiation of Social Security, the Gusher Age which was the Texas oil boom, and the following wars:

World war I, World war II, along with the (Unterseeboot) U-boats which sank ships in the Gulf of Mexico and patrol pretty close to the shores of South Texas, Korean conflict, and the Vietnam conflict. She saw the invention of television. Sofia with her life experiences weathered the great depression, which began with the crash of Wall Street of the month of October 1929. She got to know of the prohibition era, which governed the national ban on the sale, manufacture and transportation of alcohol, in place from 1920 to 1933 mandated by the 18th amendment, civil rights movement, cold war, arms race, and space race. She was always keeping up with the current events by radio and television that affected American lives. As time passed she got to witness the first man in space and the first man on the moon by watching one modern marvel, which was the television. Sofia had no schooling but was knowledgeable of the law. She knew that it was imperative that her boys (Husband, sons, grandsons, and great grandsons) register for the draft. There is some description in this story about the atrocities committed by the Texas Rangers, border Bandits, wild Indians, The Mexican American or Chicano movements, some of the migrant issues, a couple of comical situations, and addresses education. There is some content about the turbulent times of the 60's and 70's. Sofia raised her children, grandchildren, and finally her oldest great grandson. She was tough as nails and would not put up with anyone's nonsense. Sofia's Life describes the heart breaking hardships encountered by Sofia.

Siren in the City Lexi Blake, Sophie Oak, 2018-01-23 Re-released in a second edition with new scenes. Jack and Sam married Abby. It was supposed to be for forever, but lately Abby wonders where her alpha male has gone. Jack has retreated and life has become decidedly vanilla. It isn't the true marriage she and Sam wanted. Sam and Abby know the time has come to fight for what they need. A call from his mentor forces Jack to revisit the club where he discovered his sexuality. Jack's

half-brother is in the city and interested in a little blackmail. Can Jack handle two defiant subs and a brother in need of some tough love? Sometimes all it takes to find the way home is a little love and a lot of mischief. Come back to the beginning and revisit some of your favorite old characters or find new ones to love. *Siren in the City* has been revised and new scenes added. And if you look closely, you'll find not only the beginnings of the Sophie Oak world, but also the seeds of how McKay-Taggart began....

Asian Studies Newsletter ,2004

Encyclopedia of Women in the American West Gordon Moris Bakken,Brenda Farrington,2003-06-26 The Encyclopedia of Women of the American West captures the lives of more than 150 women who made their mark from the mid-1800s to the present, contextualizing their experiences and contributions to American society. Including many women profiled for the first time, the encyclopedia offers immense value and interest to practicing historians as well as students and the public.

Pastoral Capitalism Louise A. Mazingo,2016-05-27 How business appropriated the pastoral landscape, as seen in the corporate campus, the corporate estate, and the office park. By the end of the twentieth century, America's suburbs contained more office space than its central cities. Many of these corporate workplaces were surrounded, somewhat incongruously, by verdant vistas of broad lawns and leafy trees. In *Pastoral Capitalism*, Louise Mazingo describes the evolution of these central (but often ignored) features of postwar urbanism in the context of the modern capitalist enterprise. These new suburban corporate landscapes emerged from a historical moment when corporations reconceived their management structures, the city decentralized and dispersed into low-density, auto-dependent peripheries, and the pastoral—in the form of leafy residential

suburbs—triumphed as an American ideal. Greenness, writes Mozingo, was associated with goodness, and pastoral capitalism appropriated the suburb's aesthetics and moral code. Like the lawn-proud suburban homeowner, corporations understood a pastoral landscape's capacity to communicate identity, status, and right-mindedness. Mozingo distinguishes among three forms of corporate landscapes—the corporate campus, the corporate estate, and the office park—and examines suburban corporate landscapes built and inhabited by such companies as Bell Labs, General Motors, Deere & Company, and Microsoft. She also considers the globalization of pastoral capitalism in Europe and the developing world including Singapore, India, and China. Mozingo argues that, even as it is proliferating, pastoral capitalism needs redesign, as do many of our metropolitan forms, for pressing social, cultural, political, and environmental reasons. Future transformations are impossible, however, unless we understand the past. *Pastoral Capitalism* offers an indispensable chapter in urban history, examining not only the design of corporate landscapes but also the economic, social, and cultural models that determined their form.

Bell and Estes Families Mary Gant Bell, 2014-03-27 Roy Wheeler Bell, son of William Edward Bell and Mary Ann Wheeler, was born in 1897 in Arkansas or Texas. He married Lydia Reola Estes (1900-1950), daughter of Ambrose Wickersham Estes and Mary Bell Noe, in 1922. They had two children. He died in 1958 in Harris County, Texas.

Mask Makers and Their Craft Deborah Bell, 2014-01-10 Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs—including two sections of color plates—which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics

include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

The Paper Republic James Bevill, 2009 Offering a new take on the stirring story of the Texas Revolution, this history focuses on the financial underpinnings and monetary issues that factored into the struggle. Deftly weaving numismatics and history into an engaging and highly entertaining narrative, the story unveils a verifiable trail of many of the most significant people and events surrounding the struggle for independence in Texas. It is replete with colorful anecdotes about visionary kings, obsessive dictators, crooked politicians, and counterfeiterers, and includes a detailed history of each piece of coin and currency used in the old Republic.

Mass Production of Beneficial Organisms Juan A. Morales-Ramos, M. Guadalupe Rojas, David I. Shapiro-Ilan, 2013-10-08 Mass Production of Beneficial Organisms: Invertebrates and Entomopathogens is an essential reference and teaching tool for researchers in developed and developing countries working to produce natural enemies in biological control and integrated pest management programs. As we become aware of the negative impact of pesticides in human health and on the environment, interest is rapidly increasing in developing biological pest control alternatives. Tremendous advances have been made in beneficial organism technology, such as insect predators and parasitoids, mite predators, entomopathogenic nematodes, fungi, bacteria, and viruses. However, developing techniques to mass produce these biological control agents is not enough if the cost of commercialization is prohibitive. Advancing mass production to the level of

economic feasibility is critical, so these new technologies can compete in the open market. This book educates academic and industry researchers, and enables further development of mass production so new technologies can compete in the open market. It is also an excellent resource for those researching beneficial arthropod mass production and technologies for other uses, including for study and application in biotechnology and biomedical research. Focuses on techniques for mass production of beneficial organisms and methods of evaluation and quality assessment Organizes and presents the most advanced and current knowledge on methods to mass produce beneficial organisms in response to the increased global demand for alternatives to chemical pesticides for biological control producers Includes a team of highly respected editors and authors with broad expertise in these areas

Medicaid Sophia R. Ketler, 2008 Medicaid is a state administered program and each state sets its own guidelines regarding eligibility and services. Many groups of people are covered by Medicaid. Even within these groups, though, certain requirements must be met. These may include age, pregnancy, disability, or blindness; income and resources (like bank accounts, real property, or other items that can be sold for cash); and status as either a citizen or a lawfully admitted immigrant. The rules for counting income and resources vary from state to state and from group to group. There are special rules for those who live in nursing homes and for disabled children living at home. This book discusses these factors.

Archival Issues , 1998

Why Texans Fought in the Civil War Charles David Grear, 2012-09-01 In *Why Texans Fought in the Civil War*, Charles David Grear provides insights into what motivated Texans to fight for the Confederacy. Mining important primary sources—including thousands of letters and unpublished

journals—he affords readers the opportunity to hear, often in the combatants’ own words, why it was so important to them to engage in tumultuous struggles occurring so far from home. As Grear notes, in the decade prior to the Civil War the population of Texas had tripled. The state was increasingly populated by immigrants from all parts of the South and foreign countries. When the war began, it was not just Texas that many of these soldiers enlisted to protect, but also their native states, where they had family ties.

Indian Agent Jack Jackson, 2005-07-27 How can the life of one relatively unknown man change our understanding of Texas history and the American West? Peter Ellis Bean, a fairly minor but fascinating character, casts unexpected light on conflicts, famous characters, and events from the time of Mexican rule through the years of the Republic. Bean’s role in Mexico’s revolution against Spain and his service as an agent of the Mexican government, especially as Indian agent in eastern Texas, provide an unusually vivid picture of Mexican Texas, as well as new information about the Indians in his region. More explosively, Jackson’s research on Bean’s career as Indian agent casts doubt on the traditional characterization of Sam Houston as a friend to the Texas Indians. Bean’s career shows Houston as a rival for the loyalty of the Indians during Texas’ rebellion against Mexico, a rival who made false promises for military and political gain. After Texas independence, Bean acquired vast lands in Texas, at one point holding more than 100,000 acres. A good citizen and a good businessman, involved with real estate, sawmills, salt works, agriculture, and stock raising, he was also a bigamist. Meticulously researched, dramatically written, and embodying a unique understanding of Mexican Texas, Jack Jackson’s chronicle of Peter Ellis Bean not only rescues him from relative obscurity but also corrects key aspects of the history in which he was involved and brings to life an era more often consigned to myth.

Lost Plantations of the South Marc R. Matrana, 2014-07-18 The great majority of the South's plantation homes have been destroyed over time, and many have long been forgotten. In *Lost Plantations of the South*, Marc R. Matrana weaves together photographs, diaries and letters, architectural renderings, and other rare documents to tell the story of sixty of these vanquished estates and the people who once called them home. From plantations that were destroyed by natural disaster such as Alabama's Forks of Cypress, to those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky, Matrana resurrects these lost mansions. Including plantations throughout the South as well as border states, Matrana carefully tracks the histories of each from the earliest days of construction to the often-contentious struggles to preserve these irreplaceable historic treasures. *Lost Plantations of the South* explores the root causes of demise and provides understanding and insight on how lessons learned in these sad losses can help prevent future preservation crises. Capturing the voices of masters and mistresses alongside those of slaves, and featuring more than one hundred elegant archival illustrations, this book explores the powerful and complex histories of these cardinal homes across the South.

Sociology on the Web Stuart Stein, 2014-10-13 *Sociology on the Web* is directed at those who want to be able to access sociology Internet resources quickly and efficiently without needing to become IT experts. The emphasis throughout is on the location of high quality sociology Internet related resources likely to be useful for learning, teaching and research, from among the billions of publicly accessible Web pages. In addition to extensive coverage of topics relating to the efficient location of files and Web sites, Part III provides a substantial and annotated list of high quality resources likely to be of use to students of sociology. The work is structured so that it will be found useful by both beginners and intermediate level users, and be of continuing use over the course of

higher education studies.

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