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Josh Doble, Liam Liburd, Emma Parker

Critical Perspectives on Hollywood Science Fiction Stephen Trinder, 2019-12-18 The 2003 invasion of Irag and the global recession of 2008 have contributed heavily to popular criticism of neoliberalism. This book investigates James Cameron's Avatar (2009), Neill Blomkamp's District 9 (2009) and Elysium (2013), Len Wiseman's Total Recall (2012) and the Wachowskis' and Tom Tykwer's independent epic Cloud Atlas (2012) to examine how far this model is critically interrogated in science fiction cinema. The subject is a critical one upon reflection of the role that a heavily ingrained allegiance to neoliberal and colonial discourse in mainstream politics and media has played in the rise of populist right-wing politics, growing worldwide income inequality, and, in particular, cultivating racist attitudes towards the Other.

Stick to the Skin Celeste-Marie
Bernier,2019-01-08 The first comparative history
of African American and Black British artists,
artworks, and art movements, Stick to the Skin
traces the lives and works of over fifty painters,
photographers, sculptors, and mixed-media,
assemblage, installation, video, and performance
artists working in the United States and Britain
from 1965 to 2015. The artists featured in this
book cut to the heart of hidden histories, untold
narratives, and missing memories to tell stories
that stick to the skin and arrive at a new Black
lexicon of liberation. Informed by extensive
research and invaluable oral testimonies, CelesteMarie Bernier's remarkable text forcibly asserts

the originality and importance of Black artists' work and emphasizes the need to understand Black art as a distinctive category of cultural production. She launches an important intervention into European histories of modern and contemporary art and visual culture as well as into debates within African American studies, African diasporic studies, and Black British studies. Among the artists included are Benny Andrews, Bessie Harvey, Lubaina Himid, Claudette Johnson, Noah Purifoy, Faith Ringgold, Betye Saar, Joyce J. Scott, Maud Sulter, and Barbara Walker.

Decolonial Perspectives on Entangled Inequalities Encarnación Gutiérrez Rodríguez,Rhoda Reddock,2021-02-26 This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and, in particular, in Germany, Trinidad and Tobago and the United Kingdom.

British culture after empire Josh Doble, Liam Liburd, Emma Parker, 2023-03-14 British culture after Empire is the first collection of its kind to explore the intertwined social, cultural and political aftermath of empire in Britain from 1945 up to and beyond the Brexit referendum of 2016, combining approaches from the fields of history, English and cultural studies. Against those who would deny, downplay or attempt to forget Britain's imperial legacy, the various contributions expose and explore how the British Empire and the consequences of its end continue to shape Britain at the local, national and international level. As an important and urgent

intervention in a field of increasing relevance within and beyond the academy, the book offers fresh perspectives on the colonial hangovers in post-colonial Britain from up-and-coming as well as established scholars.

Arts and Power Lisa Gaupp, Alenka Barber-Kersovan, Volker Kirchberg, 2022-09-05 The focus on concepts of power and domination in societal structures has characterized sociology since its beginnings. Max Weber's definition of power as "imposing one's will on others" is still relevant to explaining processes in the arts, whether their production, imagination, communication, distribution, critique or consumption. Domination in the arts is exercised by internal and external rulers through institutionalized social structures and through beliefs about their legitimacy, achieved by defining and shaping art tastes. The complexity of how the arts relate to power arises from the complexity of the policies of artistic production, distribution and consumption—policies which serve to facilitate or hinder an aesthetic object from reaching its intended public. Curators, critics and collectors employ a variety of forms of cultural and artistic communication to mirror and shape the dominant social, economic and political conditions. Arts and Power: Policies in and by the Arts brings together diverse voices who position the societal functions of art in fields of domination and power, of structure and agency—whether they are used to impose hegemonic, totalitarian or unjust goals or to pursue social purposes fostering equal rights and grassroots democracy. The contributions in this volume are

exploratory steps towards what we believe can be a more systematic, empirically and theoretically founded sociological debate on the arts and power. And they are an invitation to take further steps.

Thinking the Re-Thinking of the World Kai Kresse, Abdoulaye Sounaye, 2022-12-19 As far too many intellectual histories and theoretical contributions from the 'global South' remain under-explored, this volume works towards redressing such imbalance. Experienced authors, from the regions concerned, along different disciplinary lines, and with a focus on different historical timeframes, sketch out their perspectives of envisaged transformations. This includes specific case studies and reflexive accounts from African, South Asian, and Middle Eastern contexts. Taking a critical stance on the ongoing dominance of Eurocentrism in academia, the authors present their contributions in relation to current decolonial challenges. Hereby, they consider intellectual, practical and structural aspects and dimensions, to mark and build their respective positions. From their particular vantage points of (trans)disciplinary and transregional engagement, they sketch out potential pathways for addressing the unfinished business of conceptual decolonization. The specific individual positionalities of the contributors, which are shaped by location and regional perspective as much as in disciplinary, biographical, linguistic, religious, and other terms, are hereby kept in view. Drawing on their significant experiences and insights gained in both the global north and global south, the

contributors offer original and innovative models of engagement and theorizing frames that seek to restore and critically engage with intellectual practices from particular regions and transregional contexts in Africa, South Asia, and the Middle East. This volume builds on a lecture series held at ZMO in the winter 2019-2020

Science Fiction Cinema in the Twenty-First Century Pablo Gómez-Muñoz, 2022-12-27 Recent films are increasingly using themes and conventions of science fiction such as dystopian societies, catastrophic environmental disasters, apocalyptic scenarios, aliens, monsters, time travel, teleportation, and supernatural abilities to address cosmopolitan concerns such as human rights, climate change, economic precarity, and mobility. This book identifies and analyses the new transnational turn towards cosmopolitanism in science fiction cinema since the beginning of the twenty-first century. The book considers a wide selection of examples, including case studies of films such as Elysium, In Time, 2012, Andrew Niccol's The Host, Codependent Lesbian Space Alien Seeks Same, and Cloud Atlas. It also questions the seeming cosmopolitanism of these narratives and exposes how they sometimes reproduce social hierarchies and exploitative practices. Dealing with diverse, interdisciplinary concerns represented in cinema, this book in the Studies in Global Genre Fiction series will be of interest to readers and scholars working in the fields of science fiction, film and media studies, cosmopolitanism, border theory, popular culture, and cultural studies. It will also appeal to fans

of science fiction cinema and literature.

The Sage Handbook of Global Sociology Gurminder K. Bhambra, Lucy Mayblin, Kathryn Medien, Mara Viveros-Vigoya, 2023-11-29 The SAGE Handbook of Global Sociology addresses the 'social', its various expressions globally, and the ways in which such understandings enable us to understand and account for global structures and processes. It demonstrates the vitality of thought from around the world by connecting theories and traditions, including reflections on European colonization, to build shared, rather than universal, understandings. Across 36 chapters, the Handbook offers a series of perspectives and cases from different locations, enabling the reader better to understand the particularities of specific contexts and how they are connected to global movements and structures. By moving beyond standard accounts of sociology and social theory, this Handbook offers both valuable insight into and scholarly contribution to the field of global sociology. Part 1: Politics Part 2: Labour Part 3: Kinship Part 4: Belief Part 5: Technology Part 6: **Ecoloav**

African Athena Daniel Orrells, Gurminder K. Bhambra, Tessa Roynon, 2011-10-27 The appearance of Martin Bernal's Black Athena: The Afro-Asian Roots of Classical Civilization in 1987 sparked intense debate and controversy in Africa, Europe, and North America. His detailed genealogy of the 'fabrication of Greece' and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece, questioned many intellectuals' assumptions about

the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas, and the Caribbean, brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history. In African Athena, the contributors explore the impact of the modern African disapora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history, and in classical, European, American and Caribbean literary production. African Athena examines the history of intellectuals and literary writers who contested the white, dominant Euro-American constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection.

Routledge Handbook of Ethics and International Relations Brent J. Steele, Eric Heinze, 2018-06-14 Ethics and International Relations (IR), once considered along the margins of the IR field, has emerged as one of the most eclectic and interdisciplinary research areas today. Yet the same diversity that enriches this field also makes it a difficult one to characterize. Is it, or should it only be, the social-scientific pursuit of explaining and understanding how ethics influences the behaviours of actors in international relations? Or, should it be a field characterized by what the world should be like, based on philosophical, normative and policy-based arguments? This Handbook suggests that it can

actually be both, as the contributions contained therein demonstrate how those two conceptions of Ethics and International Relations are inherently linked. Seeking to both provide an overview of the field and to drive debates forward, this Handbook is framed by an opening chapter providing a concise and accessible overview of the complex history of the field of Ethics and IR, and a conclusion that discusses how the field may progress in the future and what subjects are likely to rise to prominence. Within are 44 distinct and original contributions from scholars teaching and researching in the field, which are structured around 8 key thematic sections: Philosophical Resources International Relations Theory Religious Traditions International Security and Just War Justice, Rights and Global Governance International Intervention Global Economics Environment, Health and Migration Drawing together a diverse range of scholars, the Routledge Handbook of Ethics and International Relations provides a cutting-edge overview of the field by bringing together these eclectic, albeit dynamic, themes and topics. It will be an essential resource for students and scholars alike.

Why Race Still Matters Alana Lentin, 2020-04-22 'Why are you making this about race?' This question is repeated daily in public and in the media. Calling someone racist in these times of mounting white supremacy seems to be a worse insult than racism itself. In our supposedly postracial society, surely it's time to stop talking about race? This powerful refutation is a call to notice not just when and how race still matters

but when, how and why it is said not to matter. Race critical scholar Alana Lentin argues that society is in urgent need of developing the skills of racial literacy, by jettisoning the idea that race is something and unveiling what race does as a key technology of modern rule, hidden in plain sight. Weaving together international examples, she eviscerates misconceptions such as reverse racism and the newfound acceptability of 'race realism', bursts the 'I'm not racist, but' justification, complicates the common criticisms of identity politics and warns against using concerns about antisemitism as a proxy for antiracism. Dominant voices in society suggest we are talking too much about race. Lentin shows why we actually need to talk about it more and how in doing so we can act to make it matter less.

The Somali Within Brioni Simone, 2017-07-05 The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and Fx Guattaris concept of minor literature, as well as drawing on postcolonial literary studies, The Somali Within analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture.

Debt as Power Richard H. Robbins, Tim Di Muzio, 2016-01-01 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Debt as power is a timely and innovative contribution to our understanding of one of the most prescient issues of our time: the explosion of debt across the global economy and related requirement of political leaders to pursue exponential growth to meet the demands of creditors and investors. The book is distinctive in offering a historically sensitive and comprehensive analysis of debt as an interconnected and global phenomenon.

Antisemitism and Racism Christine Achinger, Robert Fine, 2017-10-02 The growing threat of antisemitism, racism and Islamophobia within the European political landscape poses urgent and difficult questions. These questions concern both commonalities and connections between these forms of prejudice and persecution, and differences regarding their discursive functions and the image of the 'other' they project. In this volume we interrogate the specific forms antiracism and anti-antisemitism take in the public sphere, their representation in scholarly discourses, and the fact that they increasingly seem to be at home in separate, and sometimes antagonistic, political and academic camps. We also address the conceptual resources and research tools required to study the

unity that lies behind these varied phenomena. This collection has a new introduction and brings together papers that arose out of discussions in the European Sociological Association Network on Racism and Antisemitism, published in European Societies. The chapters relate to current issues in the area of racism and anti-Semitism such as the notable impact of the Israel-Palestine conflict on antisemitism in Europe, the contested 'antizionist' humour of Dieudonné in France, relations between antisemitic and Islamophobic attitudes in Italy and Spain, the problem of antisemitic reactions to Islamophobia in Arab media, the historical relation of antisemitism to other kinds of racism in German literary discourse and how their study can be instructive for the investigation of antisemitism and Islamophobia today, the difficulties Marxists internationally have faced in addressing concerns about antisemitism, and current disconnections between racism and antisemitism in the human sciences. These papers raise fundamental issues of understanding the modern world. This book was originally published as a special issue of European Studies.

Social (In)justice Helen Pluckrose, James Lindsay, Rebecca Christiansen, 2022-01-18 This is a book about ideas. Specifically, this is a book about the evolution of a certain set of ideas, and how these ideas have come to dominate every important discussion about race, gender, and identity today. Have you heard someone refer to language as literal violence, or say that science is sexist? Or declare that being obese is healthy,

or that there is no such thing as biological sex? Or that valuing hard work, individualism, and even punctuality is evidence of white supremacy? Or that only certain people-depending on their race, gender, or identity—should be allowed to wear certain clothes or hairstyles, cook certain foods, write certain characters, or play certain roles? If so, then you've encountered these ideas. As this reader-friendly adaptation of the internationally acclaimed bestseller Cynical Theories explains, however, the truth is that many of these ideas are recent inventions, are not grounded in scientific fact, and do not account for the sheer complexity of social reality and human experience. In fact, these beliefs often deny and even undermine the very principles on which liberal democratic societies are built-the very ideas that have allowed for unprecedented human progress, lifted standards of living across the world, and given us the opportunity and right to consider and debate these ideas in the first place! Ultimately, this is a book about what it truly means to have a just and equal society—and how best to get there. Cynical Theories is a Wall Street Journal, USA Today, and Publishers Weekly bestseller. Named a 2020 Book of the Year by The Times, Sunday Times, and Financial Times, it is being translated into more than fifteen languages.

Undisciplining Knowledge Harvey J. Graff,2015-08 Scholars across the disciplines, specialists in higher education, administrators, and interested readers will find the book's multiple perspectives and practical advice on building and operating--and avoiding fallacies and errors--in

interdisciplinary research and education invaluable.--Michael Bevis, The Ohio State University, School of Earth Sciences The Quarterly Review of Biology

Kashmiri Life Narratives Rakhshan Rizwan.2020-04-19 Kashmiri Life Narratives takes as its central focus writings -- memoirs, nonfictional and fictional Bildungsromane -published circa 2008 by Kashmiris/Indians living in the Valley of Kashmir, India or in the diaspora. It offers a new perspective on these works by analyzing them within the framework of human rights discourse and advocacy. Literature has been an important medium for promoting the rights of marginalized Kashmiri subjects within Indian-occupied Kashmir, successfully putting Kashmir back on the global map and shifting discussion about Kashmir from the political board rooms to the international English-language book market. In discussing human rights advocacy through literature, this book also effects a radical change of perspective by highlighting positive rights (to enjoy certain things) rather than negative ones (to be spared certain things). Kashmiri life narratives deploy a language of pleasure rather than of physical pain to represent the state of having and losing rights.

African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-03 This collection serves as a showcase for literary translation research with a focus on African perspectives, highlighting theoretical and methodological developments in the discipline while shedding further light on the literary

landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres, and self-translation, while the second half examines process and reception, allowing for an in-depth look at agency, habitus, and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions.

Asia in International Relations Pinar Bilgin, L.H.M. Ling, 2017-02-01 Asia in International Relations decolonizes conventional understandings and representations of Asia in International Relations (IR). This book opens by including all those geographical and cultural linkages that constitute Asia today but are generally ignored by mainstream IR. Covering the Indian subcontinent, Turkey, the Mediterranean, Iran, the Arab world, Ethiopia, and Central-

Northeast-Southeast Asia, the volume draws on rich literatures to develop our understanding of power relations in the world's largest continent. Contributors de-colonize, de-imperialize, and de-Cold War the region to articulate an alternative narrative about Asia, world politics, and IR. This approach reframes old problems in new ways with the possibility of transforming them, rather than recycling the same old approaches with the same old intractable outcomes.

Slavery, Migrations, and Transformations: Connecting Old and New Diasporas to the Homeland Tovin Sanchez, 2015-07-28 From the historical movements of enslaved Africans to the Americas to newer migrations of Africans to spaces like Belgium and France, experiences of blackness on a global stage reflect themes of negotiation, persecution, isolation, unification, remembrance, and much more. Yet, it is impossible to minimize the complex experiences that make up the African diaspora throughout the world, as diasporic communities face a range of struggles, specifically related to the politics of identity and connections to the continent of Africa itself. This book is thus a timely and much-needed exploration of the intricate nature of culture and life in the African diaspora. It examines identities, collectivities, and relationships with Africa and Africans. It helps fill a gap in the field by illuminating the complex experiences of blackness in a manner that motivates readers to grapple with the nuances diaspora studies and African issues on a global stage. This book balances conceptualizations of diaspora by

engaging with scholars exploring old African diasporas, newer migrations, and even regional movement within the continent of Africa itself. More importantly, the chronological breadth of the volume allows readers to explore historical matters alongside comparable contemporary issues as a way of assessing continuities and the ways in which communities continue to grapple with institutional racism, political marginalization, and negotiations between tradition and modernity on a global stage. Furthermore, the interdisciplinary nature of the book offers diverse approaches for robust engagement with African diaspora studies.

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