

Guitarob.htm

Tony Bacon

Vintage Guitars Jeffrey Pepper Rodgers, 2001 *Vintage Guitars: The Instruments, the Players, and the Music* is the first pictorial reference work to offer guitar enthusiasts, players and collectors an opportunity to explore the eventful, endless give-and-take between musicians and instrument makers that has produced America's popular music and its quintessential instrument. Generously illustrated with more than 150 photos of players, instruments, catalog pages and other memorabilia, this book features everything from the elegant American guitars of the 19th century to the evolving dreadnought, jumbo, 12-string, archtop resonophonic and more - original instruments as well as contemporary incarnations and reissues. It spotlights the guitars of Leadbelly, Jimmie Rodgers, the Everly Brothers, Tony Rice, Emmylou Harris, Ben Harper and others. The collector's edition features the book in a classy, hard-back slip case.

Four Guitars Tom Russ, 2011-02-17 *Four Guitars* (more or less) is part memoir and part exposition of the modern handmade acoustic guitar. Like so many baby boomers the author took up playing the guitar again after several decades only to discover the instrument all over again but with a deeper and richer appreciation than in his youth. This book chronicles the relearning to play music but really discovering the guitar for the first time. In searching for the variations in guitars caused by different combinations of musical woods the author embarks on a series of guitar tastings among guitar players that reveal more than expected. The lessons learned go beyond the melody and tempo lessons to more subtle appreciation of the relationships between players and their instruments, the beauty and character of hand crafted instruments and the luthiers that build them. In the end the

book is an appreciation of the guitar in general and the relationship with four guitars (more or less) in particular.

Gibson Electric Steel Guitars A. R. Duchossoir, 2009 (Book). This book recounts the story of all the electric steel guitars or electric Hawaiian guitars, as they were called during most of their tenure that were built by Gibson between 1935 and 1967. Hawaiian guitars were the most popular form of electric guitars until the 1950s, and they contributed to some crucial developments in pickups and amplification in addition to lending their voice to the earliest solid body electrics. Aesthetically, the early postwar instruments are also amongst the coolest designs ever produced by Gibson. *Over 450 illustrations, including a wealth of color pictures, catalog reproductions, and patent drawings * A comprehensive section on dating instruments as well as detailed shipping totals for the 1935-1967 period.

Guitars Made by the Fender Company Donald Brosnac, 1986

60 Years of Fender Tony Bacon, 2010-05-01 (Book). 60 Years of Fender gives a year-by-year history of the most successful electric guitar maker. In 1950, Leo Fender introduced to the world the solidbody electric guitar the instrument known as the Telecaster. He soon added two more classics: the Precision Bass (1951) and the Stratocaster (1954). Fender's sleek, adaptable guitars have since fueled modern music from country to rock and have been heard in the hands of virtually every guitarist of note, from Buddy Holly to Kurt Cobain, from Eric Clapton to John Mayer. Illustrated with an unrivaled gallery of color photographs of instruments, players, and memorabilia, this revised and updated edition expands upon 50 Years of Fender , covering nine more years

of the Fender story.

The Illustrated Catalog of Guitars Nick Freeth, 2022-10-18 A must-have for any guitar lover! This book introduces the reader to 250 guitars of all types from the early acoustic archtop designs of the Gibson L-5 in the last 1920s, through the National resonators of the 1930s, the hollow body electric Gibsons of the 1950s, the solid body Fenders of the 1960s, to the exoskeletal carbon and glass fiber of the Parker Fly of the 1990s. Each entry has a clear color photograph of the guitar together with a detail shot featuring a point of particular interest of that instrument along with a description and a technical specification. It is arranged in alphabetical order by maker's name and coded by the type of guitar. The guitar had a profound influence on many musical forms including blues, bluegrass, country, flamenco, jazz, folk, heavy metal, rock, soul, reggae, and modern pop.

Ultimate Star Guitars Dave Hunter, 2017-04 First published in 2010, Ultimate Star Guitars, the first illustrated history of ticonic guitars and their owners, is now expanded to include 32 additional instruments. Where other best-selling guitar histories look at the rank-and-file models, Ultimate Star Guitars is unique in profiling the specific favorites of famous players - oftentimes million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock and which sold at Sotheby's in 1993 for \$1.3 million. Guitar journalist Dave Hunter explains the stories behind each: the important sessions on which they were used, landmark tours and gigs on which they were played, modifications made by their owners, and more. From twangy country to scorching metal, from full-throttle punk to sophisticated jazz, and from gut-punch blues to lo-fi indie rock, Ultimate Star

Guitars is illustrated with performance and candid photography of the artists with their star guitars, relevant memorabilia, and more often than not, studio shots of the guitars or signature models based on them. An information-packed visual feast for guitar enthusiasts!

Rickenbacker Electric 12-String Tony Bacon, 2010-04-01 (Book). When the Byrds recorded their hit version of Dylan's Mr. Tambourine Man, they popularized a new sound in pop music: the electric 12-string guitar. Rickenbacker is the guitar maker that brought the electric 12-string to market and has since been almost single-handedly responsible for establishing what such a guitar should do. The California company gave one of its earliest 12-strings to George Harrison of the Beatles on the group's first tour of the United States in 1964. He immediately used it live and in the studio and showed off the sound of electric jangle to the rest of the world. This book tells the story of those heady days in the '60s, of the competitors who tried and failed to match the sound, and of the instrument's continuing production by Rickenbacker and use by many modern guitarists. Complete with high-quality photos and exclusive interviews with many of the 12-string's leading players, this is the best guide yet to the history of the sound of jingle-jangle.

The Gibson Electric Guitar Book Walter Carter, 2007 (Book). The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 generally acknowledged as the first commercially successful electric guitar through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

Moderne Ronald Lynn Wood,2008 (Guitar). The Moderne is an electric guitar designed by Gibson in 1957 alongside the Flying V and Explorer as part of a stylistically advanced line. Sources claim that Gibson made a handful of prototypes, but an original has yet to surface. The Moderne was eventually put into production in 1982. Because of their very limited production and forward design, Modernes are highly sought by collectors. Here is the story, explained in interviews and photos, of this curious development associated with the golden era of guitar making.

The World of Guitars Christian Seguret,Matthieu Prier,2002-01-31 Beautiful illustrations detail guitars ranging over four centuries. The text explains the instrument's history and how it has changed to accommodate various musical styles, as well as all the famous brands and the musicians who have played them.

Guild Guitars E G Beesley,Ted Beesley,1995

Acoustic Guitars Ben Elder,Teja Gerken,John Morrish,Jerry Uwins,Mikael Jansson,Dave Hunter,2018-02-13 Acoustic Guitars: The Illustrated Encyclopedia is the most comprehensive guide of its type ever produced, covering decades of great instruments and the people who played them. You will find here the highest quality photos of acoustic guitars produced by every significant maker, from Alvarez to Zemaitis, plus detailed information, and a host of action pictures of important players from pop, rock, jazz, country classical, blues, and folk. An acoustic guitar need not be a simple brown box with a neck attached. Acoustic Guitars: The Illustrated Encyclopedia celebrates the unusual, the different and the purely bizarre in addition to the assured roots-based craft of the finest unadorned instruments, underlining the sheer diversity and variety of the

acoustic stringed instruments that have been built and sold and played through three centuries. Here are resonator guitars made since the 1920s by Dobro, National, and others, often with highly decorated metal bodies; revered flat-tops from Martin, Taylor, Gibson, and more; peculiarly shaped and oddly featured creations from many of the custom builders; early 20th-century harp guitars with extra strings and extended bodies; creative archtops from D'Angelico, Epiphone, Benedetto, and more; and plastic-equipped constructions from Ovation. The comprehensive and informative text is in a clear A-to-Z format organized by brand name, written and researched by a unique team of the world's leading authorities on the subject. *Acoustic Guitars: The Illustrated Encyclopedia* shows in words and pictures just why and how the acoustic guitar continues to be the most popular musical instrument in the world.

50 Years of the Gibson Les Paul Tony Bacon, 2002 In 1952 the first Gibson Les Paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation. This book is a chronicle of the entire range of Gibson Les Paul guitars, the stories surrounding their creation and the artists (such as Jeff Beck, Jimmy Page and Eric Clapton) who played them. Made by the Gibson company, the Les Paul was the result of a collaboration with brilliant guitarist Les Paul, one half of the famous Les Paul and Mary Ford Duo. Every model is described and its different specifications unravelled, with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years.

Obsessed With Cigar Box Guitars, 2nd Edition David Sutton, 2018-07-10 The author of *Cigar Box Guitars* shares his amazing photo gallery of handmade musical greatness. Cigar

Box Guitars, 2nd Edition includes a new step-by-step project for building your own tenor ukulele, and instructions for playing homemade guitars using both innovative and traditional techniques.

Guitars Patricia Lakin, 2021-11-09 Did you know that not everything is made with machines? In fact, many musical instruments--even guitars--are made by hand. In this book you'll meet business owner Meredith Coloma, who is so passionate about guitars, she learned how to make them by hand. -- Page [4] of cover.

Making Poor Man's Guitars Shane Speal, 2018-10-09 This book presents the authentic stories of American DIY music with step-by-step projects, photo studies of antique instruments, interviews with music legends, and historical accounts. Shane Speal, the "King of the Cigar Box Guitar," shows how anyone can build amazing musical instruments from found items.

Gibson's Fabulous Flat-Top Guitars Dan Erlewine, Eldon Whitford, David Vinopal, 2006-10 This colorful chronicle shows the entire development of an acoustic guitar reflecting 80 years of American culture. With 250 photos and in-depth text, this is the first thorough examination of Gibson's fabulous flat-tops and their unique impact on musical, social, and political history from the 1920s to the present.

Understanding Guitars Marc Terreur, 2021-09-16 I wish I'd had access to something like this twenty years ago. Recognize the booby traps and buy guitars without worrying. Master the No-Slip Knots stringing method, improving tuning stability. Set up guitars and basses like a pro. Understanding Guitars reveals surprising insights—and you always get the whys! Author's quote: Don't take anything for granted. Dare to question. Be armed. We

can beat the baloney together. Marc Terreur is a Belgian luthier and guitar tech. With his e-book, you get three decades of craftsmanship—right there at your fingertips. Principles also apply to the bass guitar, and to any other member of the large, happy family of ukuleles, banjos, mandolins, lap steels, and so on.

The History of Rickenbacker Guitars Richard R. Smith, 1987 (Reference). This 256-page soft-cover book gives a complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present. Rickenbacker is the only book of its kind to chronicle the history of the company who in 1931 introduced electric instruments to the world. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.

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