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Heritage Lottery Fund (Great Britain), English Heritage, National Trust (Great Britain), Great Britain. Department for Culture, Media and Sport

Cultural heritage in the realm of the commons Stelios Lekakis ,2020-10-05 Cultural heritage was invented in the realm of nation-states, and from an early point it was considered a public asset. stewarded to narrate the historic deeds of the ancestors, on behalf of their descendants. Nowadays, as the neoliberal narrative would have it, it is for the benefit of these tax-paying citizens that privatisation logic on heritage sector have been increasing over recent decades, to cover their needs in the name of social responsibility and other truncated views of the welfare state. This volume examines whether we can place cultural heritage at the other end of the spectrum, as a common good and potentially as a commons. It does so by looking at Greece as a case study, lately a battlefield of harsh and experimental austerity measures but also of inspiring grass-roots mobilisation and scholarship, currently blossoming to defend the right of communities to enjoy, collaboratively manage and co-create goods by the people, for the people. Since cultural heritage -and culture in general- is hastily bundled up with other goods and services in various arguments for and against their public character, this volume invites several experts to discuss their views on their field of expertise and reflect on the overarching theme: Can cultural heritage be considered a commons? If so, what are the advantages and pitfalls concerning theory, practice and management of heritage? What can we learn from other public resources with a longer history in

commons-based or market-oriented interpretation and governance? Can a commons approach allow us to imagine and start working towards a better, more inclusive and meaningful future for heritage?

Collision or Collaboration Peter G. Gould, K. Anne Pyburn, 2016-11-26 Archaeology has an often contentious relationship with the consequences of economic development. Tourism, urban development and natural resource exploitation have generated adverse impact on the archaeological record, indigenous cultures and local communities worldwide. Over the decades, international conventions, national laws and corporate ventures have sought to address the problems, but too often they have fallen short and immense challenges remain. Looking ahead, the contributions to this volume constitute a global conversation on the most salient issue facing archaeology as it interacts with economic development: Is collision with development still the best course? Or, is a more effective strategy to pursue collaborative relationships with the forces of economic and social change?

Our Commons Thomas de Groot, Sophie Bloemen, 2019-06-13 Our Commons: Political Ideas for a New Europe is a collection of essays, case studies and interviews that showcase the wealth of transformative ideas that the commons have to offer. Featuring reflections on the enclosure of knowledge and the monopolisation of the digital sphere, stories about renewable energy cooperatives and community foodwaste initiatives and urgent pleas to see the city as a commons and to treat health as a common good, this book is a

political call to arms for all Europeans to embrace the commons and build a new Europe. Our Commons features contributions by David Bollier, Sheila R. Foster, Benjamin Coriat, Silke Helfrich, George Monbiot, Kate Raworth, Trebor Scholz and many others.

Greece in Crisis Dimitris Tziovas, 2017-08-30 Since 2010 Greece has been experiencing the longest period of austerity and economic downturn in its recent history. Economic changes may be happening more rapidly and be more visible than the cultural effects of the crisis which are likely to take longer to become visible, however in recent times, both at home and abroad, the Greek arts scene has been discussed mainly in terms of the crisis. While there is no shortage of accounts of Greece's economic crisis by financial and political analysts, the cultural impact of austerity has yet to be properly addressed. This book analyses hitherto uncharted cultural aspects of the Greek economic crisis by exploring the connections between austerity and culture. Covering literary, artistic and visual representations of the crisis, it includes a range of chapters focusing on different aspects of the cultural politics of austerity such as the uses of history and archaeology, the brain drain and the Greek diaspora, Greek cinema, museums, music festivals, street art and literature as well as manifestations of how the crisis has led Greeks to rethink or question cultural discourses and conceptions of identity.

The Magna Carta Manifesto Peter Linebaugh, 2009-06 History.

A Companion to Greek Art Tyler Jo Smith, Dimitris Plantzos, 2018-06-18 A comprehensive, authoritative account of the development Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography, as well as Workshops and Technology Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique

Common Pierre Dardot, Christian Laval, 2019-01-24 Around the globe, contemporary protest movements are contesting the oligarchic appropriation of natural resources, public services, and shared networks of knowledge and communication. These struggles raise the same fundamental demand and rest on the same irreducible principle: the common. In this exhaustive account, Pierre Dardot and Christian Laval show how the common has become the defining principle of alternative political movements in the 21st century. In societies deeply shaped by neoliberal rationality, the common is increasingly invoked as the operative concept of practical struggles creating new forms of democratic governance. In a feat of analytic clarity, Dardot and Laval dissect and synthesize a vast repository on the concept of the commons, from the fields of philosophy, political theory,

economics, legal theory, history, theology, and sociology. Instead of conceptualizing the common as an essence of man or as inherent in nature, the thread developed by Dardot and Laval traces the active lives of human beings: only a practical activity of commoning can decide what will be shared in common and what rules will govern the common's citizen-subjects. This re-articulation of the common calls for nothing less than the institutional transformation of society by society: it calls for a revolution.

The wider benefits of investment in cultural heritage Council of Europe, 2015-04-22 Dozens of investments have been made in cultural monuments and historic environments in the countries of South-East Europe over the last decade in accordance with the principles of the European Union and Council of Europe Ljubljana Process. Whether investing in cultural heritage actually produces dividends for local economies and improves the quality of life of communities has not been previously demonstrated, however. This book reports on a pilot exercise carried out by the Research Unit on South Eastern Europe at the European Institute of the London School of Economics and Political Science. It develops a methodology for the collection of evidence needed to monitor and evaluate the wider benefits of investment in cultural heritage. This book presents the findings of a study on six completed projects in Bosnia and Herzegovina and Serbia. It identifies the challenges to achieving sustainable development goals - and how they may be met - and the benefits, both direct and indirect, that can

arise from developing and valorising cultural heritage sites and increasing their influence on the sustainability of the local economy and on quality of life. On the basis of detailed case studies, the book provides an overview of the main challenges facing cultural heritage in South-East Europe from a pan-European perspective and analyses the institutional and policy framework for effective sustainable rehabilitation. It concludes with an assessment of lessons learned from the study and makes some suggestions for generating wider benefits from future investment in the cultural heritage of South-East Europe.

Omnia Sunt Communia Doctor Massimo De Angelis, 2017-04-15 In this weaving of radical political economy, Omnia Sunt Communia sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations - shared space, objects, subjects - that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole.

**Commoning** Camille Barbagallo, Nicholas Beuret, David Harvie, 2019 A passionate collection rediscovering the work of two giants of autonomist Marxism and feminism.

Capturing the Public Value of Heritage Heritage Lottery Fund (Great Britain), English Heritage, National Trust (Great Britain), Great Britain. Department for Culture, Media and Sport, 2006 In January 2006 more than 400 people came together at the Royal Geographical Society in London to discuss the 'public value' of heritage. Organised by the Heritage Lottery Fund, English Heritage, the National Trust and the Department for Culture, Media and Sport, the event attracted a broad range of individuals and organisations who care passionately about heritage. At the heart of the conference was the question of how we capture the value of heritage. We know that people care about it, and that funding it generates all sorts of social and economic benefits. The challenge, though, is to present that evidence in a way that is relevant both to the public and to politicians. Understanding the impact of heritage also helps heritage organisations to improve their own performance. This volume brings together the presentations from the conference and highlights the main areas if discussion. It will be relevant to anyone involved in looking after the heritage, or interested in how ideas of 'public value' can be applied to cultural heritage.

Releasing the Commons Ash Amin, Philip Howell, 2016-04-28 This book moves beyond seeing the commons in the past tense, an entity passed over from the public into the private, to reimagine the commons as a process, a contest of force, a reconstitution, and a site of convening practices. It highlights new spaces of gathering

opening up, such as the digital commons, and new practices of being in common, such as community economies and solidarity networks. The commons is seen as a contested domain of the collective and as a changing way of being in common, with the balance poised in the tensile play between political economy and social innovation. The book focuses on the possibility of recovering a future in which more can be held by the many, focusing on three concepts: nation and nature as a commons, publics and rights, and bodies, concerning the management of lives and livelihoods. Across these three passage points, the book finds evidence of a commons under attack but also defended in fragile though promising ways. With contributions from leading scholars, this thought provoking book will be of great interest to students and scholars in geography, environmental studies, politics, anthropology, and cultural studies.

Viral Spiral David Bollier, 2008 From free and open-source software, Creative Commons licenses, Wikipedia, remix music video mashups and open science, digital media has spawned a new sharing economy in competition with media giants. Media journalist Bollier provides a comprehensive history of the attempts of this new free culture' community to create a digital republic committed to freedom and innovation. Interweaving disparate and eclectic strands of activity with major technological developments, pivotal legal struggles and case studies, Bollier exposes the magical processes of this era.'

The Ways of the World David Harvey, 2016-02-05 David Harvey is one of most famous Marxist

intellectuals in the past half century, as well as one of the world's most cited social scientists. Beginning in the early 1970s with his trenchant and still-relevant book Social Justice and the City and through this day, Harvey has written numerous books and dozens of influential essays and articles on topics across issues in politics, culture, economics, and social justice. In The Ways of the World, Harvey has gathered his most important essays from the past four decades. They form a career-spanning collection that tracks not only the development of Harvey over time as an intellectual, but also a dialectical vision that gradually expanded its reach from the slums of Baltimore to global environmental degradation to the American imperium. While Harvey's coverage is wide-ranging, all of the pieces tackle the core concerns that have always animated his work: capitalism past and present, social change, freedom, class, imperialism, the city, nature, social justice, postmodernity, globalization, and the crises that inhere in capitalism. A careerdefining volume, The Ways of the World will stand as a comprehensive work that presents the trajectory of Harvey's lifelong project in full.

Common and Counter-Hegemonic Politics
Kioupkiolis Alexandros Kioupkiolis,2019-01-22
Alexandros Kioupkiolis re-conceptualises the
common in tandem with the political. By engaging
with key thinkers of community and the commons,
including Nancy, Ostrom, Hardt and Negri, he
harnesses the political thrust of a radical
democratic politics of solidarity, equality and
collective self-organisation. He calls into play

poststructuralist conceptions of agonism and hegemony, put forward by thinkers such as Mouffe and Laclau, to remedy the failure of existing theories of the commons to address power relations and division.

Whispering the Strategies of Language: An Psychological Journey through **Genefresh.htm** 

In a digitally-driven world where screens reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases usually get unheard. Yet, located within the pages of **Genefresh.htm** a captivating fictional treasure pulsing with organic feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the psychological depths of the touching review, we can embark upon a honest exploration of the book is primary themes, dissect its charming writing type, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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