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M. Tremblay

Menace in Europe Claire Berlinski, 2007 A provocative study of the critical problems that are crippling Europe and causing an increasing anti-Americanism looks at the return of the ethnic hatred, class divisions, and war that previously wreaked havoc on Europe, as well as the rise of such new issues as declining birthrates, growing Islamic fundamentalism, and an unsustainable economic model. Reprint. 15,000 first printing.

The Last Checkmate Gabriella Saab, 2021-10-19 A PopSugar Best Book of the Year! Readers of Heather Morris's *The Tattooist of Auschwitz* and watchers of *The Queen's Gambit* won't want to miss this amazing debut set during World War II. A young Polish resistance worker, imprisoned in Auschwitz as a political prisoner, plays chess in exchange for her life, and in doing so fights to bring the man who destroyed her family to justice. Maria Florkowska is many things: daughter, avid chess player, and, as a member of the Polish underground resistance in Nazi-occupied Warsaw, a young woman brave beyond her years. Captured by the Gestapo, she is imprisoned in Auschwitz, but while her family is sent to their deaths, she is spared. Realizing her ability to play chess, the sadistic camp deputy, Karl Fritzsich, decides to use her as a chess opponent to entertain the camp guards. However, once he tires of exploiting her skills, he has every intention of killing her. Befriended by a Catholic priest, Maria attempts to overcome her grief, vows to avenge the murder of her family, and plays for her life. For four grueling years, her strategy is simple: Live. Fight. Survive. By cleverly provoking Fritzsich's volatile nature in front of his superiors, Maria intends to orchestrate his downfall. Only then will she have a chance to evade the fate awaiting her and see him punished for his wickedness. As she carries out her plan and the war nears its end, she challenges her former nemesis to one final game, certain to end in life or death, in failure or justice. If Maria can bear to face Fritzsich—and her past—one last time.

Understanding International Law through Moot Courts Henry F.

Carey, Stacey M. Mitchell, 2014-03-06 Understanding International Law through Moot Courts analyzes five moot court cases held before the International Court of Justice and the International Criminal Court. These cases offer insight on the international law pertaining to habeas corpus, genocide, the responsibility to protect, chemical weapons, and torture.

Really Fake Alexandra Juhasz, Ganaele Langlois, Nishant Shah, 2021-07-13 More important than flagging things “really fake” is to understand why they are dismissed as fake. The new truth is the one that circulates: digital truth emerges from lists, databases, archives, and conditions of storage. Multiple truths may be activated through search, link, and retrieve queries. Alexandra Juhasz, Ganaele Langlois, and Nishant Shah respond by taking up story, poetry, and other human logics of care, intelligence, and dignity to explore sociotechnological and politico-aesthetic emergences in a world where information overload has become a new ontology of not-knowing. Their feminist digital methods allow considerations of internet things through alternative networked internet time: slowing down to see, honor, and engage with our past; invoking indeterminacy as a human capacity that lets multiple truths commingle on a page or in a body; and saving the truths of ourselves and our others differently from the corporate internet’s perpetual viral movement. Writing across their own shared truisms, actors, and touchstones, the authors propose creative tactics, theoretical overtures, and experimental escape routes built to a human scale as ways to regain our capacities to know and tell truths about ourselves.

Interfaces of Performance Maria Chatzichristodoulou, Janis Jefferies, 2016-05-23 This collection of essays and interviews investigates current practices that expand our understanding and experience of performance through the use of state-of-the-art technologies. It brings together leading practitioners, writers and curators who explore the intersections between theatre, performance and digital technologies, challenging expectations

and furthering discourse across the disciplines. As technologies become increasingly integrated into theatre and performance, *Interfaces of Performance* revisits key elements of performance practice in order to investigate emergent paradigms. To do this five concepts integral to the core of all performance are foregrounded, namely environments, bodies, audiences, politics of practice and affect. The thematic structure of the volume has been designed to extend current discourse in the field that is often led by formalist analysis focusing on technology per se. The proposed approach intends to unpack conceptual elements of performance practice, investigating the strategic use of a diverse spectrum of technologies as a means to artistic ends. The focus is on the ideas, objectives and concerns of the artists who integrate technologies into their work. In so doing, these inquisitive practitioners research new dramaturgies and methodologies in order to create innovative experiences for, and encounters with, their audiences.

Women and Legislative Representation M.

Tremblay, 2016-04-30 This book seeks to identify the factors that influence the percentage of female parliamentarians, paying particular attention to the electoral system. The author seeks to understand the third wave of democratization of political systems, through the particular perspective of female representation in parliaments.

Dirty Work Jeffrey E. Cole, Sally S. Booth, 2007-03-01 *Dirty Work* explores the lives and work of recent immigrants from Africa, Asia, and elsewhere to the southern Italian region of Sicily. Using extensive research, Cole and Booth focus on the experiences of foreigners employed in domestic service, prostitution, and agriculture. Investigation of these key sectors affords a revealing vantage point onto the place of Sicily in the increasingly international circuit of people, goods, practices, and capital. The book departs from the focus, common in immigration studies, on a single nationality or location by instead describing the experiences of foreigners of diverse origins in rural and urban areas. The

Sicilian case epitomizes what is one of the most significant developments in contemporary Europe: the recent transformation of the South from labor exporter to immigrant destination. Probing the material foundations of the contemporary world, *Dirty Work*'s clear and compelling presentation of timely themes should make it of interest to a broad readership, including students, scholars, and the interested public.

Critical Theory for Library and Information Science Gloria J. Leckie, Lisa M. Given, John E. Buschman, 2010-07-26 This text provides an overview of major critical theorists from across disciplines—including the humanities, social sciences, and education—that discusses the importance of these critical perspectives for the advancement of LIS research and scholarship. The practical application of library and information science is based upon 75 years of critical theory and thought. Therefore, it is essential for students and faculty in LIS to be familiar with the work of a wide range of critical theorists. The aim of *Critical Theory for Library and Information Science: Exploring the Social from Across the Disciplines* is to provide a comprehensive introduction to the critical theorists important to the LIS audience, and to give insights into how such theory can be incorporated into actual LIS research and practice. This book consists of chapters on individual critical theorists ranging from Aglietta to Habermas to Spivak, written by an international group of library and information science scholars. Each chapter provides an overview of the theoretical stance and contributions of the theorist, as well as relevant critical commentary. This book will be particularly valuable as a reference text of core readings for those pursuing doctoral or masters level degrees in LIS.

Performance Hanna B Hölling, Jules Pelta Feldman, Emilie Magnin, 2023-10-30 This book focuses on performance and performance-based artworks as seen through the lens of conservation, which has long been overlooked in the larger theoretical debates about whether and how performance remains.

Unraveling the complexities involved in the conservation of performance, *Performance: The Ethics and the Politics of Conservation and Care* (vol. 1) brings this new understanding to bear in examining performance as an object of study, experience, acquisition, and care. In so doing, it presents both theoretical frameworks and functional paradigms for thinking about—and enacting—the conservation of performance. Further, while the conservation of performance is undertheorized, performance is nevertheless increasingly entering the art market and the museum, meaning that there is an urgent need for discourse on how to care for these works long-term. In recent years, a few pioneering conservators, curators, and scholars have begun to create frameworks for the longterm care of performance. This volume presents, explicates, and contextualizes their work so that a larger discourse can commence. It will thus serve the needs of conservation students and professors, for whom literature on this subject is sorely needed. This interdisciplinary book thus implements a novel rethinking of performance that will challenge and revitalize its conception in many fields, such as art history, theater, performance studies, heritage studies, and anthropology.

Literary Research and Canadian Literature Gabriella

Reznowski, 2011-02-07 This guide addresses the tools and best practices for selecting and evaluating print and electronic sources related to the extensive and varied literature of Canada. Beginning with an overview of the strategies needed to conduct online research, individual chapters examine general literary reference materials; relevant online library catalogs, including national and union library catalogs; scholarly journals; archival collections; microform and digital collections; periodicals, literary magazines, newspapers, and reviews; and Web and electronic resources. Special topics discussed include 'little magazines,' scholarly gateways, and cultural resources. The guide culminates in a chapter that illustrates the application of the strategies explored to solve a research problem. The strategies discussed within the

guide are applicable to both canonical and lesser-known authors, therefore making this work relevant to anyone interested in researching Canadian literature.

Our Social World Jeanne H. Ballantine, Keith A.

Roberts, Kathleen Odell Korgen, 2019-01-02 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. *Our Social World: Introduction to Sociology* inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Organized around the Social World model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level), the authors use this framework to help students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Seventh Edition includes new coverage of climate change, the influence of robots and artificial intelligence on workers, race relations in the Trump era, transgender identity and gender fluidity, sexual harassment in the workplace and the #MeToo movement, declining marriage rates, the impact of tracking for students at all academic achievement levels, smoking as an example of health and inequality in the U.S., gun violence and the student movement to control access to guns, social media, and Russian interference in the 2016 election. This title is accompanied by a complete teaching and learning package. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple

course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. LMS Cartridge (formerly known as SAGE Coursepacks): Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. . SAGE Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in Sociology.

Engaging Humor Elliott Oring, 2010-10-01 Elliott Oring asks essential questions concerning humorous expression in contemporary society, examining how humor works, why it is employed, and what its messages might be. This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful--even significant--form of expression. Oring provides alternate ways of thinking about humorous expressions by examining their contexts--not just their contents. Engaging Humor demonstrates that when analyzed contextually and comparatively, humorous expressions emerge as communications that are startling, intriguing, and profound.

The Carrot Purple and Other Curious Stories of the Food We Eat Joel S. Denker, 2015-10-01 How many otherwise well-educated readers know that the familiar orange carrot was once a novelty? It is a little more than 400 years old. Domesticated in Afghanistan in 900 AD, the purple carrot, in fact, was the dominant variety until Dutch gardeners bred the young upstart in the seventeenth century. After surveying paintings from this era in the Louvre and other museums, Dutch agronomist Otto Banga discovered this stunning transformation. The story of the carrot is just one of the hidden tales this book recounts. Through portraits of a wide range of foods we eat and love, from artichokes to

strawberries, The Carrot Purple traces the path of foods from obscurity to familiarity. Joel Denker explores how these edible plants were, in diverse settings, invested with new meaning. They acquired not only culinary significance but also ceremonial, medicinal, and economic importance. Foods were variously savored, revered, and reviled. This entertaining history will enhance the reader's appreciation of a wide array of foods we take for granted. From the carrot to the cabbage, from cinnamon to coffee, from the peanut to the pistachio, the plants, beans, nuts, and spices we eat have little-known stories that are unearthed and served here with relish.

Ray Charles ,

Performing Digital Activism Fidèle A. Vlavo, 2017-09-11

From the emergence of digital protest as part of the Zapatista rebellion, to the use of disturbance tactics against governments and commercial institutions, there is no doubt that digital technology and networks have become the standard features of 21st century social mobilisation. Yet, little is known about the historical and socio-cultural developments that have transformed the virtual sphere into a key site of political confrontation. This book provides a critical analysis of the developments of digital direct action since the 1990s. It examines the praxis of electronic protest by focussing on the discourses and narratives provided by the activists and artists involved. The study covers the work of activist groups, including Critical Art Ensemble, Electronic Disturbance Theater and the electrohippies, as well as Anonymous, and proposes a new analytical framework centred on the performative and aesthetic features of contemporary digital activism.

Networking Peripheries Anita Say Chan, 2014-01-31 An

exploration of the diverse experiments in digital futures as they advance far from the celebrated centers of technological innovation and entrepreneurship. In *Networking Peripheries*, Anita Chan shows how digital cultures flourish beyond Silicon Valley and

other celebrated centers of technological innovation and entrepreneurship. The evolving digital cultures in the Global South vividly demonstrate that there are more ways than one to imagine what digital practice and global connection could look like. To explore these alternative developments, Chan investigates the diverse initiatives being undertaken to “network” the nation in contemporary Peru, from attempts to promote the intellectual property of indigenous artisans to the national distribution of digital education technologies to open technology activism in rural and urban zones. Drawing on ethnographic accounts from government planners, regional free-software advocates, traditional artisans, rural educators, and others, Chan demonstrates how such developments unsettle dominant conceptions of information classes and innovations zones. Government efforts to turn rural artisans into a new creative class progress alongside technology activists' efforts to promote indigenous rights through information tactics; plans pressing for the state wide adoption of open source-based technologies advance while the One Laptop Per Child initiative aims to network rural classrooms by distributing laptops. As these cases show, the digital cultures and network politics emerging on the periphery do more than replicate the technological future imagined as universal from the center.

On Freedom Road David Goodrich, 2023-02-07 A thoughtful and illuminating bicycle journey along the Underground Railroad by a climate scientist seeking to engage with American history. The traces of the Underground Railroad hide in plain sight: a great church in Philadelphia; a humble old house backing up to the New Jersey Turnpike; an industrial outbuilding in Ohio. Over the course of four years, David Goodrich rode his bicycle 3,000 miles east of the Mississippi to travel the routes of the Underground Railroad and delve into the history and stories in the places where they happened. He followed the most famous of conductors, Harriet Tubman, from where she was enslaved in Maryland, on the eastern shore, all the way to her family sanctuary at a tiny chapel

in Ontario, Canada. Travelling South, he rode from New Orleans, where the enslaved were bought and sold, through Mississippi and the heart of the Delta Blues. As we pedal along with him, Goodrich brings us to the Borderland along the Ohio River, a kind of no-mans-land between North and South in the years before the Civil War. Here, slave hunters roamed both banks of the river, trying to catch people as they fled for freedom. We travel to Oberlin, Ohio, a town that staunchly defended freedom seekers, embodied in the life of Lewis Leary, who was lost in the fires of Harpers Ferry, but his spirit was reborn in the Harlem Renaissance. On Freedom Road enables us to see familiar places—New York and Philadelphia, New Orleans and Buffalo—in a very different light: from the vantage point of desperate people seeking to outrun the reach of slavery. Join in this journey to find the heroes and stories, both known and hidden, of the Underground Railroad.

Word-Formation Peter O. Müller, 2015-07-01 This handbook comprises an in-depth presentation of the state of the art in word-formation. The five volumes contain 207 articles written by leading international scholars. The XVI chapters of the handbook provide the reader, in both general articles and individual studies, with a wide variety of perspectives: word-formation as a linguistic discipline (history of science, theoretical concepts), units and processes in word-formation, rules and restrictions, semantics and pragmatics, foreign word-formation, language planning and purism, historical word-formation, word-formation in language acquisition and aphasia, word-formation and language use, tools in word-formation research. The final chapter comprises 74 portraits of word-formation in the individual languages of Europe and offers an innovative perspective. These portraits afford the first overview of this kind and will prove useful for future typological research. This handbook will provide an essential reference for both advanced students and researchers in word-formation and related fields within linguistics.

Tragic Dilemmas in Christian Ethics Kate Jackson-

Meyer,2022-09-01 The first book to argue for the concept of tragic dilemmas in Christian ethics Moral dilemmas arise when individuals are unable to fulfill all of their ethical obligations. Tragic dilemmas are moral dilemmas that involve great tragedy. The existence of moral and tragic dilemmas is debated in philosophy and often dismissed in theology based on the notion that there are effective strategies that completely solve hard ethical situations. Yet cases from real-life events in war and bioethics offer compelling evidence for the existence of tragic dilemmas. In *Tragic Dilemmas in Christian Ethics*, Jackson-Meyer expertly explores the thought of Augustine and Aquinas to show the limits of their treatment of hard cases, as well as where their thought can be built on and expanded in relation to tragic dilemmas. She recognizes and develops a new theological understanding of tragic dilemmas rooted in moral philosophy, contemporary case studies, and psychological literature on moral injury. Jackson-Meyer argues that in tragic dilemmas moral agents choose between conflicting nonnegotiable moral obligations rooted in Christian commitments to protect human life and the vulnerable. Personal culpability is mitigated due to constrained situations and society is also culpable when tragic dilemmas are a result of structural sin. In response, Jackson-Meyer implores Christian communities to offer individual and communal healing after tragic dilemmas and to acknowledge their own participation in injustice. *Tragic Dilemmas in Christian Ethics* offers practical strategies that Christian communities can use to provide healing to those who have acted in tragic dilemmas and to transform the unjust structures that often cause these tragedies.

Migration in Contemporary Hispanic Cinema Thomas G. Deveny,2012 In *Migration in Contemporary Hispanic Cinema*, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with

a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as *Flowers from Another World*, *Return to Hansala*, *El Camino*, *14 Kilometers*, *María Full of Grace*, and others are studied throughout.

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