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Paul Kingsnorth

Hacker, Hoaxer, Whistleblower, Spy Gabriella Coleman, 2015-10-06 The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says "knows all of Anonymous' deepest, darkest secrets" "A work of anthropology that sometimes echoes a John le Carré novel." —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semilegendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of "trolling," the ethics and metaphysics of hacking, and the origins and manifold meanings of "the lulz."

A Very Old Man with Enormous Wings Gabriel García Márquez, 2014 Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' - but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

The World Book Encyclopedia ,2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Some People Let You Down Mike Alberti,2020-11-13 The nine stories in Mike Alberti's debut collection shine a sharp light on small-town American life —not the Arcadian small towns of yesteryear, but the old mill towns hanging on after the mill has stopped running, the deserted agricultural communities in the middle of vast industrial farms, places where bad luck has become part of the weather. But even in these blighted, neglected landscapes, the possibility of renewal always presents itself: there is hope for these places and the characters who inhabit them. In these fresh, innovative stories, some people let you down, but some people don't.

Joint Public Procurement and Innovation Gabriella Margherita Racca, Christopher Yukins, 2020-02-12 Innovation in public procurement is essential for sustainable and inclusive growth in an increasingly globalized economy. To achieve that potential, both the promises and the perils of innovation must be investigated, including the risks and opportunities of joint procurement across borders in the European Union and the United States. This in-depth research investigates innovation in public procurement from three different perspectives. First, leading academics and practitioners assess the purchase of innovation, with a particular focus on urban public contracting in smart cities involving meta-infrastructures, public-private partnership arrangements and smart contracts. A second line of inquiry looks for ways to encourage innovative suppliers. Here, the collected authors draw on emerging lessons from the US and Europe, to explore both the costs and the benefits of spurring innovation through procurement. A third perspective looks to various innovations in the procurement process itself, with a focus on the effects of joint and cross-border procurement in the EU and US landscapes. The chapters review new technologies and platforms, the increasingly automated means of selecting suppliers, and the related efficiencies that "big data" can bring to public procurement. Expanding on research in the editors' prior volume, Integrity and Efficiency in Sustainable Public Contracts: Balancing Corruption Concerns in Public Procurement Internationally (Bruylant 2014), this volume builds on a series of academic conferences and exchanges to address these issues from sophisticated academic, institutional and practical perspectives, and to point the way to future research on the contractual models that are emerging from new procurement technologies.

The Comics of Julie Doucet and Gabrielle Bell Tahneer Oksman, Seamus O'Malley, 2019-01-15 Contributions by Kylie Cardell, Aaron Cometbus, Margaret Galvan, Sarah Hildebrand, Frederik Byrn Køhlert, Tahneer Oksman, Seamus O'Malley, Annie Mok, Dan Nadel, Natalie Pendergast, Sarah Richardson, Jessica Stark, and James Yeh In a self-reflexive way, Julie Doucet's and Gabrielle Bell's comics, though often autobiographical, defy easy categorization. In this volume, editors Tahneer Oksman and Seamus O'Malley regard Doucet's and Bell's art as actively feminist, not only because they offer women's perspectives, but because they do so by provocatively bringing up the complicated, multivalent frameworks of such engagements. While each artist has a unique perspective, style, and worldview, the essays in this book investigate their shared investments in formal innovation and experimentation, and in playing with questions of the autobiographical, the fantastic, and the spaces in between. Doucet is a Canadian underground cartoonist, known for her autobiographical works such as Dirty Plotte and My New York Diary. Meanwhile, Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs, such as the Lucky series and Cecil and Jordan in New York. By pairing Doucet alongside Bell, the book recognizes the significance of female networks, and the social and cultural connections, associations, and conditions that shape every work of art. In addition to original essays, this volume republishes interviews with the artists. By reading Doucet's and Bell's comics together in this volume housed in a series devoted to single-creator studies, the book shows how despite the importance of finding a place inside yourself to create, this space seems always for better or worse a shared space culled from and subject to surrounding lives, experiences, and subjectivities.

Networking Peripheries Anita Say Chan,2024-05-21 An exploration of the diverse experiments in digital futures as they advance far from the celebrated centers of technological innovation and entrepreneurship. In Networking Peripheries, Anita Chan shows how digital cultures flourish beyond Silicon Valley and other celebrated centers of technological innovation and entrepreneurship. The evolving digital cultures in the Global South vividly demonstrate that there are more ways than one to imagine what digital practice and global connection could look like. To explore these alternative developments, Chan investigates the diverse initiatives being undertaken to "network" the nation in contemporary Peru, from attempts to promote the intellectual property of indigenous artisans to the national distribution of digital education technologies to open technology activism in rural and urban zones. Drawing on ethnographic accounts from government planners, regional free-software advocates, traditional artisans, rural educators, and others, Chan demonstrates how such developments unsettle dominant conceptions of information classes and innovations zones. Government efforts to turn rural artisans into a new creative class progress alongside technology activists' efforts to promote indigenous rights through information tactics; plans pressing for the state wide adoption of open source-based technologies advance while the One Laptop Per Child initiative aims to network rural classrooms by distributing laptops. As these cases show, the digital cultures and network politics emerging on the periphery do more than replicate the technological future imagined as universal from the center.

It's Complicated Danah Boyd,2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Coding Freedom E. Gabriella Coleman, 2013 Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, Coding Freedom details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking,

so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

The Oxford Handbook of the Sociology of Body and Embodiment Natalie Boero, Katherine Mason, 2020-11-02 In popular debates over the influences of nature versus culture on human lives, bodies are often assigned to the category of nature: biological, essential, and pre-social. The Oxford Handbook of the Sociology of Body and Embodiment challenges that view, arguing that bodies both shape and get shaped by human societies. As such, the body is an appropriate and necessary area of study for sociologists. The Handbook works to clarify the scope of this topic and display the innovations of research within the field. The volume is divided into three main parts: Bodies and Methodology; Marginalized Bodies; and Embodied Sociology. Sociologists contributing to the first two parts focus on the body and the ways it is given meaning, regulated, and subjected to legal and medical oversight in a variety of social contexts (particularly when the body in question violates norms for how a culture believes bodies ought to behave or appear). Sociologists contributing to the last part use the bodily as a lens through which to study social institutions and experiences. These social settings range from personal decisions about medical treatment to programs for teaching police recruits how to use physical force, from social movement tactics to countries' understandings of race and national identity. The Oxford Handbook of the Sociology of the Body also prioritizes empirical evidence and methodological rigor, attending to the ways particular lives are lived in particular physical bodies located within particular cultural and institutional contexts. Many chapters offer extended methodological reflections, providing guidance on how to conduct sociological research on the body and, at times, acknowledging the role the authors' own bodies play in developing their knowledge of the research subject.

Northern Plains Native Americans Shane Balkowitsch, 2023-10-17 North Dakotan Shane Balkowitsch's quest to take 1000 Native American wetplates portraits in the present day is one step closer with this second volume. In this series of wet-plate collodion book of portraits of Northern Plains Native Americans, the photographer/author continues with his distinctive and unique presentation that is the only one to have ever been instigated or created for this particular group of Native Americans. The technique he uses, wet-plate collodion and the eye of the author align to present a masterful, unique, and respectful array that is sumptuous and compelling. Here the subjects are presented in their native garb, giving he subjects the opportunity explore their self-image, in a safe space where who they are how they see themselves are certain to be respected and admired. Wet-plate collodion is one of the earliest forms of photography. A wet-plate photographer makes a film based on a piece of glass or metal using collodion, submerges it in a silver nitrate solution to make it light sensitive, and then exposes the photograph usually in an old style wood bellows camera box and antique brass lens from the 1800's. The end result is a one-of-a-kind, archival object of art that will last many lifetimes. Shane and his Native American sitters have collaborated in the creation of a piece of contemporary history using classical methodology. The legacy he has created is indeed, who they were, what they were like, and what they did. There is nothing like it in the library of Native American portraiture in the modern era. The photographer's effort is to show that his subjects are still here--with their culture, dignity, and traditions.

Idols and Celebrity in Japanese Media Culture P. W. Galbraith, J. G. Karlin, 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Globalization, Governmentality and Global Politics Ronnie Lipschutz, James K. Rowe, 2006-03-07 Globalization is moving fast, impacting on the life of all nations with accelerating force. In this new study Ronnie Lipschutz shows how it is being handled by specific groups seeking positive outcomes for the people and causes they represent. Globalization, Governmentality and Global Politics details how the widespread failure of states and corporations to regulate the impact of increased globalization has given rise to non-governmental organizations and movements, aiming to influence corporations regarding social responsibilities and address key issues such as human rights, environmental destruction, unhealthy working conditions and child labour. Assessing the effectiveness of these efforts, it examines both the new movements and the issues they are tackling. With three key case studies on the clothing industry, sustainable forestry and corporate social responsibility, it explores the tensions between politics and management, examining the theoretical implications of regulation for politics, citizenship and the state. Finally, it takes a fresh look at what is to be done, calling for a return to politics centred on the direct participation of the individual in the social choices that affect quality of life, working conditions and the global future.

Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth,2017-08-01 A provocative and urgent essay collection that asks how we can live with hope in "an age of ecocide" Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on "sustainability" rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, Confessions of a Recovering Environmentalist gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a new vision that he calls "dark ecology," which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed "Uncivilization" manifesto, asks hard questions about how we've lived and how we should live.

Shoulder Surgery Joshua Dines, David M. Dines, Lawrence V. Gulotta, 2019-04-04 The ultimate how-to resource on shoulder surgery from internationally renowned experts Shoulder problems related to degenerative conditions, sports injuries, or trauma comprise a significant percentage of orthopaedic surgery practice. Shoulder Surgery: Tricks of the Trade reflects collective expertise from Joshua Dines, David Dines and Lawrence Gulotta, renowned orthopaedic surgeons at the prestigious Hospital for Special Surgery in New York, and an impressive cadre of contributors. The unique resource features practical advice from recognized experts, presenting surgical essentials in an easy-to-learn and reproducible manner. Seventy-three chapters present key aspects of shoulder surgery procedures — from subacromial decompression and acromioplasty — to pectoralis major repair. Each succinct chapter includes step-by-step procedural guidance, indications, management of complications, and other invaluable pearls, tips, and tricks of the trade. Repair and reconstructive approaches for calcific tendinitis; rotator cuff, SLAP, labral, and glenohumeral ligament injuries; osteoarthritis; and more Shoulder replacement procedures including partial humeral head, stemless anatomic, and the use of an augmented polyethylene glenoid component for posterior glenoid wear A full continuum of arthroplasty topics, from basics such as patient positioning and retractory placement — to state-of-the-art techniques to resolve complications and failed surgeries High quality surgical videos detail the latest arthroscopic approaches, such as patch augmentation of rotator cuff repair and fracture fixation This is the most user-friendly orthopaedic shoulder surgery guide available today and a must-have quick reference for all orthopaedic residents, fellows, and surgeons who treat patients with shoulder conditions.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies George E. Haggerty, Molly McGarry, 2015-06-29 A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

The SAGE Handbook of Intercultural Competence Darla K. Deardorff,2009-08-31 Containing chapters by some of the world's leading experts and scholars on the subject, this book provides a broad context for intercultural competence. Including the latest research on intercultural models and theories, it presents guidance on assessing intercultural competence through the exploration of key assessment principles.

Critical Theory for Library and Information Science Gloria J. Leckie, Lisa M. Given, John E. Buschman, 2010-07-26 This text provides an

overview of major critical theorists from across disciplines—including the humanities, social sciences, and education—that discusses the importance of these critical perspectives for the advancement of LIS research and scholarship. The practical application of library and information science is based upon 75 years of critical theory and thought. Therefore, it is essential for students and faculty in LIS to be familiar with the work of a wide range of critical theorists. The aim of Critical Theory for Library and Information Science: Exploring the Social from Across the Disciplines is to provide a comprehensive introduction to the critical theorists important to the LIS audience, and to give insights into how such theory can be incorporated into actual LIS research and practice. This book consists of chapters on individual critical theorists ranging from Aglietta to Habermas to Spivak, written by an international group of library and information science scholars. Each chapter provides an overview of the theoretical stance and contributions of the theorist, as well as relevant critical commentary. This book will be particularly valuable as a reference text of core readings for those pursuing doctoral or masters level degrees in LIS.

The Work of Mothering Harrod J Suarez,2017-10-16 Women make up a majority of the Filipino workforce laboring overseas. Their frequent employment in nurturing, maternal jobs--nanny, maid, caretaker, nurse--has found expression in a significant but understudied body of Filipino and Filipino American literature and cinema. Harrod J. Suarez's innovative readings of this cultural production explores issues of diaspora, gender, and labor. He details the ways literature and cinema play critical roles in encountering, addressing, and problematizing what we think we know about overseas Filipina workers. Though often seen as compliant subjects, the Filipina mother can also destabilize knowledge production that serves the interests of global empire, capitalism, and Philippine nationalism. Suarez examines canonical writers like Nick Joaquín, Carlos Bulosan, and Jessica Hagedorn to explore this disruption and understand the maternal specificity of the construction of overseas Filipina workers. The result is readings that develop new ways of thinking through diasporic maternal labor that engages with the sociological imaginary.

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