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Maria Helena Guedes

The Future of the Internet Jonathan Zittrain,2009-05-28 In The Future of the Internet: And How to Stop It Jonathan Zittrain explores the dangers the internet faces if it fails to balance ever more tightly controlled technologies with the flow of innovation that has generated so much progress in the field of technology. Zittrain argues that today's technological market is dominated by two contrasting business models: the generative and the non-generative. The generative models - the PCs, Windows and Macs of this world - allow third parties to build upon and share through them. The non-generative model is more restricted; appliances such as the xbox, iPod and tomtom might work well, but the only entity that can change the way they operate is the vendor. If we want the internet to survive we need to change. People must wake up to the risk or we could lose everything.

Guidelines for the Management of Snakebites Second Edition WHO Regional Office for South-East Asia,2016-08-17 Snakebites are well-known medical emergencies in many parts of the world especially in rural areas. Agricultural workers and children are most affected. The incidence of snakebite mortality is particularly high in South-East Asia. Rational use of snake anti-venom can substantially reduce mortality and morbidity due to snake bites. These guidelines are a revised and updated version of those published in 2011. The geographical coverage extends from India in the west to DPR Korea and Indonesia in the east Nepal and Bhutan in the north and to Sri Lanka and Indonesia in the south and south-east. Snakes inhabiting the Indonesian islands east of Wallace's line (West Papua and Maluku Islands) are part of the Australasian elapid fauna differing from those west of this line. This publication aims to pass on a digest of available knowledge about all clinical aspects of snake-bite to medically trained personnel including medical doctors nurses dispensers and community health workers. They aim to provide sufficient practical information to allow medically trained personnel to assess and treat patients with snake-bites at different levels of the health service.

Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication Folk, Moe,2012-12-31 Digital technology plays a vital role in today's need for instant information access. The simplicity of acquiring and publishing online information presents new challenges in establishing and evaluating online credibility. Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication highlights important approaches to evaluating the credibility of digital sources and techniques used for various digital fields. This book brings together research in computer mediated communication along with the affects digital culture and online credibility.

Actionable Media John Tinnell,2018 Actionable Media' illuminates the new wave of digital communication and culture emerging from the rise of ubiquitous computing.

Good Faith Collaboration Joseph M. Reagle, Jr.,2012-09-21 How Wikipedia collaboration addresses the challenges of openness, consensus, and leadership in a historical pursuit for a universal encyclopedia. Wikipedia, the online encyclopedia, is built by a community—a community of Wikipedians who are expected to “assume good faith” when interacting with one another. In Good Faith Collaboration, Joseph Reagle examines this unique collaborative culture. Wikipedia, says Reagle, is not the first effort to create a freely shared, universal encyclopedia; its early twentieth-century ancestors include Paul Otlet's Universal Repository and H. G. Wells's proposal for a World Brain. Both these projects, like Wikipedia, were fuelled by new technology—which at the time included index cards and microfilm. What distinguishes Wikipedia from these and other more recent ventures is Wikipedia's good-faith collaborative culture, as seen not only in the writing and editing of articles but also in their discussion pages and edit histories. Keeping an open perspective on both knowledge claims and other contributors, Reagle argues, creates an extraordinary collaborative potential. Wikipedia's style of collaborative production has been imitated, analyzed, and satirized. Despite the social unease over its implications for individual autonomy, institutional authority, and the character (and quality) of cultural products, Wikipedia's good-faith collaborative culture has brought us closer than ever to a realization of the century-old pursuit of a universal encyclopedia.

Pandora's Box Andrew A. Adams,Rachel J. McCrindle,2008-01-29 Computing technology is constantly evolving and changing, developing and consolidating its position as a vital component of our lives. It no longer plays a minor part in society – it is embedded in, and affects, all aspects of life, from education to healthcare to war. Dealing with the implications of this is a major challenge, and one that can impact upon us, both personally and professionally. As a consequence, it is vital that all in the computing industry make wise decisions regarding their conduct. Using case studies and discussion topics drawn from entertaining real world examples, Pandora's Box examines the background of a wide range of vital contemporary issues, encouraging readers to examine the social, legal and ethical challenges they will face in their own careers. Written in an engaging style and packed with international examples, this book addresses topics which have come to the forefront of public consciousness in recent years, such as online crime, piracy and peer to peer file sharing. Comprehensive coverage is provided of digital entertainment, censorship and privacy issues, presenting a rich source of context in which to consider ethical matters. Suitable for students on computer science degree programmes, as well as those taking IT related modules on other courses which consider the impact of technology on 21st century living, Pandora's Box is an essential read and a unique and timely textbook.

Headquarters USA ,2006

How Wikipedia Works Phoebe Ayers,Charles Matthews,Ben Yates,2008 Provides information on using and contributing to Wikipedia, covering such topics as evaluating the reliability of articles, editing existing articles, adding new articles, communicating with other users, and resolving content disputes.

Critical Point of View Geert Lovink,Nathaniel Tkacz,2011 For millions of internet users around the globe, the search for new knowledge begins with Wikipedia. The encyclopedia's rapid rise, novel organization, and freely offered content have been marveled at and denounced by a host of commentators. This book moves beyond unflagging praise, well-worn facts, and questions about its reliability and accuracy, to unveil the complex, messy, and controversial realities of a distributed knowledge platform. The essays, interviews and artworks brought together in this reader form part of the overarching 'Critical Point of View' research initiative, which began with a conference in Bangalore (January 2010), followed by events in Amsterdam (March 2010) and Leipzig (September 2010). With an emphasis on theoretical reflection, cultural difference and indeed, critique, contributions to this collection ask: What values are embedded in Wikipedia's software? On what basis are Wikipedia's claims to neutrality made?

InfoWorld ,1983-08-15 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Headquarters USA 2004 Omnigraphics,Omnigraphics, Incorporated,2003-10 Presents over 112,000 entries with addresses and phone, fax, and toll-free numbers, as well as Web addresses and stock symbols, of businesses, organizations, foundations, agencies, libraries, institutions, military bases, and media outlets.

Wikipedia @ 20 Joseph Reagle,Jackie Koerner,2020-10-13 Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to an nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of free access to the sum of all human knowledge when other tech phenomena have devolved into advertising platforms? In this

book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.

Web Site Source Book ,2002 A guide to major U.S. businesses, organizations, agencies, institutions, and other information resources on the World Wide Web.

Global Tax Governance Peter Dietsch,Thomas Rixen,2016-02-03 High-profile scandals and increasing public debt after the financial crisis have put international taxation high on the political agenda. This book offers a rare combination of empirical analysis with normative and institutional proposals for global tax governance.

Washington Information Directory CQ Press,2005 The definitive source for finding and making contacts at U.S. government and nongovernmental organizations in Washington, D.C.

Business Phone Book USA ,2000

National Guide to Funding in Health Foundation Center,2003

Poetry's Afterlife Kevin Stein,2010-07 The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. Poetry's Afterlife has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level. --- Beckian Fritz Goldberg, Arizona State University Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century. ---David Wojahn, Virginia Commonwealth University At a time when most commentators fixate on American poetry's supposed death, Kevin Stein's Poetry's Afterlife instead proposes the vitality of its aesthetic hereafter. The essays of Poetry's Afterlife blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. Poetry's spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, Poetry's Afterlife, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. digitalculturebooksis an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Northeastern States Verne Thompson,1999-12

As Cataratas Shania! Maria Helena Guedes,2016-07-30 As cataratas ficaram entre as 28 finalistas da campanha, que durou até o fim do ano 2011 quando foi atingido o número de 1 bilhão de votos. No dia 31 de janeiro de 2012, o Google preparou um doodle especial em homenagem a descoberta das Cataratas do Iguaçu por Álvar Núñez Cabeza de Vaca.

Essjay.htm: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Essjay.htm : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Essjay.htm : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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