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El Ultimo Espia ,

El Espía James Fenimore Cooper,2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

O neno e o espía / The boy and the spy Lawrence

Schimel,2010-04-01

El espía del Prudente Santiago Morata,2014-10-10 Las aventuras y desventuras de Lupercio Latrás, espía doble en la España de Felipe II Lupercio Latrás, espía doble de Felipe II en Sicilia, Francia, Portugal e Inglaterra, capitán de tercios y bandolero, fue un personaje real, clave en los hechos del Imperio, que participó en los conflictos más encendidos de la época. Latrás cobró tal importancia que Cervantes le dedicó un personaje en El Quijote, Roque Guinart. Fue de los pocos que se atrevieron a desafiar el poder del rey Prudente. La fascinante historia de Lupercio Latrás, llena de pasión, llevada siempre al extremo. Un espía doble en tiempos del Imperio en permanente busca de una particular justicia, protegiendo su país y a su familia. Un bandolero en pos de una mejor suerte, un mercenario en continua búsqueda de sí mismo. Un hombre despechado en el amor que acabará encontrándolo en brazos de una prostituta. Un capitán errante, sin barco y sin permiso, condenado por los altos mandos, se embarcó en una aventura, que le llevó a Sicilia, Portugal, Londres y París, no exenta de peligros y traiciones. Una novela intrigante que atrapará al lector narrando la vida de un noble del

Alto Aragón, que, con sus heroicas gestas, decidió algunos de los hechos más relevantes del Imperio donde el sol no se ponía.

El Almanaque del Espia ,

El Almanaque Del Espia 2009 ,

La princesa espía. La verdadera historia de Aline Griffith, Condesa de Romanones Larry Loftis,2022-03-10 La fascinante biografía de Aline Griffith, la joven espía norteamericana en el Madrid de los años 40 convertida en Condesa de Romanones. La historia de Madrid durante la Segunda Guerra Mundial como nunca te la han contado. La verdadera historia de Aline Griffith, Condesa de Romanones Cuando Aline Griffith nació en una tranquila aldea suburbana de Nueva York nadie podía imaginar cuál sería su sorprendente futuro, lleno de peligros y glamour. Cuando Estados Unidos interviene en la Segunda Guerra Mundial, los ojos se centran en los chicos jóvenes universitarios, para que se unan al esfuerzo bélico, pero nadie repara en una joven de ojos brillantes cuya única experiencia profesional es la de coser y modelar ropa. La vida de Aline cambia cuando, en una cena, conoce a un hombre llamado Frank Ryan y le revela cuán desesperadamente quiere hacer por ayudar a su país. En unas pocas semanas, la recluta para la Oficina de Servicios Estratégicos, precursora de la CIA. Con un nombre en clave y una formación experta en su haber, Aline es enviada a España como codificadora, pero pronto se le asigna la tarea adicional de infiltrarse en las altas esferas de la sociedad, mezclarse con funcionarios de alto rango, diplomáticos y europeos titulados, cualquiera de los cuales podría ser un agente enemigo. Con este glamuroso telón de fondo de galas y cenas, recluta a otros miembros y se dedica a un espionaje encubierto para contrarrestar las tácticas nazis en Madrid. Aline conoce al conde de Romanones, pero incluso después de casarse con él, ella seguirá en secreto con sus actividades encubiertas, recibiendo misiones especiales en el extranjero que se beneficiarían de su impecable pedigree y conexiones sociales. La crítica ha dicho... «Un

relato detallado y muy documentado que se lee del tirón.» Javier Díaz, Vanitatis « La princesa espía arroja luz sobre este fascinante personaje que llegó a España con 21 años en plena Segunda Guerra Mundial y acabó siendo condesa y miembro del gran clan de los Figueroa.» Begoña Corzo Suárez, La Vanguardia «Un libro apasionante. Una investigación histórica basada en archivos.» Fernando Rueda, Rosa de los Vientos, Onda Cero «Un thriller de espionaje basado en hechos reales. Vanguardista y atractivo.» The Wall Street Journal «Loftisofrece un relato rico y profundamente riguroso sobre las aventuras de espionaje de Aline Griffith.» Washington Post «Lleno de glamour, ostentación y personajes misteriosos. Suntuosa... una historia viva de una mujer enérgica.» Kirkus Reviews «Un emocionante juego por la Europa del siglo XX lleno de intrigas y personajes inolvidables. Cualquier lector se lo pensará dos veces antes de revelar algún detalle en su próxima velada de cócteles.» Town & Country «El abogado Larry Loftis ordena la vida de la condesa de Romanones.» Vanity Fair

Advanced Structural Materials ,2004

Advanced Structural Materials II Heberto Balmori-Ramírez,2006 Comprises invited and contributed papers, which were presented at the Advanced Structural Materials Symposium held in Cancun, Mexico during the Annual Conference of the Mexican Academy of Materials Science. This proceedings includes overviews and investigations related to advanced structural metallic, ceramic and composite materials.

Diario de un espía David R. Vidal,2014

Los reportajes de investigación con cámara oculta.

Estudio periodístico y jurídico , “Los reportajes de investigación con cámara oculta. Estudio periodístico y jurídico” es un libro basado en la tesis doctoral que fue defendida por el autor en 2014 en la Facultad de Derecho de la UNED. Se trata de una aproximación a la realidad de la información que se obtiene con instrumentos ocultos y la convivencia del ejercicio de la libertad de expresión que este hecho lleva implícito con el

derecho a la información de la ciudadanía. Estos derechos fundamentales suelen entrar en colisión con otros que también gozan de protección privilegiada por parte de la Constitución de 1978, aquellos derechos de la personalidad ubicados en el artículo 18 de la Norma Suprema como el derecho al honor, a la intimidad y a la propia imagen. Cuando se inició la investigación no se había emitido en España ningún pronunciamiento del Tribunal Constitucional sobre el empleo de la cámara oculta en el ámbito periodístico. Hubo que esperar hasta la Sentencia del Alto Tribunal, en enero de 2012, en la que se resolvió el recurso de amparo planteado por Canal Mundo Producciones Audiovisuales, S. A. y la desaparecida Televisión Autonómica Valenciana, S. A., contra la Sentencia del Tribunal Supremo que había interpretado una intromisión ilegítima en los derechos a la intimidad y a la propia imagen de Rosa Fornés Tamarit. La naturista apareció en un reportaje que fue grabado en su clínica sin su aprobación ni información. Este pronunciamiento es analizado de modo minucioso. A lo largo de todo el libro, que no pierde de vista la actualidad informativa, el autor conjuga su experiencia y conocimientos del mundo de los medios de comunicación con los del ámbito jurídico. Fernando Gómez Sáez (Almansa, 1966) es licenciado y doctor en Derecho Constitucional por la UNED, máster en Derechos Fundamentales (especialidad en Libertades Informativas) por la UNED y licenciado en Ciencias de la Información por la Universidad Complutense de Madrid. Trabaja como periodista en Eurosport España, del grupo Discovery, de 1995 a 1999 en París, y desde entonces en Madrid. Antes fue redactor de TVE durante seis años, de 1989 a 1992 en Torrespaña y hasta 1995 en el Centro Territorial de Castilla-La Mancha en Toledo.

El espía que burló a Moscú Claudio Reig, 2017-04-01

Investigación periodística, historia de España y novela de espías se dan la mano en este relato sobre Joaquín Madolell Estévez, el primer agente español infiltrado en los temidos servicios secretos

de la extinta Unión Soviética. Valiéndose, entre otros muchos archivos, de documentación desclasificada de la CIA, su autor nos sumerge en pleno contexto de la Guerra Fría para desentrañar todos los entresijos de la llamada operación Mari, acción conjunta entre España, Italia y Estados Unidos, que culminó con la desarticulación de la mayor red de la inteligencia militar rusa descubierta nunca en el sur de Europa. El 15 de marzo de 2017 se cumplen 50 años del desenlace de esta misión, de la que pocos saben y de la que aún queda mucho por contar.

El espía inglés Ramón Illán Bacca,2001

A la caza de un espía Jorge Molina Sanhueza,2007

Investigación periodística rigurosa y acuciosa, que verifica las confesiones de un ex agente de la Dirección de Inteligencia Nacional (DINA), quién pone al descubierto un submundo al mismo estilo de una novela de espionaje.

El espía que compró el cielo Víctor Diusabá Rojas,2011 En 1967, según sus propias palabras, en un sombrío desván de los Archivos Nacionales de Washington D.C. ... en un armario metálico el escritor e investigador Ladislas Farago tropezó con un auténtico tesoro: los documentos de la Abwehr, el servicio secreto alemán en la segunda guerra mundial. Reposaban allí, en cientos de cajitas que encerraban rollos de micropelícula, no sólo las actividades del espionaje nazi sino la nómina y los detalles inéditos de agentes infiltrados que sirvieron a la causa del Führer desde Estados Unidos, Gran Bretaña, Francia y la extinta Unión Soviética. Entre los innumerables nombres que aparecen en los más de dieciocho millones de páginas está un misterioso personaje, Roberto L., un caleño a quien el mismo Farago dedica tres párrafos. ¿Quién fue en realidad este hombre? ¿Cuál fue su papel en el espionaje alemán? ¿Cuáles fueron sus misiones? ¿Cómo sobrevivió después del juicio en el que todos sus compañeros resultaron condenados a muerte?--Back cover.

Espia Hazel Songhurst,1993

The Neoliberal Pattern of Domination José Manuel

Sánchez Bermúdez, 2012-06-21 An examination of the domination of neoliberal capital, showing how it renders impossible the unity of human beings dispossessed from the means of production and subsistence. Left unchallenged, capital confines large masses to a life of exploitation, domination, and bare subsistence as the majority remain divided and predisposed to infighting.

The Femicide Machine Sergio Gonzalez Rodriguez, 2012-01-13
An account and analysis of the systematic murder of women and girls in the Mexican border town of Ciudad Juárez. In Ciudad Juarez, a territorial power normalized barbarism. This anomalous ecology mutated into a femicide machine: an apparatus that didn't just create the conditions for the murders of dozens of women and little girls, but developed the institutions that guarantee impunity for those crimes and even legalize them. A lawless city sponsored by a State in crisis. The facts speak for themselves. —from *The Femicide Machine* Best known to American readers for his cameo appearances as The Journalist in Roberto Bolano's *2666* and as a literary detective in Javier Mariás's novel *Dark Back of Time*, Sergio González Rodríguez is one of Mexico's most important contemporary writers. He is the author of *Bones in the Desert*, the most definitive work on the murders of women and girls in Juárez, Mexico, as well as *The Headless Man*, a sharp meditation on the recurrent uses of symbolic violence; *Infectious*, a novel; and *Original Evil*, a long essay. *The Femicide Machine* is the first book by González Rodríguez to appear in English translation. Written especially for Semiotext(e) Intervention series, *The Femicide Machine* synthesizes González Rodríguez's documentation of the Juárez crimes, his analysis of the unique urban conditions in which they take place, and a discussion of the terror techniques of narco-warfare that have spread to both sides of the border. The result is a gripping polemic. *The Femicide Machine* probes the anarchic confluence of global capital with corrupt national politics and displaced, transient labor, and introduces the work of one of

Mexico's most eminent writers to American readers.

El espía Pablo E. Chacón, 1997

NOMBRE CLAVE, PATRIA Raúl Vallarino, 2007

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