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Don Glut

For The Love of Hops Stan Hieronymus,2012-11-15 It is difficult to believe that at one time hops were very much the marginalized ingredient of modern beer, until the burgeoning craft beer movement in America reignited the industry's enthusiasm for hop-forward beer. The history of hops and their use in beer is long and shrouded in mystery to this day, but Stan Hieronymus has gamely teased apart the many threads as best anyone can, lending credence where due and scotching unfounded claims when appropriate. It is just one example of the deep research through history books, research articles, and first-hand interviews with present-day experts and growers that has enabled Stan to produce a wide-ranging, engaging account of this essential beer ingredient. While they have an exalted status with today's craft brewers, many may not be aware of the journey hops take to bring them, neatly baled or pressed into blocks and pellets, into the brewhouse. Stan paints a detailed and, at times, personal portrait of the life of hops, weaving technical information about hop growing and anatomy with insights from families who have been running their hop farms for generations. The author takes the reader on a tour of the main growing regions of central Europe, where the famous landrace varieties of Slovenia, the Czech Republic, and Germany originate, to England and thence to North America, and latterly, Australia and New Zealand. Growing hops and supplying the global brewing industry has always been a hard-nosed business, and Stan presents statistics on yields, acreage, wilt and other diseases, interspersed with words from the farmers themselves that illustrate the challenges and uncertainties hop growers face. Along the way, Stan gives details about some of the most well-known varieties—Saaz, Hallertau, Tettnang, Golding, Fuggle, Cluster, Cascade, Willamette, Citra, Amarillo, Nelson Sauvin, and many others—and their history of use in the Old World and New World. The section culminates in a catalog of 105 hop varieties in use today, with a brief description of character and vital statistics for each. Of course, the art and science of using hops in making beer is not forgotten. Once the hops have been harvested, processed, and delivered to the brewery, they can be used in myriad ways. The author moves from the toil of the hop gardens to that of the brewhouse, again presenting a blend of history and present-day interviews and research articles to explain alpha acids, beta acids, bitterness, harshness, smoothness, and the deterioration of bittering flavors over time. Perception is all important when discussing bitterness, and the author touches on genetics, evolution, the vagaries of individuals' perceptions of bitterness, and changing tastes, such as the “lupulin shift.” The meaning of the international bitterness unit, or IBU, is not always properly understood and here Stan lays out a brief history of how the IBU came to be and an appreciation of the many variables affecting utilization in the boil and final bitterness in beer. Adding hops is not as simple as it sounds, and Stan's research illustrates that if you ask ten brewers about something you will get eleven opinions. Early additions, late additions, continuous hopping, first wort hopping, and hop bursting are all discussed with a healthy dose of pragmatic wisdom from brewers and a pinch of chemistry. There then follows an entire chapter devoted to the druidic art of dry hopping, following its commonplace usage in nineteenth-century England to the modern applications found in today's US craft brewing scene. The author uncovers hop plugs, hop coffins, and the “pendulum method,” along with the famous hop rocket and hop torpedo used by some of America's leading craft breweries. Every brewer has their dry hopping method and, gratifyingly, many are happy to share with the author, making this chapter a great source for inspiration and ideas. Many of the brewers the author interviewed were also happy to share recipes. There are 16 recipes from breweries in America, Belgium, Czech Republic, Denmark, England, Germany, and New Zealand. These not only present delicious beers but give some insight into how professional brewers design their recipes to get the most out of their hops. As always, Stan imparts wisdom in an engaging and accessible fashion, making this an amazing compendium on “every brewer's favorite flower.”

Re-made in Japan Joseph Jay Tobin,1992-01-01 Colonel Sanders, Elvis, Mickey Mouse, and Jack Daniels have been enthusiastically embraced by Japanese consumers in recent decades. But rather than simply imitate or borrow from the West, the Japanese reinterpret and transform Western products and practices to suit their culture. This entertaining and enlightening book shows how in the process of domesticating foreign goods and customs, the Japanese have created a culture in which once-exotic practices (such as ballroom dancing) have become familiar, and once- familiar practices (such as public bathing) have become exotic. Written by scholars from anthropology, sociology, and the humanities, the book ranges from analyses of Tokyo Disneyland and the Japanese passion for the Argentinean tango to discussions of Japanese haute couture and the search for an authentic nouvelle cuisine japonaise. These topics are approached from a variety of perspectives, with explorations of the interrelations of culture, ideology, and national identity and analyses of the roles that gender, class, generational, and regional differences play in the patterning of Japanese consumption. The result is a fascinating look at a dynamic society that is at once like and unlike our own.

Shinto the Kami Way Sokyo Ono, Ph.D.,William P. Woodard,2011-09-13 An excellently rounded introduction by an eminent Shinto scholar.--Library Journal Shinto, the indigenous faith of the Japanese people, continues to fascinate and mystify both the casual visitor to Japan and the long-time resident. Relatively unknown among the religions of the world, Shinto: The Kami Way provides an enlightening window into this Japanese faith. In its general aspects, Shinto is more than a religious faith. It is an amalgam of attitudes, ideas, and ways of doing things that through two millennia and more have become an integral part of the way of the Japanese people. Shinto is both a personal faith in the kami--objects of worship in Shinto and an honorific for noble, sacred spirits--and a communal way of life according to the mind of the kami. This introduction unveils Shinto's spiritual characteristics and discusses the architecture and function of Shinto shrines. Further examination of Shinto's lively festivals, worship, music, and sacred regalia illustrates Shinto's influence on all levels of Japanese life. Fifteen photographs, numerous drawings and Dr. Ono's text introduce the reader to two millennia of indigenous Japanese belief in the kami and in communal life. Chapters include: The Kami Way Shrines Worship and Festivals Political and Social Characteristics Some Spiritual Characteristics

The Lesbian Heresy Sheila Jeffreys,1993 Annotation. A critique of the lesbian sex industry's efforts to profit from women's oppression.

Public and Private in Social Life Stanley I. Benn,Gerald F. Gaus,1983

Buyology Martin Lindstrom,2010-02-02 NEW YORK TIMES BESTSELLER • “A fascinating look at how consumers perceive logos, ads, commercials, brands, and products.”—Time How much do we know about why we buy? What truly influences our decisions in today’s message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can “cool” brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? *Buyology* is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

Diccionario gay-lésbico Félix Rodríguez González,2008 Este Diccionario gay-lésbico pretende llenar un espacio en la lexicografía especializada del español al ocuparse de registrar la terminología y el argot de la homosexualidad. La mayoría de las voces de argot han sido documentadas en las últimas décadas, pero también se registran otras más generales y técnicas, y más arraigadas en el idioma, para dar una visión más completa de este lenguaje. Además de la definición, las entradas incluyen comentarios sobre el registro, frecuencia y etimología de los términos, así como citas que ejemplifican su uso. Con este análisis el autor pone en manos del lector una obra sólidamente documentada que ha bebido de fuentes orales y escritas, referidas a muy distintos géneros (periodístico, literario, etc.), de acuerdo con las exigencias de la lexicografía moderna. El resultado es un diccionario enormemente útil y divertido, que llena un vacío lexicográfico y que toca una de las parcelas idiomáticas más vigorosas de nuestra lengua actual.

The History of Women Philosophers Gilles Ménage,1984

Blood and Fire David Gerrold,2011-02 Executive Officer Korie had faced and defeated seemingly invincible Morthan battleships, elusive bio-computer imps, and dreaded Morthan assassins. It would be on the starship Norway, however, that he would meet his greatest challenge-a challenge that could change the outcome of a war and the destiny of humankind. The latest installment of the Star Wolf series, this third galactic struggle

concludes the popular trilogy with a rescue mission that is far from routine. Never before published, Blood and Fire is the long-awaited conclusion to the Star Wolf series.

Forbidden LEGO Ulrik Pilegaard, Mike Dooley, 2007-08-07 It just may be impossible to exhaust the creative potential of LEGO® bricks. With an active imagination as your guide, there are endless possibilities—provided you follow the LEGO Company's official (and sensible) rules. This means no cutting or tampering with bricks, creating models that shoot unapproved projectiles, or using non-standard parts with any LEGO product. After all, those little precision-molded ABS bricks can be dangerous on the wrong hands! Well, toss those rules out the window. Forbidden LEGO introduces you to the type of free-style building that LEGO's master builders do for fun in the back room. Using LEGO bricks in combination with common household materials (from rubber bands and glue to plastic spoons and ping-pong balls) along with some very unorthodox building techniques, you'll learn to create working models that LEGO would never endorse. Try your hand at a toy gun that shoots LEGO plates, a candy catapult, a high voltage LEGO vehicle, a continuous-fire ping-pong ball launcher, and other useless but incredibly fun inventions. Once you get into the spirit, you'll want to try inventing your own rule-breaking models. Forbidden Lego's authors share tips and tricks that will inspire you and help you turn your visions into reality. Nothing's against the rules in this book!

Internet Linguistics David Crystal, 2011-02 In this student-friendly guidebook, leading language authority Professor David Crystal follows on from his landmark bestseller, Language and the Internet and takes things one step further. This book presents the area as a new field : Internet linguistics.

Cult Collectors Lincoln Geraghty, 2014-02-24 Cult Collectors examines cultures of consumption and the fans who collect cult film and TV merchandise. Author Lincoln Geraghty argues that there has been a change in the fan convention space, where collectible merchandise and toys, rather than just the fictional text, have become objects for trade, nostalgia, and a focal point for fans' personal narratives. New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities. The book opens with an analysis of the problematic representations of fans and fandom in film and television. Stereotypes of the fan and collector as portrayed in series such as The Big Bang Theory and films like The 40 Year Old Virgin are discussed alongside changes in consumption practices and the mainstreaming of cult media. Following this, theoretical chapters consider issues of gender, representation, nostalgia and the influence of social media. Finally, extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold. Topics discussed include: The San Diego Comic-Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise, merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel, Hasbro and nostalgia for animated eighties children's television

Film/Genre Rick Altman, 2019-07-25 Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from The Great Train Robbery to Star Wars and from The Jazz Singer to The Player.

Gender and Technology in the Making Cynthia Cockburn, Susan Ormrod, 1993 The authors follow the microwave's life trajectory from the design office to the factory and thence to the shops and household. Examining the different jobs women and men do, the different kinds of knowlege they contribute and the unequal importance they are ascribe in the evloution of the microwave, this book shows how technology relations continue to disadvantage women--Back cover.

Zeros + Ones Sadie Plant, 1998 Plant presents an intelligent, provocative and accessible investigation of the intersection between women, feminism, machines and, in particular, information technology. She argues that the telecoms revolution is also a sexual revolution.

Video Vortex Reader , 2008

I Was a Teenage Movie Maker Don Glut, 2007-06-18 In 1953, a nine-year-old boy watched a prehistoric film called Beast From 20,000 Fathoms featuring the special effect magic of Ray Harryhausen. Enthralled by the movie but unsatisfied with what was available for at-home movie consumption, he decided to make his own science fiction thriller from dinosaurs to superheroes. This volume takes a firsthand look at the movie-making career of Don Glut. Beginning with his first movie, Diplodocus At Large, at age nine, it explores Glut's various attempts and the increasingly creative processes he used to bring his vision to life. Through the course of the work, Glut discusses his filmmaking experiences at the University of Southern California; the inspiration he received (and gave) through fanzines such as Famous Monsters of Filmland and Castle of Frankenstein; and the interest which his movies still generate. Films discussed include The Earth Before Man, Spy Smasher vs. the Purple Monster, Dinosaur Valley Girls, and Frankenstein Meets Dracula. A chronological filmography lists each of Glut's 41 films with notes regarding cast and a brief synopsis.

Fourth European Conference on Artificial Life Phil Husbands, Inman Harvey, 1997 Topics include self-organization, the origins of life, natural selection, evolutionary computation, neural networks, communication, artificial worlds, software agents, philosophical issues in artificial life, ethical problems, and learning and development. Researchers in artificial life attempt to use the physical representation of lifelike phenomena to understand the organizational principles underlying the dynamics of living systems. The goal of the 1997 European Conference on Artificial Life is to provoke new understandings of the relationships between the natural and the artificial. Topics include self-organization, the origins of life, natural selection, evolutionary computation, neural networks, communication, artificial worlds, software agents, philosophical issues in artificial life, ethical problems, and learning and development.

Amateur Film Heather Nicholson, 2012-12-24 Amateur film: Meaning and Practice 1927-77 plunges readers into the world of home movie making and reveals that behind popular perceptions of clichéd family scenes shakily shot at home or by the sea, there is much more to discover. Exploring who, how, where, when and why amateur enthusiasts made and shared their films provides fascinating insights into an often misunderstood aspect of national visual history. This study of how non-professional filmmakers responded to the new possibilities of moving image places decades of cine use into a history of changing visual technologies that span from Edwardian visual toys to mobile phones. Using northern cine club records, interviews and amateur films, the author reveals how film-making practices ranged from family footage to highly crafted edited productions about local life and distant places made by enthusiasts who sought to 'educate, inspire and entertain' armchair audiences during the early decades of British television.

Global Semiotics Thomas A. Sebeok, 2001 The study of semiotics underwent a gradual but radical paradigm shift during the past century, from a glottocentric (language-centered) enterprise to one that encompasses the whole terrestrial biosphere. In this collection of 17 essays, Thomas A. Sebeok, one of the seminal thinkers in the field, shows how this progression took place. His wide-ranging discussion of the evolution of the field covers many facets, including discussions of biosemiotics, semiotics as a bridge between the humanities and natural sciences, semiosis, nonverbal communication, cat and horse behavior, the semiotic self, and women in semiotics. This thorough account will appeal to seasoned scholars and neophytes alike.

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