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Vladislav Martinovich Zubok, Vladislav Zubok

Europe and the Black Sea Region Dominik Gutmeyr, 2019-05 When the scientific study of the Black Sea Region began in the late 18th and early 19th centuries, initially commissioned by adjacent powers such as the Habsburg and the Russian empires, this terra incognita was not yet considered part of Europe. The eighteen chapters of this volume show a broad range of thematic foci and theoretical approaches - the result of the enormous richness of the European macrocosm and the BSR. The microcosms of the many different case studies under scrutiny, however, demonstrate the historical dimension of exchange between the allegedly opposite poles of 'East' and 'West' and underscore the importance of mutual influences in the development of Europe and the BSR.

Jews in the Soviet Union: A History Gennady Estraiikh, 2022-12-20 This book describes the joy and problems in life of the multilayered Soviet Jewish society during the years between Josef Stalin's demise in March 1953, and Moscow's breaking of diplomatic relations with Israel in June 1967

The Abkhazians George Hewitt, 2013-11-19 This handbook provides a ready introduction and practical guide to the Abkhazian people and language. It includes chapters written by experts in the field, covering all aspects of the people, including their history, religion, politics, economy, culture, literature and media, plus pictures, chronologies and appendices of up-to-date statistics, maps and bibliographies. This volume forms part of the Peoples of the Caucasus series which is an indispensable - and accessible - resource to all those with an interest in the Caucasus: journalists, aid workers, regional specialists in government, law, banking, accounting, as well as tourists, business people, students and academics.

Circassian Bibliography Amjad M. Jaimoukha, 2004

Media and Power in Post-Soviet Russia Ivan Ivanovich Zassoursky, 2016-09-16 This book

describes the rise of independent mass media in Russia, from the loosening of censorship under Gorbachev's policy of glasnost to the proliferation of independent newspapers and the rise of media barons during the Yeltsin years. The role of the Internet, the impact of the 1998 financial crisis, the succession of Putin, and the effort to reimpose central power over privately controlled media empires mark the end of the first decade of a Russian free press. Throughout the book, there is a focus on the close intermingling of political power and media power, as the propaganda function of the press in fact never disappeared, but rather has been harnessed to multiple and conflicting ideological interests. More than a guide to the volatile Russian media scene and its players, *Media and Power in Post-Soviet Russia* poses questions of importance and relevance in any functioning democracy.

The Rise and Fall of Russia's Far Eastern Republic, 1905-1922 Ivan Sablin, 2018-07-17 The Russian Far East was a remarkably fluid region in the period leading up to, during, and after the Russian Revolution. The different contenders in play in the region, imagining and working toward alternative futures, comprised different national groups, including Russians, Buryat-Mongols, Koreans, and Ukrainians; different imperialist projects, including Japanese and American attempts to integrate the region into their political and economic spheres of influence as well as the legacies of Russian expansionism and Bolshevik efforts to export the revolution to Mongolia, Korea, China, and Japan; and various local regionalists, who aimed for independence or strong regional autonomy for distinct Siberian and Far Eastern communities and whose efforts culminated in the short-lived Far Eastern Republic of 1920-1922. *The Rise and Fall of Russia's Far Eastern Republic, 1905-1922* charts developments in the region, examines the interplay of the various forces, and explains how a Bolshevik version of state-centered nationalism prevailed.

A Full-Value Ruble Kristy Ironside, 2021-06-01 A new history shows that, despite Marxism's rejection of money, the ruble was critical to the Soviet Union's promise of shared prosperity for its citizens. In spite of Karl Marx's proclamation that money would become obsolete under Communism, the ruble remained a key feature of Soviet life. In fact, although Western economists typically concluded that money ultimately played a limited role in the Soviet Union, Kristy Ironside argues that money was both more important and more powerful than most histories have recognized. After the Second World War, money was resurrected as an essential tool of Soviet governance. Certainly, its importance was not lost on Soviet leaders, despite official Communist Party dogma. Money, Ironside demonstrates, mediated the relationship between the Soviet state and its citizens and was at the center of both the government's and the people's visions for the maturing Communist project. A strong ruble—one that held real value in workers' hands and served as an effective labor incentive—was seen as essential to the economic growth that would rebuild society and realize Communism's promised future of abundance. Ironside shows how Soviet citizens turned to the state to remedy the damage that the ravages of the Second World War had inflicted upon their household economies. From the late 1940s through the early 1960s, progress toward Communism was increasingly measured by the health of its citizens' personal finances, such as greater purchasing power, higher wages, better pensions, and growing savings. However, the increasing importance of money in Soviet life did not necessarily correlate to improved living standards for Soviet citizens. The Soviet government's achievements in "raising the people's material welfare" continued to lag behind the West's advances during a period of unprecedented affluence. These factors combined to undermine popular support for Soviet power and confidence in the Communist project.

The Cold War Konrad H. Jarausch, Christian Ostermann, Andreas Etges, 2017-02-06 The traces of

the Cold War are still visible in many places all around the world. It is the topic of exhibits and new museums, of memorial days and historic sites, of documentaries and movies, of arts and culture. There are historical and political controversies, both nationally and internationally, about how the history of the Cold War should be told and taught, how it should be represented and remembered. While much has been written about the political history of the Cold War, the analysis of its memory and representation is just beginning. Bringing together a wide range of scholars, this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective. That innovative approach focuses on master narratives of the Cold War, places of memory, public and private memorialization, popular culture, and schoolbooks. Due to its unique status as a center of Cold War confrontation and competition, Cold War memory in Berlin receives a special emphasis. With the friendly support of the Wilson Center.

The Letters of Lady M. W. Montagu, During the Embassy to Constantinople 1716-18 Lady Mary Wortley Montagu, 1835

Zhivago's Children Vladislav Martinovich Zubok, Vladislav Zubok, 2011 Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intellectual and artistic community committed to a civic, cultural, and moral mission.

Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli, 2014-12-18 In the nineteenth century, the Russian Empire's Middle Volga region (today's Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among

the frontier's mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnes Nilufer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to Islam by many of the region's Krashens, the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view, this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Krashen community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women (both Krashen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

The Culture of Samizdat Josephine von Zitzewitz, 2020-11-12 Winner of the 2022 CHOICE Outstanding Academic Titles Samizdat, the production and circulation of texts outside official channels, was an integral part of life in the final decades of the Soviet Union. But as Josephine von Zitzewitz explains, while much is known about the texts themselves, little is available on the complex communities and cultures that existed around them due to their necessarily secretive, and sometimes dissident, nature. By analysing the behaviours of different actors involved in Samizdat -

readers, typists, librarians and the editors of periodicals in 1970s Leningrad, *The Culture of Samizdat* fills this lacuna in Soviet history scholarship. Crucially, as well as providing new insight into Samizdat texts, the book makes use of oral and written testimonies to examine the role of Samizdat activists and employs an interdisciplinary theoretical approach drawing on both the sociology of reading and book history. In doing so, von Zitzewitz uncovers the importance of 'middlemen' for Samizdat culture. Diligently researched and engagingly written, this book will be of great value to scholars of Soviet cultural history and Russian literary studies alike.

The Idea of Russia Vladislav Zubok, 2017-01-30 Dmitry Likhachev (1906-1999) was one of the most prominent Russian intellectuals of the twentieth century. His life spanned virtually the entire century - a tumultuous period which saw Russia move from Tsarist rule under Nicholas II via the Russian Revolution and Civil War into seven decades of communism followed by Gorbachev's Perestroika and the rise of Putin. In 1928, shortly after completing his university education, Likhachev was arrested, charged with counter-revolutionary ideas and imprisoned in the Gulag, where he spent the next five years. Returning to a career in academia, specialising in Old Russian literature, Likhachev played a crucial role in the cultural life of twentieth-century Russia, campaigning for the protection of important cultural sites and historic monuments. He also founded museums dedicated to great Russian writers including Dostoevsky, Pushkin and Pasternak. In this, the first biography of Likhachev to appear in English, Vladislav Zubok provides a thoroughly-researched account of one of Russia's most extraordinary and influential public figures.

A Bride for the Tsar Russell E. Martin, 2012-06-15 From 1505 to 1689, Russia's tsars chose their wives through an elaborate ritual: the bride-show. The realm's most beautiful young maidens—provided they hailed from the aristocracy—gathered in Moscow, where the tsar's trusted

boyars reviewed their medical histories, evaluated their spiritual qualities, noted their physical appearances, and confirmed their virtue. Those who passed muster were presented to the tsar, who inspected the candidates one by one—usually without speaking to any of them—and chose one to be immediately escorted to the Kremlin to prepare for her wedding and new life as the tsar's consort. Alongside accounts of sordid boyar plots against brides, the multiple marriages of Ivan the Terrible, and the fascinating spectacle of the bride-show ritual, *A Bride for the Tsar* offers an analysis of the show's role in the complex politics of royal marriage in early modern Russia. Russell E. Martin argues that the nature of the rituals surrounding the selection of a bride for the tsar tells us much about the extent of his power, revealing it to be limited and collaborative, not autocratic. Extracting the bride-show from relative obscurity, Martin persuasively establishes it as an essential element of the tsarist political system.

Chechnya at War and Beyond Anne Le Huérou, Aude Merlin, Amandine Regamey, Elisabeth Sieca-Kozłowski, 2014-09-15 The Russia-Chechen wars have had an extraordinarily destructive impact on the communities and on the trajectories of personal lives in the North Caucasus Republic of Chechnya. This book presents in-depth analysis of the Chechen conflicts and their consequences on Chechen society. It discusses the nature of the violence, examines the dramatic changes which have taken place in society, in the economy and in religion, and surveys current developments, including how the conflict is being remembered and how Chechnya is reconstructed and governed.

The Mass Deportation of Poles to Siberia, 1863-1880 Andrew A. Gentes, 2017-10-20 This book concerns the mass deportation of Poles and others to Siberia following the failed 1863 Polish Insurrection. The imperial Russian government fell back upon using exile to punish the insurrectionists and to cleanse Russia's Western Provinces of ethnic Poles. It convoyed some 20,000

inhabitants of the Kingdom of Poland and the Western Provinces across the Urals to locations as far away as Yakutsk, and assigned them to penal labor or forced settlement. Yet the government's lack of infrastructure and planning doomed this operation from the start, and the exiles found ways to resist their subjugation. Based upon archival documents from Siberia and the former Western Provinces, this book offers an unparalleled exploration of the mass deportation. Combining social history with an analysis of statecraft, it is a unique contribution to scholarship on the history of Poland and the Russian Empire.

The 21st Century Singularity and Global Futures Andrey V. Korotayev, David J. LePoire, 2020-01-02 This book introduces a 'Big History' perspective to understand the acceleration of social, technological and economic trends towards a near-term singularity, marking a radical turning point in the evolution of our planet. It traces the emergence of accelerating innovation rates through global history and highlights major historical transformations throughout the evolution of life, humans, and civilization. The authors pursue an interdisciplinary approach, also drawing on concepts from physics and evolutionary biology, to offer potential models of the underlying mechanisms driving this acceleration, along with potential clues on how it might progress. The contributions gathered here are divided into five parts, the first of which studies historical megatrends in relation to a variety of aspects including technology, population, energy, and information. The second part is dedicated to a variety of models that can help understand the potential mechanisms, and support extrapolation. In turn, the third part explores various potential future scenarios, along with the paths and decisions that are required. The fourth part presents philosophical perspectives on the potential deeper meaning and implications of the trend towards singularity, while the fifth and last part discusses the implications of the Search for Extraterrestrial

Intelligence (SETI). Given its scope, the book will appeal to scholars from various disciplines interested in historical trends, technological change and evolutionary processes.

Tajikistan Kirill Nourzhanov, Christian Bleuer, 2013-10-08 This book is a historical study of the Tajiks in Central Asia from the ancient times to the post-Soviet period. For millennia, these descendants of the original Aryan settlers were part of many different empires set up by Greek, Arab, Turkic and Russian invaders, as well as their own, most notably during the Middle Ages. The emergence of the modern state of Tajikistan began after 1917 under Soviet rule, and culminated in the promulgation of independence from the moribund USSR in 1991. In the subsequent civil war that raged between 1992 and 1997, Tajikistan came close to becoming a failed state. The legacy of that internal conflict remains critical to understanding politics in Tajikistan a generation later. Exploring the patterns of ethnic identity and the exigencies of state formation, the book argues that despite a strong sense of belonging underpinned by shared history, mythology and cultural traits, the Tajiks have not succeeded in forming a consolidated nation. The politics of the Russian colonial administration, the national-territorial delimitation under Stalin, and the Soviet strategy of socio-economic modernisation contributed to the preservation and reification of sub-ethnic cleavages and regional identities. The book demonstrates the impact of region-based elite clans on Tajikistan's political trajectory in the twilight years of the Soviet era, and identifies objective and subjective factors that led to the civil war. It concludes with a survey of the process of national reconciliation after 1997, and the formal and informal political actors, including Islamist groups, who compete for influence in Tajik society. "Tajikistan: A Political and Social History is the best source of information on this important country in the English language. Drs Nourzhanov and Bleuer present a comprehensive yet detailed account of the past and prospects of this emerging nation, and have

filled one of the major gaps in Central Asian scholarship. This book must be read by those who wish to grasp the vagaries of Central Asia's evolving political and cultural landscapes." Reuel Hanks, Professor of Geography, Oklahoma State University, and Editor of the Journal of Central Asian Studies. "If Tajikistan is known outside its region, it is often for the civil war that gravely damaged it. This volume authoritatively provides the longer perspective to the unsettling events of the 1990s and skilfully explains them in terms of history, social structure, and sub-state identities. In addition to highlighting a wealth of local factors, it is insightful on the ways in which antagonists can be transformed into broader ethnic and regional blocs. Kirill Nourzhanov and Christian Bleuer are erudite guides to an understudied part of Central Asia, while astutely instructing us about larger patterns of state-society relations and their impact on the logic of conflict." James Piscatori, Professor of International Relations, Durham University.

Cultural Translation in Early Modern Europe Peter Burke, R. Po-chia Hsia, 2007-03-29 This groundbreaking 2007 volume gathers an international team of historians to present the practice of translation as part of cultural history. Although translation is central to the transmission of ideas, the history of translation has generally been neglected by historians, who have left it to specialists in literature and language. This book seeks to achieve an understanding of the contribution of translation to the spread of information in early modern Europe. It focuses on non-fiction: the translation of books on religion, history, politics and especially on science, or 'natural philosophy', as it was generally known at this time. The chapters cover a wide range of languages, including Latin, Greek, Russian, Turkish and Chinese. The book will appeal to scholars and students of the early modern and later periods, to historians of science and of religion, as well as to anyone interested in translation studies.

Borderlands Orientalism or How the Savage Lost his Nobility Dominik Gutmeyr, 2017 In Russia's cultural memory, the Caucasus is a potent point of reference, to which many emotions, images, and stereotypes are attached. The book gives a new reading of the development of Russia's perception of its borderlands and presents a complex picture of the encounter between the Russians and the indigenous population of the Caucasus. The study outlines the history of a region standing in between Russian reveries and Russian imperialism. (Series: Studies on South East Europe, Vol. 19) [Subject: History, Russian Studies, Ethnology]

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