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Chris Dicker

<u>River Dialogues</u> Georgina Drew,2017-04-11 River Dialogues is an ethnographic engagement with social movements contesting hydroelectric development on River Ganges--Provided by publisher.

<u>Cyndi's List</u> Cyndi Howells,2001 A two volume set which provides researchers with more than 70,000 links to every conceivable genealogical resource on the Internet.

<u>Packaging Terrorism</u> Susan Moeller,2009-02-11 Packaging Terrorism investigates how American media haveidentified and covered international terrorism and violence sinceSeptember 11, 2001. Compares US coverage with that of British and Arab media Discusses the priorities, assumptions, political debates, deadline pressures and bottom-line considerations that willcontinue to influence coverage in the future Suggests how terrorism could be better covered by the mediagoing forwards

Term Paper Resource Guide to Nineteenth-Century U.S. History Kathleen W. Craver, 2008-06-30 Major help for those inevitable American History term paper projects has arrived to enrich and stimulate students in challenging and enjoyable ways. Students from high school age to undergraduate will be able to get a jumpstart on assignments with the hundreds of term paper projects and research information offered here in an easy-to-use format. Users can quickly choose from the 100 important events of the nineteenth century, carefully selected to be appealing to students, and delve right in. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that incorporate the latest in electronic media, such as iPod and iMovie. The best in primary and secondary sources for further research are then annotated, followed by vetted, stable Web site suggestions and multimedia resources for further viewing and listening. Librarians and faculty will want to use this as well. Students dread term papers, but with this book, the research experience is transformed and elevated. Term Paper Resource Guide to Nineteenth-Century U.S. History is a superb source to motivate and educate students who have a wide range of interests and talents. The provided topics on events, people, inventions, cultural contributions, wars, and technological advances reflect the country's nineteenth-century character and experience. Some examples of the topics are Barbary Pirate Wars, the Thomas Jefferson and Sally Hemings liaison, Tecumseh and the Prophet, the Santa Fe Trail, Immigration in the 1840s, the Seneca Falls Convention, the Purchase of Alaska, Boss Tweed's Ring, Wyatt Earp and the Gunfight at O.K. Corral, United States v. Wong Kim Ark, and Scott Joplin and Ragtime Music.

Comics, Trauma, and the New Art of War Harriet E. H. Earle, 2017-06-19 Conflict and trauma remain among the most prevalent themes in film and literature. Comics has never avoided such narratives, and comics artists are writing them in ways that are both different from and complementary to literature and film. In Comics, Trauma, and the New Art of War, Harriet E. H. Earle brings together two distinct areas of research--trauma studies and comics studies--to provide a new interpretation of a long-standing theme. Focusing on representations of conflict in American comics after the Vietnam War, Earle claims that the comics form is uniquely able to show traumatic experience by representing events as viscerally as possible. Using texts from across the form and placing mainstream superhero comics alongside alternative and art comics, Earle suggests that comics are the ideal artistic representation of trauma. Because comics bridge the gap between the visual and the written, they represent such complicated narratives as loss and trauma in unique ways, particularly through the manipulation of time and experience. Comics can fold time and confront traumatic events, be they personal or shared, through a myriad of both literary and visual devices. As a result, comics can represent trauma in ways that are unavailable to other narrative and artistic forms. With themes such as dreams and mourning, Earle concentrates on trauma in American comics after the Vietnam War. Examples include Alissa Torres's American Widow, Doug Murray's The Nam, and Art Spiegelman's much-lauded Maus. These works pair with ideas from a wide range of thinkers, including Sigmund Freud, Mikhail Bakhtin, and Fredric Jameson, as well as contemporary trauma theory and clinical psychology. Through these examples and others, Comics, Trauma, and the New Art of War proves that comics open up new avenues to explore personal and public trauma in extraordinary, necessary ways.

Big and Little Histories Marnie Hughes-Warrington, Anne Martin, 2021-08-19 This book introduces students to ethics in historiography through an exploration of how historians in different times and places have explained how history ought to be written and how those views relate to different understandings of ethics. No two histories are the same. The book argues that this is a good thing because the differences between histories are largely a matter of ethics. Looking to histories made across the world and from ancient times until today, readers are introduced to a wide variety of approaches to the ethics of history, including well-known ethical approaches, such as the virtue ethics of universal historians, and utilitarian approaches to collective biography writing while also discovering new and emerging ideas in the ethics of history. Through these approaches, readers are encouraged to challenge their ideas about whether humans are separate from other living and non-living things and whether machines and animals can write histories. The book looks to the fundamental questions posed about the nature of history making by Indigenous history makers and asks whether the ethics at play in the global variety of histories might be better appreciated in professional codes of conduct and approaches to research ethics management. Opening up the topic of ethics to show how historians might have viewed ethics differently in the past, the book requires no background in ethics or history theory and is open to all of those with an interest in how we think about good histories.

Performing Memory in Art and Popular Culture Liedeke Plate, Anneke Smelik, 2013-04-02 This volume pursues a new line of research in cultural memory studies by understanding memory as a performative act in art and popular culture. The authors take their cue from the observation that art and popular culture enact memory and generate processes of memory. They do memory, and in this doing of memory new questions about the cultural dimensions of memory arise: How do art objects and artistic practices perform the past in the present? What is their relationship to the archive? Does the past speak in the performed past (or do we speak to it)? To what purpose do objects recall? And for whom do they recollect? Here authors combine a methodological focus on memory as performance with a theoretical focus on art and popular culture as practices of remembrance. The essays in the book thus analyze what is at stake in the complex processes of remembering and forgetting, of recollecting and disremembering, of amnesia and anamnesis, that make up cultural memory.

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book, Seizing the Light: A Social & Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering major events, practitioners, works, and social effects of photographic practice, author Robert Hirsch provides a concise and discerning chronological account of photography, drawing on examples from across the world. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative thinking process. This new edition has been fully revised and updated to include the latest advances in technology and digital photography, as well as information on contemporary photographers such as Granville Carroll, Meryl McMaster, Cindy Sherman, Penelope Umbrico, and Yang Yongliang. New topics include the rise of mobile photography and surveillance cameras, drone photography, image manipulation, protest and social justice photography, plus the roles of artificial intelligence and social media in photography. Highly illustrated with over 250 full-color images and contributions from hundreds of artists around the world, Seizing the Light serves as a gateway to the history of photography. Written in an accessible style, it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

Apocalypse: Imagining the End Alannah Ari Hernandez, 2019-01-04

Global Governance, Legitimacy and Legitimation Magdalena Bexell,2017-10-02 Rules set by global governance organizations affect communities across the world. Such organizations increasingly seek to obtain legitimacy in the eyes of groups beyond their member state elites. This book advances scholarly debate on the politics of legitimacy and legitimation in global governance. It brings together researchers from different subfields of International Relations in order to highlight trends and contradictions in the contemporary politics of legitimacy across areas of sustainable development, humanitarian relief, responsible investment, sustainable fisheries and labour standards. The chapters explore legitimation efforts by various forms of global governance bodies, such as intergovernmental organizations, public-private partnerships and fully private bodies. The book demonstrates that different governance forms beyond the nation state share deep legitimacy challenges and engage in continuous legitimation attempts. Questions on the audiences of such legitimation attempts are particularly pivotal in understanding the politics of legitimacy. Audiences are not predetermined but constituted through interaction between legitimation efforts and the reactions to those of targeted and other groups, mirroring broader global power relations. This book was published as a special issue of Globalizations.

The Rhetoric of Sincerity Ernst van Alphen, Mieke Bal, Carel E. Smith, 2009 The essays in this volume demonstrate how the performance of sincerity is culturally specific and is enacted in different ways in different media and disciplines, including law and the arts.

Journalism Ethics Roger Patching, Martin Hirst, 2013-11-20 Journalism Ethics: Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age. Engaging with both the theory and practice of journalism ethics, this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies, considering traditional and social media from a global perspective. Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle, through the French and American revolutions, to modern day. Throughout the book Patching and Hirst examine ethically-challenging issues such as deception, trial by media, dealing with sources and privacy intrusion. They also explore continuing ethical fault lines around accuracy, bias, fairness and objectivity, chequebook journalism, the problems of the foreign correspondent, the conflicts between ethics and the law and between journalists and public relations consultants. Concluding with a step-by-step guide to ethical thinking on the job, this textbook is an invaluable resource for students of journalism, media and communication.

Drew Carey Ann Gaines, 2012 A biography of the stand-up comedian and actor, discussing his sexual abuse as a child, his subsequent battle with depression, and his work in clubs, on television, and in films.

The Scene of Violence Alison Young, 2009-12-04 In the contemporary fascination with images of crime, violence gets under our skin and keeps us enthralled. The Scene of Violence explores the spectator's encounter with the cinematic scene of violence – rape and revenge, homicide and serial killing, torture and terrorism. Providing a detailed reading of both classical and contemporary films – for example, Kill Bill, Blue Velvet, Reservoir Dogs, The Matrix, Psycho, The Accused, Elephant, Seven, Thelma & Louise, United 93, Zodiac, and No Country for Old Men – Alison Young returns the affective processes of the cinematic image to the study of law, crime and violence. Engaging with legal theory, cultural criminology and film studies, the book unfolds both our attachment to the authority of law and our identification with the illicit. Its original contribution is to bring together the cultural fascination of crime with a nuanced account of what it means to watch cinema. The Scene of Violence shows how the spectator is bound by the laws of film to the judgment of the crime-image.

Drew Barrymore Biography: The Wildflower of Hollywood Revealed Chris Dicker, Drew Barrymore was quite a troubling child. She lived on her own at 14, Drew had to grow up fast to meet those early challenges in life. She was in a rehab multiple times in her teenage years. Despite the difficulties, her childhood was filled with adventures, challenges, and incredible experiences. Drew Barrymore has been an actress for most of her life. She is someone who, if there is a blockbuster film or a romantic comedy, you can be sure that it will generate a lot of buzzes no matter what. She has managed to become a very respectable adult and businesswoman. Drew also cares about people who are in need, and she believes in the causes she lends her time to help. She has been an animal rights activist, who lends her voice to those who cannot speak for themselves. You'll also learn about Drew Barrymore relationship with her parents, especially her father. We'll also discuss her love life into some detail, and many more adventures and lessons that have led her to the successful, happy, and healthy place she is today. Grab your copy now!

Drew Barrymore Susan Zannos,2001 Chronicles the life of actress Drew Barrymore, from her early start in the movie 'E.T.' to present day.

The Day the Crayons Quit Drew Daywalt,2013-06-27 The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, The Day the Crayons Quit is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of Don't Let the Pigeon Drive the Bus by Mo Willems and The True Story of the Three Little Pigs by Jon Sciezka and Lane Smith. Praise for The Day the Crayons Quit: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal This book will have children asking to have it read again and again." -Library Media Connection * "This colorful title should make for an uproarious storytime." -School Library Journal, starred review "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle

Long, Tall Texans: Drew Diana Palmer,2018-06-25 New York Times bestselling author Diana Palmer heads back to Jacobsville, Texas, for a fan-favorite love story between a widowed loner and his assistant. Dr. Drew Morris has kept to himself ever since his beloved wife passed away years ago. Between his friends and his medical practice, he has plenty to keep him busy—and no time for women. But his beautiful assistant, Kitty Carson, stirs up feelings in him that he had long believed gone. Can the good doctor heal his heart and find a second chance at love?

Nancy Drew and Company Sherrie A. Inness,1997 Nine critical essays contribute to the accelerating academic investigation into girls' fiction as mechanics of gender formation in the 20th century. Among the series they discuss are Ann of Green Gables, Isabel Carleton, Linda Lane, Betsy-Tacy, and several focusing on automobiles, as well as Nancy herself. They also consider Girl Scouts and related organizations and books furthering the effort of World War II. No personal recollections are included. Paper edition (unseen), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Ethical Journalist Gene Foreman, 2011-09-13 The Ethical Journalist gives aspiring journalists the tools they need to make responsible professional decisions. Provides a foundation in applied ethics in journalism Examines the subject areas where ethical questions most frequently arise in modern practice Incorporates the views of distinguished print, broadcast and online journalists,

exploring such critical issues as race, sex, and the digitalization of news sources Illustrated with 24 real-life case studies that demonstrate how to think in 'shades of gray' rather than 'black and white' Includes questions for class discussion and guides for putting important ethical concepts to use in the real world Accompanying website includes model course schedules, discussion guides, PowerPoint slides, sample quiz and exam questions and links to additional readings online: www.wiley.com/go/foreman

Decoding **Drew.htm**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Drew.htm**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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